STAGE BROADWAY SCREEN

VARIETY

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SUMMER HIGH $132,300-ROXY

Belasco Grooming Dorothy Knapp As Star Successor of Lenore Ulric

David Belasco and Lenore Ulric have come to a parting of the ways after 15 years' of association. The present break is permanent.

Miss Ulric has been engaged by Messmore Kendall for his forthcoming production of "The Sandy Hooker." It begins rehearsals in New York next month after Miss Ulric has completed a current picture in Hollywood.

The break is reported final, with Belasco figuring to develop Dorothy Knapp, Earl Carroll's prize beaut, to supplant Miss Ulric as ingenue star of the Belasco output. Just where Carroll will figure in the Knapp affair is dubious, if at all.

Although Belasco's plans for development of Miss Knapp for legit have been zealously guarded to

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Expects to Find Legit Lead Among Choristers

A producer who is casting a drama has appealed to Dorothy Bryant, head of Chorus Equity, for a good looking, unsophisticated girl with a perfect figure to play the leading femme role.

The girl must be capable of speaking lines with a distinctive Southern accent.

The producer hopes in this way to discover another Helen Hayes or Ann Harding in the chorus, those stars being tied up with prior contracts.

Although more than a dozen girls have been interviewed, all have been wanting.

The producer still persists.

Girls at Seashore Can Protect Themselves

Asbury Park, July 30.

Shortage of males at the seashore resorts around New York these days is noticeable except on Wednesdays and week ends when there are some signs of balance in that direction. In some of the resorts such as Asbury Park and Atlantic City, girls strolling the boardwalk during the early part of the week outnumbered the boys five to one.

Girls vacationing at the Jersey shore resorts are stepping out nights in groups of twos, threes or fours without male escorts, making the game rooms, roadhouses and the better class speakeasies and are given ample protection by the house against loose males hanging around.

Resort roadhouse operators report that they have served more reserved dinner and supper parties of unescorted girls and women this summer than in previous seasons, with those having a liberal allowance or income giving the wheels in nearby casinos a regular play. These femmes are also seen each

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NOT A $2 FRIEND!

Montreal, July 31.

"Haven't I a $2 friend in Montreal?" said Victor McLaglen, the Fox film star, as he slipped out the rear way of his hotel to catch a train for New York.

McLaglen's horde of former war pals or buddies five-dollared him out of town. They rushed him in droves, all claiming to have been his buddies in France and all touching him for not less than five.

$8,000 CASINO'S WKLY. PROFIT IN PARK

The new Casino in Central Park is averaging $8,000 weekly profit.

This average has been maintained since the de luxe eatery commenced its melon-making record about two months ago under the management of Sidney Solomon.

Obliging all other class nite or day resorts in New York's midtown to close, with the hot weather as their alibi, the Casino continued on its coin-getting gait despite the heat. Its clientele is the ultra of all the classes it draws from.

Trade at the Casino has sent the coat room checking concession to a price of $250 nightly, while the car starter is said to pay $125 a night for that privilege.

Before the current regime undertook to revamp the old Casino into a modern restaurant of elegance and a credit to the City of New York the Casino starved to death in patronage, looked like a pigsty inside and out, and generally bore a bad name.

On the Make? Maybe—But Sid, No By-line Here

Margaret O'Connor, private secretary to John L. Elwood, vice-president of the National Broadcasting Co., has been given a screen test by R. C. A. Photophone.

It has long been commented that the NBC stenogs are the prettiest collection of amanuenses extant, with not a few beauts among 'em.

The NBC, through the RCA and allied film connections, contemplates promoting Miss O'Connor as a screen bet. For a looker, she is paradoxically also an efficient secretary.

HEAT ACTING AS AIR-COOLED DRAW

Roxy Did It with "Lucky Star," H.O.—Hot Weather Driving People Indoors Early — Big Morning Crowds—"Dr. Fu" Did $56,900 First Week

SIX $2 FILMS LEFT

Some time-honored traditions of show business are being badly pummeled these days. Heat, the venerable enemy of the box office, has been converted by mechanical science into an ally. Instead of keeping people out, the scorching mid-summer sun is driving the citizens into the soothing cinema grottos with their Christmas breezes.

This is more noticeable this summer in the astonishing morning trade at the bigger houses. Early comers were largely credited last week with giving the Roxy the sensational July gross of $132,300 with "Lucky Star."

As the Roxy does not clip its prices below 50 cents however early the bargain-hunters come, a sizeable breakfast gathering gives hefty leverage in hoisting the gross.

Besides the Roxy at least three other continuous performance houses registered excellent takes for those cooling plants. Strand accumulated $36,000 on the pop priced engagement of "Noah's Ark" and the Par-

(Continued on page 8)

Posing Models' Graceful Carriage May Land Gals in Radio Pictures

Radio Pictures is scouring the employment agencies in New York for film finds. Word has been left with a number of agencies specializing in artists' and commercial models to send the most likely looking prospects to Radio's offices for interviews and screen tests.

The applying girls do not report in the manner of stepping into a new job, but with hopes of landing in pictures.

Radio's reported belief is that commercial models, through their

(Continued on page 47)

Signals

Hollywood, July 30.

Former stage star has erected a lighthouse on the grounds of her beach home. When the beacon flashes it means "open house"—and those who know come from miles around.

Flag pole works the same way in the day time, Old Glory being the free-for-all signal.

No flag, no light—quiet on the Potomac.

NO DOUBLING IN WARNER STUDIO

Los Angeles, July 30.

Impressed by the adverse propaganda circulating throughout the country against the practice, Warner Bros. have issued an order applicable also to First National prohibiting any further voice doubling or substitutions.

Henceforth when Warner players sing it will be the real McCoy.

Casting offices of the two studios have been instructed accordingly.

Public Dancing Sunday Permitted in N. Y. State

Buffalo, July 30.

Sunday blue laws were given a washing and hung out to dry in Supreme Court when Judge Ackerman handed down a ruling that public dance halls in Buffalo could not be closed on Sunday, either under the state laws or city ordinances. The ruling will probably apply to all parts of the state. It is unlikely the reformers will take the case higher.

Arcadia dance hall made application to the court to compel the mayor to issue a permit for Sunday dancing. Upon complaint from the W. C. T. U., Mayor Schwab had ordered dance halls closed Sundays. Although the particular ruling applies only to the Arcadia it establishes a precedent which will probably become operative immediately.

Judge Ackerman in his decision stated: "I can find no authority for holding that the City of Buffalo has power to say whether or not public Sunday dancing should be permitted. Such power must come from the legislature. In my opinion neither the city charter nor any sections of the Penal Law touches the question."

Waving-Flag Trailer

Dallas, July 30.

Mrs. Newton D. Chapman, Coleman, Tex., head of publicity committee United Daughters of the Confederacy, will prepare a patriotic flag film, to be distributed nationally by the organization.

It will show flag waving, with boy and girl doing official salute.

Film will be 3-minute trailer and furnished all theatres to be shown on holidays.

Released Nov. 1.

Davey Lee Isn't Working and Hays' Office Is Laughingly Ignorant

Until little Davey Lee gets some one to tell him that he can't jump contracts in Hollywood and expect other big men, particularly Hays-ites, to take him on, he's in the same position that Schmeling is with the N. Y. boxing barons, so far as the producers gathering place here is concerned.

If Davey had been an adult when he is said to have walked out of the Warner establishment he would have been relegated to Conway Tearle's class. Producers are just business men, it is maintained in New York. When a man registers incompetency in any form they just all learn about it and use their judgment. That isn't a "blacklist," but just good common sense, the learned men reiterate.

The intimation is Davey's got to shelve one Louis Epstein as a manager or guardian before more big biz will come his way.

As to any order restraining producer owned or affiliated theatres from playing Davey Lee in person that's a laugh, they say around the Hays office. If Keith's is doing anything like that they laugh again, claiming, though, they're not positive, maybe Louie overturkied an executive in that chain.

Boudoir Bull's-eye

Venice, Cal., July 30.

Local amusement pier has a throw ball game where, if you hit the red disk, the girl falls out of bed.

Boudoir set, behind a net, reveals the gal in repose perusing a book, paper, magazine or whatever she's trying to catch up on. Twenty-five feet away the boys pitch as pitch-can at the rate of four for a dime and 10 for a quarter.

Bull's-eye makes the girl's name, Fanny. She sometimes casts a bored glance in the direction of her tormentors, and then calmly climbs back between the sheets to await the next bombardment.

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Latin America Ahead of Europe In Number of Big Capacity Houses

Washington, July 30.

In contrast with Europe with its approximate 20-odd-theatres with over 2,500 seats, Latin America stands up with over 30 such houses, including several with 5,000 seats and one with 6,000.

In a tabulation of the Latin American picture houses compiled by the motion picture division of the Department of Commerce, it is disclosed that Argentina has 34 theatres all above 800 seats and one at 2,500; Brazil, 67 theatres with but 15 of them less than 1,000 capacity. Over 30 of the Brazilian houses run between 1,200 and 2,500, while two are listed at above 3,000 and one, with two auditoriums, the Cine Odeon, Sao Paulo, of 2,800 and 2,300 capacity.

Chile has 26 picture houses with but two listed below the 1,000 capacity mark. Others range from 1,000 to 3,000 seats with one in the top class. This does not include City of Santiago, report from there having not yet been received.

In Mexico, its principal city, Mexico City, has 34 houses with 1,000 seats or more. Balance of Mexico has 35 houses all more than the thousand capacity.

Cuba is listed with having 39 picture theatres with only three below 1,000 seats. Several run above 2,500. Colombia has 14, running from 1,000 to 5,000; Porto Rico, 6 between 900 and 1,200; Venezuela has 12 ranging from 1,000 to 2,500 capacity; Uruguay, 9 from 750 to 1,100; Peru, 3; Salvador, 4; Panama, 4; Ecuador, 7; Nicaragua, 6; Guatemala, 7; Bolivia, 2; Honduras, 2; British Guiana, 1; Barbados, 2; Dominica, 1; Bermuda, 1; Dominican Republic, 4; Paraguay, 3, and Costa Rica, 3. All of these lesser number of houses range from 650 to 1,500 capacity.

In the preparation of this list the picture division stated that an attempt has been made to list only what could be termed de luxe houses. As the interpretation of de luxe may mean most anything, according to standards of a country, it is pointed out that the list must be accepted as not final or complete.

Further, an attempt has been made to only include theatres that operate on a full time basis. That this attempt was realized cannot be assumed by the department, it is stated.

SAY FOX SEEKS TO ACQUIRE EMELKA

Berlin, July 30.

William Fox is negotiating for a majority of voting stock in Emelka, second largest producer and theatre owner in Germany.

If the deal goes through, it will place Fox in the strongest position in this country of any American firm doing business here.

Paris Film Programs

Paris, July 30.

Only change in cinema attractions this week is "Diamond Handcuff" at the Gaumont.

Other leading houses repeat last week's bills:

Paramount—"Innocents of Paris" (5th week).
Madeleine—"Flying Squadron."
Mameo—"Submarine."
Aubert—"Jazz Singer."
Marivaux—"Bessie on Broadway."

NOTICE

Additional foreign film news on page 59.

NEWS CREW'S ROME JAM

Jack Connolly's Movietone Boys After Record of Pope's Appearance

Paris, July 30.

Story got around here that the Fox Movietone newsreel crew in Rome were jailed due to their zeal in seeking a record of the Pope's public appearance last week.

Jack Connolly denied there was serious trouble. Camera crew were taken to local police station but released immediately and their equipment returned to them the following morning.

All-British Film Revue, With Talk, Songs, Color

London, July 30.

Arrangements are set for production here of at least three talking pictures.

An all-dialog revue in natural color is to be done by Charles B. Cochran for British and Dominion Film Corp.

The same company has closed a deal with Tom Walls for the filming of "Rookery Nook" with Ralph Dynn starred.

Third project is a deCourville talker entitled, "Hullo, Talkies."

J. Goldschmid, managing director of Sudfilm, German producer allied with British International, is at the Biltmore, New York, on a pleasure trip.

Discussing sound developments in Germany, he said his concern is making its first experiment in talkers. British International is making a dialog picture, "Atlantis," in London, and the same sets are being used for the duplication of the picture by a German cast brought on from Berlin for the purpose by Sudfilm.

Russia on Sound

Washington, July 30.

Sovkino, Soviet film producer, has ordered 50 sound-film sets (process not mentioned) says George Canty, trade Commissioner, Paris.

Imports of sound-film installations are prohibited with it now being considered to place a like ban on projectors. Claim is made sufficient projectors are manufactured in Leningrad to cover domestic requirements.

First Russian film with sound effects and dialog is now in process of making, says Canty, with cast not announced.

Special control committee is now making a revision of all Soviet film companies with the job scheduled to require six months before completion.

HAWAII GOES TALKER

Honolulu, July 30.

Hawaii theatre here has just gone talker with "In Old Arizona" on the screen, and the entire orchestra fingering missives bearing notice that the two weeks clause is in effect.

Don Barrientos, director of the pit crew, departed for California, while four native musicians remained on the Island, taking jobs with Rene Williams' band at the Princess.

Lasky's "Find" Sails

Paris, July 30.

Nini Martini, young Italian singer whom Jesse Lasky discovered here is due in New York early this week on the "Paris" enroute to Hollywood to appear in talkers.

Lasky heard Martini sing at a farewell dinner given to the American picture man last May. When he sailed the next day he left word with the Paramount representative to make a contract with the young man.

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They Draw 'Em In
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America's only native born "Siamese" twins, with their mother, the only woman to survive the birth of "Siamese" twins. Opening Sept. 1. Assisted by Billy Reinhart and Lou and Les Sherr.

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Bromheads Out; Ostrers Triumph In Gaumont Co.

London, July 30.

Gaumont British situation is expected to crystallize at the meeting set for Aug. 2 when Col. Arthur and Reginald Bromhead will resign. At the same time Mark and Maurice Ostrer, bankers behind the concern, and Ian Little will join the board.

Charles Woolf is expected to replace Reginald Bromhead as managing director, while one of the Ostrers becomes chairman of the board.

It is the belief here that William Fox money has come into the concern, Arthur Blumenthal having made a deal with the Ostrers, who are sponsors for Woolf.

The bankers have for some time been maneuvering for the elimination of the Bromheads ever since they learned several months ago that their presence on the directorate challenged the Ostrer control.

Now the story is that the Bromheads have disposed of all their stock holdings and may quit the picture trade altogether.

How Will Evans will fit into the new situation is not clear and will not be until the meeting. The expectation is that he will get entire charge of the theatre operating end. If he doesn't it is reported likely he will step out and join John Maxwell, who now has more than 90 theatres in the Associated British circuit and would welcome an association with Evans.

All these changes may mean the closing down of Gaumont's producing activities and putting producing through the Gainsborough company. Some support is given to this idea by the fact that Gareth Gundry, former Gaumont production manager, is leaving British International this week and joining Gainsborough as production advisor. His first assignment is looking after "Journey's End" in a supervisory capacity.

See RCA German Hookup in Stock Deal to Check Western Electric

Berlin, July 30.

General Electric has bought a block of stock in A. E. G., the most important German Electric corporation. In the transaction the trade here sees an important move in the confused talking picture situation.

Significance of the move is that A. E. G. is behind Klangfilm which holds most of the German sound device patents and is aligned against Western Electric in patent suits.

General Electric's acquisition of stock is interpreted as the first step toward assimilation of Klangfilm by General Electric (and by inference by RCA Photophone) in which case RCA would take over Klangfilm's fight in the German courts against Western Electric equipment.

Contingent Question Up

Meanwhile the industry is in confusion over talking picture contingent proposals. President Scheer of the Exhibitors Association and also head of the body's Prussian branch, is out for a one-to-one basis for American importations.

The distributors oppose such an arrangement, demanding permission to import talkers on permits for silent product.

German press is opposed to restrictive measures which would postpone the importation of American sound product for a long time, since there are but few German talkers in sight and without native material there could be no exchange.

U. A. QUITS ARGENTINE?

Product and Contracts Taken Over By Local Concern

Buenos Aires, July 30.

Film trade here has been given to understand United Artists has retired from the Argentine market as a distributor.

The Sociedad Generale is said to have taken over the handling of its product, at the same time taking on its outstanding contracts.

Reported move came as an entire surprise to the exhibitors buying U. A. releases. Sociedad declines to comment on the matter, except to admit that negotiations are on.

Otterson Looking Over Germany in Person

With J. G. Otterson, Western talker chief, scheduled to return to Europe within the week, the move is seen as contradictory to reports that world peace and a cross-licensing agreement has been practically established between the electric and Klangfilm-Tobis.

According to the Western home office, the electric sound head is reported to have refused to make a personal statement and to have privately described his series of recent conferences with the Germans as "only within the verbal stage."

Klangfilm-Tobis' first preliminary victory in a native (German) court in the barrage of litigation started overseas is observed to be hardly sufficient to warrant Western's granting a rival the use of patents which have been so jealously guarded in America. The privilege would, it is claimed, cut deeply into foreign business which the electric all along has made no secret about expecting to corner in its entirety.

The statement issued from the W. E. headquarters immediately after the German decision substantiates the belief that Western will not let down the bars to foreign competition until it has exhausted every resource of legal and financial means.

Otterson's latest trip, it is gathered, is for the purpose of personally reviewing the situation before giving the Germans anything in writing.

"On With Show" Liked At Preview in London

London, July 30.

Warner's "On With the Show," first talker in natural color to be seen here, had its preview at the Piccadilly yesterday and got 100 per cent raves from the reviewers.

Betty Compson is figured as a sensational come-back in the articulate screen.

Picture goes into the Tivoli following "Bulldog Drummond," probably Aug. 10.

English Girl's 1st

Los Angeles, July 30.

Juliette Thompson, English stage and screen actress, has arrived in Hollywood for her first American film, "Woman to Woman."

Tiffany-Stahl producing.

DOUBLING UP ON FOREIGN SALES

American film companies are gradually doubling up on their foreign exchanges as a first move in what foreign departments state will be an eventual retirement from world-wide sales organizations.

It is believed that unless the language problem is solved most of the American companies will only maintain distribution points in Great Britain, Australia and other English-speaking lands. For the rest of the world they will adopt a policy similar to the "states right" market among the indies in the United States. They will sell territorial rights to foreign concerns either on flat buys or on percentage terms.

Few of the companies on present schedule plans will have silent prints of more than 50 per cent of their product. This curtailment together with local restrictions in certain foreign language countries is behind the trend to drop international distribution in favor of national rights.

Latest merger of exchanges is in Japan and the Orient, where M-G-M has acquired United Artists product up to and including "Evangeline."

Austria's Exhib Strike Still On—No Effect

Washington, July 30.

Report to the Commerce Department states the exhibitors' strike at Innsbruck, Austria, which started July 1, is still continuing with the municipal authorities refusing to make any concessions on the entertainment tax.

Stoll Drops Shorts

London, July 30.

Stoll has ordered the discontinuation of all talking shorts at both the Alhambra and Coliseum, but is retaining the Fox Movietone news reel as a feature.

Thumbs down on the shorts when a check showed the audiences were walking out on them.

British Film Field

By Frank Tilley

London, July 19.

Since the Ostrer Brothers "bought" the unissued common stock in Gaumont-British, the tide of rumors has re-flowed. Yesterday (18th) there was a meeting of stockholders, who passed a resolution no voting power should lie in the stock so far unissued (1,316,571 common, recently bought by Ostrers), unless it is in British hands, which, after consulting counsel, was as far as the corporation could go to prevent the Ostrers making a deal with American interests. Colonel A. C. Bromhead has frequently declared he will not allow control of the company to pass into foreign hands, while the Ostrers have tried to make deals in apparently more than one spot, and last May tried to put the stock on the New York Curb market.

Ostrers, it seems, are likely to form a holding company under British law to handle this so far unissued stock, and with this alibi may turn the stock any place.

Inside tip-off is they may yet make some kind of deal with William Fox, also that William H. Evans may go out and be succeeded by Sidney Bernstein, whose theatres were included in the Denman Picture Houses flotation when made by Gaumonts through the Ostrers. Bernstein has still been managing these, as Evans has continued to manage the P. C. T. houses since

(Continued on page 59)

The Tiller Dancing Schools of America, Inc.
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FRENCH ACTORS IN DIRE CRISIS OVER WORK

Paris, June 30.

Employment famine among actors in France in consequence of discontinuance of traveling shows and numerous resort theatres and the constantly increasing popularity of pictures has brought on a crisis.

Martinelli of the singer's union has informed the government that many artists in his body are on the verge of starvation.

He pleaded for permission to stage performances in the public squares of provincial cities as a means of supplying employment, but plea was in vain.

Heads of all other theatrical unions are also petitioning the government for some action to relieve the situation.

Talkers Making Heavy Dents in Australia

Around 50 American vaude acts booked from New York for engagements in Australia in the fall stand a chance of being cancelled before sailing from the States as a result of the general blow being dealt the vaude and legit business by talking pictures on the down under continent.

Williamson-Tate, Fuller Theatres and Union Theatres, Ltd., have been affected. Union, however, is also an extensive picture house operator.

Acts booked for Australia for next season have been advised to expect less playing time upon arrival than they have been contracted for.

One Australian-booked American turn was all set to leave New York for sailing from Frisco last week when stopped by a wire from the Australian circuit, stating there is an uncertainty as to the immediate future of vaude in Australia, due to growing importance of talkers, and that the act had better wait until receiving further word.

Deauville Beauty Judges In Deadlock on Choice

Paris, July 30.

A howl has gone up over all France because the judges in a beauty contest in Deauville Sunday ran into a deadlock on the two survivors.

Girls are Ella Van Heuson and Elisabeth Simon. Contest finally narrowed down to the pair. Then the judges went stymie and remained so.

Two of the beauty solons have since said they did not have a fair opportunity to make a decision and could have made a choice but for interference.

Blackbirds in London

London, July 30.

Lew Leslie and Charles B. Cochran have adjusted matters with the result "Blackbirds" is set for the Pavillion in November.

It will replace "Wake Up and Dream" at that time.

WEATHER

Paris, July 30.

Relief from the heat has come at last after weeks of extreme discomfort that took heavy toll of the box-office. Temperature now hovers just about 80, which is normal.

London, July 30.

Heat continues here, but the theatre is prospering, due to enormous influx of American tourists and the big invasion from the provinces for the London season.

Washington, July 30.

Upon Variety's request the Weather Bureau has furnished the following outlook for the week beginning tomorrow (31).

Generally fair next several days, except some probabilities of scattered thunder showers Thursday or Saturday or Sunday (4).

Rather warm except cooler Friday or Saturday.

Best London Summer In Spite of Heat

London, July 30.

Although warm weather that calls for outdoor amusements continues, London is having its best season in years. Reason is the unusual crowding in from the provinces in addition to an enormous number of tourists. There has never been so large an invasion from America.

Except for a few outright failures, all current attractions are doing well, with "Bitter Sweet," biggest of the more recent productions, the particular standout. House is sold out for some time ahead.

Contrary to expectation the removal of "Mr. Cinders" to the Hippodrome has not affected takings as wiseacres predicted. Another show that is fooling the prophets is the "Co-optimists" which continues to prosper.

Worst flop is Crane Wilbur's "The Stranger Within," which closes this week. "Tess of the Dubervilles" seems destined to be short lived.

Amateur "Tess" Picked By Hardy Is a Bust

London, July 30.

Revival of Thomas Hardy's "Tess of the Durberville" at the Duke of York's turned out a pretty flat affair. Name part was played by Gertrude Bugler, who was selected by Hardy himself, after he saw her in an amateur performance in his home town.

The author regarded her as an ideal type for the famous role. The play proved old-fashioned and dull and the "star find" took herself seriously to the restless amusement of the audience. Her performance was painfully crude beside the work of experienced players in the cast.

Revival sure to be short lived.

Muller W-T Head

Los Angeles, July 30.

Harry P. Muller, the Williamson and Taft American representative for five years with headquarters here, has been directed to assume general management of the company's interest in Australia.

Promotion is due to illness of the present incumbent.

British Vaude Chain's Reach for Continent

London, July 30.

General Theatres is said to be actively engaged in an expansion program with particular reference to representation in all the capitals on the Continent.

Concern reported scouring Europe for vaudeville houses, but details of plan are not available.

Russian Star's Tour

Cairo, July 30.

Vala Shmelevska, Russian actress who is something of an institution in Egypt, left Alexandria last week on a world tour that will end with her return to Egypt via the United States.

She will make appearances first in Italy, thence going to France, England, Spain, Switzerland, Germany and finally the United States, returning here next winter.

Rift in Air Romance?

Paris, July 30.

Story is around that romantic marriage of Pauline Parker, American, and Jean Assolant, French ocean flight hero, is near the rocks. Report is Mme. Assolant will sail for America soon.

Reason is inability of the girl to speak French and impatience with the exacting regime of the French household.

DEATHS IN AUSTRALIA

Sydney, July 30.

Martin Marcus, veteran publicity man and agent for Kangaroosta, died here a few days ago.

Thornton Young, comedian highly regarded in Australia, is dead.

Chevalier Sailing

Los Angeles, July 30.

Maurice Chevalier leaves for Paris Aug. 8. After three months in his home town he will return to America to do a picture at Paramount's Long Island studio.

WILL MAHONEY

In Earl Carroll's "Sketch Book," Carroll Theatre, New York City.

Charles Brackett, in the "New Yorker," said: "Will Mahoney, the star of the 'Sketch Book,' is grand. The comedy of that dance wherein he tries to outwit his failing balance by very desperate means still draws from me a demoniac laugh just as he crashes down."

Direction
RALPH G. FARNUM
1560 Broadway

No Keith Extension For Acts in England

London, July 30.

George N. Burns and Grace Allen cabled their New York agent to seek permission from Keith's for them to remain in England to play the Astaire roles in "Funny Face." Permission was refused.

R. H. Gillespie then cabled personally to Keith's to the same end and received in return a polite but firm reply refusing to postpone Burns and Allen dates in America.

Matter stands there, with Burns and Allen reporting on the sick list.

Last week the boot was on the other foot, with English halls insisting that American acts fulfill their dates in England. Mitchell and Durant were compelled to sail for London to play two weeks in order to avoid a law suit. Charles Ahearn is another act, sailing this week under a like threat.

James Barton also received word that he must meet his English commitments or defend an action.

SUTTON'S U. S. ROUTE

London, July 30.

Randolph Sutton has received a route from the Keith office and is set to open in October.

SAILINGS

Aug. 28 (London to New York): Ed Davidow (Ile de France).

Aug. 17 (London to New York) George Dormonde and partner (Montroyal).

Aug. 17 (New York to London) Emil Boreo (Leviathan).

Aug. 10 (New York to Paris), Gloria Swanson (Olympic).

Aug. 6 (London to New York), George Grossmith, William Mollison, Edward Laurillard, Harry Revel, Joseph Greenwald (Leviathan).

Aug. 1 (New York to Berlin), Frederick R. Huber (New York).

July 31 (New York to London), Gertrude Lawrence, Dewey D. Bloom, Leslie Henson (Aquitania).

July 27 (New York to London), Arch Selwyn (Leviathan).

July 27 (New York to Liverpool), Mr. and Mrs. M. E. Comeford (Laconia).

July 27 (Sydney to San Francisco): Sir Harry Lauder (Ventura).

July 27 (London to New York): George Jean Nathan, Paul Cavanagh, Bramwell Fletcher (Berengaria).

July 27 (New York to London) Joe Shea, Jos. M. Kerrigan (Homeric).

July 25 (New York to Berlin), Hughie Corrigan (Bremen).

July 24 (London to New York): Estelle Brody, Phil Scott (Majestic).

July 24 (Sydney to Vancouver): Clay Smith, May Beatty (Aorangi).

July 24, Perth, Australia, to France): Anna Pavlowa (Ormonde).

July 24 (Alexandria, Egypt, to Italy) Vala Shmelevska, Russian actress (Ansonia).

Duce Off War Plays, Bans "Journey's End"

London, July 30.

Word has been received here that the stage play of "Journey's End" has been banned by Mussolini for all Italy.

No definite ground of objection to the play is given, but it is generally known that Mussolini is opposed to all literature having to do with the World War, and is especially against pictures on the subject.

"Journey's End" is in work in the Gainsborough studios here.

Taxis, Phones in Modern "Merry Wives" in London

London, July 30.

"Merry Wives of Windsor," at the Apollo with Oscar Asche, drew a mixed reception in its modern dress version.

References to taxicabs, telephones and other things that don't belong with the Bard amused the smart crowd of first nighters, but probably Shakespeare fans will resent such frivolous innovations. Others won't be interested in the performance, so in general it doesn't look like much of a prospect.

Moore-Lewis as Stars of New Reinhardt Revue

London, July 30.

Patti Moore and Sammy Lewis have been signed in London for leading roles in the new revue to be staged at the Berliner theatre, Berlin, going into rehearsal Aug. 12 and opening Sept. 3.

Lewis will produce the dance numbers and is taking a group of English girls to the Continent for the purpose.

Pola's Prince to Wed?

Paris, July 30.

Prince Midviani is reported to be marrying Mary McCormick, American opera singer, after divorce from Pola Negri. It is understood that Mary will later appear in talkies and Pola will try opera.

"New Moon" Closing

London, July 30.

"New Moon" is closing in a fortnight at the Drury Lane.

Sir Alfred Butt has in contemplation a revival of "Rose-Marie" at that house in September.

JACKSON BANKROLLING SHOW

London, July 30.

Having acquired a $50,000 bank roll, Frederick Jackson will produce a show of his own authorship called "Open Your Eyes." It opens out of town Aug. 19.

Cast will include Joseph Coyne, David Weir, Stephanie Stephens and either Marie Burke or Annie Croft as leading woman.

DOMINION'S MANAGER

London, July 30.

Oscar Barrett, now at the Carlton and formerly with Sir Alfred Butt for many years, has been named as the manager of the New Dominion, mammoth house due to open in September.

EDOUARD RISLER DIES

Paris, July 30.

Edouard Risler, French pianist, died here at the age of 56. He was born of Alsacian parents in Baden-Baden, Germany.

Americans Abroad

Paris, July 22.

In Paris: Morton Downey and wife (Barbara Bennett), Emil Shauer, Melville A. Shauer, Mary Meighan, Clarence Whitehill, Joseph Schnitzer, George H. Doran, J. D. Gortatowsky, H. K. Maccomber, Adolphe Menjou and wife (Kathryn Carver), Harold Noice, Paul Reimers, Carl Laemmle, Constance Collier, Fay Compton.

NOTICE

Additional foreign news on page 59.

Hits by Americans On Palladium's Bill

London, July 30.

Palladium bill opening last night held several American acts and corresponding pep.

Mitchell and Durant socked 'em with knockabout hokum. Heavily ballyhooed in advance, their reception was comparable to that of Will Mahoney when he opened at the Vic Palace.

Derickson and Brown were also a hit. This team on the basis of a private audition in advance of their opening were booked up until January by George Black and Val Parnell. Henry Derickson brought the boys over with but a two-week contract confident they would ring the bell. Agent's judgment was vindicated by bookers and audience alike.

Harry Burns Trio holding over, and George Herman, skeleton dancer, were other American acts also clicking and sending the bill across with a wham.

At the Alhambra Alfred Latell, American animal impersonator, cordially received.

"Murder" Wire Needs Explaining By Actress

Paris, July 30.

A wire sent to Carlsbad nearly got Lenore Harris, actress, into the local lockup. Police demanded an explanation to the wire reading "Will you take 300 for Murder Second Floor New York."

She convinced them it was an offer from a representative of Al Wood for a part in a play and got several prominent Americans to vouch for it.

Paris Revival Epidemic

Paris, July 30.

Majority of the theatres are closed until September. Marigny is reviving on Friday, Courvillier's French operetta, "Reine Joyeuse." Chatelet will reopen Saturday with a revival of Jules Verne's "Around the World In 80 Days."

Gaite Lyrique is reviving Planquette's operetta, "Rip Van Winkle." Femina is reviving Praxy's comedy, "Dollars."

Weather cloudy and cooler, with showers expected.

Ethel Water's Date

London, July 30.

Ethel Waters opens Aug. 12 for a fortnight.

Chatter From Budapest

Budapest, July 18.

The collective contract drawn up every year between the Budapest theatre managers and the Actors' Association stipulates that in case the import of talkers during the coming season is important enough to interfere seriously with the business of legitimate theatres, the collective contract becomes null and void.

This means that managers can stop payments to their companies—the members of which, all except the big stars, are engaged for ten months— at a moment's notice if they consider that talkers are detrimental to their business. Number of talkers imported subject to this stipulation is not mentioned in the contract. No more than three houses are being wired, and talking

(Continued on page 63)

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Electrics Given Decided Legal Setback in Federal Court by Adverse Pacent Decision

Western Electric's iron grip on the picture industry, so far as controlling installations is concerned, is broken and the field can be flooded with quickie devices protected by the law, unless one of two things happens:

That the higher court reverse the decision twice handed down by the federal court requiring American Telephone and Telegraph Company, controller of talker patents used by the electric, to stand as the sole plaintiff in the test case against the Pacent indie talker.

That in the event of an affirmation A. T. and T. follow the court's dictum and take up the cudgel against indie competition for its subsidiary.

Radio's Photophone is also affected by the higher jurists' opinion since its equipment is also largely dependent upon the telephone company's talker inventions.

Without one thing or the other happening, W. E. will be powerless to prevent even infringements on the patents, which it alleges Pacent, manufacturer of the reported Warner cheaper talker, is committing and which it has intimated time and again practically every other indie manufacturer is doing.

Before competitors can be permanently restrained from using patents, the same must be adjudicated and, according to Judge Coleman's second ruling, such a move will have to be made in this case by their owner, A. T. and T.

Wrong Plaintiffs

While observing in his memorandum that the patents involved were not at issue and that the application by Pacent for dismissal was granted because of "the alleged misjoinder of the parties plaintiff," the justice clearly specifies that American Telephone should have brought the action without association with W. E. and its ERP.

In his first dismissal several weeks ago the Judge ordered that American should bring the action. At that time Westernites said it was merely a technicality; that as licensees of Telephone they should have obtained permission to bring the suit.

While it was said in the electric's offices that an immediate appeal will be taken, authorized sources there are certain that A. T. and T. will refuse to solo in the Western Electric's talker trouble. That the telephone's chief motivation as a public utility would make it too embarrassing to wage a fight, even for a subsidiary, in another field.

Shortly after the first decision it was rumored Pacent would be taken over by Western. The electric at the time denied this, but Pacent, it was heard, was the chief bone of contention in the star chamber fight between Warners and Western. Since then the proceedings, with Western to continue its defense and reported counter-charges, have been put over until the fall.

Culver City's Air Cop

Hollywood, July 30.

As a result of continual complaints by M-G-M, Pathe and Hal Roach that low flying airplanes are causing delays in sound film recording, city council of Culver City, where all three studios are located, has sworn in Major Robert Blair, vet army flyer, as a special aerial cop.

Half a dozen flying fields around Culver City and it will be Blair's job to keep the fliers high.

Brenon-Bronson Back

Hollywood, July 30.

Herbert Brenon is due in Hollywood from New York this week to begin direction "High River" for Radio.

Betty Bronson is also due here within the next week from her European trip. She is accompanied by her brother, Frank.

Von Sternberg Quits Academy

Los Angeles, July 30.

Joseph von Sternberg, Paramount director, is first member of the Academy of Motion Picture Arts and Sciences to tender his resignation.

This took place about a month ago with no cause given.

Two Kicks

Hollywood, July 30.

Guinn Williams, former coast football star, was kicked by a horse while on location for First National. Did he turn the other cheek? He returned the favor.

Horse was laid up two days.

L. A. TURNS OUT AGAINST FAKE FILM SCHOOLS

Newspapers, Big Studios and Civic Bodies Now In on Drive

Los Angeles, July 30.

At a meeting of the Board of Education and other civic bodies, called by Mayor Porter and City Prosecutor Lloyd Nix for collective investigation of the fake film school situation, representatives of the big studios were present. It was decided by city officials, on the recommendation of these people, to present an ordinance to the city council which will place all such institutions under the supervision of the police commission.

It was brought out that these schools were running without restriction and that they were not wanted by the producers as their training was considered detrimental rather than helpful.

Local newspapers stated that such advertising as had been brought to their attention during the recent drive would hereafter be barred and also stated that a publicity campaign against the schools would be started.

During the meeting warrants were issued against John Ince and William Barnett, of Cinema Schools, as well as John Doe warrants for other parties connected with that school. Warrants have already been issued against Maury Love, Independent Studios, and M. Barton Meals, First Consolidated Pictures Studio, on charges of petty theft and fraud.

Ince and Barnett surrendered in Municipal Judge Ballard's court Friday and were released on bonds of $200 each.

18-hr. Grind Columbia; $800,000 for Renovation

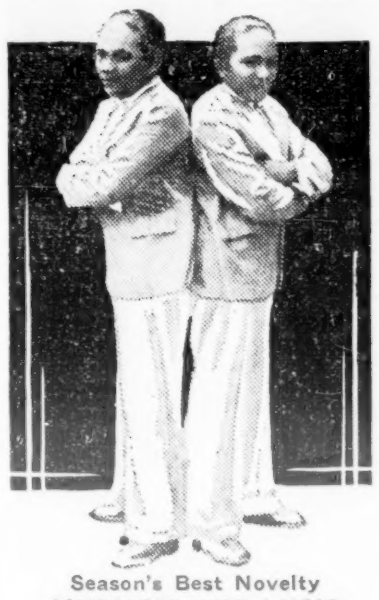
Following Radio sending "Street Girl" into the Globe last night (Tuesday), this company will give "Rio Rita" its eastern screen premier at the Earl Carroll some time in October. Coast studio is reported to have finished up on this operetta last week.

Firm will spend $800,000 in renovating the Columbia (burlesque) theatre, 47th and 7th, which, when it opens, will have an 18-hour daily grind policy, starting at 9 a. m., features to be retained a week. In its made over form the house will have but one balcony, which means some of the front offices will have to go. Seventh avenue side of theatre will be taken up by a big electric sign. Existing lease runs out Aug. 1, but Radio does not open house probably until February 1. It will take until then to make necessary changes in house.

Carroll site will play the Radio run pictures.

Murdock Going to Coast

Tomorrow (Aug. 1) J. J. Murdock is due to leave for Los Angeles. He will be away about two weeks.



Season's Best Novelty
SIMPLICIO AND LUCIO
GODINO

The only male and married "Siamese" twins in the world. Opening Aug. 26 Pantages Theatre, Vancouver, B. C., with their brides and Filipino band.

AN ARTHUR KLEIN-TERRY TURNER ATTRACTION. Suite 1405, 1560 Broadway, New York.

Chicago's Lady Censor Squawking Over Work

Chicago, July 30.

In an interview Effie Sigler, head of the Chicago picture censor board, vociferously bewails the evil ways pictures have fallen into since going talker. Lamenting that the city fathers have not yet installed a sound machine in the board's chambers, Miss Sigler said the talkers caused harder work for the censors than the silent flickers of yore.

Things are said in the talkers that wouldn't be allowed on the stage for a moment, she declared, and the board must not only watch for risque remarks, or things relating to crime, but it must be able to judge whether a remark is insinuating or not.

"Very often a written remark will not be offensive," Miss Sigler said. "The voice can change the entire meaning of a statement, and we have to be on the watch constantly for certain inflections that may carry a different or double meaning.

"The children built the picture industry with their nickels and dimes and the producers should think twice before making adult entertainment that is unhealthful to young minds," Miss Sigler said.

Meanwhile the busy Miss Sigler and her fellow workers are tearing apart every picture they view and have already either banished or pink ticketed a flock of flickers.

HEARST PRINTS GROSSES

L. A. Examiner Gives Film House Business From 9 Cities Last Week

Los Angeles, July 30.

Yesterday's Examiner, Hearst daily, printed picture house grosses purporting to be from nine cities last week: Los Angeles, Chicago, New York, Boston, Detroit, San Francisco, Oakland, Milwaukee and Pittsburgh.

Some weeks ago W. R. Hearst sent instructions to his dramatic staffs on the Hearst dailies to secure the grosses of the picture houses in their respective cities.

It's the first time any daily has made an effort to interest the lay public in the money business done in the picture houses.

About three years ago the New York Morning World, the first daily to copy Variety's creation of printing grosses, tried for a few weeks to interest its readers in the grosses of the Broadway legit houses. Failing to do so, the World discontinued the practice.

JAKE WILK IN DOUBT

Los Angeles, July 30.

Jake Wilk, head of Warner Bros.-First National story department, leaves tomorrow (Wednesday) for New York.

Whether or not Wilk will return to the coast and his present position in the fall hinges upon conferences to be held in the east.

AL ROCKETT BACK

Los Angeles, July 30.

Al Rockett returned to First National Monday.

He has been away due to illness for six weeks.

900 Stockholders Lose $600,000 in Small Ill. Circuit—Not $1 in Sight

Chicago, July 30.

At a stormy meeting held by stockholders of the Gregory & Bernasek Theatre Corp., which operated the Parthenon, Berwyn; La Grange, La Grange; Palace, Cicero; and Milo, Chicago, the final chapter to one of the biggest fiascos around this town was recorded.

Stockholders were informed at this meeting that the $50,000 they subscribed last year, when the syndicate was reorganized, was gone to the last cent, with no prospects of salvaging any of it.

As matters now stand with the Gregory-Bernasek theatres, all but the Milo have been taken away from the corporation. Parthenon, foreclosed by the owner of the property, has been taken over by Balaban & Katz. Other two houses, Palace and La Grange, closed last week with the properties reverting to the owners in like manner.

Stockholders, with not a leg left to stand on, were told at the meeting that an additional $25,000, produced at once, might partially save the situation. The attitude seemed to be why throw good money after bad?

Explaining Deficit

A violent attack was directed at Bohumil Kryl, former president of the board of directors after S. J. Gregory, "brains" of the promotion, had passed the buck and blamed everything on him. Kryl, asked to explain why no books were kept and where the $50,000 had gone, started to offer an explanation, but was constantly interrupted. All that could be gleaned from Kryl was that up to the time he resigned from the presidency of the board, May 18, last, the books were regularly audited. What happened after that, Kryl said, his successors must be held accountable for.

Regarding the missing 50 grand, Kryl stated that to his knowledge $20,000 was deposited with the receiver at the time the corporation went into bankruptcy; another $20,000 went toward obligations long past due; $4,000 was paid to the attorney representing the company in court, and the remainder used for incidental expenses.

At the end of the meeting a motion was made for those present to enlist further financial aid. From among the group Kryl offered $2,000; Gregory, $1,000; and Bernasek, $500. Latter said he lost everything in the project, even putting in money of his friends and relatives. Another $200 was pledged by some of the shareholders. It was evident that the majority held out no further hope to get their money back. All told, there are 900 stockholders, who put in a total of $600,000 in the corporation.

Anticipating a battle, police were called in to guard the meeting, but other than heated arguments with oaths, nothing happened.

Carpet With Acoustics

Kansas City, July 30.

Publix Newman theatre here got a new carpet. Its imaginative house manager, Holden Swiger, decided a new carpet had to pay for itself in free publicity.

Young Mr. Swiger sent out an announcement the carpet had been treated acoustically, like the Newman screen for sound. He guaranteed the carpet could not let out one single squeak—and he got the publicity.

FOX MAY ALLY WITH NEW RADIO BROADCASTER

Washington, July 30.

William Fox as a possible ally with the new American Broadcasting Corp. chain would become the third important theatrical factor in the picture-radio affiliations. RKO's tie-in with the National Broadcasting Co. and Paramount's recent buy-in on the Columbia Broadcasting Co. are the other two picture-radio hook-ups.

Fox sought to secure licensing from the Federal Radio Commission but was told by the local headquarters no more wave-lengths are available and that the ether is already too crowded.

The ABC chain—not to be confused with the Atlantic Broadcasting Co., which operates WABC in New York—emanates from Seattle, with Adolph Linden, prominent local banker, at the helm. It controls seven of the choice stations on the Pacific Slope. These stations have been the west coast affiliations of the CBS but with the ABC starting its own chain, a disassociation was inevitable.

Fox plans to make the roof of the new Fox, San Francisco, the broadcast central or key station. Linden's ABC chain has a station in Frisco.

The Warners, who have always been hot for a radio tie-up, may split time with Paramount over CBS. Warners, long before Par. bought in, was a heavy user of CBS time for a regular Monday night Vitaphone Jubilee coast-to-coast program. There was talk also of Warner buying in on CBS until Lasky, for Par, closed with William S. Paley, the La Palina cigar man, who also heads the Columbia system.

U. S. C.'s New Course on Tribulations of Films

Los Angeles, July 30.

To narrate the trials and tribulations of the picture industry to those who would make the business a life career, the University of Southern California will establish a course this fall probing production and distribution problems.

Lectures will be given on mergers, restraint of trade rulings, public policy, censorable product, arbitration, etc. As students for this course the college particularly desires practicing attorneys who seek enlightenment on the business end of filmdom.

Gloria Swanson's P. A.

Gloria Swanson may be forced to delay her trip to Paris because of the two songs she will record for Victor. Miss Swanson intended sailing Aug. 4.

Lance Heath, her personal press agent, will leave for Paris a few days before Miss Swanson.

Marian Nixon's Marriage

Los Angeles, July 30.

Marian Nixon is enroute to Chicago to marry Edward Hillman, Jr., son of a wealthy family.

She returns late in August to resume her contract with Warners.

Fox's Singers

Hollywood, July 30.

Fox has rounded up a group of singing voices for its screen productions. Voices are to be used in ensemble and occasionally to solo.

During the past week studio has put under contract for one year Harry Lauder (not Scotch), Robert Rockwood, and Enrico Cucinelli, tenors; Ted Watres and Thomas Vartian, second tenors; J. Harold Reeves and Phil Kalar, baritones; C. T. Smith, Frank Heller and Wm. Hargreaves, bassos; Burr King, Hardesty Johnson, Fritz De Bruin and George F. Gramlich, harmony quartet.

In the femme division are Elaine Ember, Margaret Kruze, Margaret Warner, Genelle Bagley, sopranos; Catherine Hill, Virginia Jackson, mezzo sopranos; Leona Mourtan, Josephine Campbell, Patricia Bray and Winnie Parker, contraltos.

These are the 25 vocalists in a group of 60 picked from more than 535 voices given tests at Movietone City for "Married in Hollywood," operetta.

"SALLY'S" STAR OUT

Hollywood, July 30.

Marilyn Miller sprained her ankle while dancing in "Sally" and will be out of the First National picture for a week.

Accident caused by high polished floor required for Technicolor specifications to catch reflections.

WARNERS' NEW SELLING WAY

Fox's Singing Ensemble of 24 May Sing in Many Ways in Singing Films

First chorus ensemble to go on the payroll of a film company has been obtained by Fox. It represents another revolutionary move in the film industry laid to sound and threatens to replace film stock companies in the field which were abandoned by the companies in concert as part of the economic wave in Hollywood production two years ago.

In the Fox ensemble are 24 singers. They will be used in all pictures, it is understood, where singing is required. Such a chorus, with 20 of them soloists, equally divided between men and women, and the last four a quartet, is also seen as permament material for doubling tonality parts when regular players are off-voice or weak in register.

At the home office it was said, 535 people were given auditions before the two dozen were picked. It is said Hollywood is crowded with singers and musicians and that they can be obtained at little cost because of the competition and scarcity of worthwhile jobs.

Sir Harry Lauder's nephew, Harry, heads the list of noteworthy ones in Fox's singing army.

Par Shaving $20,000 Weekly—Cuts Start

Los Angeles, July 30.

Paramount studio, it is said, presented a budget at the sales convention which exceeded its allowance by around $1,000,000 for the 1929-30 program. It was disallowed. Result is that the studio will shave its proposed operating cost $20,000 a week for the year.

First step in this direction was to relieve Victor Vajda, supervisor, who had no contract, and also Keene Thompson, Ben G. Kohn and Sam Mintz, scenarists.

Fox Execs' New Spot

Hollywood, July 30.

Winnie Sheehan and Sol Wurtzel moved into their new Western avenue bungalow and offices last Thursday. Execs maintain they are at last definitely settled on one spot for a week or two.

Mrs. Wurtzel spent three weeks picking out the furnishings for her husband's chamber.

15% of 444 Men Flop on Voice Test—7% of Women

Hollywood, July 30.

Records of the Central Casting Bureau, conducting auditions for sound film candidates the past two months, show that of 444 men who tried out their voices in the past 30 days, 63, or 15 per cent, were turned back as hopeless. Of 552 women who sang, only 41, or about seven per cent, couldn't make the grade. Dudley Chambers, conducting the auditions, considers the percentage of incapables as surprisingly low. Central Casting tossed its invitation to the wide world to come and try.

Studio Reviewer

Hollywood, July 30.

Carl Mos, assistant to Carl Laemmle, Jr., appointed studio reviewer for Universal.

In addition to criticising U pictures, Mos' job is to look at other producers' work and report their outstanding effects.

SKEPTICAL TOWN

Hollywood, July 30.

Somebody has said Sept. 12 will be the day Clara Bow and Harry Richman become bride and groom, and to each other.

There isn't any more local doubt attached to this than that the Phillies will win the American League pennant.

Male Sex Appeal

Hollywood, July 30.

Charles Furthman, Paramount scenarist, is setting a new fad for the male specie along the boulevard. Walking around stockingless in knickerbockers.

Has that Santa Monica tan on his gams.

L. A. Off on Another Wave of Religion

Los Angeles, July 30.

Partial answer to the fluctuations in local theatre business is deemed another recently developed religious wave. Los Angeles has long been a stamping ground for every new sect devised, and has lately become the national headquarters of several cults such as the Theosophists and Rosicrucians.

Other creeds report churches crowded with even the small main street missions jammed.

Result is that at least about one of every three here has "got religion." On street cars, busses, and other public conveyances a glance at the general public's reading matter reveals that almost everybobdy is reading a pamph c, book, Bible, or some sort of matter broadcast by the religious organizations in town.

Anti-Theatre

Many of the sects are preaching Puritannical doctrines. One cult openly inculcates that the theatre is the cause of much of the so-called moral degeneracy of the present time. Preachers in open air meetings air the same opinion, advising their flocks to stay away from such places of "abomination."

Then there are those large sects whose services closely resemble a theatrical performance, and enjoying phenomenal attendance. Aimee Semple McPherson, for instance, manages to draw an average audience of 6,000 at least two or three nights a week. Aimee, a former show-woman herself, is rabid against the theatre and about once a week takes up the cudgel against the theatre.

Bob Shuler, pastor of Trinity Methodist Church, helps to draw business away from local playhouses with his political discussions on Sunday nights. Shuler, said to have a staff of investigators, tries to pull an expose every Sabbath eve on some place or person of local importance. Shuler has several times been sued for libel and at present is up before the grand jury for some of his speeches.

3,500 to 4,000 Wired Houses in U. S. Now

Between 3,500 and 4,000 talker equipments of all makes are now installed in United States theatres, according to the first statistics on this subject, which will be announced by the Hays office next week.

Of this number Western Electric, with 2,600, heads the list. Radio's Photophone, it is said, has only a small representation in the remaining 25 per cent, largely made up of indie devices.

It is understood W. E. has compiled a similar list, but refuses it for publication.

Dogs Speaking

Los Angeles, July 30.

M-G-M will do a dog revue with human voices synchronized to fit. Novelty will be written and directed by Zion Myers and Jules White.

Reported title "Hot Dog Revue."

REVOLUTIONARY FOR NEW SEASON

No Titles in Contract—Product Sold in Units of Three Each—Relieves "Downtrodden Indie" Situation—Publicity Only on Eve of Unit's Release—No Annual Announcement

CHANGE AFTER YEARS

A sales policy that plays safe with the government, since it voluntarily abolishes block booking; guarantees against even the possibility of a winner slipping through at program price, thus insuring maximum producer profit; and confines the average theatre owner to book only three pictures at a time and play or leave the same at their terms, is being inaugurated by the Warner Bros.

The system, coming at a time when producers as a whole are admittedly at sea as to how to meet effectively the indie rental situation, threatens to revolutionize film salesmanship practices that have existed in principle practically since the inception of the business.

An important slant on the Warner method is the calculation that it will automatically prohibit exhibitors from over-booking; now reported at the Hays office to be more common than ever among the indies because of desperate perspective and its accompanying recklessness.

Maximum of Dates

The brothers, according to Warnerites, figure also that by selling in threes with specific releasing periods and by withholding titles, other than the few announced, until the next selling period, they will realize the maximum of collectible dates.

Again, by steering clear of titles and concentrating on the publicizing of star names, the policy is also seen as a magnet to put the entire schedule on the same basis. As one Warnerite describes it:

"It will end picture classification for us. There will be no more 'programs.' Everything will be primed big in the selling."

Where every year in block booking history several companies have misjudged a big money maker for a simple program offering in the projection room, the Warners will now take no such chance on the opinion of their executives.

The system goes into effect with August when the three made known by Warners for release include: "Honky Tonk," "Argyle Case" and "Hottentot."

It is said the brothers last week added to their "mystery series" "The Sacred Flame," with Pauline Frederick, Conrad Nagel and William Byron already cast, and "Isle of Escape" to co-feature Monte Blue and Myrna Loy.

No General Announcement

As the result of the change Warners will make no general announcement of the season's product, except a small spread before each miniature block is let go. This now develops to be the reason for the Warners on the last day of their convention suddenly relegating to the scrap heap the cuts and plates set for the usual blurb in the trade papers.

Singularly important, the new booking arrangement practically ends the indie pastime of signing en masse and then pleading poverty or overcrowding, in squawking for substitutions. The contract, it is reported, has already been so revised as not to contain any titles except those three or four in the next episode. And the brothers are set on the unit style for their 35 productions on the new season's schedule.

Another big advantage, from the psychological as well as financial point of view, it is pointed out, is that users of this system can eliminate a huge chunk of production worries. Where the sales habit now generally observed calls for an early listing of titles, so that exhib signatures can be secured, the same also often necessitates hurried story buying and later changes in announcements embarrassing to both sides. The Warners can take their time in such selections and, even months after new selling has started, make last minute story and cast changes in their own schedule under the public-to-private policy.

Opinions

Various producer quarters that were sounded on the effectiveness of the new film contract system being inaugurated by the Warners were inclined to disagree on the economic values of such a policy.

One official spokesman recalled how Paramount had once tried releasing its yearly schedule in three units, while Metro had attempted two.

In both cases it was said the plan, somewhat along the Warner line, was abandoned because of the necessity to re-sell exhibitors several times and the consequent increase in staging the schedule. Also, it was observed, theatre owners in many instances turned down the salesmen when they were unable to book at one time the entire season's product.

No Whale Ever Swallowed Jonah; Victor McLaglen Tells Sobber Why

Victor McLaglen, the first class fighting man with all the s. a., is as intellectual as Mencken. He stunned Variety's sobbie with views on evolution, Confucius, Buddhism, Socialism, ultra violet rays, relativity, heredity, psychology and the Hollywood diet.

Sister said "Oh, yeah."

The argument over the veracity of the story of Jonah and the whale was cleared by Mr. McLaglen. He pointed out whales have such small mouths they can't swallow anything but very little fishes. So the guys insisting for years Jonah got in the whale's tummy are all wet.

McLaglen hates Jonah and the whale. He is a peaceable soul until Jonah or the whale is rung in.

Mr. McLaglen had a friend with him and thereby hung a tale which was told to sister.

The Act Split Up

About 20 years ago Victor and this friend had a physical culture school together in Seattle. They catered to men but the wives of their customers also wished to become fit so they also came to the school and came and came, until there were so many wives that the husbands got a bit sore, put a stop to it and the school broke up.

Then Mac and his friend got a few weeks on the Pantages time doing a strong man act. The night before they were to make a jump to a neighboring city, a fellow came to them saying, "Come around and take a look at my brewery." They took a good look and returned to their hotel feeling stronger than ever.

They decided to measure each other's chest to see which was the bigger. Victor's was, but every time his partner measured his own he slipped an inch on the tape and claimed his was the bigger.

They measured and re-measured and argued for hours until finally the act split.

They hadn't seen each other in 20 years but the friend walked into the Astor Hotel to see Victor who welcomed him.

Victor is going to stay in New York for the opening of his Fox picture "The Cock-eyed World."

Yes, They're Clever!

Long Tack Sam, heading an Oriental troupe in U. S. vaude and owner of a couple of picture houses in his native China, claims he can go the Shuberts one better when it comes to checking box office leaks and dead-heading.

Here's how he does it at home:

All ticket sellers must be Chinese.

All ticket takers must be Russian.

71 and With $62,500, But Still a Bit Actor

A recent inheritance of a $62,500 estate cannot keep Frank Dusenberry, 71, bit player, away from the Kleigs.

Dusenberry and a sister inherited $125,000 from an aunt who died several months ago. The film actor has invested the money to provide an income annually. Despite this, he shapes up as usual with the less opulent extras at the Paramount studio, Astoria, daily for atmospheric assignments and hasn't changed his mode of living since coming into the heavy dough.

Dusenberry makes his home with his sister in a modest apartment in the Bronx. He likes horses and plays them occasionally but claims the bookies will never get any of the soft coin. He's going to Saratoga as usual this year, leaving next week.

Jacksen's Fox Return

Hollywood, July 30.

Ben Jacksen, after a four months' absence, is back at Fox as head of the music department and business manager of all musical productions. Headquarters are at Fox Hills.

Jacksen was to have joined Universal prior to the return to Fox proposition, the organization with which he had been affiliated for 20 years.

CASTS HIMSELF

Hollywood, July 30.

John Cromwell has cast himself for a part in George Bancroft's "The Mighty" at Paramount.

Cromwell is directing the picture.

Richards With Publix, N. Y.

A report says E. V. Richards, of the Saenger Circuit, will become a New York executive of Publix. The story states Richards starts the assignment Sept. 1.

Publix has purchased the Richards and Saengers' stock holdings in the Saenger chain. Neither of the Saengers, Julian and Max, remains with the circuit. Publix is supposed to assume charge of the Saenger operation tomorrow (Aug. 1).

Richards is rated as among the first and only five national theatre chain operators in the country.

Hays' Annual

Hollywood, July 30.

Will H. Hays took two hours to read his annual report to 22 members of the Producers' Association at a special meeting, July 25, called for that purpose. Most of the report dealt with the achievements of the Hays office in warding off censorship.

C. B. DeMille, president of the association, presided. Only business transacted was a resolution commending the city prosecutor of Los Angeles for trying to rid the community of fake movie schools.

Carl Laemmle, Jr., was elected to the board of directors, replacing Robert Welch, former general manager of Universal.

O'Hay Stirs Quiet Equity Meeting; 12 Suspensions—5 From Chorus

Hollywood, July 25.

Irving O'Hay was the firebrand of Equity's yesterday's (July 24) session at the American Legion Stadium. Attendance was practically capacity with various groups representing cowboys, Indians, as at the last meeting, with the addition of Russians, Arabians and Mexicans appearing in costume.

Even the suspension of seven Equity and five Chorus Equity members did not create the stir O'Hay did after a 30-minute talk. Veteran of wars and theatrical strikes launched into an attack on Will H. Hays.

O'Hay's Resume

O'Hay told of how he threw a White Rat traitor out of a second story window of the club house in New York during the vaude strike, and stated that he and the late Junie MacCre were the ones who secured the charter under which Equity is now operating.

Continuing, O'Hay said that he had heard that some tough guys had a habit of coming around to the Equity meetings and straddling the fence. "They tell me Noah Beery was at the last meeting. You can tell Noah Beery that Patrick Irving OHay will be around town for a month." Further he did not qualify. However, he told those present not to indulge in personalities during the fight as it might react against them later from the producers standpoint.

Those who were on the platform were Tom Moore, Little Billy, Jetta Goudal, DeWitt Jennings, Edmund Breeze, Lawrence Grant, Helen Ware, Frederic Burt, Sam Hardy, Claude King, Louis Wolheim, Ben Lyon, Clarke Silvernail, Montagu Love, Richard Tucker, Robert T. Haines, Brandon Hurst, Jack Carlisle, Reginald Denny, Raymond Griffith, Charles Miller, Harry Stubbs, Irving O'Hay, Pat O'Malley, Joe E. Brown, George Walsh, Paul Turner, Conway Tearle, George Cunningham, Jed Prouty and J. W. Buzzell.

Marion Davies-Mae Murray, $3,500

Gillmore started the meeting by indicating the strength of the various divisions of Equity in having about 35 cowboys, 15 Indians, 40 Mexicans, 25 Russians, 15 Arabians, 40 ex-service men, and 100 choristers stand up. He then announced that Marion Davies had sent a check to the relief fund for $1,000. Her wire read that if there were similar evils in the picture industry to the old legit field, she hoped Equity would correct them. It was also announced that Mae Murray had sent a check for $2,500 and that Elsie Janis had also contributed, amount not given. Gillmore then announced that Cliff Broughton productions had signed an Equity contract after a couple changes had been made in the document.

A telegram was then read from the Council in New York that July 23 it had adopted a resolution which compelled members of the organization to do as their president said without questioning. Gillmore then reiterated the ruling in regard to foreign actors working in Hollywood. It said that all alien actors working in Hollywood would not be interfered with in their present or future work. Alien actors, who are featured, can be brought into this country without any objection from Equity, but that Equity would frown on the wholesale importation of aliens.

Suspensions

Suspensions were announced as follows: Norman Trevor, Philip Smalley, Nita Martan, Martha Mattox, Helen Gillmore, D. R. O. Hatswell, and Harry Kelcey. From the chorus ranks those suspended were Teddy Lura, Marion Dabney, Diane Verne, Sadie Campbell, and Harriet Fink.

Gillmore stated that things looked brighter, but would not say what he was doing.

10 Per Cent of Salaries Overdue

Sam Hardy stated that the 10 per cent assessments on salaries were 'way overdue and that these sums had mounted up to such an extent the organization is now taking donations. Hardy informed that the progress on the Equity carnival was excellent and that Arthur Ranklin led the sales at 500 tickets. He announced that Ace Hudkins would box, Irene Bordoni and Charlie King would sing, Paul Whiteman and his band would play, and Mae Murray would dance.

William LaPlante, local attorney, next told that Equity should accept the support of organized labor, and suggested members refrain from signing studio contracts until the suit against Tully Marshall and Warners had been decided. Jetta Goudal offered a couple of laughs and denounced a local paper which had misquoted her.

Walsh on "Ben-Hur"

George Walsh, making his Equity meeting debut, told of his experience on "Ben-Hur." He said he was simply given notice his contract was n. g. and told to take what he could get. He then stated he consulted a New York lawyer, who agreed with him, but later told him to settle at the company terms or he would be out of pictures for life. Walsh's point was that if Equity had been in the field this would not have happened.

Montagu Love pulled a gag, after which Lawrence Grant spoke briefly.

Meeting was adjourned after cries for Tearle and Silvernail to speak. Gillmore said Tearle would speak at the next meeting (Wednesday) July 31.

Preparedness!

Los Angeles, July 30.

Because it was a DeMille (Cecil B.) picture and Conrad Nagel was in it, the night (July 25) that "Dynamite" opened at the Carthay Circle, the theatre had a trailer ready to throw upon the screen at the first sign of any disturbance due to the Equity situation.

Routine was laid out so that at the first sign of a demonstration the feature was to be cut off and the trailer flashed. If the disturbance continued when the main picture resumed, booth was to shut off again, house lights were to come up and police walk down the aisles, strongly urging that the disturbers leave. There were 15 cops in the house.

No interruption of any sort took place, with it reported that during the day a detective called upon Gillmore, warning Equity's head to do his utmost to prevent any sort of interruption during the performance.

Trailer is the answer to a resolution passed by the Los Angeles Labor Council recommending walkouts of union theatre patrons when suspended Equity members appear on the screen. It was conceived by Harold B. Franklin, head of Fox's Coast theatre division, and will probably be sent to all houses in this chain as a precautionary measure. It is also probable that theatres in the middle west and east will ask for and keep dupe prints on hand just in case.

Trailer reads:

Anger begins with folly and ends with repentance—and we apologize to you for this thoughtless outburst of a few misguided enthusiasts who bring discomfort to you and discredit to themselves—their opinion is their own—some of you may share it, but the great majority are indifferent and their peace and comfort must be our first consideration.

Married by Candle-Light

Los Angeles, July 30.

Lights and sound equipment proved too great a burden upon the electrical resources of Alice Calhoun's home.

Instead of being married with sound effects Harry Langdon said yes in the feeble flicker of candles.

All fuses in the house were blown out.

MISS RENIE RIANO

By her amazing contortionistic work, her dynamic dancing, grotesque antics Renie Riano, starring in Fanchon & Marco's "The Love School Idea," has been styled "the girl with the India rubber legs."

Miss Riano is an internationally famous comedienne whose original method of funmaking and flair for pantomime has established her the entertainer extraordinary.

REWIRING FOR TELEVISION?

Syracuse, July 30.

Though but lately wired for sound pictures, the local Radio-Keith-Orpheum vaudfilm theatre, Keith's, is being electrically rewired at a cost of $25,000.

The official reason given for the rewiring is that it is intended for Television. No other information is furnished, excepting to say that Television calls for stronger power for fluid.

R. C. A. Photophone is a subsidiary of Radio Corporation of America, as is R-K-O, with all interlinked with General Electric.

Chaney Ill—Beery Steps In on "Bugle Sounds"

Hollywood, July 30.

Lon Chaney will probably not appear in another picture for the balance of the year. Chaney has gone to Yellowstone Park to recuperate from a recent pneumonia attack and tonsil operation. He was taken ill while working on "Thunder," M-G, about five months ago. He finished the picture against the orders of his physician.

Chaney's "Bugle Sounds" will carry on with Wallace Beery who recently went under contract to M-G-M.

Fox Waiving Options on Lowe and Miss Collyer

Los Angeles, July 30.

Fox has not exercised its option on Edmund Lowe, calling for six years. Understood there was a difference of $1,000 a week between bid and asked salary.

Fox also will not renew with June Collyer, whose contract lapses Aug. 1.

Fox Crash Accidental

Dorothy Kane, driver of the car which ran into William Fox's machine on Long Island and injured Mr. Fox and killed the Fox chauffeur, William Voyes, will not be tried.

District Attorney Edwards of Nassau county decided not to present the case to the Nassau Grand Jury, claiming the accident was wholly unavoidable.

A coroner's inquest was held yesterday (Tuesday) and Miss Kane exonerated.

Ben Wilson's Serial

Los Angeles, July 30.

Ben Wilson, in eclipse the past several years, will produce a 10-ep serial, "Voice From the Sky," for states righters.

Wilson will direct.

Mader at L. I. Studio

Roland P. Mader, formerly secretary to Walter Wanger, has been appointed assistant to J. W. Fingerlan, executive manager of Paramount's Long Island studio.

Weekly Studio Survey

Hollywood, July 30.

Survey of production activity on the Coast for the past week shows a total of 55 units working with 48 additional ones in stages of final preparation, ready to go into work within the next two weeks.

An average for the entire month of July shows 52 units as against 56 for the preceding month of June or 15 units less than the corresponding month of July a year ago. This, however, cannot be attributed to a shortage of talent assumingly created by the present Equity strife as much as a consistent tendency upon the part of the producers to make fewer and bigger pictures.

Total comparison for the first seven months of this year as against the same period last year shows a monthly decrease of seven units. Possibilities are that this deficit will continue throughout the balance of the year because of the producers concentrating more on the so-called "special" instead of the ordinary program type.

Under normal conditions, as shown in past records on Coast production activity, peak of work occurs around August, September or October. With 48 pictures now in final preparation, and ready to go into production within next two weeks, this added to 55 now in work, figures for August will run to tradition.

Fox 8—F, N. 7

Fox now leads with eight features in work, among which are two big specials. Four more are ready to start any day.

First National follows with seven features in production, the most it has had working at any one time this year. Warners with six, including a super in "Show of Shows," is also currently at peak for '29.

Par. 5—M-G 4

While Paramount averaged six for July, it had but five features in work last week with a possibility of five more being added before Aug. 15.

M-G-M reports a low average of four features, but this will be added to with five more units before the middle of next month. Pathe had three in work last week with three in preparation so as to keep a consistent average of two for the balance of the year.

Both Tiffany-Stahl and U. A. have two units working, a normal condition at these studios. Radio averaged three features for this month with one lone company now working. Activity here, however, resumes speed with three pictures being readied for shooting.

Leasing Increase

Columbia and Chaplin closed out July with one feature each, normal for Chaplin but Columbia generally has two features in work.

Leasing plants show an increase with more independents coming in for making sound pictures. But the short subject group is operating much below normal for this time of the year.

THIS TABLE SHOWS SUMMARY OF PRODUCTION ACTIVITY AT THE 23 PICTURE STUDIOS ON THE COAST DURING THE PAST WEEK WITH COMPARITIVE FIGURES OF ACTIVITY FOR THE CORRESPONDING WEEK OF 1928. ADDITIONAL FIGURES SHOW AVERAGE PRODUCTION FOR THE MONTH OF JULY WITH COMPARISON OF AVERAGE PRODUCTION FOR THE ENTIRE YEAR OF 1928. UNITS AS SHOWN HERE TO BE IN PREPARATION ARE THOSE IN SUCH SHAPE AS TO BE READY FOR STARTING WITHIN NEXT TWO WEEKS

Name of Studio	Features in work this week	Shorts in work this week	Total units in work this week	Total units in work same period last year	Average units working July, 1929	Average established for entire year of 1929	Pictures in preparation ready to start within two weeks
Feature Group							
Fox	8	..	8	6	7	8.0	4
First National	7	..	7	5	5	6.0	3
Warners	6	..	6	10	5	6.7	3
Paramount	5	..	5	8	6	8.8	5
M-G-M	4	..	4	4	4	6.4	5
Pathe	3	..	3	2	2	2.7	3
United Artists	2	..	2	5	2	2.0	1
Tiffany-Stahl	2	..	2	3	2	3.0	2
Radio	1	..	1	..	3	2.8	3
Columbia	1	..	1	3	2	2.0	2
Chaplin	1	..	1	1	1	0.6	..
James Cruze	0	..	..	1	..	1.0	1
Leasing Group							
Tec-Art	2	1	3	3	2	2.0	5
Metropolitan	3	1	4	1	3	3.2	4
Tele-Film	1	..	1	..	1	1.7	..
National	1	..	1	3	1	1.9	1
Short Subjects							
Hal Roach	..	2	2	3	2	2.1	2
Mack Sennett	..	1	1	..	1	1.6	1
Darmour	..	1	1	3	1	1.8	1
Christie	..	1	1	3	1	1.7	1
Educational	..	1	1	3	1	2.0	1
Totals	47	8	55	67	52*	73.1	48
Summary for Current Year							
January	44	18	62	55			
February	28	18	46	55			
March	40	20	60	60			
April	47	16	63	71			
May	54	12	66	80			
June	46	10	56	101			
July	47	8	52	67			

NEW FIRE CHIEF

Hollywood, July 30.

Lou Holtzendorff is the new chief of police for First National, Warner Brothers and Vitagraph studios and Warners' theatre. Holtzendorff is a former Columbia University football player and has served as police chief in several studios.

Aside from Jack Warner, he is the only person on both Warner and First National payrolls.

Henry King, Lupe Velez, Jean Hersholt and an Inspiration Pictures unit for "Out of the Night" set up a base of operations Aug. 15 at Tampa, Florida.

Roving Story Mission

Hollywood, July 30.

Tom Geraghty, who recently left First National, has been appointed a story scout at large by W. R. Sheehan for Fox.

Geraghty will have a roving commission to dig up story material here and abroad.

Louis Mayer Returning

Louis B. Mayer left New York last night (Tuesday) en route to the coast.

He stops off today (Wednesday) in Washington to call on President Hoover.

Equity Plans Own Casting Office, Studios Dropping Names of Those Actors Sidestepping 2d Call to Work

Hollywood, July 30.

Equity is planning to establish a casting office of its own as a service bureau for those independent picture producers who have announced they will use all Equity casts during the current struggle. Move is looked upon as a preliminary gesture for a possible permanent casting bureau which may have as its ultimate objective the supplanting of the call bureau established by the producers' association.

Meanwhile, the studios are calling actors for parts. If they don't show up the first time they are called again. If still no appearance after the second call all studios are reported dropping the player's name as a present or future prospect.

Doubt Conciliation

Beyond that the situation between the studios and Equity remains the same. A report that an individual group of actors was forming to call upon W. R. Sheehan of Fox could not be traced to any definite conclusion, although the rumor was generally around Friday and Saturday.

Capt. Charles Connell, U. S. Commissioner of Conciliation on labor matters for southern California, and E .P. Marsh, holding the same position in the Pacific northwest, both working on the Equity situation, admit that no grounds for action have yet been found. They state as their belief that there is no hope for conciliation at the present time, and that they doubt if any effective means will be found to bring the studios and Equity together within the next week or 10 days. C. J. Hyans, assistant secretary of the Los Angeles Labor Council, acknowledged that his council was interested in the work of the conciliators and said that his organization would recommend any honorable means of reconciling the conflicting parties.

Fistic Clash

A clash between two Equity members and a group of Paramount extras marked the first known fistic moment to date. Conflict took place outside the United Artists' studio where Paramount has "Love Parade" in production, when the extras filed out after work to discover Equity members in a car with a picture machine photographing them as they emerged. Yells of "scab" from the machine are believed to have started the rumpus, which the Equity contingent denies

A. E. A. members picked a tough spot, however, as the extras were former soldiers employed by Paramount through the Veterans' Bureau. Military outfit simply marched over to the car and are reported to have slapped Harry Arras and Leonard Tremaine a couple of times, after which they pulled the film from the camera. William Bertram, elderly and at one time a director, also in the machine, was not molested.

Among the petty annoyances at the various studios which have cropped up is the letting of air from auto tires, etc., of those working on the lot. The photographing of people as they come through studio gates is also understood to have taken place at Warners.

New Office and Verbal Contracts

Equity has opened its tenth headquarters as a special office for the Foreign Committee, where half a dozen members, speaking as many languages, interview players of all nationalities, and at least one big studio is believed to have temporarily discontinued written contracts for the present. This action has been taken as a means of protecting those players who are willing to work. Long term contracts are entirely out right now as far as this company is concerned. Verbal agreements, it is said, are all that are being made on this lot at present.

Jetta Goudal's Effort

Ben Turpin claims that two men tried to induce him to accept an Equity sticker for his car and when he refused spat all over the machine, and Jetta Goudal is supposed to have slipped one over by carrying Equity's message to the California Women of the Golden West Club over the expressed objection of club officials. Equity has been sending speakers to local service and social clubs. Miss Goudal got around the barrier by joining the club, $10 initiation, and when introduced as a new member launched into a 20 minute address on the present conflict from Equity's standpoint. Equity members of the Elks have founded the 28 Club.

Equity's P. A.

Equity is washed up on volunteer press agents and has engaged Frank Pope to handle all future publicity. Other than a few stenographers, Pope is the only one drawing salary for the battle. Organization is now distributing throwaways around town giving Equity's reasons.

On the casting end a general sum-up indicates that the big studios are having some difficulty casting small parts and the smaller studios big parts. Along this line the General Casting Corp. is reported having scouts at middle class tourist hotels, inquiring of the travelers whether they'd like the experience or thrill of pictures. Quite a few extras have been obtained in this way.

Producers' weekly list announced 102 names as signing the standard studio contract, most of the names being of chorus people. Screen credit players in the lineup include: Jack Pennick, Youcca Troubetszkoy, Betty Compson, John Loder, Roland Drew, Winter Hall, Winifred Harris, Marcelle Corday, Anthony K. Cooper, Theodore Lodi, Mona Maris, Carmelita Geraghty, Carmel Myers, Louise Lester, Julanne Johnston, Helene Costello, Ernest Chautard, Sojin and Kearney Walton.

Among the studios signing no players were Roach (closed for four weeks), Columbia, Lloyd, Inspiration, First National, United Artists, Goldwyn and Sennett.

More Signs

Los Angeles, July 30.

Dilapidated collegiate flivver parked in front of Equity office on Hollywood boulevard carries the following sign on its hood:

"I think I'm an actor. How crazy are you?"

Equity's Own Agency Is 11th L. A. Headquarters

Los Angeles, July 30.

Equity opened its own casting office here yesterday at 6773 Selma avenue in charge of Rich L'Estrange, veteran picture man.

Office is declared to be permanent proposition but present purpose for convenience of independent studios using all-Equity casts.

Equity states it is not meant to interfere with existing agents, but merely to advise studios what agents are handling Equity people that studios may desire.

Adding this office to newly formed press department and foreign bureau gives Equity current total of 11 local headquarters.

EQUITY'S FIRST SOCIAL

Hollywood, July 30.

Equity's first social event during the present struggle was a tea for choristers at the Chorus Equity headquarters.

About 75 attended. Mrs. Lillian Brady has been put in charge of the Chorus headquarters as hostess and chaperone. First load of furniture has been installed, the gift of Reginald Denny.

CARNIVAL'S ADVANCE SALE

Los Angeles, July 30.

Sam Hardy in charge of Equity's Beach carnival Aug. 3, says ticket sale now totals $9,500.

A prize of $100 for selling the most tickets seems cinched by Arthur Rankin, who is $700 ahead of the next highest. Rankin's total sale is $1,146.

"Here 'Tis"
Yours Very Truly
LITTLE JACK LITTLE
Known and idolized by millions. Now touring France. Taking everything in. Motoring, flying, golfing, swimming, spending, BUT living.
What a vacation.

Hostlers Are Actors, So Equity Decides for Studios

Los Angeles, July 30.

Equity has ruled that hostlers handling animals of any sort in picture production must be members of the organization. The decision was made Monday by Frank Gillmore.

Equity members in the cast insisted that they sign up and headquarters okayed the move, ruling that driving a stagecoach or wagon qualifies a hostler as an actor.

Other kinds of horse and animal contacts ring in the cowboys and Injuns of which Equity claims having signed about 85 per cent of both.

If Kids Talk—Equity!

Los Angeles, July 30.

Screen kiddies under 14 who keep mum don't have to join, but let a yip come out of even an infant and Equity will demand its enrollment. That's what the youngsters' mammas learned at an Equity meeting Monday night.

So big does D. L'Estrange, the Equity casting director, figure the line of children seeking the organization's baptismal rights on August 5, the date recommended, that he announced eight assistant pen passers are being taken on for the time.

New Complaint

Los Angeles, July 30.

Warners has been served with an order signed by Superior Court Judge Craig ordering the company to show cause why it should not be restrained from inducing Tully Marshall to break his contract with the Actors' Equity Association. Order was obtained by I. B. Kornblum, attorney for Equity, and is returnable before Superior Court Judge Gates on Aug. 5.

Case was postponed when called yesterday (July 29) to Aug. 12 at request of Rohe and Freston, attorneys for the defendants. It may be argued on that date before Superior Court Judge Gates.

Equity has filed an amended complaint to its previous action against Marshall and Warners, claiming $1,000,000 in additional damages from the film producing concern.

Previous order to show cause, it is said by Kornblum, did not restrain Warners and only affected Marshall so far as injunction proceedings are concerned. No accompanying affidavits were included in the amended complaint, sworn to by Gillmore as affirming his allegations of threats made by the producers.

"HOW NOT TO" FILM

Los Angeles, July 30.

Restaurant Owners' Association of Los Angeles intends a trade film comedy with an all-Equity cast, called "How Not to Run a Restaurant." It's to be screened for the benefit of operators and employees throughout the country.

Director and studio not set.

Par Starts First Talker in "Holmes" At L. I. Studio Since Equity's "June 5"

Paramount is starting "The Return of Sherlock Holmes" at the Long Island studio, as the first feature to be launched in the east since the Equity ultimatum of June 5, eight weeks ago.

Basil Dean, from legit, will direct "Holmes" with Clive Brook featured. About nine principals are in the cast with most of them brought on from the coast. All negotiations between the casting office and players are naturally surrounded with considerable secrecy.

Paramount's production schedule also calls for "The Laughing Lady" for which Victor Schertzinger has come on from the coast to direct. This will not get under way before a month.

Reorganization of the Paramount studio personnel is being accompanied by rearrangement of the office space under the direction of John Fingerlan, the new studio executive manager. Occupancy of the new carpenter and technical shops will take place in about a week.

Pathe Shorts

At the Pathe studio since the departure for Europe of the honeymooning Robert T. Kanes, there have been nine shorts completed under the supervision of studio manager Steve Fitzgibbons. These include two by Charles Maddock's, "Rubeville" and "50 Miles From Broadway"; "Fancy That" and "This Thing Called Marriage" by and with Frank Davis; Gordon Bostock's "Haunted" and "His Operation" with Charles Kemptner, Joe Hayman and Evelyn Knapp; George LeMaire and Lew Hearn in "Gentlemen of the Evening" and "Barber's College"; short with Bill Frawley and Earl Dewey; and "Syncopated Trial" directed by Harry Delmar.

While Pathe is averaging two shorts a week, Warners is turning out four or five. Recent Warner recordings include: Irene Franklin, Anderson and Graves, Hurst and Vogt, Murray and Oakland, Grace Johnson and Indiana Five, Red Nichols Orchestra, Douglas Stanbury, Miller and Lyles, Nan Halperin, Carlena Diamond, and Hunter and Percival.

Equity Diet

Hollywood, July 30.

"Have you heard about the new Equity diet?" asked one member of another on Hollywood boulevard.

"What is it?"

"Anything."

Coast Indie Producers Favored by Association

Los Angeles, July 30.

All members of the producers' association are sending to the independent studios that have refused recognition to Equity a list of their available contract players.

This is the first time the big studios have offered players for farming out purposes to the indies. It has heretofore been claimed such farming out tended to lower the prestige of the contract players.

Equity Giving Out in Relief Over $1,000 Daily

Los Angeles, July 30.

Demands upon Equity's Relief Fund have increased to $1,000 a day, according to the ways and means committee.

It is stated, however, donations continue to exceed expenditures.

At a special meeting Monday the Los Angeles local of the American Federation of Musicians voted a donation of $1,000 to Equity Fund. It is the first substantial donation to Equity from union labor.

Chas. Sullivan Advances To Pathe's Business Head

Los Angeles, July 30.

Charles Sullivan, who recently resigned a vice-presidency and the managership of RKO studios, is en route from the east to become general business head for the Pathe property.

William Sistrom, who had retained the Pathe title since DeMille days, will continue as producer. Ralph Block and William Counselman are others coming under the same listing.

Sullivan was brought into filmdom from the steel industry three years ago by J. P. Kennedy.

PASADENA DELAYS FILM

Los Angeles, July 30.

Equity struck at producers Monday when Paramount sent the "Sweetie" company under the direction of Frank Tuttle to Pasadena City Stadium to shoot football sequences.

When the company arrived, with 400 people there to serve as atmosphere, they were told the city administration had refused permission. Studio executives understood that city officials submitted to pressure, inferred to have been brought by local unions.

The "Sweetie" unit plans working in another stadium today (Wednesday).

Chorus Boys Walk

Los Angeles, July 30.

According to George Cunningham, emergency chairman of the Chorus Equity, 18 chorus boys at First National after completing work on "Sally" refused to accept one-year contracts and walked out.

This brings the total of chorus walkees to 284, Cunningham states.

Nick Lucas in W. B. Revue

Hollywood, July 30.

Nick Lucas at Warners. He will do a number in "Show of Shows," revue.

Buckley's Coast Conferences

Los Angeles, July 30.

Harry Buckley, vice-president of United Artists, is here conferring with Joe Schenck on next season's product. Buckley returns to New York next week.

M-G-M's Ten Films Next Week Equals Record

Los Angeles, July 30.

During the first week in August M-G-M will have 10 productions in work. This equals the peak record of the studio and is accomplished against the casting problem of Equity.

Pictures then shooting will be: "Ordeal," "Road Show," "Battle of the Ladies," "Bishop Murder Case," "Lord Byron of Broadway," "Bugle Sound," "Their Own Desires," "Jealousy," Van and Schenck film and Lawrence Tibbets operetta.

Indies With Equity Pay More for Actors

Los Angeles, July 30.

Small indie producers willing to accept Equity conditions and all-Equity casts are not meeting with much co-operation from the actors.

Fearful of loss of prestige, several "name" players have boosted their salary quotations 100 per cent to the indies.

Equity Members' Act

Hollywood, July 30.

Huntly Gordon and Grace Valentine are trying out a vaude sketch at the Marquis, vaudfilm house here Both are Equity members.

FIRST CASUALTY

Hollywood, July 30.

Ann Sawyer, vaude, serving as secretary of the women's committee for the Equity carnival, is the first physical casualty in the Equity-studio fight.

Miss Sawyer contracted a severe case of neuritis in her shoulder from the unaccustomed work of pounding a typewriter eight hours a day.

Big Biz in B'way Air Cooled Houses

(Continued from page 1)

amount holding over "Dangerous Curves" was amply profitable at $65,500, although this under the house average.

At the Rialto as indicated by a zippy opening week-end, "Dr. Fu Manchu" attracted record business. Capitol was a bit off with picture of tragic theme, "Wonder of Women."

Only six films at $2 in contrast to 13 a little over a month ago. Some of the reserved seaters are hot boxes, although Warner's and the Winter Garden have been provided with heat relief.

At Warner's Aug. 6, with the opening of Al Jolson's new picture, "Say It With Song" the Vitaphone pioneers are staging a sentimental celebration of the third anniversary of the first public demonstration of dialog and sound. It was on Aug. 6, 1926, that the Warner boys launched their little revolution which grew up to be a landslide and the big news in this department since then.

Estimates for Last Week

Astor—"Broadway Melody" (M-G-M) (1,120; $1-$2) (25th week). "Hollywood Revue" Aug. 14. "Melody" quoted at $12,900.

Capitol—"Wonder of Women," (M-G-M) (4,620; 35-50-75-$1.50). Story sad and weather hot, total $54,000. Not as good as week before with independent picture.

Central—"Smiling Irish Eyes" (FN) (922; $1-$2) (2d week). Not vital. So-so notices and title not helpful. Around $9,000 first week.

Colony—"Show Boat" (U) (1,900; 35-50-75) (4th week). Over stayed. Did well first fortnight on pop repeat. Playing to empty houses Saturday and not estimated much over $6,000. "College Love" and "Broadway" later.

Criterion—"Four Feathers" (Par) (802; $1-$2) (8th week). Again touched capacity despite dependence on ordinary electric fans for relief. $14,000.

Gaiety—"Black Watch" (Fox) (808; $1-$2) (11th week). Around $5,000. Successor now only question of choice and date. Fox evidently prefers forcing this one to opening another feature against weather.

Globe—"Melody Lane" (U) (1,418; $1-$2 (2d and final week). Claims exceed estimates. Suddenly yanked. "Street Girl" (Radio) opened Tuesday.

Paramount—"Dangerous Curves" (Par) (3,666; 35-65-75-$1). Hold over gross, $65,000 following $82,-000. Lots of profit.

Rialto—"Dr. Fu Manchu" (Par) (1,900;35-50-85)(2nd week).Flocked. Famous fiction character, best seller for years, kept them busy lugging money bags to the bank. Very robust at $56,900. Unusually effective dressing of front of house good ballyhoo.

Rivoli—"Evangeline" (U. A.) (2,200; 35-50-85). Opened Saturday. Notices generally favorable but week end only so-so. Final week of "Thunderbolt" $24,500.

Roxy—"Lucky Star" (Fox) (6,205; 50-75-$1-$1.50). Best figure house has had during summer season. Gross of $132,300, within $13,000 of house record. Gaynor-Farrell combo always big at this stand. Hold over.

Strand—"Noah's Ark" (WB) (2,900; 35-50-75). Improved house average around $5,000 and held over on $36,000.

Warner's—"Drag" (FN) (1,360; $1-$2) (6th week). Goes out after this week to permit entrance of Jolson picture on Vitaphone's third anniversary, Aug. 6. Barthelmess picture has kept to five figures since opening. Last week, around $11,500.

Winter Garden—"On With Show" (WB) (1,494; $1-$2) (10th week). Musical in technicolor still indef. Around $15,000 steadily.

Pathe May Do Musical Talker in N. Y. Studio

Jones & Green's "Greenwich Village Follies" and Aarons & Freedley's "Treasure Girl," both purchased by Pathe for talkers and listed on its '29-'30 schedule as specials, will be made in 100 per cent natural color.

Pathe is considering producing "Treasure Girl" in the R. C. A. Gramercy Studios in New York.

Pathe may do the chorus and specialty dancing numbers of the "Greenwich Village Follies" in the east and the rest of the production on the Coast.

Both pictures go into production during the fall.

FN WRITERS

Hollywood, July 30.

Ray Harris has accepted a term agreement with First National to write scripts and dialog.

Humphrey Pearson, who wrote the dialog for "On With the Show," has also joined FN.

Handbill "Counterfeit"

A Secret Service man visited Loew's, Inc., on alleged counterfeiting complaint in connection with 500,000 throwaways contrived by Theron Bamberger of the exploitation staff which were the "actual size of new currency." This was captioned on the pseudo-paper bill whereon "The Bridge of San Luis Rey" was plugged as the film feature.

While similar in size, the typography was not especially like that of the regular U. S. currency, but the Secret Service man insisted on surrender of the plates, cancellation of all printers' orders on the stunt and a promise not to repeat.

"Mrs. Cheney" Wallops Providence for $21,000

Providence, July 30.

(Drawing Population, 315,000)
Weather: Fair and Warm

With one or two exceptions the weather hit the theatres an awful wallop last week. The unexpected happened at Loew's State despite heat. It came through to the tune of $21,000 with "Mrs. Cheney."

Majestic with "Two Weeks Off" was runner-up with fair week.

Estimates for Last Week

Loew's State (3,500; 15-50), "Last of Mrs. Cheney." (M-G-M). Talking comedy and shorts. Norma Shearer got finest praise ever given any individual in this burg. Wow of show; remarkable at $21,000.

Majestic (Fay) (2,200; 15-50). "Two Weeks Off." (FN). Shorts. Beneath expectation; $10,000. So-so.

Strand (Ind) (2,200; 15-50), "Prisoners." (FN). Shorts. Corinne Griffith disappointment. Fell below $9,000, way off.

Victory (Keith's) (1,600; 15-50). "Fashions in Love." (Par) and "Girl on Barge" (U). Show not so bad but failed to make showing. $6,900; off.

Fay's (1,600; 15-50. "Royal Rider" (FN). The Kids responsible for keeping feature above water. House played for kiddie trade and got it. $9,500; fair.

Many Cuts Made in Warners' Fabian Houses

Newark, N. J., July 30.

The advent of the Warners in full control of the Fabian theatres is still keeping things boiling. Perhaps most bitterness has been caused by cuts given the people in the front of the houses. Men receiving $35 and $30 have been slashed $10 and so on down below what is believed a living wage.

The savings are held not worth the resentment aroused and it is held the firm is playing right into the hands of the unions. Union men with salaries from $90 up have not been touched.

Kidding Meller

Hollywood, July 30.

Old-fashioned meller will be verbally kidded by Christies in doing "Faro Nell, or In Old California," two-reeler.

Even unto "Hearts and Flowers," etc.

$750,000 Silent Version

Hollywood, July 30.

Silent version of Harold Lloyd's "Welcome Danger," after previewing in five theatres, has been definitely set. Cost was $750,000. Dialog version is now in production.

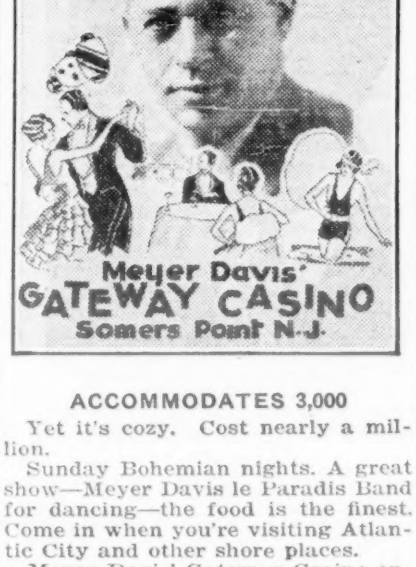
Cast in talk is same as in silent print. Two Equity players, William Walling and Charles Middleton, signed a dialog rider in original contract.

PAR SHORTS ON L. I.

Joseph Santley, formerly production head of shorts at Paramount's Long Island studio, is going into legit production.

The recent clean-up at Par, with James R. Cowan installed as gen. mgr. now has Larry Kent in charge of shorts and Monty Brice, brought on from the coast, as the director.

H. Emerson Yprke is in charge of casting.



ACCOMMODATES 3,000

Yet it's cozy. Cost nearly a million.

Sunday Bohemian nights. A great show—Meyer Davis le Paradis Band for dancing—the food is the finest. Come in when you're visiting Atlantic City and other shore places.

Meyer Davis' Gateway Casino entertains leading members of the theatrical profession.

$265,000 ON "INKIES"

U Spends That for Bulb Lighting—M-G Also—Fox-Par. for Carbons

Hollywood, July 30.

Just to prove it's the difference of opinion which makes horses run, since the incandescent era set in Universal has bought $265,000 worth of soft lights. M-G has something like $400,000 worth of carbon lamps it is willing to sell. It has gone "soft" hard.

On the other side of the shield Fox is still sticking to hard lamps. Paramount is also nearly 75 per cent carbon, and doubling its equipment of choke coils for silencing generator humming by adding another 100. Company is rebuilding 31 old type Sperry sun arcs, converting to G.E. type, thereby tripling actinic light value and reducing maintenance cost. Electrical department also building 20 portable remote control switchboards.

FREAK MAT. TRADE BEATS NIGHTS IN K. C.

Kansas City, July 30.

Greeted, feted, babied, petted, boy scouted, radioed, photoed and host to thousands at four shows daily, Davey Lee, on screen and stage, at the Mainstreet, put in a strenuous week.

Week developed some oddities. In practically all of the downtown houses the daylight shows were better patronized than at night. Of course this might be understood at the Mainstreet where Davey drew the children and women, but it was more noticeable at the Newman where "Dangerous Curves" was the pull. The mats were capacity while the evening performances were hardly half a house. At the big Loew's Midland, the mats were big with the night shows drawing just fairly and the same thing at Pantages.

"Noah's Ark" at the little Royal was the exception, the night business being better than in the afternoon.

Estimates for Last Week

Loew's Midland—"Mrs. Cheyney" (M-G-M) (4,000; 25-35-50). Norma Shearer's voice happy surprise and from entertainment angles picture is excellent. Shorts. Week end business better than for some weeks. Remaining days held up; $17,800.

Mainstreet—"Frozen River" (WB) (3,200; 25-35-50-60). Davey Lee in picture with "Rin-Tin-Tin," also in person. Balance of stage show strong. Another capacity Saturday opening with following days holding strong; $19,500.

Newman—"Dangerous Curves" (Par) (1,890; 25-40-60). Hollywood Red Head's followers disappointed at seeing her out of her flapper character. Shorts. $17,500.

Royal—"Noah's Ark" (840; 25-35-50-75). This spectacle got away to nice start, followed with long lines many times during week; $7,800.

Pantages—"Flying Marine" (2,-200; 25-35-50). With this city crazy over aviation, new flying fields and with new plane factories being built, picture had popular appeal. Vaude. $12,000.

$500 Idea Prize

Hollywood, July 30.

In an effort to stimulate production interest among employees, Carl Laemmle, Jr., has offered a prize of $500 for any idea suggested and accepted for a super production by Universal.

In the event of a tie, award will be to the first one who submits.

Line Biters

Hollywood, July 30.

What's known as the "line biter" has taken his place in front of the mike as the successor, or partner, of the "lens louse." Latter expression has been applied for years to one who so outmaneuvered his acting companion as to bring the l.l. fully in front of the camera.

A "Line Biter" is described as one who continually interrupts the person with whom he is talking. Effect is intended to give the audience the impression that the poacher is dominating the conversation. Contributory trick is to indulge in loud or sharp tones.

"Mrs. Cheney" Gets Class Trade—$17,500 in Balto

Baltimore, July 30.

(Drawing Population, 850,000)
Weather: Hot

Thermometer climbed into the nineties again last week but the trend of the b os was upward. This was due to exceptional film fare. Valencia, on the other hand, slumped badly with "Divorce Made Easy." "Thunderbolt" started off well at the uptown Parkway but succumbed to the heat, the house being a non-cooler.

The mid-summer Concerted Band Concert by the city owned bands on Thursday night and a big outdoor dance on the City Plaza were big couter-attractions.

Estimates for Last Week

Stanley—Loew, Stanley-Crandall). "Mrs. Cheyney," orchestra. (3,600; 25-60). Fine notices. Got big class draw. Shorts. $17,500. Very good.

Century—(Loew), "The Idle Rich." Orchestra. (3,200; 25;60). Opened big and drew good notices. Stage show very good. Excellent mid-summer week at $23,000.

Keith's—(Schanbergers), "Melody Lane." Stage Show. (3,200; 35-60). Opened bigger than previous Monday and kept ahead daily. About $12,000.

Valencia—(Loew, UA), "Divorce Made Easy. (1,500; 25-50). Doug. MacLean simply isn't b. o. here. Dropped to financial basement. $2,000.

Parkway—(Loew, UA), "Thunderbolt," (1,000; 15-35). Started off big, but slowed up badly after running into excessive heat Tuesday. This house has to rely on fans for cooling. Opening beat Monday of previous big week but subsequent days pulled gross down to $3,500.

Too Much Shoveling

Hollywood, July 30.

Production on Charles Chaplin's "City Lights," in which everybody will talk except Chaplin, has been held up temporarily. Steam shovels working on the widening of La Brea avenue, on which the Chaplin studio is located, are making so much noise it interferes with the recording. Chaplin is using the interim to do some revamping of the plot at his home.

GOLDWYN'S REMAKE

Hollywood, July 30.

Sam Goldwyn will do a talking version of "The Grand Duchess and the Waiter," made with Adolphe Menjou by Paramount five years ago.

Vilma Banky is to be starred and Harry D'Arrast will direct. Latter has deferred going to Spain to make a picture financed by Charlie Chaplin until November.

N. Y. to L. A.

Eugene Castle.
Walter Rivers.
Sophie Treadwell.
Cornwell Jackson.
J. J. Murdock.
Betty Bronson
Herbert Brenon
Ray Hughes and Pan.
Louis B. Mayer.
Edward MacGregor.
George Brown.

L. A. TO N. Y.

Phillip Holmes.
Perk Swope.
Joseph Von Sternberg.
Felix Young
Al Lewis
Hassard Short.
Joseph Plunkett.
Harry Singer.
Helen Mencken.
Jake Wilk
Bert Wheeler.
Sorina Roth.

Two Bad Percentage Of Gross Bills in Ga.

Atlanta, July 30.

Two bills before Georgia legislature are designed to give the State increased revenue out of the box offices of the picture theatres. There appears to be no organized opposition to the measures.

In the general sales tax bill is a provision that one-fifth of one per cent of gross revenue from theatres in the state be diverted to the commonwealth's treasury, while another and more drastic bill separately introduced provides for a levy of five per cent of the gross revenue of theatres.

It is conceded the general sales tax bill hardly will make the grade, but those in the know on capitol hill are not so certain the five per cent baby won't crash through.

Little interest has been shown so far by local theatre men.

Geo. O'Neill, Pathe P. A.

George O'Neill is the new publicity head for Pathe. He succeeded George Harvey, upon Harvey moving over to Warners.

O'Neill received the promotion through his work in handling the foreign department publicity for Pathe.

Commish on Television

Washington, July 30.

Suit of $612,500, representing alleged brokers' fees, has been filed against C. Francis Jenkins, local inventor, on the sale of his Television patents.

Arthur D. Lord, New York broker, claims that through his efforts Jenkins received $250,000 cash for his patents and 250,000 shares of stock in the new company. Lord claims the stock is worth $2,812,500.

Sale is said to have been made to a group including J. Drexel Biddle, Jr., James W. Garside, Wiley B. Reynolds, Charles C. Renshaw and Harris Hammond.

Al Lewis East

Hollywood, July 30.

Al Lewis, head of Fox's casting department, is on his way back to New York. Lewis was set to stay out here for some months but the health of J. J. McCarthy, necessitating the latter's temporary withdrawal from active business, made imperative Lewis' eastern return.

McCarthy was in charge of script and talent selections while Lewis was on the Coast.

Turns $5,000 for "Kid"

Hollywood, July 30.

Charles Chaplin has declined an offer of $5,000 for a week's showing of "The Kid." Proposal was made by Film Theatre Guild of New York. Chaplin has in mind possibility of refurnishing picture and reissuing.

Comedian last week loaned the picture to the local Film Art theatre for an orphans' benefit.

Elsie on Revue

Los Angeles, July 30.

Elsie Janis will help on material for Paramount's revue.

No plans for Miss Janis to appear in the picture, but there's a chance she will. She is working on comedy scenes and musical numbers. Revue goes into production this fall.

U'S SOUND MACHINE

Hollywood, July 30.

Technicians at Universal have devised a developing machine by the use of which it is claimed reproduction of sound on film is made sharper and clearer than by any preceding method. Invention is confined solely to developing the film and has nothing to do with recording.

Company will build $400,000 laboratory in which will be installed four machines along the new lines.

M-G CONTRACTS

Hollywood, July 30.

Dorothy Jordan goes with M-G-M under a five-year contract. First assignment will be opposite Ramon Navarro.

Lawrence Grey has also been put under a term contract by M-G-M.

"Drag" Hops L. A. Par to $25,000; "Flying Fool" Slips Hillstreet $17,500

Los Angeles, July 30.
(Drawing Population, 1,500,000)
Weather: Hot

Heat hurt and helped last week. Still according to the fare. Two pictures, "Black Watch" and "Show Boat," came nearer to going into grind schedule although when is not stated. The MacLaglen film unfurling nothing special on its local inaugural at the State. Figure here was $26,000, all right without being exception. "Show Boat" leaped away to a healthy start at the Criterion, after six weeks at the Biltmore, nabbling $2,500 the opening day.

Paramount, for a change, was right on the heels of the State in doing $25,000 with "Drag." That's smart coin compared to the summer average. "China Bound" slipped the Boulevard $8,100, strictly okay, while "Four Devils" last ten days at the Carthay gathered $8,500. "Dynamite" (M-G) is in here, having opened Thursday night.

"Hollywood Revue" still plays to plenty, and another $31,000 week at the Chinese. "This Is Heaven" concluded its United Artists fortnight to $11,700 and "Flying Fool" donated $17,500 to the Hillstreet, always an acceptable figure at this house. Warners had a good first week on "Honky Tonk, clicking off near $22,000.

Estimates for Last Week

Biltmore (Erlanger) "Broadway" (U) (dialog) (1,550; 50-$1.50) (6th and final week). Finished to $5,700 here and moved over to the Criterion, where its first day brought $2,500 at the pop price scale.

Boulevard (Fox) "China Bound" (M-G) (dialog) (2,164; 25-50). Good figure for this theatre, $8,100.

Carthay Circle (Fox) ("Four Devils" (Fox) (dialog) (1,500; 50-$1.50) (7th and final week). Final 10 days figured at $8,500; "Dynamite" (M-G) opened Thursday, picture running 124 minutes.

Criterion (Fox) "Madame X" (M-G) (dialog) (1,600; 25-75) (4th and final week). Out to $8,000 and "Show Boat" now current.

Egyptian (UA-Fox) "Thunderbolt" (Par) (dialog) (1,800; 25-75). Downtown smash did all right in Hollywood too; $10,600.

Chinese (Fox) "Hollywood Revue" M-G) (dialog) (2,028; 50-$1.50) (5th week). Nothing bothering this one and no signs of slipping yet; repeated at $31,000.

Hillstreet (RKO) "Flying Fool" (Pathe) (dialog) (2,950; 25-75). Pushed house to $17,500; more than merely satisfying.

State (Loew-Fox) "Black Watch" (Fox) (dialog) (2,042; 25-$1). Previously at Carthay on run, and downtown migration unfolded no fireworks; $26,000, good but not solid.

Paramount (Publix) "Drag" (FN) (dialog) (3,595; 25-75). Only $1,000 behind the State; unusual; Barthelmess name gets credit; $25,000.

United Artists (Pub-UA) "This Is Heaven" (UA) (dialog) (2,100; 25-$1) (2d and final week). Quiet two weeks at $28,000, $11,700 of that coming at the finish.

Warners, "Honky Tonk" (WB) (dialog) (2,756; 25-75). Started off nicely on two weeks' jaunt; around $22,000 and "Hottentot" (WB) follows.

"Thunderbolt"-Vallee Big in B'klyn, $63,900

Brooklyn, July 30.

Extraordinary b. o. figures in this burg considering the tough hot weather and the seashore competition. At the Paramount grosses excellent all along with dandy business last week on "Thunderbolt," with Vallee on stage; $63,900.

Strand pulled in $26,800 on "Noah's Ark," excellent for this small house. Held over.

Fox offered "Pleasure Crazed" with load of vaude. Albee had "From Headquarters," and vaude, plenty of it. Loew's Metropolitan attracted attention with "Mary Dugan" and quiet bill.

Estimates for Last Week

Paramount—"Thunderbolt" (Par) (4,000; 35-50-75). Everyone liked this film but the local critics. Vallee around and the girlies still adoring; $63,900; can't be beat for this time of the year.

Strand—"Noah's Ark" (WB) (2,800; 25-35-50-60-75). Attracted the town and did well at $26,800. House is keeping up with stiff competition.

Fox—"Pleasure Crazed" (Fox) (4,000; 35-40-50-65-75). Vaude.

Metropolitan—"Mary Dugan" (3,577; 35-40-50-75). Vaude. Good.

Albee—"From Headquarters" (3,248; 35-50-60-75). Ordinary film. Vaude.

Warners' "Show" Smash In Pittsburgh—$23,000

Pittsburgh, July 30.
(Drawing Population, 1,000,000)
Weather: Fair

"On With the Show," Warner's all-color revue, came through at Grand in first week (six days) for great $23,000. Easy bet for usual three weeks at this house, with fourth possible. Stanley tumbled with "River of Romance" to around $24,500. Buddy Rogers not the draw here he is in other places and costume pictures are locally poison.

Penn stood up well with "A Man's Man," for $32,000, not to be snuffed at this time of year. Haines still great card and flaps flocked. Aldine took it on the chin with "Dangerous Woman," to under $9,000. Enright had nice program with "Flying Fool," and stage show and picked up, though still not in the money. Harris continued on uneventful way under straight-picture policy with "College Love." House not the type to draw class trade and patrons here hungry for vaude.

Estimates for Last Week

Grand (Warners) (2,000; 50-75). "On With Show," (WB). Smash in first week at $23,000. Opened to capacity and stuck there for days. Censors chopped a lot of dialog and players' lips moved in silence. Not enough damage to keep them from passing around the good word. Four weeks maybe.

Stanley (Warner's) (3,600; 25-35-60). On the chin with "River of Romance," (Par.), $24,500. Picture, Charlie Melson's stage show "Greenwish Village." First couple of days big but eased off for below average week.

Penn (Loew's-UA) (3,300; 25-35-60-75). "Man's Man," (M-G-M) good at $32,000.

Aldine (Loew's) (1,900; 35-50). "Dangerous Woman," (Par.) Never got started. Under $9,000. Balcanova means nothing at b. o.

Enright (Warner's) (3,700; 25-35-40-60). Picked up with "Flying Fool," (Pathe) but still not in dough. Stage show.

Harris "College Love," (U). Couldn't do anything. House may return to vaudfilm in fall.

"Greene Murder" $45,300; Boston's Best Since Fall

Boston, July 30.

Box office last week at the Metropolitan the largest theatre has had since fall. "The Greene Murder Case," S. S. Van Dine's mystery story, drew $45,300.

In the face of the large number of Bostonians who seek more comfortable weather outside of Boston during the summer this is an exceptional showing.

Estimates for Last Week

Metropolitan (Publix) (4,000; 50-65) "The Greene Murder Case" (Par); $45,300.

Loew's State (4,000; 35-50) "Mrs. Cheyney" (M-G-M); $15,500.

Red Hot Heat Holds Down Portland Grosses

Portland, Ore., July 30.

Red hot weather forced grosses down again, although Fox-Broadway held up to good biz. House has exploited itself to premier place and is getting them all of the time, new break for this town.

Four film versions of stage plays at Broadway, United Artists, Oriental and Portland. These were "Idle Rich," "Twin Beds," "Alibi" and "River of Romance." Latter two failed to score heavily. Music Box held "On With Show" for 3d week to light business. Alder and Blue Mouse dark for renovations. Reopening next month.

Estimates for Last Week

Portland (Publix) (3,500; 25-60) "River of Romance." Film version of stage play, "Magnolia." Shorts. $10,000; bad.

Fox-Broadway (Fox) (2,000; 35-60) "Idle Rich." Stage unit. $15,500; good.

United Artists (Parker-Fox) (1,200; 35-50) "Twin Beds." Shorts. $5,000; low.

Music Box (Hamrick) (2,000; 50) 3d week, "On With Show." Fairly. $7,400

Oriental (Tebbetts) (2,700; 25-35) "Alibi." 2d run. Fair; $6,500.

Pantages (Pan) (2,000; 35-50) "The Charlatan." Fair. Vaude. Business quiet; $9,000.

It's the Heat

Hollywood, July 30.

Four fat youths were engaged to do a burlesque dance called "The Diet Drag" in "Forward Pass," F. N. When the beef weighed in, they aggregated 1,390 pounds.

After two days of rehearsing in the heat, tonnage was 1,318 pounds net.

COOLING PLANTS SHOW WORTH TO MINNEAPOLIS

Minneapolis, July 30.
(Drawing Population, 500,000)
Weather: Hot

Despite a sudden sweep of extreme heat over this entire section during the week, when thermometer climbed to 97 to set a new record for four years, downtown show houses held up well.

Cooling plants proved as good a draw as the attractions offered in the bigger houses while the smaller ones, with only wall fans, felt the bump the hardest.

Estimates for Last Week

Minnesota (Publix) "Dangerous Curves." (4,500; 40-75). Picture well-liked by Bow fans. Stage show not so hot. $31,000, good.

State (Publix) "On With Show." 2d week. (2,800; 40-65). Strong draw against weather; $12,900.

Lyric (Publix) "Fashions in Love." (1,100; 35). Menjou fans liked it. Weather hurt gross. $4,700.

Hennepin Keith's) (2,800; 50-75). "Guaranteed Laugh Week." Vaude better than ordinarily expected in hot spell. "Voice of the City" no draw. $15,000, good considering.

Pantages (Pantages; 1,500; 25-50). "Blockade." Vaude no draw. Hot weather bumped hard. $7,000.

"Innocents" in Frisco To Long-Run Record

San Francisco, July 30.
(Draw Pop. 760,000)
(Weather: Clear and Cool)

More favorable weather and a pronounced influx of visitors helped last week.

Fox continues center of attention and the long show is probably responsible for holding the crowds in.

Granada showed a slight improvement and the Warfield held well with the first week of "Black Watch." California did a fair biz with "Cocoanuts," 3d week which terminated last Wednesday.

"Honky Tonk" drew two weeks at the Davies. It was followed Friday by "Mother's Boy." "On With the Show" is now on its 4th, final, week at the Embassy.

Estimates for Last Week

Fox (Fox-Loew) (5,000; 50-65-75-$1)—"Idle Rich (M-G-M). Customers seemed to like it. About $60,000.

Warfield (Fox-Loew) (2,672; 50-65-90)—"Black Watch" (Fox). Good opening and first week about $28,000.

Granada (Publix) (2,698; 35-50-65-$1)—"Drag" (FN). Barthelmess popular and week got $19,000.

California (Publix) (2,200; 35-50-65-90)—"The Cocoanuts" 3d and final week held up nicely, to $15,500.

St. Francis (Publix) (1,375; 35-50-65-90)—"Innocents of Paris" 13th week, establishing long run record. About $8,500.

Embassy (Wagnon) (1,365; 50-65-90)—"On With Show" 3d week only fair at $10,500.

Davies (Wagnon) (1,150; 35-50-65-90)—"Honky Tonk." 2d week did not hold up; ended run Wednesday to $8,300.

Split Week in Small Town, Tacoma, Doing Little

Tacoma, July 30.
(Drawing Population, 125,000)
Weather: Warm

Biggest noise last week was "On With Show" at the Hamrick house. Rather hot yet as regards weather, and biz easy.

Estimates for Last Week

Pantages (1,500; 25-50) — "Jazz Age"; vaude. Biz fair; $6,300.

Blue Mouse (Hamrick) (650; 25-75)—"On With Show" (UA). Great opening; $7,000.

Rialto (Fox) (1,250; 25-35-50)—"Behind That Curtain" (Fox). Okay and biz up; $5,000.

Colonial (Fox)—"Wheel of Life" (Par) and "Strong Boy" (Par). Split week shows slight gain; $1,800.

Heat and Circus Kicked Loop's Films $46,000 Under Full Gross of Wk. Before

Silent "Thunder" Led Wash. With $21,000

Washington, July 30.
(White Population, 450,000)
Weather Hot

Lon Chaney's "Thunder" played the Palace as a silent and jumped business almost three grand with reaction from customers when noting orchestra and organ accompanying the picture, indicating they were seeing a novelty. That's something in this fast changing industry.

"On with the Show" did well for its third week, but not enough to go a hoped-for fourth.

Fox with "Pleasure Crazed" experienced the reverse of the Palace, going backward a couple of thousand, though getting good reviews. Stage show liked.

Columbia's second week with "Evangeline," but without star in person, did fairly well.

Earle had "Leatherneck" augmented by personal appearance of Charles Hampden, former stock player of the town, as guest conductor. Management credits Hampden with good slice of the $4,900 more than the week before.

Estimates for Last Week

Columbia (Loew), "Evangeline" (UA) (1,232; 35-50). Nothing extra with second week only made possible due to personal appearances of Del Rio week preceding; $7,000.

Earle (S-C Warner), "Leatherneck" (Pathe) and Charles Hampden on stage (2,244; 35-50). Extra business and classifiable as good; $14,900.

Fox (Fox), "Pleasure Crazed" (Fox) stage show (3,434; 35-50-75). Skidded somewhat from excellent figure of preceding week to $19,500.

Palace (Loew), "Thunder" (M-G) stage show (2,363; 35-50). Silent print with oldtime orchestral and organ accompaniment seemed to interest customers; got best Chaney business of recent films; $21,000, $2,000 jump over previous week.

Strong Outdoor Opposish With $31,500 High in St. L.

St. Louis, July 30.
(Drawing Population, 1,000,000)
Weather: Fair and Warm

With an endurance plane shattering air records and drawing to the air field 50,000 daily, and with both open air theatres filled almost to capacity nightly, the picture houses had a stiff fight last week. All parks were crowded nightly. Had it not been for unusually good attractions at all houses, they would have suffered seriously.

Grand Central, showing "Cocoanuts," packed all week. Aside from this house, however, vacant seats much in evidence.

Estimates for Last Week

Ambassador (3,000; 35-50-65-75) "River of Romance" (Par). Stage show; $31,500.

Fox (6,000; 35-75) "Masquerade" (Fox). Vaude, with Roxy's Gang.

Loew's State (3,300; 25-35-65) "Mrs. Cheyney" (M-G-M). Shorts; $14,700.

Missouri (3,800; 35-50-65-75) "Charming Sinners" (Par). Stage show; $14,300.

Grand Central (1,700; 50-75) Cocoanuts" (Par). Shorts.

St. Louis (4,280; 35-65) "Divorce Made Easy" (Par). Vaude.

"Drag" Could Have H. O. In Syracuse in Season

Syracuse, N. Y., July 30.
(Drawing Pop., 220,000)
Weather: Hot

"Mrs. Cheyney" (M-G-M) put Loew's State back at the top last week, getting $16,100. Good business, considering.

Keith's, splitting the week between "Divorce Made Easy" (Par), and "The Woman From Hell" (Fox), about $12,000.

"Drag" (F.N.) meant $6,000 at the Strand, by no means "Weary River" business but satisfactory. Played at any other time than dog days "Drag" might have gone into a second week.

"The Man and Moment" to $6,000 at the Eckel. First Dove film to play that house in some time; others at Keith's as a rule.

"Behind German Lines" (Par-Ufa), filling in at the Temple between burlesque seasons, about $4,500.

Chicago, July 30.
Weather Hot

Blistering heat and the Ringling-Barnum circus kicked a few holes in the downtown picture houses last week. Mats were noticeably off all over the circus at Grant Park luring the kids and not a few adults.

Summarizing the total film biz in the Loop, there was a drop of $46,000 below the previous week. Chicago going to $64,000 with Buddy Rogers in person, came back with the same boy in "River of Romance" on the screen only to top the town at $44,000. Nothing to brag about, but with a poor stage show the picture practically did it alone. Good showmanship following the real Rogers with the synthetic one.

Oriental with "Charming Sinners" and Publix stage unit went up to $37,000, getting second money on the street. "Mary Dugan's" 4th week at the Roosevelt held up to a respectable $17,000, taking a normal drop of nearly three grand from preceding week, and concluding with $87,000 on its run.

United Artists didn't get anywhere with "This Is Heaven," winding up second week to $17,500 against the opening $28,500 which was boosted by Vilma Banky appearing the first two days. "She Goes To War" opened Friday.

Those Marx brothers still going strong at McVickers with "Cocoanuts" bringing a hefty $26,300 in 3rd week. "Noah's Ark," boomeranging at the tiny Orpheum brought another big $10,000 and is holding over for the fourth week despite current neighborhood release. Same time "Thru Different Eyes," another downtown repeater, brought the Monroe down below average with a meagre $3,800.

"Father and Son," weakly treated by the critics and just a fair vaude bill gave the State-Lake $20,000.

Estimates For Last Week

Chicago (Publix), "River of Romance" (Par.), stage show, (4,400; 50-75). Buddy Rogers on screen again showed potent punch with flaps still trailing. Having captured $64,000 in person week before he came back by proxy to add another $44,000 last week.

McVicker's (Publix), "The Cocoanuts" (Par.) (1,865; 50-75). $26,300 big after $35,000 first week and $28,000, 2d.

Monroe (Fox), "Thru Different Eyes" (Fox) (1,000; 50-75). Couldn't stand up; $3,800, under average.

Oriental (Publix), "Charming Sinners" (Par.), stage show (3,500; 50-75). $37,500 bettered expectations with house getting $1,000 over preceding week. Picture rated a good one.

Orpheum (WB), "Noah's Ark" (WB) (760; 50). Held up in fine shape for $10,000 in 3d week. $13,000 and $11,000 before.

Roosevelt (Publix), "Mary Dugan" (M-G) (1,500; 50-75). $17,000 on 4th final week. Censors meddling incentive for mob. "Thunderbolt" opened Monday.

State-Lake (Keith), "Father and Son" (Col.) vaude (2,700; 50-75). Flicker not so hot with stage show of mediocre calibre. House fair at $20,000.

United Artists (UA), "This Is Heaven" (UA) (1,700; 50-75. Off $11,000 from initial take of $28,500; 2d, final week brought $17,500. "She Goes to War" Friday.

"Mme. X.'s" New Name Did Fairly in Seattle

Seattle, July 30.
(Draw pop, 500,000)
Weather, fair

Seems to be a revival of vaude biz in Seattle with Pantages dark, but Orpheum going full blast, only vaude house in town. Better pictures, too, have helped the draw.

To get away from stressing trial pictures, "X" was changed to "There Is No Sin" on billboard and all advertising.

Estimates for Last Week

Seattle (Pub) (3,106; 25-60)—"Rivers of Romance" (Par). Rather weak, but Buddy Rogers pulled oke. $11,200.

Fifth Ave. (Fox) (2,500; 25-60)—"Twin Beds" (FN). Just fair week. $15,500.

Fox (2,500; 25-60)—"There Is No Sin" (M-G-M). "Madame X" and big trial. So-so, but well ahead of week before. $13,300.

Blue Mouse (Hamrick) (950; 25-75)—"She goes to War" (UA). Many patrons stayed at home. $4,500.

Music Box (Hamrick) (1,000; 50-75)—"On With Show" (WB). Great into 2d week. Steady lines nightly. $10,500.

Coliseum (Fox) (1,800; 25)—"Not Quite Decent" (Fox). Steady. $3,000.

Orpheum (2,700; 25-75)—"Divorce Made Easy" (Par) Vaude. House doing better. $12,900.

Par Jumps 2½, Leading Amusements; Shubert Bonds at New Low, 62⅜

Theatre Group Responds Mildly When List Rallies —Warners Lags Below 58—Market Examines Long-Pull Prospects for Show Securities

By Al Greason

Two days of selling appeared yesterday to have overdone the short side in Paramount. Bears were forced to cover with the stock advancing above 67 cancelling all it had lost in previous two sessions. Rally applied most emphatically to that issue, which had been most under pressure. Warner did not keep abreast, holding at and around 57 with turnover fairly large. Fox didn't do much either way, probably because it had not suffered particularly from the previous decline.

Showing of Paramount was particularly impressive, for the money rate held at 10, drawing attention to market tips lately that this stock should develop into the group leader if the fall bull market eventuates.

Week's Movements

Stock movements over the week brought no definite trend in the amusement group. Individual issues responded to general conditions moderately. Tightening of money brought on liquidation of a pretty severe sort, and such pools as were active were glad to hold their own. Paramount lost more than 3 points to 64 and Warner Bros. was in cautious retreat, declining about the same to 56¼.

Shubert Bonds at 63

Fox made a rather good defense, holding close to 88 and with volume much reduced.

Shubert didn't even stage a feeble rally in its stock, which ruled around 40 on negligible turnover. Significance of the position here seemed to be that there is no apparent effort to organize a rally following the precipitate drop from the middle 60s. While the stock did nothing either way, a new attack broke out in the Shubert bonds. Last week $9,000 of 6's came out on the tape in a wide open break of 12 points to 63, and in the Monday session alone about the same amount was sold at the bottom figure.

A decline of that extent in fixed interest obligation, of course, is sensational. For instance the Shubert bonds now are at a yield of almost 10 per cent., which is out of all reason, even in a depressed condition of the bond market such as exists. Something more than a year ago Pathe 7's were under severe attack on reports that the company had not met its sinking fund requirements, but even under that strain they did not break as swiftly as 12 points in a single week and on offerings so slim as the recent turnover in Shubert.

One of the mysteries is why company and banking interests concerned stood aside and permitted offerings of so small a volume to go begging. Fact that bonds could find takers only at so wide a concession also had its significance.

The absence of demand all around is quite as evident in Shubert stock. Monday there was a single trade of 100 in the stock at 40½, the first time it had come out on the ticker in three sessions. While demand was lacking in the stock, however, there was not the desperate selling pressure such as was evident in the bond quotations. Holders who found themselves locked in, at least stood pat and took their punishment.

Yesterday's Prices

Leading Amusements

Sales.		High.	Low.	Last.	Net Chg.
3,500	Fox A...	88¾	87⅛	87¾	+ ⅜
1,900	Loew ..	57	56⅛	57	+ ½
12,000	Par.	67⅝	64⅝	67	+2⅝
1,700	Pathe ..	8	7⅝	8	+ ⅛
6,500	R-K-O...	36	34½	35⅝	+ ⅛
101,300	RCA ...	86¾	84¾	85½	+1⅛
11,500	WB	58¾	56⅝	57⅛	+ ⅝
		BONDS			
$8,000	Shu	63	62⅜	63	.....

On the surface right now the amusements ought to be in line for betterment. As a group they have many characteristics of being ripe for exploitation—a wide open invitation for pool operations. Paramount recently reported half-year business at the peak of its career with net up 32 per cent. from last year. Loew has just published a statement of 40 weeks' business to June 2, showing net up 25 per cent., and prospects of a net between $7 and $8 for the year. Warner and Fox figures are not yet available, but there is no doubt they will be high.

Look Primed for Rise

None of these leading issues have done anything in the bull market since April to discount this showing. They are on the eve of their new season of probably great activity and large profits—the situation in all three ways setting the stage for bullish activity. And still they remain quiet and backward while the rest of the list is moving ahead, and then drop promptly at every cloud that rises in the financial skies.

As against the brilliant showing in profits there is only one bearish argument heard. This is the hazy and unlikely suggestion that Radio Corporation having failed in its efforts to bring about mergers by purchasing rivals may embark upon a sensational competitive campaign against the field. This argument has been outlined by several brokerage analyzers, but even they do not seem to find much substance for it. In the theatre trade the idea that RCA with all the problems it has in the Keith chain could damage firmly entrenched organizations is given scant weight at this time.

One Big Board firm, with a large speculative clientele, boldly recommends Fox, Paramount and Warners for a long commitment, particularly on reactions during the summer.

Universal's Chin

Universal Pictures, preferred, took it on the chin in a remarkable slump straight from 82 to 68 on sales of only 330 shares, stock being traded in 10-share units. It closed the week at 70 for a net decline of over 12. Stock pays $8 and dividend never has been questioned in its market history. There is no idea in the trade Universal is in any special jeopardy at this time. It has 2 big money making films working. Likely explanation is pressure to sell by some few long holders met no takers of a quiet and inactive security overshadowed by faster stepping stocks in the amusement field.

Summary for week ending July 27:

STOCK EXCHANGE

1929 High.	1929 Low.	Sales.	Issue and rate.	High.	Low.	Last.	Net Chge.
41⅞	32½	500	American Seat (3).....	33⅛	32¼	33	− 2
30¾	25	2,900	Consol. Film pref. (2).....	25⅞	25	25¼	− ⅛
207⅞	163	15,700	Eastman Kodak (8).....	203⅞	193½	200	+ 3½
84½	48½	7,400	Loew (3).....	57⅜	56½	57	+ ¼
116¾	92½	100	Do. pref. (6½).....	93¼	93¼	93¼	− 1¼
138	94½	900	Keith pref. (7).....	117½	114½	114½	− 2⅝
46⅞	9	72,000	R-K-O	38½	36⅛	36⅝	− 1⅝
101	80¼	9,200	Fox Class A (4).....	90¾	87½	87⅝	− 1½
24	17¼	1,700	Madison Square Garden (2)....	18½	17⅝	18	+ ½
27	24	300	Met.-G.-M. pref. (1.89).....	25	25	25	+ ⅛
114	68¼	881,300	R.-C.-A.	90⅝	78⅝	83	+ 1¼
60¾	12½	8,700	Motion Picture Cap.....	53¾	50	51	− 1
72	55⅛	50,900	Paramount-Famous-Lasky (3).	67¼	63⅛	63⅞	− 3⅜
14⅞	7½	14,000	Pathe Exchange.....	8¾	8	8¼	− ⅜
30	13½	2,100	Pathe Class A.....	19½	17⅛	17⅛	− 2
74½	36¾	14,000	Shubert (5).....	41	40	41	+ 1
93	68	330	Universal pref. (8).....	72	68	70	−12⅛
63	54¾	102,800	Warner Bros (3).....	60⅞	56⅛	57	− 3½
			CURB				
19	2⅞	74,400	Acoustic Prod.....	6⅝	5¼	5¼	− ½
27½	18	2,000	Con. Film Ent. (2).....	21⅞	21	21¼	+ ⅛
38¼	28	4,600	Col. Picts.....	34⅞	32¼	34⅞	+ 1⅛
37⅞	21½	19,900	Fox Theatres.....	26⅞	24½	24¾	− 2
33¼	31⅛	51,400	Gen. Thea. Equip. w. i.....	33¼	31⅛	33¼	+ ⅝
49½	19	700	Loew rts.....	25	25	25	.....
46	30¼	17,000	National Thea. Sup.....	33⅞	21½	23¾	+ ⅝
35¼	25	700	National Screen (1.60).....	27½	25½	27½	+ ⅝
			BONDS				
97	86	$5,000	Keith 6's, '46.....	90½	86	86	− 4
124	103	36,000	Loew 6's, '41.....	107	105¾	105⅞	− 1⅜
100½	93	17,000	Do. ex War.....	95½	93	93	− 2½
84	69¼	24,000	Pathe 7's, '37.....	70½	69¼	69¼	− 1¼
100¾	96⅝	37,000	Par-Fam-Lasky 6's, '47.....	97⅜	96¾	97	− ½
91½	63	9,000	Shubert 6's.....	64	63	63	−12

DAVE BENNETT

En route to Hollywood under a long term contract to Paramount Famous Lasky Corporation as Supervisor of staging musical comedy scenes, ensembles and dances.

Exclusive management

M. S. BENTHAM

1564 Broadway, New York

Filmdom's Top Load

Hollywood, July 30.

Plenty written on the electricity "Sally" is using, but it is the top load ever turned on for one picture set. With stage No. 6 covering an area of 135 by 245 feet, nearly an acre, 1,232 lamps have been placed to catch the action in color.

Classified, there are 515 of 10,000 watts; 472 of 5,000; 120 of 2,000; 100 rifle reflectors of 1,000 watts, and 25 domes of an average of 10,000 watts. Total is 8,100,000 watts, and this doesn't count the 24 G.E. sunarcs under the stage shooting into the fountain.

Amperage on the load, which has not yet reached its peak, is estimated at 46,000. It is believed when all lamps are lighted this amperage will total 60,000. Securing the equipment denuded the local supply of "inkies." Cost of installation, covering rental and placing in position, was $40,000.

One of the difficulties encountered in the use of this amount of electricity was the question of keeping the heat to a workable level. Another was ventilation, strongly involving fire hazard.

A. M. Rounder, former fire battalion chief in Indianapolis, made experiments on another stage containing one-third of this illumination. When the lights were turned on here the temperature went to 140 Fahrenheit, at which point the thermometer went out of business. Figuring that spontaneous combustion became a possibility at 156, Rounder got busy. Holes were made in the roof of stage six and openings were made in the corners of the big structure. Other openings were made in the center of the stage. Eight fans of 12-foot diameter and water cooled were installed.

Fire wagon, placed alongside the entrance to the stage, and the many feet of hose spread all about the building were not called upon.

Film Editors Walk as Studio Cut Screen Credit

Hollywood, July 30.

A concerted move to ban all screen credit for film editors by the producers and the academy forced five editors and their assistants to walk out on Universal to seek jobs where their art could be better appreciated.

Paramount has denied screen credit to film editors for a number of years, while Warner and First National now plan to follow the recent action of Universal.

Rapf on the Fly

Los Angeles, July 30.

Harry Rapf will go east for the New York opening of "Hollywood Revue" at the Astor, Aug. 14. Rapf will fly both ways, leaving Los Angeles about August 10, and remaining in New York about one week.

Rapf supervised the picture.

Loew's Net for 40 Weeks Up 25%; Predict $11,000,000 Year

Other Amusements Report—RKO Statement Shows Net Profit $630,000 for Six Months After Taxes —Eastman Offers Rights Worth $4.60

On top of Paramount's recent statement for the second quarter showing profits at a rate of 32 per cent above last year, Loew publishes a statement covering the 40 weeks to June 2, showing net after taxes and depreciation of $8,215,034, compared roughly to $6,500,000 for the same period of 1926.

On the basis of this showing Wall street estimated that profits for the company for the entire year (fiscal year ends Aug. 31) would probably run between $10,000,000 and $11,000,000, or at a rate between $7 and $8 a share of common stock. Last year's profit represented $5.97 a share on the 1,334,162 shares outstanding.

Net to June 2 was the biggest ever reported by the company and showed an increase of 25 per cent over 1928.

Radio Keith Net

RKO and subsidiaries reported profit of $630,569 after taxes for first six months of 1929. Study of the figures suggests that in the calculation the profits from sale of the N. Y. Hippodrome may have played a part.

June quarter showed an operating loss of $28,154 while "profit from other sources" were $54,509, leaving net profit for the June quarter of $26,355.

The March quarter had a profit of $668,209 (including Hip sale?), making net for the six months $694,564, less provision for federal taxes of $63,995, or net for the period of $630,569.

Reporting for the same six months, Orpheum circuit showed a net loss of $317,444.

M-G-M for 12 weeks to June 2 showed a net profit (before income tax) of $2,247,969, bringing the total for 40 weeks to a total representing $30.59 as against the 1928 figures for the period represented by $24.67 per share of the outstanding preferred.

Eastman Rights

Eastman directors on Monday voted to offer stockholders of record Aug. 30 the right to subscribe to one share of new common stock at $150 for each 10 shares held. At present there are outstanding 2,056,220 shares of common of an authorized 2,500,000. New offer will comprise 205,621 shares, all rights being exercised.

This will bring in new cash amounting to about $30,000,000. Rights to stockholders are worth about $4.80 at current quotations (199) for the stock. No information was given out as to what use would be made of the new funds. At last report Eastman Co. had working capital of $50,767,500.

Manhattan Studio Men In Jam Over Stock

A temporary injunction has been obtained by the incorporators of the Manhattan Studios, now the Pathe Studios, at 134th street and Park avenue, restraining A. Pam Blumenthal, of the Stanley Advertising Company, from acting as an official or representing the studios of the Manhattan.

The incorporators, George Wilson, Harry Ford, James Delaney, John and Tony Ross, Charles Devins and James Henessy, all picture technicians, are suing Blumenthal, through their attorney, Charles B. McLaughlin, to regain 77 shares of Manhattan's stock. They allege Blumenthal holds them illegally. The action also demands an accounting.

Benny Burke, one of the original incorporators, is charged with having sold the 77 shares to Blumenthal without securing the consent, or notifying the rest of the incorporators as it is charged, was required.

Manhattan was incorporated in New York last spring with 1,000 shares at a par value of $100 a share. The incorporators raised $2,300 for 23 shares, and the rest remained in the treasury. All of the incorporators, except Burke, went on location out of town with various picture companies.

Returning, they allege, they found Burke had disposed of the 77 shares to Blumenthal for $1,000, and that Pathe's rental checks, made out to the Manhattan Studios, Inc. were being turned over to Blumenthal.

RCA in Sonatron Deal

Chicago, July 30.

Sonatron Tube Co. has under way a move to consolidate with Televocal and Magnatron on a basis of exchange for stock in a new company. In all 235,000 shares of stock in the new concern will be issued in return for assets of Sonatron upon ratification by stockholders of the latter concern who will vote Aug. 16.

New organization will be licensed by RCA, which will lend it $2,000,000 for five years, at the same time taking an option on 50,000 shares of stock at $40.

F N's Aug. 5

Hollywood, July 30.

First National will put five pictures into production next month. They are "Playing Around," Alice White; "Furies," Leatrice Joy; "Loose Ankles," all star; "Spring Is Here," and "Son of the Gods," Barthelmess.

BOOTBLACK'S BREAK

Hollywood, July 30.

Oscar Smith, Paramount's studio bootblack and colored contract player, asked for and obtained a release from his agreement. He was getting $25 a week for 52 weeks.

Smith figured that free lancing he could get per day what Par. was paying him a week. Since obtaining his release Smith has been fairly busy and getting an average of three days weekly at the $25 rate.

Bow's Par Contract

Radio Pictures propaganda that Clara Bow shortly moves over to the electrically controlled lot is met by Paramount with the statement that her present contract has two years more to go and that she has three more pictures yet to make on the Zukor schedule.

Remaking "Woolworth's"

Los Angeles, July 30.

Mervyn LeRoy has been assigned by First National to remake "Girl From Woolworth's," recently completed by William Beaudine. Alice White starred.

Remake will take about three weeks.

Brown With Dix Again

Hollywood, July 30.

Mel Brown, freelancing, now directing for Paramount, moves over to Radio to direct Richard Dix in his first picture for that company, tentatively titled "I Love You."

Butcher Transferred

Los Angeles, July 30.

Ted Butcher, production manager at the Fox studios, has been transferred to the new "Idea" department.

Max Golden assumes Butcher's former job.

June Collyer's Next

After being loaned to Paramount for two pictures June Collyer is back on the Fox lot.

Her next will be "Three Sisters" which she shares with Joyce Compton and Addie McPhail.

Sennett's New Duo

Hollywood, July 30.

Ann Preston and Jack Cooper are to be co-featured in a new series of two-reel talkers by Mac. Sennett.

Frank P. Donovan to direct.

T-S Rents Roach Stages

Hollywood, July 30.

Tiffany-Stahl has rented sound proof stages on the Hal Roach lot during the latter company's shutdown for a month.

TH NEW SHOW WORLD

A Rowland V. Lee Production from the story by Sax Rohmer. With Warner Oland, Neil Hamilton, Jean Arthur, O. P. Heggie, William Austin.

Directed by Merian Cooper and Ernest Shoedsack and Lothar Mendes. With William Powell, Richard Arlen, Fay Wray, Clive Brook, Noah Beery.

With Richard Arlen. Directed by Lothar Mendes.

With Fay Wray and Richard Arlen. Directed by Josef von Sternberg.

"THE MYSTERIOUS

DR. FU MANCHU"

equals all-time house record in first week of long run at the House of Hits . . . RIALTO

•

"THE

FOUR FEATHERS"

in eighth week of sensational business at $2 at the CRITERION

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"DANGEROUS CURVES"

starring CLARA BOW held over second week and does capacity at the PARAMOUNT

•

"THUNDERBOLT" starring GEORGE BANCROFT

S. R. O. for five solid weeks at the RIVOLI

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ANNA CASE

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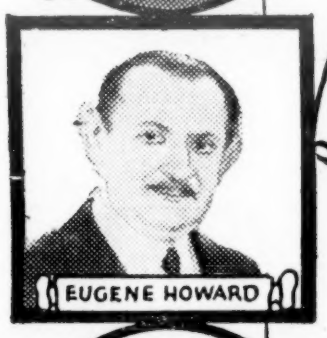
VIVIENNE SEGAL

WILLIE HOWARD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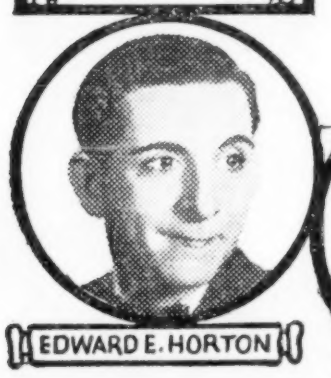
NO more stage presentations.
NO more stage acts.
NO more prologues.
NO more units.
NO more profit-eating overhead and salaries.
NO more booking worries.
CHECK off overhead and production costs.
BANISH all fears about your bank account and the future of your theatre.
PLAY the best acts in the world. You can take your pick of the stars of operatic, concert, vaudeville, musical comedy, drama, radio, circus, night clubs and every other field of amusement.
VITAPHONE brings them all to you—over 1000 acts to choose from, and more made every week.

WARNER BROS. & VITAPHONE REG'D TRADE MARK SHORT SUBJECTS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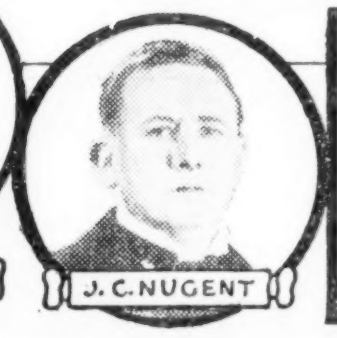
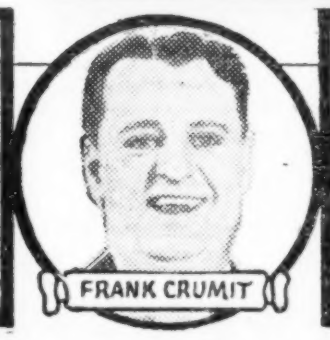

J. C. NUGENT

JULIA SANDERSON


FRANK CRUMIT

ANN CODEE

FRANK ORTH

ROSA RAISA

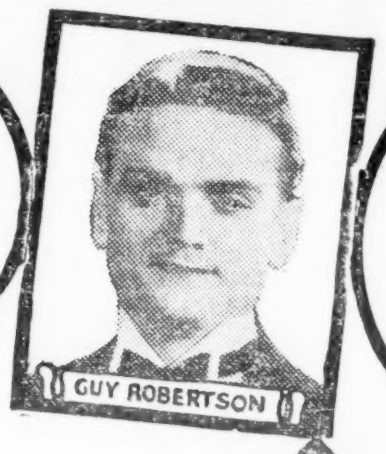
ROGER K

HAPPINESS BOYS

CISSIE LOFTUS

MARTINELLI

FANNY WARD


GUY ROBERTSON

AL JOLSON

SINGING PRESENTATIONS

A Million Dollar Marquee!

WHETHER it be Rudy Vallee and his Connecticut Yankees; or Al Jolson in a song; Beniamino Gigli of the Metropolitan Grand Opera Company; Willie and Eugene Howard in a vaudeville comedy skit; or Charles Hackett, the concert artist—they're not too big for the Vitaphone program.

THEY'RE all yours!

MILLION-DOLLAR names for your marquee!

THE world's greatest drawing cards on your screen!

THE surest boosters your box office has ever known!

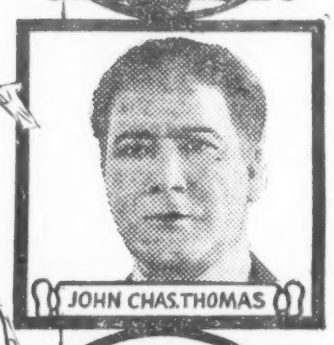
WARNER BROS. VITAPHONE short subjects are the spice of your program!

WARNER BROS. & VITAPHONE REG'D TRADE MARK SHORT SUBJECTS

JOHNNY MARVIN

GIGLI

IRENE FRANKLIN

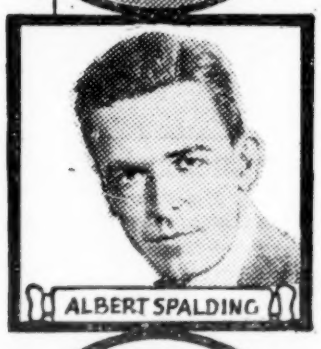

JOHN CHAS. THOMAS

BESSIE LOVE

FRED WARING

ISA KREMER

MAY McAVOY


ALBERT SPALDING

ROGER KAHN

JUNE

LEO CARILLO

FLORENCE MOORE

EL BRENDEL

BLOSSOM SEELEY

JOE E. BROWN

Vitaphone is the Registered Trademark of the Vitaphone Corporation Designating its Products

Inside Stuff—Pictures

Reports of more than a score of de luxe neighborhood houses soon to be put into construction around Los Angeles, bears evidence that real estate operators are emphasizing this method to develop the subdivisions.

Operators believe the erection of a theatre is a lightning incentive for new communities and charge most of the cost to building off to promotion and advertising. Houses are then leased before the community is fully developed.

Carelessness of a young screen juvenile, who recently married a well known film actress, is giving his present director many headaches. It's his lack of interest in his work.

In addition to reporting late, the actor has been told to brush up on his appearance. Blow-off came one day when the boy was supposed to look his best. Director had to tell him to wash his ears and remove the boundary line on his neck. Scene was not taken until after the ablutions.

Tec-Art was the first Coast studio to take advantage of the recently completed Eastman service sound theatre. When fire destroyed its sound projection quarters, studio executives were on a spot for a place to show rushes.

They gladly accepted the Eastman offer, and no bill rendered.

First National employeed 80 costume makers who worked three weeks on the dresses for 150 chorus girls appearing in "Sally."

Pathe, not having renewed its lease on the studio at 134th street and Park avenue which expires early in September, is reported considering the R. C. A. Grammercy studios for film productions in New York. The Grammercy studios, having the photophone layout, which is the same as used by Pathe, makes it easy for Pathe to go into that studio.

When a Paramount unit on Coast location sent out call for townspeople, one of those responding was a serial queen of 15 years ago accompanied by a small child. Woman made no mention of her former affiliation with pictures, but was quickly recognized by members of the staff.

Former player, off the screen now for five years, was raised on a ranch, the only girl in a family of many sons. She has married again, is back on a ranch and has no thought of returning to Hollywood. Her first husband, who directed her in many a film, is still active in pictures.

Warner attorneys have advised a slight change in the trademark. While Warners and Vitaphone have always been separate corporations, the old line linked the two. Now the link is "and" and the word registered is tacked on to Vita. It is understood that the lawyers, including the able Abel Carey Thomas, spent several days looking for the conjunctive, following a little reminder from Western Electric.

Since Charlie McCarthy moved up front as the Zukor organizations' publicity attorney, numerous p. a's. in the outfit are going in for cabinet meetings. Mac presides over there, listening to discussions and accepting and rejecting ideas developed during the weekly closetings.

It's understood that of the $3,750,000 paid Alexander Pantages by Keith's for the six Pan houses Keith's will place on its own circuit, $1,000,000 is in cash and the remainder in R-K-O debenture bonds.

Fox is attempting to build a special clientele for foreign made pictures at the Filmarte, Hollywood. Figure it can't lose as house has been a flop ever since built about four years ago, as part of the Hollywood neighborhood chain.

First known as the La Mirada it tried straight pictures but never did get going and went in for long periods of darkness. Then an independent crowd took it over, called it Filmarte and tried exotic stuff, which also flopped and house was turned back to West Coast-Hollywood. Firm decided to follow Filmarte bunch's idea to the bitter end.

Theatre has been showing foreign films exclusively in recent months and has been building slowly. House is only one in Hollywood display-

(Continued on page 49)

Whiteman's Postponement Now Runs Until Nov. 1

Los Angeles, July 30.

"King of Jazz" has been postponed through Paul Whiteman not fancying any of the submitted stories. Universal has now penciled production for Nov. 1.

Salaries have been accumulating weekly since Whiteman's arrival. Under an agreement Universal will cough up during August, but not for September and October of the postponed period. Universal places $9,300 in escrow each week.

Whiteman will remain on the coast during August to broadcast for Old Gold. He will then barnstorm for a couple of months, returning to Hollywood for the Nov. 1 shooting date. It is specified that 10 weeks is the limit on shooting time.

26 CHORISTERS

Hollywood, July 30.

As a means of protection from interference in procuring chorus girls, Radio has retained 26 of the 100 girls used in "Rio Rita" on a year's contract.

These will comprise Radio's stock chorus for future productions.

Heat Changes Schedule

Hollywood, July 30.

Educational tipped its derby to the hot weather last week and changed all its shooting schedules from five o'clock in the afternoon to midnight.

Blonde for a Brunette

Hollywood, July 30.

Fox has released a brunette and signed a blonde. Studio permitted its option to lapse on Maria Alba, Spanish actress, and takes on Joyce Compton.

Latter's first is "The Sky Hawk."

U Folks Catch Hearst's Fast One on Newsreel

What is described as a "fast one" credited Hearst by Universalites is the sending out of a letter by the publisher's MGM newsreel interests urging exhibitors with INS contracts to come over to the Metro release.

Executives in the Laemmle organization, who counted upon the take-overs as one of the mainstays of their own reel when they first planned to break away from International, have been sufficiently aroused to instruct managers throughout the country to notify the home office immediately upon the cancellation of any INS contract.

While Laemmlites feel confident Hearst can exert an influence over but 20 per cent of the 1,000 INS contracts in existence, they claim that so far they have received no word from managers tracing Hearst effectiveness.

The first issue of the Universal reel today (Wednesday) will be followed by another Saturday. The U folk are counting on their tie-ups with 45 dailies in key cities to substitute in newspaper prestige that which they lost when they cut from the publisher.

RKO SPECIAL RELEASE DATES

Releasing dates have been set by Radio Pictures for six specials on their '29-'30 schedule.

"The Very Idea," featuring Frank Craven, Allen Kearns and Sally Blane, will be released Sept. 1. "Side Street" with the Moore Brothers, Sept. 8; "Rio Rita" Sept. 15. "Delightful Rogue" with Rod LaRocque, Sept. 22; "Tanned Legs" with Marceline Day and Barry Norton, Sept. 29, and "Half Marriage" with Olive Borden and Sally Blane, Oct. 13.

Explosion Closeups

Hollywood, July 30.

Harry Redmond, gunpowder expert at First National, has discovered a mixture which will record perfectly the desired sound of pistol shots or high explosives.

Owing to the high frequency of the ordinary explosive, it has been impossible to properly get the sound unless the mike was stationed a long distance away. New prescription permits explosions two feet away.

Fight Film-Maker Is Indicted in Chicago

Chicago, July 30.

After waiting almost two years the federal grand jury here has indicted Henry Sonenshine, president of the Goodart Film Co., and five others, charging conspiracy to transport interstate moving pictures of the Dempsey-Tunney fight.

Besides Sonenshine those named are Harry Voiler, manager of the company; Julius Marks, secretary, and Charles Penser, Harry Pollack and Charles Hodes.

All were released in $5,000 bonds each before Federal Judge Wilkerson.

Goodart, New York concern, held exclusive rights to filming the fight under an agreement with the late Tex Rickard. Latter was to have received half the net receipts from the film.

Another for Myers

Washington, July 30.

Arbitration has been voted out by the MPTOA of Iowa, reports Abram F. Myers, head of the Allied Exhibitors.

Myers also states that the Rocky Mountain States Association voted to join his association. This group consists of Colorado, Wyoming, New Mexico, Nebraska and Black Hills, S. D.

Both H. M. Richey and Al Steffes were present at both meetings.

Robertson's Bad Checks

Detroit, July 30.

James N. Robertson, of the Cinderella theatre, was arrested charged with issuing checks in excess of $6,000 without sufficient funds, to the city treasurer.

Another warrant was issued in behalf of the United Artists Corp., to whom Robertson issued a check for $2,150 which proved worthless.

Fox Settling for Schine; Loew's Rochester Also

With A. C. Blumenthal detained in London a little longer on the British Gaumont chain movement, William Fox is doing some theatre dickering without the aid of his nimble intermediary.

The Schine deal is up again. It has bobbed up and down since last Christmas with Laemmle's 25 per cent, and Universal picture conditions at first interrupting. Now everything at the home office is reported set except a few little matters; one heard to be the disposition of about $200,000 worth of prints for which Schine is said to have contracted but not played.

Through Loew's it is learned Fox has closed for a substantial interest in the Rochester (N. Y.) theatre and will open it shortly under the banner of his subsidiary.

'H'LYW'D REVUE' ROAD SHOW

Metro has decided to road show its "Hollywood Revue" into five or six of the largest cities, shortly after it opens at the Astor, New York, during August.

It's not expected to play at the legit scale in the cities for over six or eight weeks. A general release will probably follow.

SPREADING A NAME

A gentleman known to film folk as Jack Warner is listed in the latest edition of a motion picture trade directory as "J. Leonard Warner."

Hollywood Chatter

Harry Langdon went honeymooning to Canada.

Bill Seider is counting on a December eastern trip.

Thelma Todd will spend her vacation at her home, Boston.

Donald Reid and Eddie Gribbon will vacation across the border, Mexico.

Carmel Myers is much concerned over the welfare of a new avacado tree in her new garden.

Albertina Rasch has issued strict orders prohibiting any of her girls from going on the 18-day diet.

Latest addition to the Joan Crawford-Doug Fairbanks, Jr., combination is a Marmoset monkey christened "Allowicious."

New kind of s. a. came to light when William DeMille disqualified a girl for not possessing a princess appeal.

"Taming of the Shrew" will be all up by Aug. 1, nothing then remaining but smoothing out rough edges on the recording.

Belle Baker is 'way ahead of the endurance fliers. Just a 54-day diet, or three 18's. Belle was 139 until she caught young Herbert with a Chesterfield—137.

Rose Cohn's annual birthday surprise party for Harry was as annually tipped off to the head of the house in advance. This year by the caterer.

Jack A. Pegler, with Hanff-Metzger adv agency, New York, in town for a couple of weeks getting a line on highlights of Paramount advertising for coming season.

They're now using the big screen for the first act march finale of "Hollywood Revue" at the Chinese. Change over to the wide angle lens is only made this once.

Harry Buckley, who, besides being personal representative of J. M. Schenck, and who also carries title of vice-president of U. A., in charge of general conduct of business, is a visitor here.

Swedish femme film players don't seem to be able to think of any monicker except Greta. Hollywood now has Greta Garbo, Greta Almroth, Greta Nissen, Greta Garde, Greta Von Rue, Greta Granstedt.

In looking over a list of the 101 things John McCormack says he won't do in his forthcoming Fox picture, Tom Barry, assigned to write the story, concludes the tenor will sing and that's all.

Joe Plunkett had one of those Ambassador bungalows while in town. The second bed he'd slept in since leaving New York. And Mrs. Plunkett is just opening the new Westport, Conn., home.

Everybody at the beach last week, all week. The heat. Second torrid wave, convinced New Yorkers no difference between the coast and coast Broadways in July. If perspiration is a blanket that "every night" slogan goes.

Will Hays' first vacation since the war, spent at the Vermejo Club, New Mexico, resulted in 18 trout for the General after he'd been holding a pole an hour. Incidentally, the club is as big as Westchester county—355,000 acres.

Competition among bootleggers so strong the boys will make good any consignments not up to specifications. Latest protection gag is a slip with the bootlegger's phone number and name for the week on it.

Tui Lorraine, who obtained a divorce from Robert Bow, father of Clara, and a film contract from Cortlandt Pictures, indie producers, is going to capitalize on the name of her recent marriage by calling herself Tui Bow on the screen.

Dorothy Mackaill and Edmund Burns did a scene where she was required to break an egg on the shoulders of her screen boy friend. To prevent any smearing of the actor's clothes, prop boy drained the inside of a shell. When the scene was taken Miss Mackaill grabbed the wrong egg.

Alfred Allen, who plays a doctor in Bill Haines' "Speedway," was formerly a professor of geology in several universities. Quit rock research to become playwright and then into pictures. He played in "Hell Morgan's Girl" years ago, the first picture in which Lon Chaney ever received screen credit.

Extras working on the First National lot have discovered a way to give the studio the runaround on its checking system. Boys and girls go to the restaurant for a meal, then slip back to the soda fountain, buy a drink and present the five-cent check as they leave. Coppers are now spotted around since the noticeable deficit in receipts.

Charles Ackerman, 16, son of Irving, got a hunch he'd like to go to work. So they started him running errands for Columbia at $10 weekly. While running, Charles bumped into a film cutter getting $100. Following an impromptu discussion on his economical status, Charles' next trip to the head office sponsored a request for a pair of scissors and a "yard." His dad suggested he dodge a nervous breakdown by vacationing in Frisco.

John McCormick and Colleen Moore have moved into their new home at Bel-Air. Swimming pool with filtered water for pool and shower baths. Sound projection room, tennis court, and a mirrored bath room for Miss Moore. Formal house warming in September.

Allan Warshauer, manager of Orpheum, Oakland, here to spend few days with his folks.

Wood Soanes, dramatic and picture editor of Oakland Tribune, giving the studios the up and down.

Almost all the studio execs have their antidote to stand off the terrific grind. Sol Wurtzel's is to drop everything in the middle of the morning or afternoon and go out

(Continued on page 63)

Texan Deal Delay

Delayed negotiations will postpone the proposed deal between Publix and the Interstate Circuit of Texas.

Trading may be resumed when the Publix officials visit Texas in the fall. During that trip they will look over the several Interstate theatres.

Quick Strike

Los Angeles, July 30.

Local Musicians' union called a strike on Lazarus' Million Dollar theatre between afternoon shows on Friday. Stage band was out for one performance when Lazarus called up union and stated he'd capitulate. Band then resumed work.

Negotiations have been pending between Lazarus and local theatre unions for sometime whereby owner would abandon his open shop policy and sign with the unions.

An operators' strike was recently called on the Lazarus and Gore Brothers chains. These men are still out, houses operating with non-union booth men.

Simon Lazarus has signed an agreement with the Musicians' union running until Sept. 1, 1930. This settles the difficulties at the Million Dollar.

Temperature Patent Awarded to Kniskern

Washington, July 30.

Walter H. Kniskern has been granted a patent for his temperature controlling device on theatre cooling plants.

Kniskern had to make a legal fight for it before the Board of Appeals of the Patent Office, due to the original patent holders of the cooling system creation claiming the temperature control proposition was a development of the original invention.

Kniskern won out on eight of his claims.

FRIDAY START IN P'TSB'GH

Pittsburgh, July 30.

Stanley here goes from Monday to Friday openings this week. Despite closed Sundays, Warner execs claim Saturday openings at Enright and Grand have been profitable though a Friday start is a new wrinkle.

Penn, Loew-U. A. house, now opening Monday, may start new shows Saturday as result of Stanley's latest move.

Nat Wolf's Office

Chicago, July 29.

Nat Wolf, former local Keith's film booker, has opened an office of his own here as the Illinois Film Booking Corp.

Wolf, it is understood, is trying to lineup a small indie circuit around.

Alex Moss, Columbia Pictures, has resumed his post as advertising and publicity director. Moss has been handling Columbia's special story department for the past few months.

As the New Season Approaches Make "Variety" an Advance Salesman

------

No better agent or publicity maker than one going 'round the world every week.

At home or abroad "Variety" will work for you.

If you have something saleable, in talent or product, use "Variety."

Always traveling; always a salesman, going to all of the show business in all of its branches over all of the world.

"Variety" is unique in that it thoroughly covers ALL of the show business---a show business trade paper of international circulation.

A salesman that can't be duplicated

Have you tried our campaign series advertising?

A reducer of bank rolls but the finest kind of weekly publicity.

Just write—you'll find out.

First National *FIRST* again!

DARK STREETS

with

JACK MULHALL

Lila Lee, Aggie Herring, Lucien Littlefield. Presented by Richard A. Rowland. A Frank Lloyd Production. Screen version by Bradley King!

IMAGINE how the crowds will flock to see Jack Mulhall as a cop talking to Jack Mulhall as a crook IN THE SAME SCENE!

Even without the startling novelty of the dual talking role, it would still be one of the year's greatest pictures.

Take it from

FIRST NATIONAL.

It's great!

VITAPHONE is the registered trade mark of the Vitaphone Corporation designating its products.

Talking Shorts

GEORGIE PRICE
VITAPHONE NO. 841
"Don't Get Nervous" (Comedy)
9 Mins.
Central, New York

This short was shot within this month at the Warners' Flatbush studio and rushed through for quick release. Its freshness is reflected by its quality, at least as far as production is concerned. Screening badly, it's too bad an otherwise crack short was thus marred.

Georgie Price appears almost grotesque in some shots, either the fault of make-up or lighting, with both probably contributing. When he didn't screen ghastly, the eye and mouth make-up was well-nigh distorted.

It's cleverly developed. Studio set is used. Price confesses himself very nervous, using Bryan Foy as a straight and addressing the Vitaphone's eastern director by name. Brynie assures Price there's nothing to be nervous about and if he insists on a physical audience even that can be fixed; whereupon the stagehands, carpentry crew, etc., group themselves before Price as his audience.

Price does two numbers, "Hello Sunshine, Hello," with a whistling interlude, tells some stories, and closes weakly with "Sweethearts' Holiday," because it's a wrong type of song. Otherwise, fortified by veteran's experience, Price deports himself as a thorough showman. He sells it well and in toto it's a satisfactory production, marred solely by the off-screening. *Abel.*

FRANCES SHELLEY
and the Four Eton Boys
VITAPHONE NO. 846
9 Mins.; Drawing Room
Central, New York

Frances Shelley's second short for Vitaphone, but her first in association with the Four Eton Boys, one of those nite clubby quartets. The entire songalog is along floor show ideas around a piano. The boys are sturdy support and Miss Shelley, screening well, handles her stuff capitally. Her excellent screening is notable and commends her for more elaborate talker work.

"Am I Blue?" is her closer and strong. It's the theme of Warners' "On With the Show," and may set the song style for future Vitaphone shorts in that Warner-Witmark numbers may be used almost exclusively so that Warners will be paying song royalties literally back into its own pocket. *Abel.*

PATHE SOUND NEWS
RCA PHOTOPHONE No. 48-49
18 Mins.
Projection Room, New York

48

Five clips in the first reel. Second and last clip best of reel.

"Leviathan" scrubbed and painted, dull, with the shouts of the men working on her helping to better it considerably. Boat's huge size impresses.

The "Tom Greene" and "Betsy Ann," two old type paddle steamers racing down the Ohio River with steam blasted shrieks and the yells of the crowds on the banks, highly effective.

Costumed kiddies of Indiana parading before their parents. Cute category.

Salvation Army's day in the outdoors for city kids next. Will please as the kids have a fine time.

Troop of cavalry charging uphill and down dale in full army regalia and letting out piercing yells when near the mike. Charge was announced as being put on at the request of Pathe News. Good horsemanship and thunder of hoofs sustain interest.

49

Four clips in the next reel. One a sort of impromptu comedy clip.

First real chance for the proletarian to get an inkling as to the meaning of the Kellogg pact without wading through a bunch of dry literature. President Hoover is receiving the ambassadors of various nations, among whom is former President Coolidge. President Hoover's speech, before the representatives of 46 nations, putting into effect the Kellogg Peace Pact, is interesting and read in a booming, easily understood tone.

Comedy followed, probably staged. Supposed to be a marriage held in a 16-foot canoe in Lake Michigan with the minister chanting part of the ceremony. Laugh finish when the bridegroom got a bit balled up making his speech and winds up with "Oh, hell, shut the damn thing off."

Southerners in crinoline dress dancing the Virginia reel interesting to those who don't know what the dance looked like.

Supposed to prove that in future years you'll be able to alight from a moving aeroplane without shutting down, the next shot proved nothing of the kind. Young husky, dressed in football regalia, with shoulder pads, et al., hangs from plane and drops as it nears the ground, skidding about 20 feet. Just a filler.

"ADVICE TO BRIDES"
Christy Comedy
12 Mins.
Rivoli, N. Y.

Produced for Paramount by Al Christy, directed by A. Leslie Pearce. Johnny Arthur and Ruth Taylor head cast of four. Recorded on Western Electric system.

A mild gag done into 12 minutes of dialog and not worth the trouble. Timid newlywed husband enters home, having forgotten theatre tickets. He is confronted by husky burglar and tied to a chair. Bride gets tired of waiting in cab downstairs and crashes into situation. She also is trussed up.

Burglar has his sweetheart along to help in the job. She declines to loot the romantic pair's love nest. Thereupon bride suggests that they take away all the duplicate wedding presents as a favor to her. They agree on this basis and depart ladened with plunder. Comedy so far not evident.

Left alone, bride reveals her scheme was to fix for the burglar insurance and tag line is boob husband's confession he forgot to take out the policy.

That's a gag to wait 12 minutes for! *Rush.*

FOX MOVIETONE NEWS
36 Mins.; Reels A, B, C, D
Projection Room, N. Y.

Four-reel service notable for its current news quality, most of it being spot and on subjects immediately in the public eye. Good stunt stuff, capital scenic items, but comedy interest absent.

A

Five clips in 9 minutes, nearly all up-to-the-minute news. Ceremonies attending Hoover's proclamation of renunciation of war pact. Speech by Hoover declaring agreement of nations in force, excellent record in close-up. (Ceremony took place in mid-week and record was released Saturday—fast work). Waldron camera; Williams, sound.

Variety of shots of new German liner "Bremen," which clipped the trans-Atlantic passage 9 hours. Views as she steamed up N. Y. harbor with near-by shots illustrating her yacht-like lines for speed. Brutt, Hammond, Polito, camera; E. Ellis, Grignon, Walz, Dodge, sound.

Dandy timely topical in address and closeup of 100-year-old John J. Voorhis, Tammany's grand old man, and N. Y. official. Centenary of man born in 1829 is subject of country-wide comment this week. Birthday was Saturday, day of reel's release. Polito, camera; Dodge, sound.

Stunt shots at worker fixing titles on Woolworth tower, dizzily perched nearly 400 feet above Broadway and calmly eating lunch. Murray and Green, camera; Haxton and Tappan, sound.

Sensational near-ground stunts of British aviators at Hedon flight fete, England. Tondra, camera; Pedon, sound.

B

Five clips in 10 minutes, notably material touching on Russo-Chinese troubles and magazine stuff.

Marvelous bit of scenic in air views of the Grand Canyon in Arizona, including first air view of new Lee's Ferry bridge. A pip of a pictorial smash of remarkable photographic depth. Herbert, camera; Wiking, sound.

Dazzy Vance, Brooklyn moundsman, illustrates variety of "fast ones," curves and fade-aways. Close-up of Dazzy's fist as he delivers, with running talk by the pitcher on technique. Rave for the fans. Hammond, camera; Cummings, sound.

Series of shots at summer camp of girls in Maine. Canoe practice and water drills as neatly done as a Chester Hale ballet routine. Cheers and whoopee of the flaps. L. Ellis, camera; A. Jones, sound.

Dr. Chao-chu Wu, China's ambassador to Washington, in a brief speech outlining China's peaceful attitude in the emergency. Official speaks in Oxford English tempered with picturesque accent. Fine piece of dignified reporting. Waldron, camera; Williams, sound.

Series of angles on Far East trouble, including charming address by Mme. Chiang Kaishek, wife of the president. She was educated in America, but speech is strongly flavored with London. President Chiang Kaishek speaks in Chinese, with translations by his foreign minister, Dr. Wang. Mayell, camera; Heise, sound.

C

Five clips in 9 minutes. More of magazine stuff than anything else, but all interesting. Rome celebration of arrival of American fliers, Yancey and Williams. Crowd stuff striking and good mob-sound incidentals. Villani, camera; Jordan, sound.

International field games at Travers Island, N. Y. British and American university athletes compliment each other in graceful little speeches as they win events. Fine sports views. Davis and Hammond, camera; Powley and Walz, sound.

Plenty of sex appeal in views of bathing girls dancing and disporting themselves on deck of a former submarine net tender moored in Long Island Sound and used now as a playground. Waldron, camera; Williams, sound.

Forest machinery of world's largest lumbering plant at Red River, Cal. Equipment like that of a steel mill goes into the deep forest and snakes out enormous logs to the saw mill. Sounds of four-feet-thick log going through the band-saw has kick. Lillies, camera; Young, sound.

Santa Monica polo game with Will Rogers playing. Fast play with drumming hooves the stimulating obbligato, although you have to take Rogers' play on faith, since he can't be identified. Lehmann, camera; McGrath, sound.

D

Six clips in 9 minutes. Picturesque shots from all over the world. Tourists on sure-footed mounts go down the dizzy trail into the Grand Canyon, while cowboy guides wake the echoes with their yells. Another striking bit of photography. Herbert, camera; Wiking, sound.

Mikado in a rare public appearance. Reviews troops at Tokio. You see the troops, but not the Mikado. Title says he is in a passing auto, but that also you take on faith. Title note dwells on difficulty of getting pictures of the monarch. Brutt, camera; C. Ellis, sound.

Trap shoot in Del Monte, Cal. Alternating shots of marksmen and working of traps shooting out clay pigeons. Lillis, camera; Young, sound.

F. H. Vizetelly, dictionary editor, in little address. He's an Englishman, but says America uses better spoken English than London. That ought to get a howl when it goes to England. Downs, camera; Hicks, sound.

Bunch of flappers make whoopee on the S. S. "Hamburg." Pillow fights and other deck sports with plentiful flash of legs. Hammond, camera; Walz, sound.

Historic horse race, 700 years old, in public square of Siena, Italy, with royalty looking on from palace windows, and square packed with excited mob. Villani, camera; Jordan, sound. *Rush.*

SMILING IRISH EYES

(ALL DIALOG)
(With Songs)

First National production and release. Colleen Moore, starred. John McCormick, producer. James Hall featured. William A. Seiter directed from screen play by Tom J. Geraghty. Camera, Sid Hickcox and Henry Freulich; settings, Anthony Grot; edited by Al Hall; costumes, Edward Stevenson; special songs by Ray Perkins, Norman Spencer and Herman Ruby; musical conductor-arranger, Louis Silvers; Irish dances by Walter Wills; number staging by Larry Ceballos and Carl McBride; asst. director, James Dunne. W. E. (Vitaphone) sounded. Opened July 23 at the Central, New York, at $2 top, twice a day; running time, 90 minutes.

Kathleen O'Connor .....Colleen Moore
Rory O'More .....James Hall
Michael O'Connor .....Claude Gillingwater
Shamus O'Connor .....Robert Homans
Granny O'More .....Aggie Herring
Frankie West .....Betty Francisco
Goldie Devore .....Julanne Johnston
Sir Timonthy ...Robert Emmett O'Connor
Ralph Prescott .....Edward Earl
Black Barney .....Tom O'Brien
County Fair Manager .....Fred Kelsey
Fortune Teller .....Madam Bosocki
Taxi Driver .....George Hayes
Landlady .....Ann Schaefer

A weak sister as a picture, it's a personal triumph for Colleen Moore, its star, whose piquant personality of the yester-month's silent cinematic days dovetails charmingly with her talking personality. Miss Moore's drawing power, the story and the title, the latter for or against, as the territory may be, should take care of this one in the regular houses. As a picture production, however, it's pretty poor stuff, thoroughly obvious from the first reel on, and at no stage convincing, even though one permits himself to be carried away by the peppery star who also sings and dances.

"Smiling Irish Eyes" may not be the best idea as a picture title. The racial differentiation, regardless of any inherent merit, may detract from its box office chances in one section or improve in another. Still Miss Moore has her fans in all races. Fox's "Mother Machree" was up against the title thing.

It's the Irish ballad which is the crux of an all too wide open development. If merely a matter of Irish appeal, what more could one ask beyond the coupling of the Colleen and the Moore?

Back home in County Kerry, James Hall, somewhat of a fiddlin' fool, and his colleen, Miss Moore, fashion this "Smiling Irish Eyes" ballad. In a series of unconvincing sequences, Hall is transplanted to America where he clicks as a songwriter and as a song-and-dance man. That songwriting thing is hooey and the backstage stuff goes in spades.

Bill Seiter's directorial lapses are many. Perhaps it's screen license for an unseen orchestral accompaniment to pick up the theme song as Miss Moore reprises it on the lonely wishing well set back in Erin, but after all, such shots as having the heroine walk about without her handbags and then be seen in an immediately ensuing scene carrying them, passed out of date long ago. Even the off-screen musical accompaniment is fast becoming outmoded in these fast progressing synchronization days. Then, too, Hall's palpable fiddle faking could have been overlooked had the other elements been more arresting.

Some mildly effective work at the Irish county fair, what with the squealing of the pigs and the other live-stock noises, as well as the greased pig race. In between moments, in a too mechanical Weber and Fields manner, Claude Gillingwater and Robert Homans asserted themselves as the scrapping a. k. Tads. That was carried on right through the picture until the very finale, to the degree it soon became unfunny and too hackneyed a theatrical manifestation, even to the least discerning.

This picture was in production last winter or over a full half year ago. Its calibre becomes somewhat of an interesting biological study to picture people, to evidence how fast-moving have been the strides of talker production standards. If nothing else, that streamer head on Variety (in the theatrical boarding house scene) indicated how far back that issue was current.

Production doesn't look as if there was anything involved to delay release, hence it was a mistake to hold up its general distributing, excepting, of course, for the run of "Jeannine"; yet somehow something should have been done to have released this one.

"Smiling Irish Eyes," of course, isn't $2. But showing, like many other such in a $2 Broadway house, it calls from the lay reviewers a $2 criticism. The theme song won't be much of a help. The songsmiths strove for another "When Irish Eyes Are Smiling," in their original composition and flopped, but at least this has the saving grace of not attempting to evolve a continuity from the theorem that "When Irish Eyes Are Smiling" is the leading character's own composition. *Abel.*

SINGLE STANDARD

(SILENT)
(Disc Orchestration)

Metro-Goldwyn-Mayer production and release. Greta Garbo starred. Directed by John S. Robertson. Screen story based on Adela Rogers St. John's theme. Titles by M. Ainslee. Victor records contain musical score with no sound or dialog. At Capitol, New York, week July 27. Running time 73 minutes.

Arden Stuart.....Greta Garbo
Packy Cannon.....Nils Asther
Tommy Hewlett.....John Mack Brown
Mercedes.....Dorothy Sebastian
Ding Stuart.....Lane Chandler
Anthony Kendall.....Robert Castle
Mister Glendenning.....Mahlon Hamilton
Miss Glendenning.....Kathlyn Williams
Miss Handley.....Zeffie Tilbury

What some girls do today, and a lot more would like to, Greta Garbo does in "The Single Standard." Thus a big pull-in is guaranteed any box office that pushes this Metro silent. This, with all of the quickie material and rough story edges, as well as a much too blase Miss Garbo, the thinking buyers will discover shortly after the production gets under way.

But the thousands of typing girlies and purple-suited office boys will find this made to their order. Titles attempting a sophisticated explanation of the psychology causing a young girl to suddenly seek an affair with the family chauffeur, and, after that, dividing her time between two other men, may please some of the adults.

Although the lettering in the film would set forth Miss Garbo, as Arden Stuart, throwing off the cloak of conventionalism for free plunges claimed so common in spots here and on the Continent, the actress is almost unfeline in her brazen directness. While censors probably expect to leap on this point, when the picture gets to them, they will find no show, except a veiled peep at Arden's garters. The star keeps well wrapped throughout and her intimate postures are so frequent and so matter of fact after the first dozen times that only once, when expectation is aroused with the initial fall, do they come anywhere near getting an actual kick.

Nils Asther, with his black hair and John-like mustache, while doing a good job, does not lend the sailor-artist-boxer role the Gilbertine touch.

The sequences in several instances are tied together choppily. The impulsive rush to the chauffeur, after watching some friendly husbands kiss away their affinities, hits as too quick a stepping out of character and too sudden a drop for a moral aspect that had been fairly high.

The chauffeur deliberately wrecking his boss' car and killing himself immediately after the conquest, is an illogically sincere interpretation by a man, so capable of being seduced, to make of the simple losing of his job.

Greta is sub-titled as letting a couple of months elapse after the tragedy before she is impelled to seek another victim. This time it is the over-gifted Packy Cannon, a regular villager with a Rockefeller fountain of dough, judging from the sets used for his studio, yacht, etc. Asther is Packy.

A few book titles on activities in love are flashed before the first Asther-Garbo clinch. This is followed by a regular film trip through the South Seas with plenty of stretching and necking.

Finally even Packy tires. This permits Miss Garbo and the picture to go in for matrimony with a mild but virile man who gives her the son that kills off moral turpitude.

Before the reformation Packy, wearied of a China locale, returns for Arden. With her child on the beach and hubby nearby, she immediately forgets obligations and plans for another expedition. The husband (J. M. Brown) knows all and decides to bump himself off. But the sleeping child provides the medicine and Packy shoves off alone. *Waly.*

EVANGELINE

(SONGS ONLY)

United Artists production and release. Directed by Edwin Carewe. Starring Dolores Del Rio. Finis Fox story based on Longfellow's poem. Photography by R. B. Kurrhe and Al M. Green. Running time, 87 minutes. At Rivoli, New York, July 27, on grind run.

Evangeline.....Dolores Del Rio
Gabriel.....Roland Drew
Father Felician.....Alec B. Francis
Baptiste.....Donald Reed
Benedict Bellefontaine.....Paul McAllister
Basil.....James Marcus
Rene LeBlanc.....George Marion
Michael.....Bobby Mack
Governor-General.....Len Payne
Colonel Winslow.....Lee Shumway
Peasants, British soldiers, sailors, provincial officers

Allowing for the great beauty of production, fine quality and appeal of the great American love epic, picture carries with it the handicap of being somewhat "an educational." Picture will pull from the schools, but the fan mob is likely to shy away. Commercially it looks a bit doubtful; artistically it is a credit to everybody concerned. Pictorially it is a smash; romantically it's a rave; but as entertainment it's very mild indeed.

One of those pictures the literary minded will laud and the entertainment seekers pass by. Doubtful if even the special following of Miss Del Rio will go wild about it. The paprika Latin girl has some good emotional sequences, but somehow she doesn't seem to fit with the role of the saint-like maid of Grand Pre.

Directorate of the Rivoli must have had something of the kind in mind, for even at the premiere of the picture the screen gave a good deal of footage to a "coming soon" trailer for "Burlesque," including snappy scenes in color from the "Follies" portion of the picture.

Producer and director may take what comfort they can for a first-rate filming of the Longfellow classic. Whatever shortcomings the picture may disclose at the box office, it isn't due to the production, which is a succession of magnificent pictorial passages. Backgrounds of the Canadian coast and the northern forests are lovely beyond telling.

Attempt to translate the beauty of the poem into terms of silent drama, however, has not been happy. It isn't drama at all, not even pastoral drama for screen purposes. There are action passages to be sure, and here very well handled. Such was the driving of the simple Arcadians into British ships for exile to the distant wilderness. But there never is any tension, no situations to grip or conflicts to thrill. Reason, of course, is that it's a poem and not a film drama, and couldn't be made into one.

Picture has no talk except one brief line at the finish, spoken by the heroine as her long search for her lover ends with his death in her arms. But it has three or four admirable song numbers, two by Miss Del Rio and one by Roland Drew, the hero. Singers are shown in closeups and impression they are actually doing the songs is convincing in all cases. Several good bits of sound effect, in ringing of village bells and crash of the surf on the beach. One song number by Al Jolson and Billy Rose.

Picture has all the accessories of drama—excellent atmosphere, engaging character studies and fine sentiment—but is fatally lacking in drama itself. A high-class literary transcription, but not a release of wide public appeal. *Rush.*

RIVER OF ROMANCE

(ALL DIALOG)

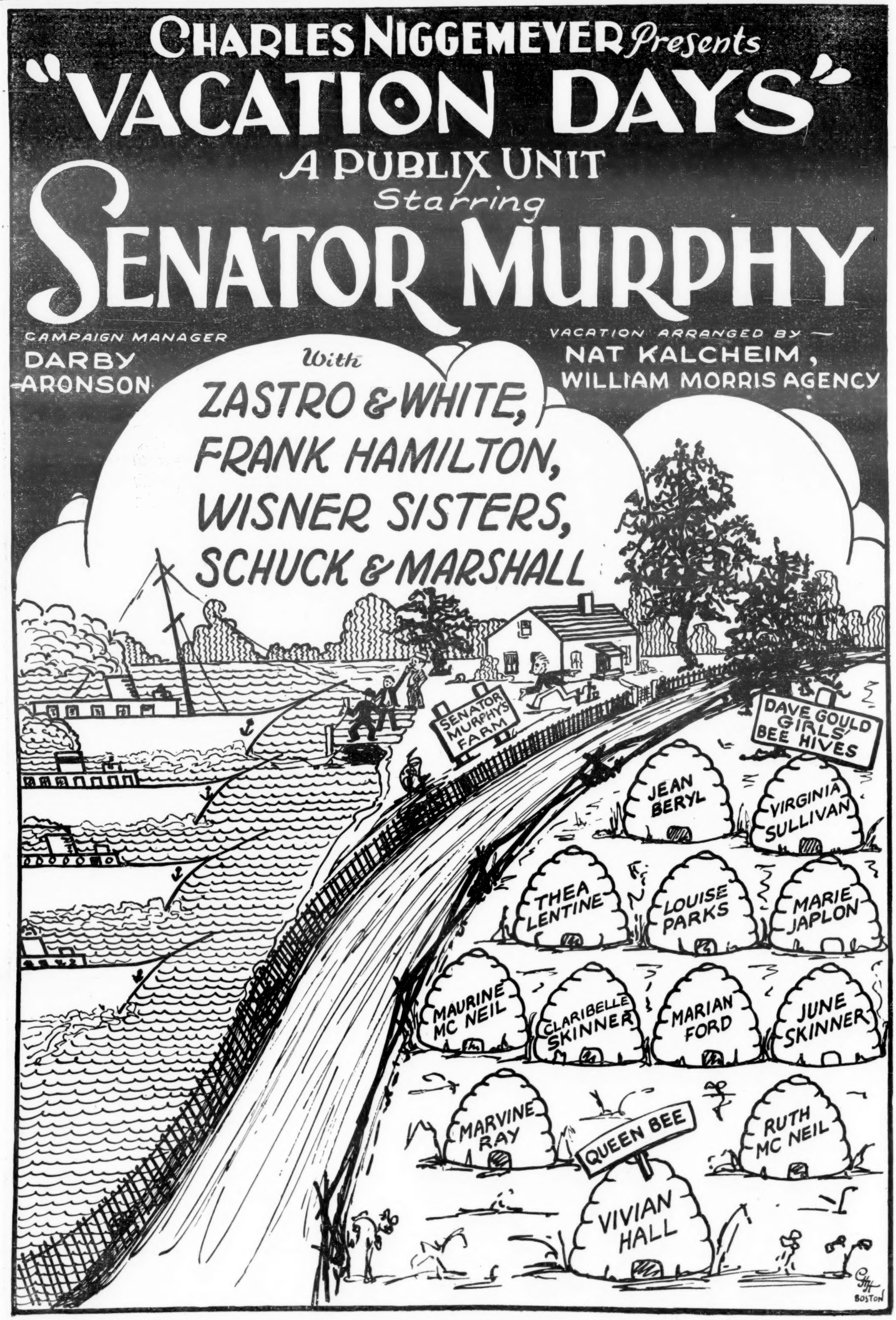
Paramount production and release. Featuring Buddy Rogers and Mary Brian. Adapted from Booth Tarkington's play "Magnolia." Screen play by Ethel Doherty, dialoged by Dan Totheroh and John Weaver. Directed by Richard Wallace. At Paramount, New York, week of July 27. Running time 80 mins.

Tom Rumford .....Buddy Rogers
Gen. Rumford .....Henry B. Walthall
Lucy Jeffers .....Mary Brian
Elvira Jeffers .....June Collyer
Orlando Jackson .....Wallace Beery
Capt. Blackie .....Fred Kohler
Mexico .....Natalie Kingston
Major Patterson .....Walter McGrail
Joe Patterson .....Anderson Lawler
Madame Rumford ....Mrs. George Fawcett
Rumbo .....George Reed

Once before Paramount brought to the screen this fighting romance of the old Mississippi River ripsnorters. Then as now it was a great yarn and a strong picture. It is thoroughly delightful program entertainment that the fans will dote upon, not only for the intrinsic charm of its rich drama and humor, but for the numerous interesting sidelights on film personalities it reveals.

There is Wallace Beery playing the role done with such unction in the silent version of four or five years ago by Ernest Torrence. Dialog presents the confirmed film-goer

(Continued on page 23)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A PUBLIX UNIT
Starring
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CAMPAIGN MANAGER
DARBY ARONSON
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WILLIAM MORRIS AGENCY
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FRANK HAMILTON,
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DAVE GOULD GIRLS' BEE HIVES
JEAN BERYL
VIRGINIA SULLIVAN
THEA LENTINE
LOUISE PARKS
MARIE JAPLON
MAURINE MC NEIL
CLARIBELLE SKINNER
MARIAN FORD
JUNE SKINNER
MARVINE RAY
QUEEN BEE
RUTH MC NEIL
VIVIAN HALL
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Big ones for release from August 1929 to February 1930

RONALD COLMAN
The Screen's Most Romantic Actor in
"BULLDOG DRUMMOND"
Samuel Goldwyn's great presentation, which has scored sensational runs here and abroad. One of the most stupendous ALL-TALKING HITS.

DOLORES DEL RIO
in the biggest picture of her career,
"EVANGELINE"
The greatest epic in ten years. An Edwin Carewe masterpiece. A record breaker wherever it plays. A Sound picture in which Miss Del Rio sings three times.

HERBERT BRENON
the man who gave you "Sorrell & Son," now produces his greatest picture
"LUMMOX"
All-Talking. Fannie Hurst's best seller with Winifred Westover, Ben Lyon, William Collier, Jr., Myrtle Stedman, Edna Murphy. Presented by Joseph M. Schenck.

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in her first ALL-TALKING picture
"The TRESPASSER"
with Robert Ames. Written and directed by Edmund Goulding, who wrote "Broadway Melody." Her greatest dramatic triumph.

NORMA TALMADGE
Heard for the first time in an ALL-TALKING screen version of the stage success
"NEW YORK NIGHTS"
with Gilbert Roland. Directed by Lewis Milestone. Another tremendous box-office picture. Presented by Joseph M. Schenck.

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Thrilling All-Talking Screen Version of Channing Pollock's great play, "The Sign on the Door" with Rod La Rocque, Barbara Stanwyck, William Boyd, Betty Bronson. Surefire, big entertainment for any theatre. Directed by George Fitzmaurice and presented by Joseph M. Schenck.

MARY PICKFORD AND DOUGLAS FAIRBANKS
together in the same picture for the first time. The most stupendous picture announcement ever made. They will be seen in a hilarious version—ALL TALKING—of the daddy of all sheik stories. A SAM TAYLOR Production.
"THE TAMING OF THE SHREW"
Every theatre in the world will play this one.

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All-Talking. From "Condemned to Devil's Island" by Blair Niles. With Ann Harding. Directed by Wesley Ruggles. Presented by Samuel Goldwyn.

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One of the great stage comedy successes, now a thrilling, mystery comedy. All-Talking with Claud Allister, Joan Bennett, Robert Montgomery, Charles McNaughton. Directed by Thornton Freeland. Presented by Joseph M. Schenck.

FANNIE BRICE
the popular internationally known stage comedienne, in an All-Singing, All-Talking picture adapted from Joseph Jackson's story the "Champ".
"IT'S A PLEASURE"
and it sure will be for the theatres that play it. Presented by Joseph M. Schenck.

HARRY RICHMAN
star of stage (George White's Scandals), Radio-Phonograph and Night Club, in an ALL-SINGING, DANCING, TALKING story written by Irving Berlin.
"The SONG of BROADWAY"
for which Irving Berlin has written 8 new songs. Presented by Joseph M. Schenck.

CONSTANCE TALMADGE
in her finest picture
"VENUS"
from the novel by Jean Vignaud. Synchronized Production.
A gorgeous and gripping drama that carries one through France and Italy to the deserts of Africa.
A Louis Mercanton Production.

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Just an old United Artists custom

Many Angles to Save Indie Exhib, with Radio Interests Saying Must Be Taken Care Of

The greatest period of indie exhibitor hysteria is at crisis by hordes this week reported swamping exchanges, believing in the producers' announcement that managers have been empowered to effect adjustments.

With the Hays organization revealing Monday that the "plan" is far from perfect, the Theatre Owners' Chamber of Commerce, suddenly undergoing a marked rehabilitation, is calling a mass meeting to get not only the understanding down in writing, but also to move for a moratorium on all payments of film rentals until at least Sept. 15.

They justify this by claiming that in the metropolitan area alone there are 750 theatres, of which 500 are independents, and that even the 600-seaters in these represents a yearly individual buying power of around $15,000. Of the total number, it is figured, 30 per cent., chiefly indies, are now closed with casualties threatening to double before Labor Day unless the small exhibitor in the New York territory can find some way of meeting not film but house rent.

Indie leaders declare that unless they are bankrolled by film producers for the period named, and unless contractual adjustments are effected orderly and under the guidance of the record, the Hays move is nothing more than "a cheap gesture." The point of the meeting is to work up a program that they can take up with the branch managers in the big brother move.

iatory nature is not indicated by the arbitration dockets. In the New York Film Board it is claimed by the indie men there are 450 cases on the calendar. This, they say, represents three times the total ever recorded here previously.

Passing the Buck

Two years will elapse before talker rentals are adjusted, it is now conceded by producer interests, who admit that the passing of the adjustment buck to the exchange manager has many imperfections which have not yet been ironed out.

So far as the producers go the once popular theory that special investigators with each of the Film Boards of Trade could handle the situation nationally has been practically dropped. That it would take too long to train such men is given as the reason. Where managers are unable to cope with the situation possibly Film Board secretaries will be dispatched with armistice privileges, but this point also is up in the air.

Exhibitors want representation in the adjustment system just started. Without it they say the policy is practically void so far as their position is concerned.

The local independent organization which dropped off to a mere handful is realizing a power which threatens to exceed that of several years ago, when it was at its height. The latest group to return to the banner is the Brooklyn outfit, representing 70 box offices.

Percentage Time

At the same time exhibitors in better financial position are reported openly rebelling against score changes. One, with a large chain, personally stated that when informed by a Warner salesman $300 would be required as the downpayment for score he wrote out the check and said:

"Here it is, but I'll take care of that item when I play your pictures on percentage."

Producers are also credited with being desperate over this evolutionary move on the eve of a new season when they are forced into patching up prices on the old list.

Among revolutionary stands within their own fold, including the new contract being gotten out by the Warners after the brothers' reported failure to push their original 5-year tie-up, is one credited to Radio.

The Photophone people, independents already hear, are considering a plan which would amount to practically carrying over the independent exhibitor. From what can be gathered it will include a tie-up of certain talker pictures, together with Radio sound equipment, installed on a finance plan unheard of for latitude in the business.

Radio's Sympathy

Radio executives admit their sympathy for the independent; also, with Western's hold on producer-owned houses, their literal dependency upon him for equipment business.

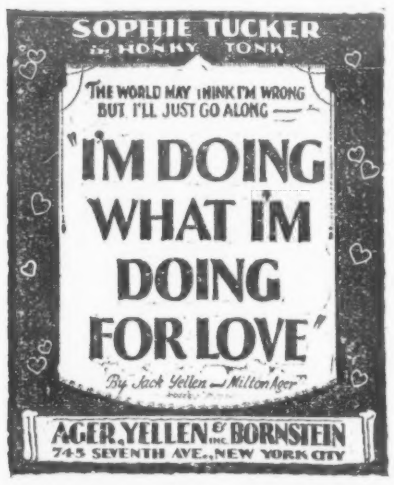
A forerunner to drastic changes in the Photophone organization, as conceded at its headquarters, is what is termed as "an aggressive sales campaign," accompanied by knowing winks.

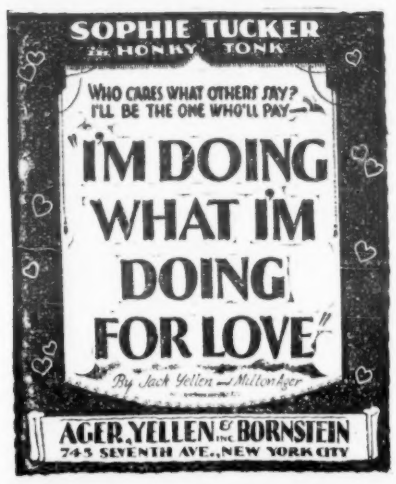
A shake-up in the organization finds Sidney Abel, formerly foreign man for Fox, in as general sales manager with carte blanch orders on the drive. J. O. Smith, who had the nearest thing to this job, has been transferred to the accessories department.

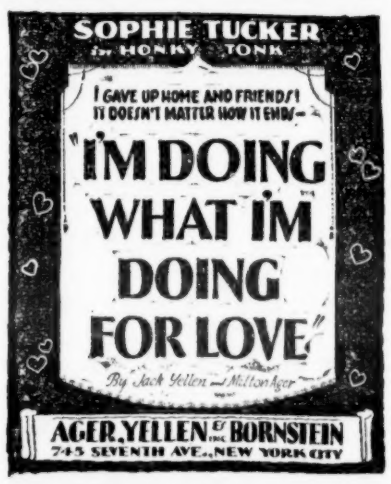
M. C. Batesley has also been brought in as chief engineer in the home office, succeeding Carl Dreher. Commercial vice-president Sawyer, however, is in complete executive charge of the campaign.

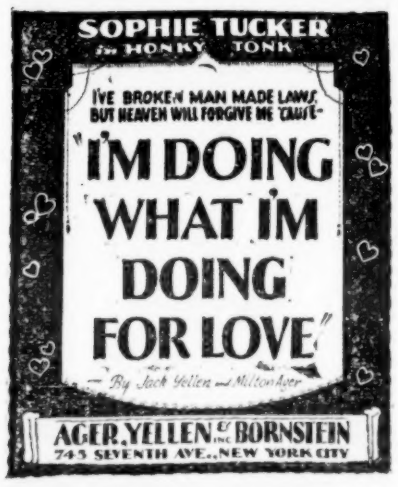
In connection with the move to help the indies it is heard that the first producer Radio is said to have visited and broached its co-operative plan, immediately reported the same to the Hays office. Efforts, it is also said, were then made by an executive in that office to block the move, but that Radio said it would be guided by its own judgment.

When reports of a more serious nature were presented to Sawyer he made a complete denial, but declared that the independent situation is one which must be taken care of.









GREAT STATES STRIKE THREAT IS SPREADING

Music Union Order Out for Aug. 10 in Aurora, Ill.—Up in Quincy Also

Aurora, Ill., July 30.

Removal of the orchestra from the Fox theatre, which went sound after Publix-Paramount acquired the Great States chain from the Rubens interests, has precipitated a crisis which may result in strike call against all the 100 middle west houses in the Great States chain.

The locals had set yesterday for the walkout but pending negotiations Aug. 10 was fixed as date for the strike, unless the controversy, which affects every sound house in the chain, is settled.

The musicians demanded that a six-piece orchestra be employed full time at the Fox and Great States refused. George Brown, vice-president of the International Operators' union, thereafter followed the musicians, with strike order to his branch. Jules J. Rubens, vice-president of the Great States and general manager of the chain, was reported to have termed the move an effort "to blackjack the circuit into giving men jobs when they were not needed."

The musicians' version was that since the advent of the sound pictures the circuit had sought to give them only part-time employment and that unless they could be used full time they would have to seek other means of a livelihood. Union officers said that if the theatres dispensed with their services altogether they would accept such a situation but the international forbid them working part-time.

Quincy, Ill., July 30.

Orpheum and Washington theatres here, Great States houses until acquired by Publix, are involved in the strike issue following trouble with the musicians in Aurora over the Fox (also Publix) there.

Both local houses have sound and use only an organ for the newsreel and silent shorts.

Warner's in Pittsburgh

Pittsburgh, July 30.

Warners finally will have a theatre named for them in the city where they received their picture start.

As soon as improvements are completed on the Grand, the name of the house will be changed to the Warner.

Chi Neighborhood Indie

Chicago, July 30.

United Theatres Corp., operator of the Symphony, is building a 2,500 neighborhood picture house at the intersection of North avenue, Larabee and Ogden. Dyer and Nadherny are the architects.

House will be named the Orient.

Fox's 50 Silents

Hollywood, July 30.

Fox will release 50 silent versions of its talkers on the current program. Decision comes after further analysis of the wired theatre situation which the studio claims will show 11,000 unwired houses in this country and 20,000 silent houses abroad when the new year arrives.

Studio believes that within two and half years practically every house in the world will have some sort of wire.

Chain Shuts Florida Houses in Biz Slump

Jacksonville, July 30.

The E. J. Sparks organization in Florida is closing houses throughout the state due to bad business conditions. Last week seven theatres were darkened. Mr. Sparks is now on a trip throughout the state closing additional houses. The theatres affected by the closing order last week were the Lyric, Gainesville; Omar, Fort Myers; the Queen, Fort Lauderdale; the Sarasota, Sarasota; Republic, Jacksonville; the Wallace, Bradenton, and Orpheum, St. Augustine.

The beautiful Edwards theatre at Sarasota which cost $300,000 to build in 1925 and had been cut to four days operation, under the new order has been cut to three days. This theatre is wired with Western Electric which cost $15,000. This is the first time for 12 years the city has been without a daily-operated theatre.

Theatres being closed this week are at Plant City, Deland (both wired), Kissimmee, Bradenton.

The officials of the Sparks organization attribute the depression to several causes, among them the serious damage caused by the Mediterranean fruit fly. Several bank failures have tightened up money.

See Chance to Undo Conn. Film Tax Repeal

Hartford, Conn., July 30.

Even the theatrical world of Connecticut is hit by the recent decision of the state Supreme Court voiding 1,493 laws signed by the Governor after the three-day period provided by the Constitution.

Among the enactments which affect theatres are the film tax laws which were repealed in 1927, the theatre tax legislation passed in 1927 and the billboard tax passed in 1921. These are but a few of the theatrical laws passed and there are probably a score others which make the present situation interesting with a view to the special legislative session which the governor is expected to call.

It is possible that farmer interests may arise at the special session in a filibuster at the last moment against the new repeal of the law thus putting the film tax again in effect.

The lowering of the theatre tax passed in the act of 1927 places the owners in an embarrassing position. Shall they once again charge the previous high rate or continue on with the new rate? If they charge the new rate of a lowered tax they may be called upon to pay the difference by the state. If they charge the old rate they may be antagonizing theatregoers and violating a state statute which may order them to return the excess tax to the thousands of picturegoers who visited the theatres in the interim.

In the opinion of many a single act will correct the condition resulting from the court decision, but the majority of lawmakers contend that all legislation in question must be passed separately, which means a protracted session lasting probably three to four months with many battles.

One-Theatre Strike

Washington, July 30.

Projectionist strike at the Granada, Olyphant, Pa., has resulted in a request to the Department of Labor for a concilliator.

Strike is result of theatre's management refusing to sign union contract.

Warners Take Beacon At Broadway and 74th

Such a puzzle to thousands of passers-by that it has been nicknamed "Broadway's Unborn Theatre," the Beacon, 4,000-seater at 74th street, which went into construction a year ago, is at last set to open. The Warners are bringing it out of the incubator Aug. 17.

The story about the Beacon is one of postponements, uncertainties and finally a receivership. A contracting firm built it with the idea of interesting William Fox. He took a lease on it, but ideas, even to operettas, didn't appeal and the house was sub-let to two men new in the business.

After finding that they couldn't get the right kind of bookings, the two men, the story continues, paid Fox for the time they had had it without even letting the air in.

With the Warners now trying their hand at it, the theatre is undergoing a new scraping and painting, and will open with a Warner picture not yet determined.

Hyman With Schwartz

Edward L. Hyman is now supervisor of the Schwartz string of theatres in Brooklyn and on Long Island.

Hyman was managing director of the Mark Strand, Brooklyn, until going into the home office of the Stanley Co. in Philadelphia.

Rogers' "Yankee" Far Off

Hollywood, July 30.

Will Rogers will be sometime in reaching "The Connecticut Yankee" on his film schedule.

It is down as his fourth or fifth picture.

CARLA
TORNEY
DANCERS
Featured in Fanchon and Marco's "Love School" Idea

FOR LEASE
From August 1 RICHARDSON THEATRE, Oswego, N. Y. Seating capacity 1400, well equipped for road shows or moving pictures.
Inquire N. L. Bates Estate
100 East First Street, Oswego, N. Y.

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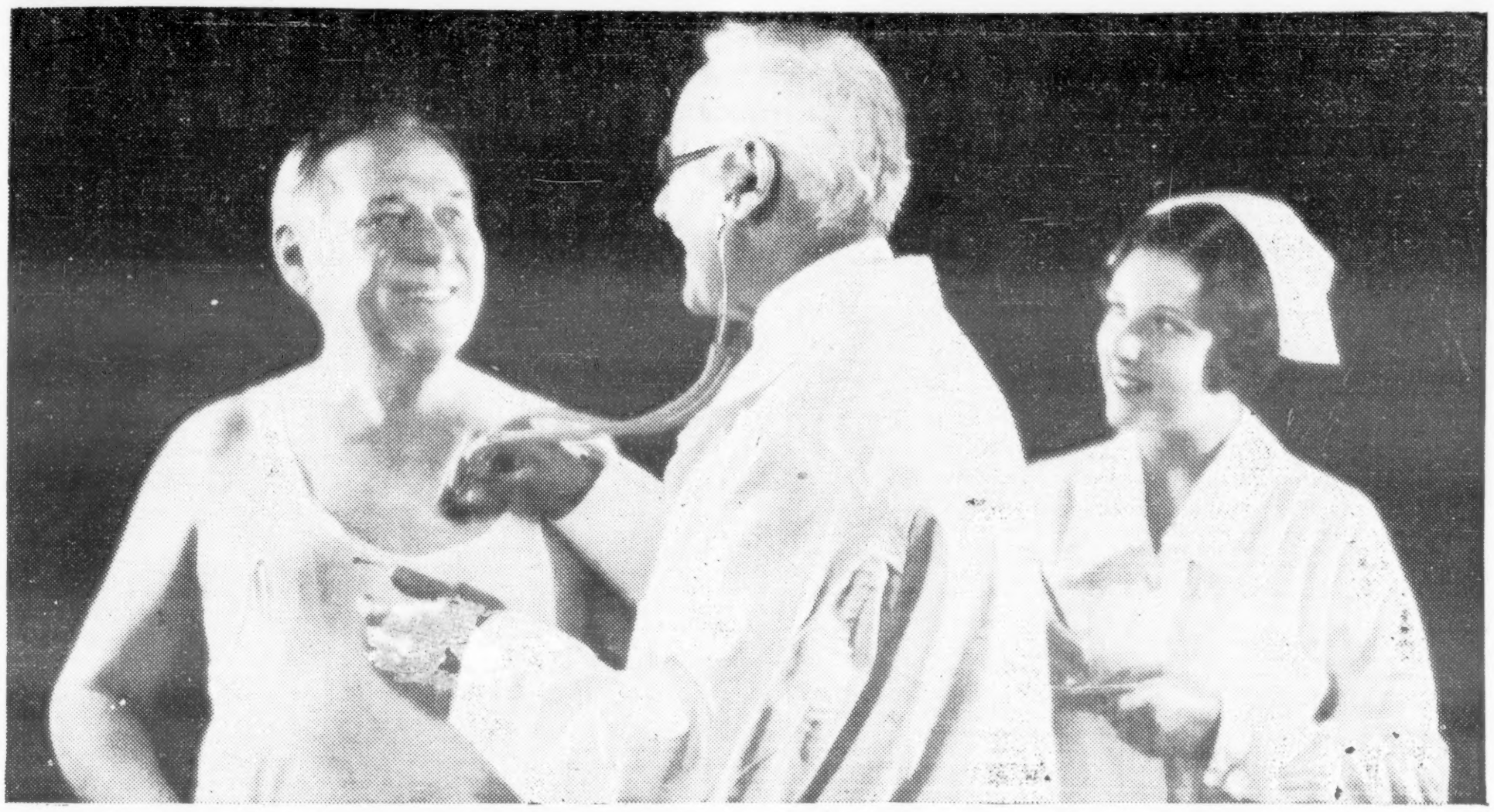

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THE SHIP FROM SHANGHAI *(All Talking)*

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THE MYSTERIOUS ISLAND *(Sound, Dialog, Technicolor)*

DEVOTION *(All Talking)*

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8 Laurel-Hardy *(All Talking)*
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8 Harry Langdon *(All Talking)*
2 Our Gang *(Synchronized)*
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26 METRO MOVIETONE ACTS
12 M-G-M COLORTONE REVUES
52 HEARST METROTONE NEWS
104 M-G-M INTERNATIONAL NEWSREEL

16 GREATEST SHOWS FOR SILENT HOUSES

THE BROADWAY MELODY

HALLELUJAH

THE MYSTERIOUS ISLAND *(Technicolor)*

JOAN CRAWFORD *in*
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"Jungle" (new title to come)

JOHN GILBERT *in*
"Redemption"

GRETA GARBO *in*
One Silent Picture
(Title to be announced)

WILLIAM HAINES *in*
"Navy Blues"
"Speedway"

LON CHANEY *in*
Three Silent Pictures (Titles to be announced)

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Two Silent Pictures
(Titles to be announced)

THE VIKING *(All Technicolor)*

UNHOLY NIGHT

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RIVER OF ROMANCE

(Continued from page 17)

with a new and different Wallace Beery- strangely shorn of his familiar tricks but no less interesting in his articulate self.

Mary Brian, formerly merely pretty, now a first class sample of trouping. She has captured to perfection the romantic, sentimental young Lucy Jeffers of Booth Tarkington's etching.

Still another performance to create buzzing, is that of June Collyer's. Heretofore that young woman has gotten few breaks on the screen although attached to Fox's congested payroll for a couple of years. She realizes the coquettish southern belle with a nice shading for the petulance and silly vanity of the type.

To Buddy Rogers falls the difficult role of Tom Rumford, alias the "notorious Colonel" Blake, originally done on the stage by Leo Carrillo. Rogers is a little young for the masterful scenes but discounting this handicap, gives an able performance. He earns some right to be judged as a performer of ability and not merely as a handsome lad the ladies have crowned Apollo.

Comparisons will inevitably be made by the long memories crew between the silent and the conversational versions. In some respects talk has robbed the story of its swift movement but the deliciousness of the boy who doesn't want to fight, learning by accident how to play at being bad is not lost. The original scenario appears to have been followed quite closely in the main with necessary condension because of the time-consuming dialog.

Mechanically and technically, "River of Romance" is one of the best talker specimens produced to date. Detail in particular bespeaks intelligent attention. It has an intimacy not always present in the talkers. This applies especially to the tender episodes between Buddy and Mary. They will go straight to the heart strings of every day dreamer in the 48 states.

It will make money. *Land.*

The Fight for Matterhorn

(GERMAN MADE)
(Silent)

Produced by Hom Film, Berlin, distributed here by Brill. Directed by Marie Bonnard and Nuntie Malasomma. Scenario credited Dr. Arnold Franck. Cameramen, Sepp Allgeier and Willy Winterstein. In cast: Luis Trenker, Marcella Albani, Alexandra Schmidt, Clifford MacLaglen, Peter Voss, Johanna Evald. At Little Carnegie, week July 27. Running time about 70 minutes.

Mountain climbing pictures haven't been seen in quite a while, the newsreels giving them plenty of coverage. That's all "The Fight for Matterhorn" has to offer, other than a foolish attempt at a story in a little Swiss village, that awkwardly stumbles along.

Nothing interesting about the first climb. The cameramen had the toughest job but were careful to keep their lenses from sheer drop perspectives. Those are taken care of in the long shots so that the question of bonafide altitude arises in the audience's mind. None of the climbers ever impresses as having taken any real risk during the shooting.

One climb deserves another, until the thing is repeated three times, with rock after rock. A story interest has been attempted for the other two, the Swiss who saved the English contender in the first actually taking the Londoner on a "ride" in the second.

A relative has poisoned the guide's mind about the wife. The heavy, Clifford MacLaglen, has a grin like Vic's "What Price Glory" but is in the kintergarten compared to his West Coast namesake.

But church bells dispel the killing motive and a storm, very meagrely shown, brings the boys down.

MacLaglen, as the wicked Giaccomo, stepbrother to the Swiss guide, again works the needle so that the latter gent sets out determined to beat the Englishman to the top. Peter Voss, as a foreigner tries to overtake the Swiss—and so they climb, climb, climb.

Meantime Mac goes for the wife and is repelled by the appearance of an elderly matron. Down comes the Swiss, beaten, and learns the truth. He rushes out to rescue the Englishman, victor but stuck on top of the peak without a rope.

And so the climb or crime ends. *Waly.*

QUO VADIS

(ITALIAN MADE)
(Silent)

Film of Italian origin, having been produced near Rome. Revival or reissue. Released by First National. Starring Emil Jannings. Running time, 100 mins. At Fifth Avenue Playhouse, New York, week June 27.

Plenty of thrill left in this old classic. It is good to see Emil Jannings as a younger man than he is now. His artistry has in no recent productions transcended his role of Nero in "Quo Vadis." Even the extravagance of the sets with their multitudinous statuary and gigantic replicas of the Coliseum and other celebrated memorials of the Roman hey-day is yet staggering.

The picture, done in an era when ancient epics flourished, is a historical, panoramic Gibraltar of production, with magnificent mob scenes, dazzling regal quarters and adequate cast, over which Jannings looms as a genius of regal impersonation.

Love theme is weak, commensurate with the prodigiousness of events. More interest is diverted to scenes in the arena, wherein the Christians are herded to be torn by ravenously hungry felines.

The particular scene in which one woman dashes to the wall of the amphitheatre, throwing her cape to the spectators in an attempt to escape the hungry jaws of a half dozen lions, is a thrilling and horrible spectacle. One sees the Romans in the front tiers pulling her up the wall as the lions leap at her, succeeding in snatching her to safety.

Again the Christians tied to chariots which whirl around, dragging the bodies behind. Lygia, the daughter of a vanquished king, held as hostage, is attached to one chariot, but climbs into it, tripping the charioteer from his perch. She is pursued throughout the film by Venicius, Roman leader.

Lygia is next tied to the back of a wild bovine, which is bull-dogged by her servant, Ursulus, strong man of the picture.

Scenes of debaucheries in Nero's palace are moronic splendors. The coy phrases of Petunius, who stuffs his handkerchief in Nero's throat when he would bewail the loss of the infant crown prince, saying, "Let Rome burn, but spare your marvelous voice," are beautifully phrased in the titles.

Jannings' emotion displayed by him in "The Patriot" is in "Quo Vadis" and more. Photography is exquisite.

"Quo Vadis" was and still is an epic film. The burning of Rome and its consequences unto the suicide of Nero to escape Calba's cavalry are unforgettably well executed. The film should and will survive time.

PALS OF THE PRAIRIE

(SILENT)

Radio Pictures production and release. Directed by Louis King from original story credited Oliver Drake. Virgil Miller, cameraman. Buzz Barton starred. In cast: Frank Rice, Natalie Joyce, Duncan Reynolds. At Stanley, New York, one day, July 26. Running time 57 minutes.

In the class with the last three or four the old FBO company ground out for Buzz, "Pals of the Prairie" is just a little slower and less interesting—if that is possible.

With one of those make-shift yarns that would waste time were more than a half hour spent on the typewriter, the thing stumbles along until even dime payees start whistling.

Buzz and his lanky friend in a most obviously stereotyped way bowl over gangs of men after they waste a reel trying to get into trouble.

The decrepit sets on the lot long before the Radio folk knew about Hollywood are pulled within camera range for Buzz to do his stuff. At one point it gets so desperate the otherwise capable kid borrows a girl's locks and is made to play floosey with guys whose hard looks are just thrown away in this one.

But somehow or another the long forgotten inspiration that a Latin mayor's son is ordered kidnapped to prevent matrimony with a cobbler's lowly but pretty daughter (Natalie Joyce) is brought into the final fall.

By that time the average crowd doesn't care whether the ceremony comes off or not, but they must give little Buzz some reason for "glory," so he trips the villain in the presence of the rescuers. *Waly.*

HOMECOMING

(GERMAN MADE)
(Silent)

London, July 17.

A prize parsnip of the Prussians. As dull a feature picture as ever came out of any studio. Lars Hanson doesn't help it.

Just a dumb Enoch Arden yarn of two German prisoners in a Russian camp. One is always talking about his wife and home. Other is the listener. They try to escape. Listener succeeds, but home-lover gets caught and goes back to the mines.

Listener makes for friend's house and then for his femme. Home-lover arrives after peace is declared, sees the layout and leaves as mate on a tramp steamer, leaving his femme to the listener.

How Eric Pommer ever let his name go out on this one can only be explained on the grounds that it's in his contract to take credit whether he wants it or not.

Only redeeming feature is that you can see this show at the Regal at 7 o'clock, order tea, toast, cake and ice cream to be served in your lap, and do it all for about 42 cents.

They tried to save this "Homecoming" with "Two Weeks Off," Mulhall-Mackalll, 25 per cent dialog and 75 per cent tripe, already reviewed unfavorably in Variety. *Scully.*

WOMAN FROM HELL

(SILENT)
(Sound Effects and Score)

Fox production and release. Mary Astor featured. Directed by A. F. Erickson from the play by Jaime Del Rio, George Scarborough and Lois Leeson. Conrad Wells, cameraman. Sounded by Western Electric (Movietone). Half double feature, one day, July 26, at Loew's New York. Running time, 58 minutes.

Dee Renaud.....Mary Astor
Alf Roslyn.....Robert Armstrong
Jim Coakley.....Dean Jagger
"Slick" Ericks.....Roy D'Arcy
Mother Prince.....May Boley
Pap Coakley.....James Bradbury, Sr.

Flicker adaptation of the play "From Hell Came a Lady." Film story is punched full of holes. Picture starts off with a bang but remains that way for five minutes, when it begins to sag, then remains actionless until the last sequence. After the first sequence, the remainder is disappointing. Will need plenty of stage help to stand up alone.

Jim Coakley, lonely in the lighthouse which he tends with his father, goes to a beach resort nearby. He hears Alf Roslyn, barker for the amusement, "The Lady From Hell," telling all to see it for two bits. They will be given the opportunity of chasing "The Lady F. H." and if they catch her they may kiss her.

Jim gets a flash at the "lady," Mary Astor, and goes in. Lost in the cavern he finds Roy D'Arcy, who has caught Dee, trying to overdo the kiss. He knocks him down. D'Arcy gets up, walks away and never reappears in this picture.

After a three-minute acquaintanceship during which time he explained how lonely he was in the lighthouse to Dee, Jim proposes marriage. Dee says she needs time to think it over, but the next morning accepts, with Alf telling her that she'll come back to him; she's not the type for marriage.

Dee goes with Jim to their lighthouse and is introduced to the old man, called Pap, who is sore. He doesn't want a woman around.

At the end of a month the couple decide to celebrate by going to the resort. While there, Jim catches Alf talking to Dee. He burns but Dee cools him. They take home a duck as a pet from the resort and the old man kills it for dinner. She tells Jim that Alf would have treated her kindlier. Jim decides to settle Alfy and goes to the resort.

While away a storm comes up. The old man, in a fit of temper, breaks the works that turns the light which direct the boats. Old boy gets boozed up and dozes. Boat sirens for the light. Dee, finding it doesn't turn and the old man's asleep, put a beam in an opening in the bottom of the light and turns it by walking around in a circle, pushing the beam.

Alf walks in on the scene and attempts to make Dee, who grasps a revolver and holds him off, meanwhile turning the light. Her strength fails and she faints. Alf picks her up and lays her on the couch and starts making violent love to her. Trying to repulse him, Dee tells him truthfully she is pregnant.

Alf decides the kid's a square shooter and turns the beam for her.

Meanwhile Jim has heard that a man had gone to the light and tries to get there but can't on account of the storm. Next morning he finds Dee pouring coffee for Alf. Suspecting the worst, he knocks down Alf.

Alf gets up again, holds Jim in a chair and tells him all and off.

Miss Astor as Dee Renaud in a blonde wig looks appealing and puts just the right touch to her work. Dean Jagger, as Jim Coakley, is a newcomer and is entirely too histrionic. Though well built, he holds no appeal and needs polish. Robert Armstrong, as Alf the barker, handles his Jekyll-Hyde role capably.

Direction wobbly in spots. Some good shots of the beach resort, otherwise photography has nothing to recommend it.

The projection at the Stanley in part sounded like a radio full of static. Though having a fine musical accompaniment, something went wrong with the mechanism as it knocked, dragged and bounced over notes. Synchronization and sound effects bolster up this picture.

THE WONDERFUL LIE

(GERMAN MADE)
(Silent)

London, July 16.

They threw this one into the Hippodrome to sink or swim for three weeks. Mouth-to-mouth advertising had it going better at the end than it did the first week. It's as good a Pommer production as "Homecoming" is bad—and that's saying everything.

Brigette Helm, who went over so well in "Metropolis," is starred. She's worth it. In this picture playing the pash scenes in a silk robe and no undies. They hopped her up to look like Garbo and they certainly did a swell job.

Story is slender and interest would be better held if a reel were cut out. But where a good symphony orchestra is still intact, this defect can be overcome.

Title comes from early sequence when Brigette as mistress of a regimental colonel (Warwick Ward, English) is caught waving to a young lieutenant. She tells Colonel shavetail is a childhood playmate of hers. Colonel calls kid up and sees they're lying. She gives lieutenant her key and he calls. She explains the mess she's got him in. He plays shy, she the sure mistress. Knowing Prussian officers this ought to bring a laugh, but it's played so well picturegoers take it okay.

He stays the night, using her bed. She sleeps outside the door, reversing the usual treatment of this situation. They breakfast and the colonel catches them in "The Wonderful Lie." She goes to live in a hovel awaiting day the loot can marry her. Before this arrives, the loot gets in a poker game and wins plenty till the colonel joins, tempts the kid into cheating to draw four of a kind and then nails him as a crook for doing it.

Only outlet is for dame to go back to the colonel's swell house. Kid has bought her a pair of new shoes. She uses their ugliness as

(Continued on page 27)

NEXT WEEK

(August 7th)

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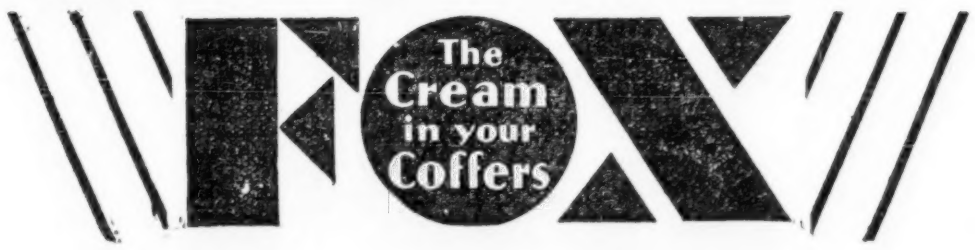

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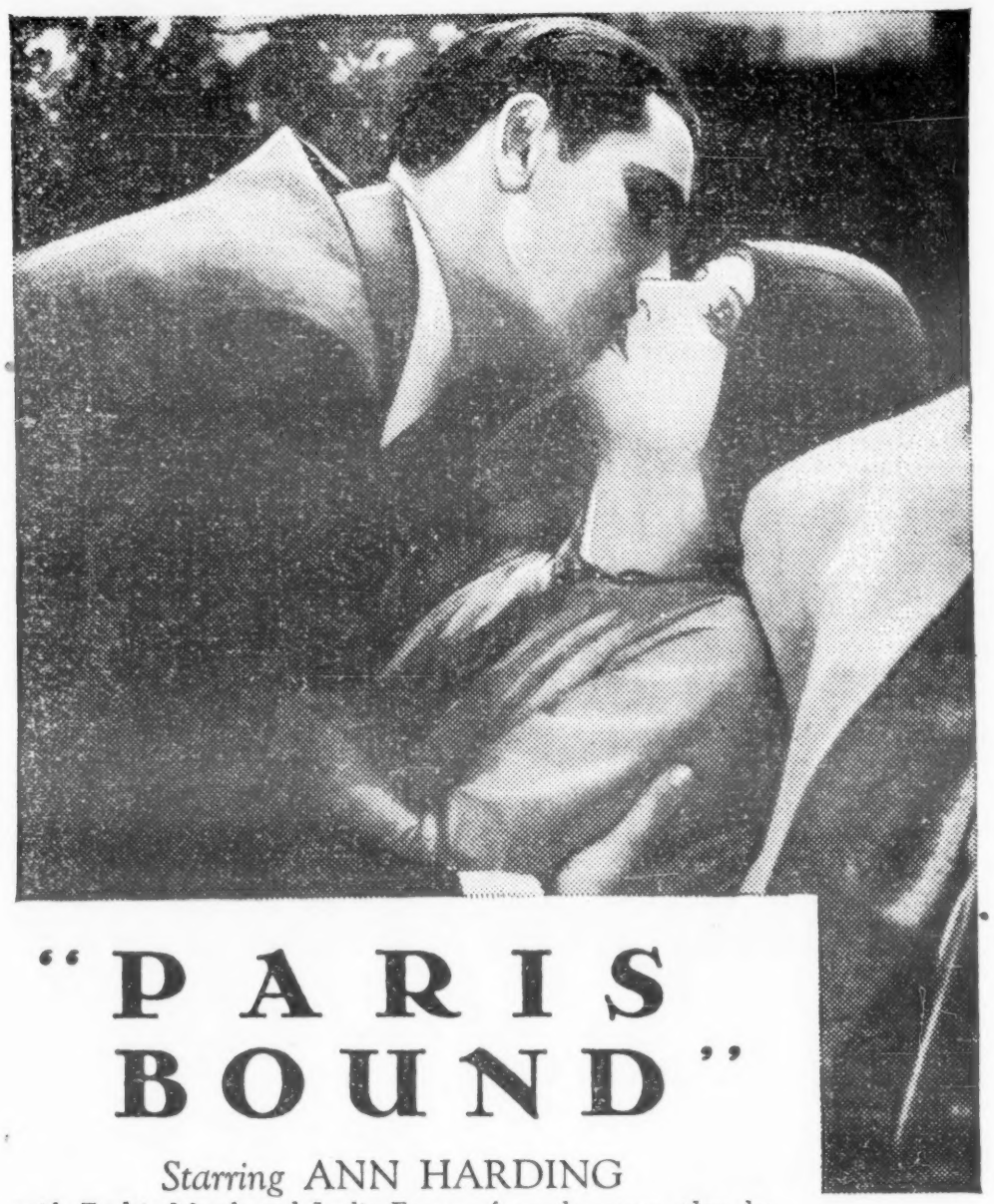

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—*Detroit Free Press*
July 27, 1929

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"The whole production moves swiftly, brilliantly and to great public approval. Uproarious . . . Left the customers gasping for breath and weak from laughter".

—*Detroit News*
July 27, 1929

PATHÉ

SILVER ANNIVERSARY 1929-1930

THE WONDERFUL LIE

(Continued from page 23)

a pretense for giving him the air and goes back to the colonel's house where she takes a shot of veronal and passes out. Rolling shot showing her in all her beauty fads out on her feet—dressed, of course, in the patent leather pumps the kid gave her.

Worth importing, if it hasn't already been. *Scully.*

COME ACROSS

(SILENT)

Universal production and release. Starring Lina Basquette. Directed by Ray Taylor. From William Dudley Pelley's story, "The Stolen Lady." Western Electric recording. Cast includes Reade Howe, Flora Finch and Craufurd Kent. Running time, 65 mins. One day, July 26, at Circle theatre, New York.

"Come Across" has plenty of flaws. About where it belongs, in the one-dayers.

A night club is raided. Lina Basquette as a dancer is trampled in the rush. Two officers are sniped by Pop Hanson, the owner. His confederate picks Lina from the floor, creeps with her out a back door, and brings her unconscious to his apartment in a fast car. When he arrives, Hanson is already there; has played a hand of solitaire and is resting in an arm chair. The close-up of the hand of cards is the pay-off.

Indifferent photography; villainous faces; insipid situations, etc.

Lina, as a Long Island heiress, selects dancing in a tough night club as a medium to study sociology. Wants to know people and foregoes a Florida vacation with aunt to dance.

Night club owner eyes her as a decoy for a plot he has in mind, whereby she is to put the touch on a Mr. Billings, from Montana, who is coming east to meet his long, lost brother.

Club owner lays scheme before Miss Basquette. He tells her he has access to a Long Island mansion, from which the occupants have departed for Palm Beach. It is her own shack. She "agrees" to work with him.

Her reason is to put a test to a young man from the cafe for whom she has fallen. Believes him straight as he is against her aiding Hanson. Goes into her own home with the crooks. Calls one of her real admirers to pose as Billings. He arrives and plays part of the Montana millionaire, while the young man acts the long lost brother.

At the showdown the young man backs out on Hanson, saying he'll take none of the $20,000 for which Lina has touched the "brother." Admirer meanwhile believing Lina has gone far enough with act calls in cops.

Wind-up is that the young man is the real Billings, an author, who has connected with Hanson for local color.

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GEORGIA LANE
DANCERS
Featured in Fanchon and Marco's "RHYTHM" Idea

THE BLOCKADE

(SILENT)

FBO production and release. Starring Anna Q. Nilsson. Directed by George B. Seitz from story by Harold Thews. Cameraman, Robert Martin. Titled by Randolph Bartlett. Cast includes Walter McGrail, Wallace McDonald and James Bradbury, Jr. Running time, 66 mins. One day, June 27, at Columbus, New York.

Notwithstanding its implausibility, "The Blockade" confers high diversion for the smaller houses. Miss Nillson plays a rugged role of hijacker with much naivette. The less deductive portions of any audience are left in the dark as to the identity of the government operative, Canavan, until the very end of the film, when Miss Nilsson reveals herself. The duplicity is amplified by virtue of her being under two other names in the film, that of Mona Van Slycke, society girl, and Bess Maitland, intrepid hijacker.

Photography is on a par with the extravagance of the story of the government attacking rum-runners with cruisers, plane and marine corps.

Government officers on one of the cruisers are treating the rum activity as impossible to thwart. Then a Canavan is assigned to take charge. Orders come from this mysterious party.

One sees a Mr. Gwynn lauded by the people for his charitable works and a tablet erected for his work as a prohibitionist. He is in reality a rum king. Miss Nilsson is bent on determining the master mind of the runners. She hijacks the boats right and left with her cruiser, "The Fury," but is captured. Runner makes a deal with her to split returns on the Christmas shipments. She agrees.

Meanwhile a young man from New York City arrives to go fishing in the vicinity. He brings letters of recommendation to the rum king, Gwynn, who later is led to believe the young man is Canavan, the mysterious federal operative.

He falls for Bess Maitland and later picks her up rowing as she escapes from the rum-runners. Gwynn gives young man a letter to his lieutenant, whose place is supposed to be good for fishing. The epistle is merely a note to take the fellow for a ride.

Bess, who gets back with the runners, pretends the young man has offended her and undertakes to give him the works. Takes him for a boat ride and shoots in the air, telling him to swim for her boat. The runner and the girl then go to unload the Christmas booze.

Crews are switched to prevent double-cross. Opposish crew find young man in hold of boat. Get Bess and say: "We thought you knocked him off." She replies she had a better idea. Then she puts him to work sending messages by radio to government, revolver at his head. Phony messages.

Troops, aeroplanes and cruiser arrive in nick o' time to capture all the rum-runners.

Picture has plenty of punch, despite its hard-to-believe composite.

'N. Y. Nights' New Title

"New York Nights" is the new title of the Norma Talmadge talker for United Artists.

Formerly called "A Year From To-day." Story is adapted from "Tin Pan Alley."

Stage Show Abandoned By Missouri, St. Louis

St. Louis, July 30.

August 3, the Missouri theatre will abandon its stage show policy and limit its program to a feature picture, jazz-type overture and Milton Slosser's organ solo. Harry Rose, who has more than clicked as m. c. at the Grand boulevard house, will leave for another city or return to a Publix unit.

Dorothy DeMerle, Newell Goodrich, Missouri Rockets, and others connected with the stage show idea will leave for Pittsburgh, Indianapolis and points east. Miss DeMerle, the Rockets' teacher, will take over a group of girls at the Stanley, Pittsburgh. Arthur Nealy, popular St. Louis "singing policeman" who has featured Missouri stage shows, will go to Pittsburgh. Goodrich, stage manager, joins the Indianapolis circle of Skouras theatres.

Okla. City House Wrecked

Oklahoma City, July 30.

Palace, operated by Sinopoulo and Mid-West at Oklahoma City, was dynamited Saturday morning. Its interior was virtually wrecked.

Sol Teeters, son of the manager, was injured and taken to a hospital for treatment.

No reason has been assigned for the attempt to blow up the theatre.

"THUNDERBOLT" "PINKED"

Again Chi Censors Find Something Too Strong for the Kids

Chicago, July 30.

Paramount's "Thunderbolt" opened at the Roosevelt (B. & K.) here yesterday on a pink ticket (for adults only), the second pink in this house in the course of the month.

Censors objected specifically, citing the theme of an unmarried couple living together as played by George Bancroft and Fay Wray.

Equip. Expo. Cold

Chicago, July 29.

American Theatre Equipment Exposition outfit, headed by George Newboldt, has abandoned staging an exhibition at the Coliseum. About $15,000 in deposit checks refunded, with the promoters leaving town.

Project dropped when the promoters learned of the cost of reconstructing the Coliseum for exhibition purpose. It had no backers of authority or name in pictures.

Cohoes Houses Sold

Cohoes, N. Y., July 30.

Cohoes' only two theatres, the Opera House and the Majestic, went chain last week when William Benton of Saratoga took over the former on lease and purchased the latter.

Estimated between $150,000 and $175,000 involved in deal. Houses had been run by Louis A. Buettner.

BENNY MEROFF

3d Consecutive Year
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AND
RICHARD A. WHITING
Those Music
For the Paramount Production
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"SWEETER THAN SWEET"
"ALMA MAMMY"
"THE PREP STEP"
"I THINK YOU'LL LIKE IT"
"PEEKIN' KNEES"
"REACH FOR A SWEETIE"
"LET'S GO NATIVE"
"MY BIG MOMENT"

Management JOHN W. CONSIDINE, Jr.
United Artists Studio
HOLLYWOOD

Pantages Circuit as Vaude Passing Completely Out; Keith's Operating Six Pan's

Los Angeles, July 30.

At a consideration of $3,750,000, Keith's will take over the operation of six Pantages houses on the Pacific slope Aug. 30. Seven of the eight other Pan houses, on which RKO have an option until Aug. 22 will probably be disposed of by that time through Joseph Toplitzky, local realtor, who acted as agent in the transaction for both parties. Consideration on latter deal said to be around $3,500,000. The other theatre Pantages, Edmonton, Can., which Pantages had on five-year lease and one year to go, is not sublet by him and will probably be eliminated from the deal.

Final papers were signed here on the arrival of Joseph Plunkett, general theatre manager of Keith's, who had given the houses the once over before getting here.

Frank W. Vincent, who succeeds Harry Singer as Pacific Coast representative for Keith's, handled the final arrangements.

The six houses to be taken over by Keith are in Salt Lake City, Spokane, Tacoma, Portland, San Francisco and San Diego.

Toplitzky has deal on now for disposing of the Pan houses in Los Angeles, Fresno, Vancouver and Seattle and also for the trio of houses at Memphis, Minneapolis and Kansas City with a mid-western circuit. It is hardly likely that the Los Angeles house will continue as a theatre after the second deal is completed. It is understood that the house, which has 42 years to go on a 50-year leasehold with building owned by Pantages, will be turned over for commercial enterprise. Realty appraisal on property is $750,000.

At the time that the Keith people take over the circuit all of the Pantages vaude road shows will have completed their contracts with the Pan organization and the Pantages booking offices in New York will cease operation. In the cities where Keith's will operate it will take over all of the Pantages future picture and newspaper contracts.

Rodney Left Out

In the deal no provisions were made for Rodney Pantages, son of Alex, to join the RKO outfit as an executive.

This was one of the conditions that the Senior Pantages held out for when the deal started over eight months ago. It is hardly likely young Pantages will go with the Keith organization, it being understood that he would prefer to remain with his father and operate the new Pantages house which opens in Hollywood in October.

The Pan Spokane house, seven years old, is on a 65-year ground lease. The building, which seats 1,500, is owned by Pantages.

Tacoma house has 40 years to run on 50-year lease of theatre. It also seats 1,500. Portland house seating 2,000, owned by Pantages, with property appraised at around $1,200,000.

San Francisco has 47 years to go on a 50-year lease and seats 2,500. It is the newest of the houses in the deal. San Diego, seating 2,080, has 45 years to go on 50-year lease, while Salt Lake, which is on 99-year lease with Pantages owning the building, has been in operation 10 years. House seats 2,000.

Frisco 2-a-Day

The only one of the houses in the group to be two-a-day will be San Francisco, as it will replace the old Orpheum which Keith's gave up three months ago. Others will have the three-a-day playing policy for acts.

The Pantages Vancouver has about eight years to go on a 25-year lease. House seats 2,000. Seattle owned outright and appraised at around $700,000. Fresno, newest house on chain, owned outright with investment said to be around $1,200,000; Minneapolis, about 10 years to run on lease of theatre; Kansas City, owned outright, with Memphis on leased ground with property owned by Pantages.

Plunkett, after spending six days here, is en route to New York, stopping off at Salt Lake, Denver, Kansas City, St. Louis. Will arrive in New York Aug. 3.

Singer, who surrendered western representative post to Vincent, is due in New York at same time as Plunkett and it is understood will be given an executive position in home office.

Two Divisions

Announcement was made that Pacific Coast would be cut into two divisions. Southern division, which will include San Diego, Los Angeles, San Francisco, Oakland and Salt Lake, will come under direction of Vincent. Northern division, composed of Portland, Tacoma, Spokane and Seattle, will be in charge of division manager as yet not selected.

Cliff Work, manager of Orpheum and Golden Gate, San Francisco has been appointed general contact of the Los Angeles division for Vincent. It is likely that his headquarters will be in Los Angeles.

A general exploitation man will also be appointed for the Vincent territory to contact with all houses in the district and also advise other houses on circuit far enough in advance on exploitation of forthcoming releases.

Plunkett on Man Power

Plunkett while here had all of the Keith managers in the L. A. and San Francisco territory for conference. He impressed them on the need of manpower and informed them that progressive selling methods would be the policy in the future.

It is understood that when the Pantages houses, all of which are open this summer, are taken over Aug. 30, changes will be made in the majority of operating personnel.

Frank Vincent, who accompanied Plunkett as far as Salt Lake City, returns to Los Angeles tomorrow (Wednesday) to assume charge of the Keith interests on the coast. Singer leaves tomorrow night for New York, where he will join Keith's production department.

PERSONAL BOOSTING

Competition is so keen among the ragged edgers of the independent vaude booking racket that the down but not yet out boys are writing their own testimonials.

Paying for their own printing of letterheads, the testimonials are supposedly complimentary missives on how the psuedo signer's business improved after playing vaude booked by them.

It's got the Kilpatrick racket of sharpshooting stock peddlers topped for a chump baiter and is flashed on a prospect that mistakenly passes the door and is pulled in.

Maybe shills next.

Vallee May Get $15,000 For Photophone's Short

Rudy Vallee's "Campus Sweethearts" short which he's making for RCA Photophone is a tabloid musical comedy in which Vallee alone participates, sans his band. He is guaranteed $5,000 for the short plus a percentage of the net, which Eddie Scheuing of the NBC, his personal representative, believes will bring it to $15,000.

Ann Franklin is Vallee's lead with Miss Ginger Rogers of Publix units also featured.

BABY GRANDS' WORLD'S TOUR

Jerry and Baby Grands, four-girl piano act, will sail from San Francisco, Aug. 21, for Australia on the first leg of a working tour of the globe.

They expect to return to the U. S. from the other direction in slightly over a year, playing all the way.

Four white baby grands used in the act will be carried.

Barton in "G. V. F."

James Barton has been engaged by Shuberts for the next "Grenwich Village Follies."

Barton's terms include top billing over the title of the show.

DOUG RUTH
LEAVITT AND LOCKWOOD

Now resting at their summer home in the Pines, New Jersey. Opening on a season's R-K-O route Sept. 1.

Offering "Hit Bits of 1929" with Gattison Jones and Elsie Elliott, also the Hayden Gloria Girls, featuring Helen Burns and Ted Eddy and His Band.

R-K-O, Charles H. Allen.
Independent, Lyons & Lyons.

KEITH'S NEW DIV. MGRS. ON COAST AND IN N. E.

Frank Vincent Succeeds Harry Singer on Coast—Harry McDonald in New England

Los Angeles, July 30.

Shortly after the arrival of Jos. E. Plunkett, Keith theatre operator, it was announced that Frank Vincent will succeed Harry Singer as Keith's divisional manager for the southern slope territory. Singer is to return to the New York Keith offices for a special assignment.

It's understood the Pacific Slope will be Keith-divided into two divisions, caused by the recent Pantages purchases. Manager for the upper section not yet named.

Vincent has been out here some years. Formerly he was the crack general booking manager for the Orpheum Circuit, out of New York, when the Orpheum was an all two-a-day chain. While Vincent was with the Orpheum, the Orpheum's annual net reached as high as $2,500,000.

Boston, July 30.

Charles Winston, recently appointed divisional manager in New England for Keith's, has been succeeded by Harry McDonald.

Winston retires from the circuit. He followed in the position Harry Taylor, formerly manager of the local Shubert.

Bart Grady continues as house manager of Keith's Memorial, now a two-a-dayer.

Singer on Productions

It is understood in New York that the assignment for Harry Singer, transferred from the coast, will be in Keith's production department. Singer was rated an excellent producer some years ago when in charge of a similar department for the Orpheum Circuit.

In a financial statement issued by Radio-Keith-Orpheum Monday, for the second quarter ending June 30, the Orpheum's end of the Keith Circuit is credited with having lost over $350,000 in that period.

Harry Weber Grandpa

Los Angeles, July 30.

Through the birth of a child July 24 it comes out that Herbert G. Weber, son of Harry Weber, has been married for two years to Mary Grey, non-pro. Couple have been living in Hollywood.

This makes Harry Weber one of show business' youngest grandpops.

FLIPPEN WITH LOEW'S

Loew's has booked J. C. Flippen for five weeks in New York, opening Aug. 10 at the State.

Flippen recently headed a unit for Keith's.

Irene Rich's Return

Irene Rich will return to New York to reopen a Keith tour, at the Palace, New York, Aug. 31.

Penn Mutual Sets Up "Baby Plea" in Trying to Evade Craig's Payments

Richy Craig, Jr., currently convalescing at Saranac, was served with a summons and complaint by the Penn Mutual Life Insurance Co. of Philadelphia, while lying on his back at William Morris' Camp Intermission at Saranac Lake, in a seeming effort by the insurance company to deny any obligation to the actor.

Young Craig holds two $7,500 policies with the Penn Mutual and endeavored to collect $150 a month, which is the disability allowed him under a clause calling for one per cent of the face value of the policies which total $15,000. The insurance company takes the position that Craig knew that he was physically handicapped at the time the policies were taken out, this despite the fact that the company's own medical examiner had okayed the juvenile.

It so happened that Craig did not seek the insurance, having it sort of wished on him. He happened to meet his friend, Phil K. Dalton, theatrical insurance broker, and negotiated a friendly touch for $200. Dalton in turn suggested: "How about some insurance, Richy?" and wound up selling Craig $15,000 worth of policies.

Paid All Premiums

The comedian met his premiums regularly and thought nothing of it until in the middle of an engagement at Loew's Century, Baltimore, among the first dates of a Loew route, he was taken ill and advised to take a rest at Saranac.

The Penn Mutual served an imposing bundle of papers on the stricken youth while he was literally on his back at Saranac. Secretary of State Henry L. Stimson's law firm, Winthrop, Stimson, Putnam & Roberts, 32 Liberty street, New York, represents the Penn Mutual. Louis P. Randall is acting for Craig.

Randall stole a march on the insurance company by filing suit in the Municipal court to collect at the rate of $150 monthly for the accumulated disability allowances, which comes up soon in the lesser court. The insurance company, suing in the New York Supreme Court, will have to wait several months before its phase is reached for trial.

AN USHER HOOFS

Bill Gibson, usher at Keith's Palace, New York, got his chance on the stage Saturday matinee and stopped the show. When Harry Holmes introduced him as a house usher it sounded like a gag to those who didn't know.

Bill has been a Palace usher for the past year. Recently he informed Elmer Rogers he could hoof and was promised an opportunity. Holmes agreed to let him go on with his turn the first show Saturday. The kid pushed the audience over.

Before going to work daily for a year Bill has been at the gym practicing.

He won't be ushering after this week.

Act Sails to Play Under Threat of Suit

Charles Ahearn sails Saturday (Aug. 3) on a boat not yet determined to fulfill his 12 weeks' contract in vaudeville for Moss Empires and Stoll. He opens Aug. 12 at the London Palladium, necessitating setting back his contract with Publix for a route until his return three months' hence.

The British variety circuits had threatened to sue Ahearn for approximately $20,000, representing the aggregate valuation of the bookings unless he lived up to his contract.

Harold M. Goldblatt, representing Ahearn, convinced Publix that it would be advantageous to okay the setting back of its own route unless it would risk possible litigation as a party to the breach of contract. Abe Lastfogel of William Morris' office agreed to that.

Goldblatt also unearthed a questionable clause in the Moss-Stoll bookings, which he ordered stricken out before permitting Ahearn to sail.

Goldblatt discovered that seven of the twelve weeks are qualified by a clause reading: "These engagements are subject to the satisfaction of the management." It places the British showmen in arbitrary power to cancel at will during those seven weeks for no other reason than that they did not like the act.

New Nose and Name

Mario, secretary to Emil Boreo, has had his nose straightened and his name changed professionally to Don Kent preparatory to going into pictures. While Boreo was in Frisco for the opening of the new Fox, Dr. Ginzberg, Los Angeles plastic surgeon, tricked up Mario's shnoz.

The picture thing also happened on the coast, hence the new billing of Don Kent.

Hilda Ferguson's "Diggers"

"Feet" Edson, Texas Guinan's ex-nite club business partner, is behind Hilda Ferguson in a new act which Lyons & Lyons are booking.

It will be known as Hilda Ferguson and her Gold Diggers, including Art Fowler and a band.

Miss Gaskins Loses Role

Pauline Gaskins, forced out of a band act at the Palace, New York, last week by a rehearsal call from Arthur Hammerstein, is now out of Hammerstein's new musical rehearsals.

Miss Gaskins lost her role through rewriting of the script, necessitating another type.

Caites Bros. Split

After 25 years as a team in show business, the Caites Brothers have split, the result of a difference between them.

Joe Caites has turned agent, joining Lou Irwin this week as assistant.

Saranac Chatter

By HAPPY BENWAY

Saranac, July 27.

David E. Mavity moved into the San. He will share a front porth with Bobby Hatz.

About 35 N. V. A. patients were the guests of Andrew Downie, of the Downie circus.

Eddie Cantor was here giving the new San. a look. A very few weeks should see the structure in use on its mission of restoration of health.

Pauline Aurandt and Ethel Clouds are daily in the dining room. That means the okay is on for them to go downstairs three times a day. No 18-day diet with these young ladies.

Charlie Church celebrated his 72d birthday July 19.

WRITE OFTEN
To those you know in Saranac.

Everywhere that Eddie Cantor went, Ben Schaefer was sure to follow. "What's the idea of following Cantor all around?" he was asked. "Doing straight for him," answered Ben (without a dialect).

Paula Campbell, who is now at 26 Church st., is improving.

Dorathy Hughes, former patient, is back vacationing at Crescent Bay.

Al Atkins left this week for a three-week visit with relatives in Canada.

Mrs. Georgie Harmon is spending a short vacation with her husband, Geo. Harmon.

Jack Nicolls was informed by Dr. Mayer that he would be received as an N. V. A. guest at the Sanitorium.

Mrs. Charlie Bordley is recovering from the rib operation at the General Hospital. Her husband reports big improvement.

July 24 Charlie Quinn, newspaper squibler, celebrated his 40th birthday.

Cantor Outlines Many Reforms And Benefits for N. V. A. Club And Sanatorium at Saranac

Saanac Lake, Aug. 30.

Eddie Cantor, president of the N. V. A., has made known Mayor Walker will be present at the dedication of the club's new $850,000 Sanatorium at Saranac Lake, completing the list of notables in the theatrical world who will journey from New York by special train to celebrate the event.

All arrangements for the week-end trek to the mountains will be completed when the date of opening has been definitely decided upon.

"With Charley Bray, Henry Chesterfield, Bill Morris and myself right on the spot," said Mr. Cantor, "plans are being rushed to completion and we expect to hold the dedication ceremonies either Sept. 8th or 15th, whichever date is more favorable to His Honor, the Mayor.

"Work on the Sanatorium has been slow because formerly the architects had to wait two or three months for an O. K. on their plans. Under the present regime, all possible delay is being eliminated. Plans are proposed, considered and put into execution immediately upon their acceptance."

When questioned regarding a program for the N. V. A. under his generalship, Mr. Cantor outlined a far-sighted campaign which would stress prevention as well as cure of disease.

Physical Examination

"One of my first steps as president," said Cantor, "will be to recommend to the board of directors a plan whereby physical examination will be available to all our members. Three noted physicians in New York, Chicago and Los Angeles will examine those presenting requisite cards. These doctors will report the condition to the N. V. A. and arrangements will be made automatically, upon unfavorable diagnosis, for the sick member to enjoy the facilities of his club."

Eddie is hot on other subjects. He wants to eliminate the yearly begging for N. V. A. funds that is offensive to any thinking person connected with the theatre.

"I have another plan which I hope to work out with the assistance of the V. M. P. A.. Tentatively, I would like to have one day in the year set aside as N. V. A. day, on which we would receive 50 per cent of the receipts of a matinee performance in every theatre in the United States. The results would be satisfactory, and the method dignified. In no way would the actor or his profession be cheapened by embarrassing solicitation.

"Our club, and particularly our sanatorium, is not a narrowly selective organization. The more people who take a lively interest in its administration, the better. With this in mind I hope to interest all theatrical organizations—The Lambs and Friars Clubs, the Episcopal, Catholic and Jewish Theatrical Guilds, etc.—in being represented at Saranac with cottage on the Lodge grounds, to be named after the organization by which it is sponsored.

All Actors

"Similarly, I feel that not only actors, but all those engaged in any allied branch of theatrical work, should receive the advantage of the San. In cases where circumstances permit, nominal payment will be made, but when this is not possible, expenses will be defrayed by our organization.

"There is a thrilling side to the work to be conducted at Saranac," continued Cantor. "It is in connection with our research laboratory. A statement is being prepared and will be released shortly detailing our equipment, which is of the finest, and the staff which is to work under Dr. Edgar A. Mayer, an internationally recognized authority on T. B. Dr. Petroff, of Trudeau Sanatorium, whose investigations have led to some of the most important steps in the cure of tuberculosis, will act in an advisory capacity.

"Personally, I get a tremendous kick out of the realization that the work conducted at our sanatorium and made possible by our club may in the future save thousands of lives.

"So much for the program of wider scope; of the more immediate details, there are:

"(1) A periodical printing of financial statements with receipts clearly placed on one side, disbursements clearly placed on the other, and just where we stand written all over the report. There will be no mysterious shroudings of our affairs.

"(2) There will be a recreational fund deposited in a Saranac Lake bank for the purpose of defraying the expenses of those who are well enough to attend ball games, pictures, etc. Dr. Mayer states that the mental attitude of a patient can greatly aid or impede his recovery and if a guy is going to be happier and improve more rapidly by going to a ball game, then he's going to a ball game. We will have a large motor bus to transport patients to and fro.

On Complaints

"(3) I am going to recommend to the board the appointment of a contact man who will serve as a mediator between the actors and the superintendent of the San. No matter how good an institution is, there are always complaints among the patients. I don't want them grumbling among themselves if they think the ham and eggs weren't cooked right or if the coffee was cold. I want them to register their complaints through an official channel.

"(4) There will be a tightening up of rules and regulations at the San. A certain laxity in this respect has been brought to my attention. It isn't that we want to be dogmatic, but it naturally is to the patient's advantage to obey institutional rules, and it will cut down expenses if he does everything in his power to get well. It's a sound economic measure. We're going to try to have the lodge run as near as possible like a home, but the patients must remember that they're in a sanatorium and must obey the rules.

"(5) The auditorium is to be wired for talking pictures immediately. In addition to this means of recreation, those who are well enough will be encouraged to put on entertainments. We will obtain permission from the Friars and Lambs Clubs to use the skits of past Frolics and Gambols. This will keep the patients occupied and happy and, who can tell, may uncover great talent."

Mr. Cantor finally paused for breath. It isn't often that the funny Eddie "does straight." But when it's in connection with the work of National Variety Artists it's straight from the shoulder—and straighter from the heart.

Just Busy

Hollywood, July 30.

They've got Tom Patricola working in four pictures out to Fox's.

Anyone catching him running between stages and hollering, "What picture're you on, Tom?" gets the in transit answer of, "How do I know?"—and he doesn't.

A SLIGHT ERROR

Los Angeles, July 30.

Local bus conductor got mixed up and punched a passenger instead of a transfer. Passenger happened to be Jack Jarrott, former dancing partner of Mae Murray, who is reported to have a broken nose as a result of the slap.

Conductor swung his way out of a job.

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LITTLE MITZI

Los Angeles Examiner said:

"A small but potent factor on the Orpheum bill is Little Mitzi, eight years old and a born mimic. She is a lovable youngster, delightfully free from the prodigy manner and honestly talented."

JEAN GAIL'S BAD FALL

Thrown Into Footlights at Finish of Whirlwind Dance

Syracuse, N. Y., July 30.

Jean Lee Gail, of the Gail Ensemble, flash dance turn, was severely injured during an apache number at Keith's Thursday night. Dance calls for a whirlwind finish in which her partner, Leon Gail, brother, tosses the dancer across the stage toward the orchestra pit.

In landing Thursday night, Miss Gail smashed several bulbs in the footlights, the flying glass deeply cutting her left ankle and severing an artery.

The dancer was stunned for several minutes and then screamed with pain. Her brother hastily dragged her from the stage, the audience accepting it as part of the act.

Theatre employees gave Miss Gail first aid and applied a tourniquet. She was removed to St. Joseph's Hospital for surgical treatment. After the gash had been sewed up, the actress complained that it felt as though a foreign substance was still in the wound. The surgeon reopened the cut and, probing, disclosed a large piece of colored glass from one of the bulbs.

Miss Gail will be out of the act for several weeks, with the turn revamped to permit the turn to continue without her.

Both Davis and Zittel Claim Moss' Band Act

Meyer Davis and C. F. Zittel should get together for a rehearsal on uniformity as to the owner of of the Joe Moss' Hotel Astor Roof Orchestra.

Last week in the Palace theatre, New York, Zittel said to a Variety representative: "I own this act," referring to Moss,' then appearing at that house.

In a wire sent to Variety by Davis from Lake Placid, N. Y., following the story in Variety last week how Zittel was running the act and people out of it, Davis said:

"Zittel has nothing to do with this act."

Other members of the Moss act agreed Zittel was in sole authority at the Palace, as he appeared to be of another Davis orchestra turn that had Zittel's name printed in connection with it on the program, with Davis' name absent. Davis later claimed he also was the owner of that act, but did not similarly state that Zittel, publisher of a Times Square scandal weekly, had nothing to do with it.

Zittel pushed himself into the Davis and vaudeville picture through an assumed authority Davis now appears eager to repudiate, although seemingly biding his time until Variety published the story of how Zittel forced Elsie Gilbert out of the Moss turn at the Palace to substitute another. Davis likewise denies that portion.

Davis is a large handler of orchestras, mostly in hotels or cafes. Formerly his vaudeville visitations have been restricted to Washington, where the band acts were booked direct by Davis.

Louise Squires Says Bert Gordon Jealous of and Slandered Her

"She's a pushover. All you have to do is take her out and buy her a sandwich."

That is what Louise Squires, who says she will shortly start suit against her former vaude partner, Bert Gordon, for slander, alleges Gordon told Harry Blue, one of the boys in the Three Sailors act appearing on the same bill with Gordon and Squires, in Madison, Wis.

Miss Squires claims she has been slandered to the extent of $200,000, which is the sum she will ask Gordon for through her attorneys, Mackey & Marchisio.

"Not only that," further states Miss Squires, "but he told al Jockers, who was musical director for Anatole Friedland when we played Oakland: 'She's no good. Just take it easy and she's in the bag'."

Miss Squires avers that Gordon went around telling everybody she was a bum, because he was jealous of her. She claims their time wasn't cancelled by the Keith's office, as Variety stated in its story about Blumberg socking Gordon in the nose, but that Gordon called off the act because he was jealous of her getting all the applause.

Too "Cynical"

"Why," said Miss Squires, "before we teamed up he was off the Orpheum time for three years and could not get back. When he met me 10 months ago and we decided to team, we had Orpheum booking ever since. I always wanted to help Gordon, but he was jealous and said I was acting cynical instead of regular."

Miss Squires further alleges that she didn't see Gordon get the sock on the nose, but somebody told it to her; that after Gordon got the swelled proboscis, he went to the manager of the house and said he had concussion of the brain and couldn't go on. The manager then told him, says Miss Squires, "Get on or get the hell out." Gordon went on.

Dogs Off Hams

Miss Squires says that in Variety's story, Gordon claimed he was afraid to go back because one of Blumberg's dogs might bite him. "He needn't have been afraid," said Miss Squires, "Blumberg's dogs are Orthodox and wouldn't eat ham."

This is the aftermath of the story printed in Variety July 17 in which Gordon said he was going to sue both Blumberg and Miss Squires. Miss Squires claims that Gordon has taken no action against her yet, but she's ready to be sued.

Miss Squire is now rehearsing a new two-act with Joe Sullivan. Latter recently was the partner of Alice Tyrell.

Show People at Present Resting in Saranac

Saranac, July 29.

Below is a complete list of names with street addresses of show people at present recuperating in Saranac:

80 Park Ave.

Happy Benway.
Charlie Church.
Tommy Abbott.
Vernon Lawrence.
Bobby Hatz.
David Mavity.
Dick Kuni.
Chris Hagedorn.
Eddie Voss.
George Neville.
Charlotte Atkins.
Anna Mae Powers.
Harry Namba.
Xella Edwards.
Lilly Leonora.
Mary Brading.
Catherine Vess.
Pauline Aurandt.
Ethel Clouds.
Helen O'Rilly.
Olga Kalinin.
Charlie Quinn.
Al. Hunter.
Frank Walsh.
Fred Rith.

Dorathy Jolson, Northwoods San.
James Heagney, 6 Military Rd.
Joe Reilly, 54 Sheppard Ave.
Francis X. Donavan, 171 Park Ave.
Chester Rice, Santonini San.
Dave Hall (D. D. H.), 106 Park Ave.
Gladys Bishop, 10 Baker St.
Myrtle Hammersted, 39 Baker St.

WRITE OFTEN
to those you know in
SARANAC

9 Front Street

Ford Raymond.
Harry Clark.
Alice Carman.
Mike McManee.
J. C. Louden.
K. M. Lundberg.

Joe Brennan, 25 Helen St.
Ben Scheafer, 38 Margarte St.
Lawrence McCarty, 64 Park Ave.
Al Pierce, 52 Park Ave.
Helen Curtis, 72 Park Ave.
Richy Craig, Jr., 72 Park Ave.
Lee Baruch, 72 Park Ave.
Paul Edwards, 26 Church St.
Paula Campbell, 26 Church St.
Andrew Molony, 26 Church St.
Geo. Harmon. 37 Church St.
Charlie Ward, 26 Sheppard Ave.
Russ Kelly, 19 Broadway.
Harry "Pop" Barrett, 302 B'way.

Wernes Folds Another; Blows, With No Payoff

Chicago, July 30.

John E. Wernes, adventuring promoter, ran out on "Oh, What a Night," tab show which folded up at the Palace, Cicero, Ill., after three nights. One team with the show reports receiving $16.

This is the third time Wernes has promoted shows, only to walk out without paying off. About 18 months ago he opened a tab show at the Admiral here and then jumped. For his next, at the local Star and West Englewood about four months ago, Wernes secured a few free lances from some agents but picked up the majority of his performers by buttonholing them in the street.

John E. Wernes is not listed in the phone book, has no office, and all efforts to locate him failed.

PULPIT MAGICIAN

Toledo, July 30.

Rev. J. E. Campbell, pastor of Salem Evangelical Church, east of Marion, O., also is a magician, and frequently performs feats of legerdemain in the pulpit, particularly in preaching to children. One of few sleight of hand artists in the ministry in this country.

7 Suits for $347,000 Against Mrs. Pantages

Los Angeles, July 30.

Seven damage suits totaling $347,000 have been filed against Mrs. Alexander Pantages by relatives of the deceased Joe Rokumoto, for whose death Mrs. Pantages is held on second-degree murder charges as the result of an auto smash.

Widow of the deceased Japanese asks $100,000, while the balance is asked for their children. They are represented by attorney W. G. Bonelli.

Mrs. Pantages is due to appear before Municipal Judge Ballard July 31 for trial.

STUCK BY BANK STOCK

Show People Invested in Jersey's Bad Boy—Kharum Peddled Stock

Theatrical people went for heavy coin in the recent crash of the New Jersey Bankers' Securities Co., which resulted in the closing of banks in that state.

Some members of the Keith office who lost on their stock were Morris Rose, Larry Puck, Jack Weiner, Bill Delaney and Nick Agneta.

Numerous performers went for a long or short roll, Nan Halperin among the long ones.

Much of the stock purchased by show people was sold to them by Kharum, the "Persian" pianist—from Syracuse, N. Y.

EVERYBODY'S SATISFIED

THE CHARM OF

IRVING CAESAR'S

"TEA FOR TWO" — "SOMETIMES I'M HAPPY"

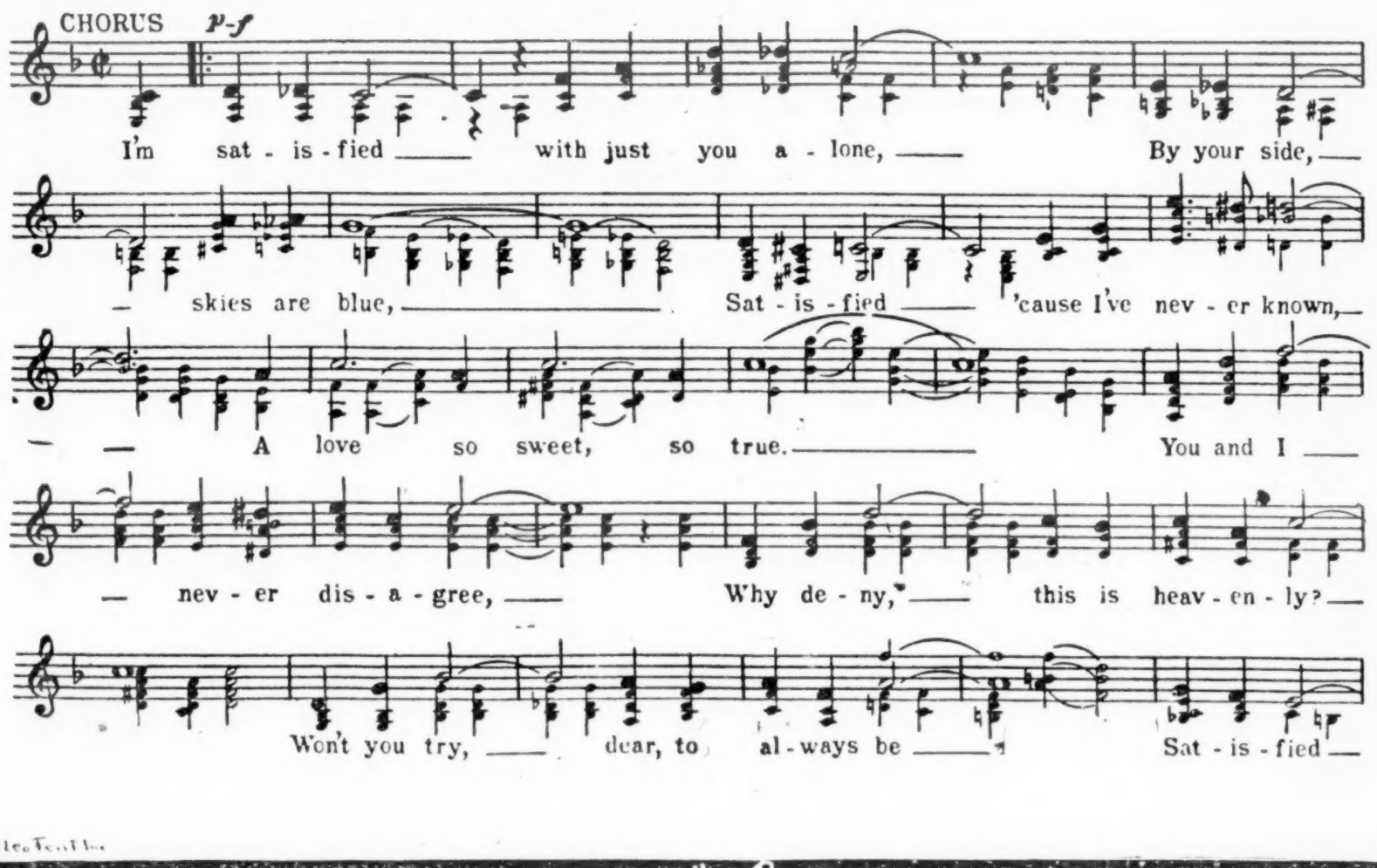
AND

CLIFF FRIEND'S

"THEN I'LL BE HAPPY" — "HELLO BLUEBIRD"

ARE ALL ROLLED INTO ONE IN THEIR SURPRISE SENSATIONAL HIT—

"SATISFIED"



The Jolly PIANOVELTY "Laughing Marionette"!

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CHICAGO 75 W. Randolph St. | BOSTON 181 Tremont St. | DETROIT 310 Michigan Th. Bldg. | LOS ANGELES 405 Majestic Thea. Bldg.
MINNEAPOLIS 235 Loeb Arcade | TORONTO 193 Yonge St. | LONDON, ENG. 138 Charing Cross Rd. | PARIS, FRANCE 30 Rue de l'Echiquier
MELBOURNE, AUSTRALIA, 276 Collins St. BERLIN, GERMANY, 37 Leipziger Strasse

Dance Orchestrations 50¢ AT YOUR DEALERS OR DIRECT

Pat Casey Tells Indie Vaude Bookers They Must Protect Acts Through Managers and V.M.P.A.

"Unless you organize for protection, make your house managers join the V. M. P. A. or post bond to protect acts booked through your agencies, your racket, or what's left of it, is done."

Pat Casey, president of the Variety Managers' Protective Association, told this to the dozen independent bookers attending a meeting Monday at the V.M.P.A. headquarters.

It was the V. M.P.A.'s first gun in its proposed campaign to purge independent vaude of gyp agents, bookers and house operators.

Casey hung the crepe heavy for those assembled. He outlined a partial plan of remedy which he and Major Donovan of the association had been working on and which will later be submitted to the bookers. Casey talked turkey to the meeting, offered a perfect solution for stabilizing what is left of their business, leaving the rest up to them.

In a parting shot he pointed out that not one present through lack of contractural protection and other angles could guarantee they'd be still in business when they woke up in the morning.

Most agreed Pat was right. Then Casey wound up by stating he wouldn't give $20 for anyone's business in the racket. He justified by outlining the recent Fox and other mergers that had taken away a number of houses from the independents because of lack of protection individually and among themselves, hazarding a guess that after November there wouldn't be 40 houses still operating to go around for the dozen present.

Markus' Suggestion

Fally Markus, dean of the independents, concurred with Casey on the organization plan, but stated it could not be worked out among the bookers themselves and suggested that Casey head their organization, or at least make it an auxiliary to the V. M. P. A.

Casey stated he would give them all the moral support in remedying existing conditions for betterment of vaudeville, but stated that he could not take their proposed body into the V. M. P. A. since the latter is only for managers. He said his plan would be to invite owners of houses booked by the independents to join the V. M. P. A., and if they acquiesced acts would at least be protected to the extent of knowing they would be paid for services from the V. M. P. A. if not from the manager, but that the bookers themselves would have to resort to contract tieups with houses booked and demand bond covering amount of acts' salaries and their commissions rated at what the houses are spending weekly for shows. He suggested that bookers exact a two weeks' notice clause contract on house operators and an additional understanding of some sort of compensation should they be ousted from bookings because of a merger.

Bond for Goodness

Arthur Fisher amplified Casey's bond suggestion by suggesting it be made unanimous and that bookers be required to post a $1,500 cash bond with V. M. P. A. or some other stable agency to be forfeited if proven a member had resorted to unfair tactics in copping houses from one another as now obtains.

Al Dow wanted to know what redress the booker would have on contract-jumping acts, with Casey retorting he was at work on a plan which, if accepted, would have the N. V. A. remunerate the booker in such an instance after V. M. P. A. arbitration of the matter.

W. D. Ascough, representing Jack Linder, tried to inject a club angle into the meeting, speaking, of course, for Linder's club department, which Casey decided was premature at this time, but might be gone into thoroughly later.

Casey's Warning

After hearing suggestions from those present Casey stated that he had brought the mob together to talk things over before invoking his proposed warning to acts that unless they ascertain with whom they are doing business and making certain they are protected on salary through V. M. P. A. membership of house owners they needn't bring their tales of woe to his office.

Casey explained further that a list of houses beyond V. M. P. A. jurisdiction will be posted in the N. V. A., stating the facts that the listed houses are not members of V. M. P. A. and that acts playing them do so at their own risk.

All independent bookers in New York with exception of John Coutts attended either in person or by representative. Aside from these mentioned others were Walter J. Plimmer, Lawrence Leon, J. W. Todd, representing Gus Sun; C. Wesley Fraser, Boston; J. Klinger, representing Jay Raymond; Philadelphia; John Robbins, Wirth-Hamid.

Neither Frank Wolk, Jr., or Harry Biben, both of Philadelphia, or Louis Walters, Boston, was present.

Another meeting will be called next month, when Casey and Donovan have mailed out proposed plans. These plans are figured to be accepted or rejected at the next meeting.

What More Could You Wish For Than
A Startling Novelty
Exquisite Music
Brilliant Comedy
Delightful Entertainment
And a Drawing Card
MERCEDES
MINOCQUA, WIS.

Damage Suit Over Show Boat Theatre

Row over possession of Show Boat theatre, Ocean City, N. J., which has been waging between E. Warren Smith and A. Rohmiller, theatre owner, took on a legal aspect this week when Smith served Rohmiller in $100,000 damage action for violation of alleged lease and turning the theatre over to another group headed by Frank Wolf, Sr.

Smith in complaint alleges the defendant, Rohmiller, leased him the theatre last May and that he had arranged with the Jay Raymond Agency, Phila., to book his shows. When he attempted to take possession, he found that Wolf and his associates were already in.

Smith applied for an injunction restraining Wolf from operating, which was granted, but lifted later when the Wolf group agreed to post $100,000 bond pending litigation. Wolf diverted booking to the agency of his son, Frank Wolf, Jr., in Philadelphia, and when the show booked in by Raymond arrived it was left on the lot.

Several of the acts complained to the V. M. P. A., but after being apprised of the circumstances are reported as having withdrawn charges against the agency upon promise of Raymond to make good. Raymond expects to collect from Smith and Smith to colleft from Wolf before any coin is distributed among the disappointed acts.

Fred Bernard in Trouble Over Accidental Death

Fred Bernard, 28, in vaude with the Miller and Mack Revue, was released in $3,500 bail in Homicide Court, Brooklyn, on a short affidavit charging manslaughter.

Bernard was alleged to have driven an auto that struck Herman Volk, 55, Brooklyn resident, resulting in Volk's death a day later. The affidavit was signed by a detective of the Clymer street station.

Bernard waived examination and bail was set for a hearing Aug. 1. He was playing in Brooklyn at the Bushwick theatre at the time of the accident.

STATE'S ALL-MORRIS BILL

An all-William Morris bill of five acts will be at Loew's State, New York, next week. House played an all-Lyons & Lyons three-act show recently.

Bill was booked by Johnny Hyde of the Morris office and comprises Jack Pepper, Charles Bennington, Chaney and Fox, Jerome and Evelyn and Grace and Marie Eline.

Betty Wheeler's Denial

Chicago, July 26.

Editor Variety:

In Variety an article appeared that I have filed suit for divorce from my husband, Clarence Stroud.

That is not the case. Furthermore the article stated that I am in Chicago for the purpose of procuring a divorce. That is not true. I am in Chicago breaking in a new act which I am taking to New York shortly. *Betty Wheeler-Stroud.*

Lou Irwin has placed Lisbeth Higgins and George Clifford in the Club Lido, Saratoga.

Burlesque All-Girl Unit of Layoffs Takes Risk on Panama's New Rule

"Over the Top," vaude unit comprising cast of burlesque layoffs, sailed for Colon, Panama, to play 10 weeks with option of additional time in cabarets of the M. L. Kelly Enterprises. It's an all-girl show.

Unit cast includes Kitty Howard, Helen Lane, Jackie Gillette, Carmencita Varsch, Claudina Novoa, Bobbie Warner, Virginia Cassas, La Perlita, Carita and Carmen Trio as principals, and chorus of 12 girls.

The femmes will be the first American girl performers to invade Panamanian territory since passage of regulation last month requiring foreign females to prove themselves legitimate artists or else be classified as suspected prosties. Some of the departers figure their N. V. A. cards will square this.

Mrs. Buck Left in Hock In Davenport Hotel

Davenport, Ia., July 30.

Leaving his wife, the former Flash Vincson, behind him as a security for a hotel bill, Buck and Bubbles were enabled to get out of here last week to make the next jump. Miss Vincson is Buck's wife, otherwise Mrs. Ford Lee Washington to which fancy monicker Buck pleads guilty.

When the colored vaudeville team got into the next town, an advance on their salary bailed Mrs. Buck out of her voluntary hockery.

The wife, as Miss Vincson, was formerly a dancer in "Blackbirds." She married Buck secretly in Chicago two and a half years ago, preserving the secret until this recent complication when the wife became hostage for a hotel bill.

Chicago, July 30.

When queried here, Buck reluctantly admitted the Davenport incident, but conceded that even if not true it was still a good story.

On the Ford Lee Washington tag, Buck admitted that a guy with a handle like that was liable to do anything, even to hocking his own wife.

In New York, Nat Nazzara, Buck and Bubbles erstwhile sponsor, received a lengthy wire from the boys, sent from Madison. It was an S. O. S. for $250 to pay off and redeem Mrs Buck, according to the wire, Buck pawned a ring that was paid for in part only. Buck apparently needed the $250 to square it.

According to Keith's, Buck and Bubbles' salary has been mysteriously eaten up before conclusion of the dates played.

TED LEWIS' TIME

Los Angeles, July 30.

Ted Lewis, who headlined the final bill at the old Orpheum, San Francisco, when it closed early this month, will officiate similarly Aug. 30 when the new Orpheum in the Bay City is inaugurated.

Lewis, upon finishing his Warner Bros. feature, plays several weeks in the Middle West, returning for the San Francisco date. After that he will play another extended engagement at the Los Angeles Orpheum.

CHAS. MURRAY'S 8 WEEKS

Los Angeles, July 30.

Charlie Murray is taking another stab at stage work. He opens Aug. 3 for eight weeks of Keith vaude at Syracuse, N. Y.

Screen comic then returns here to begin his contract with Christie.

Bostock's Second Short

Gordon Bostock will produce another talking short for Pathe in the uptown studios called "Wednesday at the Ritz." Work begins on the short today (Wednesday). Charlie Kemper and Evelyn Knapp will be featured.

30 Shorts, Only, for Par

Paramount's '29-'30 schedule of talking short productions is limited to 30 releases.

Word has gone out to the agencies that only the cream of variety talent is desired for these 30 shorts and there will not be too much advance production. It is preferred to prepare ahead for months in order to obtain desirable names when they reach New York and can put in some extra morning work at the Long Island studios.

Moss and Frye, the first of the new series, will make their short Aug. 2.

Tony Hunting's Theatre

Tony Hunting (Hunting and Frances) has taken over a vaude house at Red Bank, N. J., renamed the Hunting.

It now plays talkers first half and five stage acts last half, booked by Arthur Fisher.

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VERDI
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Horrified
Mortified
Glorified
Direction LYONS & LYONS

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JOE MORRIS MUSIC CO.
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ROBBINS LEADS THE

Through It's association w

with the Nation's Outstanding Song

Music by
NACIO HERB BROWN

PAGAN LO

Introduced by RAMON N

Metro-Goldwyn-Mye

The Six Biggest Song Successes that Ever Graced One Production
are heard in
Metro-*Goldwyn*-Mayer's Mightiest Talking Picture

HOLLYWOOD REVUE
of 1929

Wildly Acclaimed on its Premier on the West Coast
NEW YORK OPENING SOON

SINGIN' IN THE RAIN	*Lyric by* Arthur Freed	*Music by* Nacio Herb Brown
YOUR MOTHER AND MINE	*Lyric by* Joe Goodwin	*Music by* Gus Edwards
ORANGE BLOSSOM TIME	*Lyric by* Joe Goodwin	*Music by* Gus Edwards
NOBODY BUT YOU	*Lyric by* Joe Goodwin	*Music by* Gus Edwards
GOTTA FEELIN' FOR YOU	*Lyric by* Jo' Trent	*Music by* Louis Alter
LOW DOWN RHYTHM	*Lyric by* Raymond Klages	*Music by* Jesse Greer

With the World's Greatest Cast

John Gilbert	Marion Davies	Nils Asther	Dane & Arthur	Gus Edwards
Charles King	Polly Moran	Stan Laurel	Buster Keaton	Brox Sisters
William Haines	Natova & Company	Conrad Nagel	Lionel Barrymore	Marie Dressler
Cliff Edwards (Ukulele Ike)	Bessie Love	The Rounders	Oliver Hardy	Albertina Rasch Ballet
Anita Page	Joan Crawford	Norma Shearer	Jack Benny	

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ON NOVARRO *in* "THE PAGAN"

Mayer's Film Triumph!

Lyric by
ARTHUR FREED

ion *These Songs Still Lead All Production Best Seller Lists*
and continue to gather momentum daily.
"NATURAL" songs in a "NATURAL" picture.

YOU WERE MEANT FOR ME
BROADWAY MELODY
LOVE BOAT

Music by NACIO HERB BROWN *Lyrics by* ARTHUR FREED

Featured in

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The Pioneer Sound Triumph

Metro-Goldwyn-Mayer's First and Still the Greatest Artistic, Entertaining and Box-Office Achievement in the Field of the All-Talking-Singing-Dancing Photoplay.

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Several Agents-Acts Decisions By Keith's Board's Arbitration

To prevent recurrence of numerous controversies over the rights of agents to represent various acts, Keith's booking office has ordered the agents by letter to be ready to show written or telegraphic authorization from all acts when submitting them for bookings.

The bookers in turn have been advised to ask for evidence when there is any question about an agent's authority to represent an act.

System is expected to ease up the strain on the agents' arbitration board, now passing on disputes between agents, agents and acts, and agents or acts against the booking office.

Since reorganized two months ago the board of arbitration, on which N. E. Manwaring is doing most of the work, has settled around 20 disputes. Most have questioned the propriety of releases secured by acts to go from one agent to another.

Cases before the board to date:

Harris and Radcliffe requested release from M. S. Bentham to Weber-Simon. Held that act should be represented by Bentham until expiration of its three-year contract with that office, with Bentham and Weber-Simon to settle their own arrangement on commission split.

Fred Lightner asked for release from Edward Keller. Release granted on condition that should Keller close pending offers for the act within 30 days, commish should go to Keller. Lightner selected Charles Morrison as his new agent.

Nan Halperin purchased the Nan Halperin unit from original producers and requested change in representation. Decided that as Phil Bush, first agent, had booked opening dates and worked for the act, Bush and Jack Weiner, preferred as agent by Miss Halperin, should arrange mutual split on commission for first eight weeks of bookings, with Weiner to be representative thereafter.

Commission on act known as Kelley and Jackson claimed from Sablosky office by Phil Morris. In board's opinion Sablosky is entitled to an arrangement with Morris over commissions.

Paul Dempsey complained Weber-Simon booked Walter Brower for Louisville before Brower had secured release from Dempsey. Held that commission on the date in question should go to Dempsey.

Ewing Eaton's request for release from Jack Curtis granted.

Joe Young's request for release from Curtis later withdrawn, so action by board withheld.

Complaint from Curtis office that Weber-Simon booked Whitey and Ed Ford on the Orpheum before release was granted. Decision reserved for Curtis' return from Europe.

Neither Agent Booked

Dispute between Charles Morrison and Jack Curtis over authority to represent Abe Lyman. As act was booked by neither agent, no action taken.

Kramer and Boyle's representation awarded to Weber-Simon over claim of Max Hart of existence of personal contract with act. Board held act's contract with Hart without standing in Keith's as act had not secured release from Weber-Simon.

Dispute over Roy D'Arcy between Bentham and Weber-Simon settled outside.

Difference between Pete Mack and Weber-Simon over Hudson Wonders settled likewise.

Keno and Green's personal management contract with Weeden-Schultz agency not recognized by the board as binding to the extent of Max Hayes' prior right to the act through being its unreleased agent. Hayes held entitled to commission from seven weeks booked for Keno and Green by Weeden-Schultz.

Commission Claim

Complaint of unpaid commissions by Morris Rose against Orville Stamm (act). Board agreed to permit Harry Romm, act's present representative, to settle matter.

Complaint of Charles Furey, formerly with the Morris & Feil agency, against that office, claiming unpaid commissions. Board declined to arbitrate, claiming no jurisdiction as Furey was an employee of Morris & Feil, and complaint a private business matter.

At a rehearing of the Keno and Green case upon request of Weeden-Schultz, board stood on original decision.

Request from Five Locust Sisters for settlement of salary differences with Harry Krivit. Board claimed no jurisdiction over Krivitt or the members of the act and declined to arbitrate.

ARTHUR BLUHM ILL

San Francisco, July 30.

Arthur Bluhm playing at the Golden Gate with "Smoke Screen" act was suddenly attacked by a ruptured appendix.

At St. Francis Hospital he is fighting for his life against peritonitis.

Ray Laurence substituted in act.

RECOGNIZED NAMES
WANTED AT ONCE
FOR TALKING PICTURE ENGAGEMENTS
VAUDEVILLE ACTS DESIROUS OF COMING WEST—WIRE OR WRITE ME—FOR PICTURE, STAGE OR VAUDEVILLE WORK
PICTURE CONTRACTS BY WIRE SEND ME YOUR OPEN TIME
I CORDIALLY INVITE THE ENTIRE SHOW WORLD TO USE MY OFFICE AS YOUR WESTERN MAILING ADDRESS
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505-506 MAJESTIC THEATRE BLDG., 845 SO. BROADWAY
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Proctor's Name Passes With Houses to Keith's

Radio-Keith-Orpheum takes over the operation of the former F. F. Proctor houses on Aug. 1.

Change of operation will remove the Proctor name from the theatres and interests.

Proctor's interest in the Keith booking (vaude) exchange passes to Keith's with the operation rights. Proctor's interest in the exchange now amounts to about 15 per cent., or half the original that Proctor shared equally with the B. F. Keith and late Percy Williams.

Transfer of operation will mean little more than it implies officially, since Keith's has been gradually increasing its direction of the Proctor chain since the deal was closed a couple of months ago.

Bank Job at $45 Per Better Than Maybe

To quit or not to quit a $45-a-week job as a bank clerk to return to vaude was the problem confronting Thomas Garrett, hypnotist. Upon receipt of some expert advice Garrett decided to stick with the bank.

Garrett, submitted to Keith's by Jimmy Plunkett, agent, was a central figure in the case of Dolores Ford, the Colorado heiress who married the Negro doorman of a Harlem black and tan cafe. The case was heavily aired last week by the tabloids, all ringing Garrett in as an important party.

The Ford girl had been taking hypnotic treatments from Garrett, according to the tabs, while Louis Di Matteo, one of Garrett's followers, was her side kick on a recent trip to Montreal.

Garrett says he practiced hypnotism on the stage before getting his bank job. Following the publicity, he developed a yen to return.

In the Keith booking office the hypno was informed his bank job is steady while the vaude job might be yes or no, or at best maybe.

KEITH'S PLAYING "IDEAS"

"Gobs of Joy" Idea, first Fanchon and Marco coast-produced "Idea" to play a Keith vaude theatre, has been routed in the New York houses, following its hit two weeks ago at the Palace. Keith reopening will be Aug. 3 at the Fordham.

F. & M.'s "Song of Love" Idea is at the Palace this week.

TINK AND FORKINS' SHORTS

Tink Humphrey and Morty Forkins are reported about to start a series of talking shorts for Pathe on the Coast.

Both were out there for a few weeks. They have returned east to prepare for the series, with probably Tink the active producer of the series.

CIRCUS UNIT

Los Angeles, July 30.

Ike Rose's midgets open in New York, Aug. 10, with a Keith circus unit to be built around this act.

Midgets have been signed for 35 weeks.

John Harris on Coast

Hollywood, July 30.

John P. Harris, Pittsburgh theatre operator, is now on the coast to spend his annual vacation. He made the trip by auto, accompanied with Luke Barnett, the after-dinner clown.

Agents' Own "Showing" Bills in N. Y. Keith Houses to Play 4 Weeks Each

Eight Keith agents have been called upon for a five-act bill apiece to play four weeks in eight of Keith's 11 New York "showing" houses. The bills must be composed entirely of new or unfamiliar (to Keith's) acts, all five in each show to be represented by the one office.

A committee will select the best bill of the eight and the winning agent will receive a cash bonus of $250.

When the first try has been completed, another group of eight Keith agencies will stage a similar "showing" contest. The first eight will be Max Gordon, Weber & Simon, Charlie Morrison, Marty Forkins, Morris & Feil, Rose & Manwaring, Harry Romm and Edward Keller.

The gag was suggested by Charlie Bierbauer, in charge of Keith's pop vaude department, to promote agents' interest in the "showing" circuit, which is booked on the "fifth floor."

Regular auditional salaries will prevail for the eight contest bills. For the "fifth floor" it will mean four consecutive weeks of time at "look" salaries instead of a single date, with acts secured at the cut figure for three and a half additional weeks.

Must Be 'Master Showman' 3 Times to Cinch Plate

Chris Egan, Fordham theatre, Bronx, and Robert Hawkins, 81st Street, for the Manhattan, Bronx and Westchester division of Keith theatres, have won the Master Showmanship Trophy awarded by the Keith offices for the season just closed.

The winners in the Brooklyn and Long Island houses were J. Fotheringham, Madison, and Leon Kelmer, Kenmore.

Egan and Fotheringham won on their house showing with "Wings," while Hawkins and Kelmer copped with "Interference."

A large sized hammered silver plate with the R-K-O insignia and a slogan: "It is useless to send armies against ideas" (George Brandes), comprise the trophy. It is stipulated that before permanent possession may be had the final winner must have his name appear three times.

Each of the present winners is getting a miniature replica of the trophy.

MONROE, STAGE MGR., 4 YRS.

Oklahoma City, July 30.

In district court here, R. P. Monroe, stage manager for Palace (Mid West) was sentenced to four years in the state penitentiary on the charge of murder, resulting from a road house fight several months ago in which A. J. Stringer lost his life.

The case has been appealed and defendant released on $3,000 bail.

LOSES AN ARM

Los Angeles, July 30.

Tom Salisbury, former superintendent of the Hillstreet, is in the General Hospital here following injuries in an auto accident, July 22.

Physicians were forced to amputate his left arm because of the development of gangrene

Peters-Heckert Wedding

Los Angeles, July 30.

With the team of Cooley and Peters splitting, Dave Peters will marry Betty Heckert Aug. 5 and then do a double vaude act with her.

Charlie Cooley will team with Billy Snyder.

Earl Sanders Recovers

Earl Sanders, Publix booking head, returned to his office Monday after a month's absence due to mastoid operation.

Conlin's Pathe Short

Jimmy Conlin will make a talking short for Pathe called "Playboy" in the New York studios.

Short will be produced by George LeMaire.

Laurel-Hardy Tour Off

Hollywood, July 30.

Stan Laurel and Oliver Hardy will not make their proposed vaude tour during the four week shutdown of the Roach studio. They will take a vacation instead.

As Hardy explains it, the team must start on a picture Sept. 5.

McQUARRIES TURN AGENT

Los Angeles, July 30.

Haven and K. Earle McQuarrie, after ten years on the Orpheum Circuit, have opened an agency here. Haven is also writing for Fox.

McQuarrie left New York a month ago.

SHOWS ONLY AT NIGHT

George Godfrey has ordered Keith bookers to discontinue catching matinees and confine their viewing of bills to evenings.

Godfrey's orders are to utilize the day time for booking only.

Fisher for Schwartz

The Schwartz houses that formerly played vaude, booked by the Pantages office, New York, Grove, Freeport; Huntington theatre, Huntington, and the Kingsway in Brooklyn, will be booked this fall by the Fisher agency.

Overman's Playlet

Lynn Overman is essaying vaudeville, breaking in a new act under Max Hart's direction.

Dillwood Long authored the playlet.

ATTENTION!
Tab Managers
I Have for Sale About 150 Attractive Costumes—Three Full Sets of Drape Scenery—Three Crates of Complete Electrical Equipment All Very Reasonably Priced
ROGER E. MURREL
137 W. 48th St. New York

CHAS. W. HAMP
Enjoys the Distinction of Being the Only Radio Celebrity Ever Chosen to Play America's Two Greatest Vaudeville Theatres Concurrently
THIS WEEK (JULY 27), B. F. KEITH'S
PALACE, New York--ALBEE, B'klyn

GILDA GRAY

R.K.O. STAR

COMPLETING THE FIFTH AND MOST SUCCESSFUL TOUR OF HER CAREER

AUGUST 24, 1929

IN

LOS ANGELES

AM I BLUE?

From "ON WITH THE SHOW"

by GRANT CLARKE & HARRY AKST

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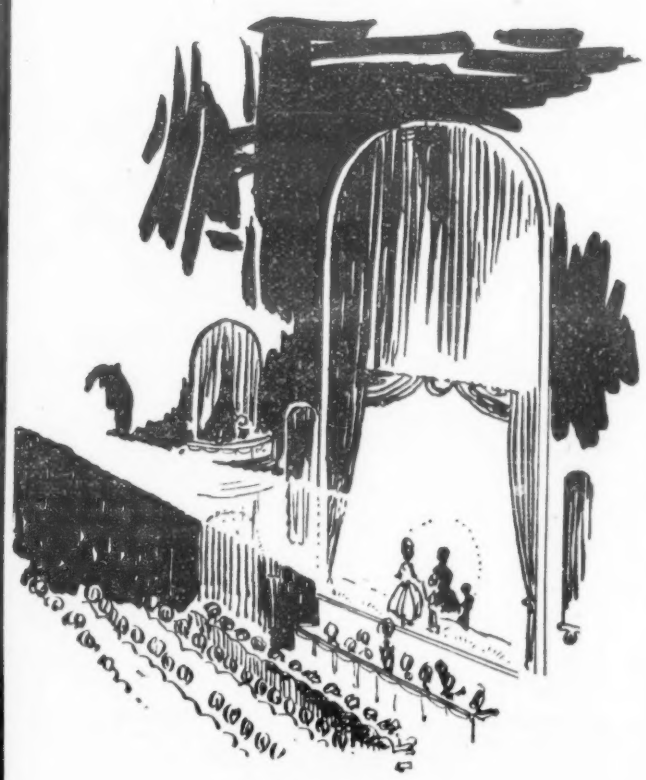

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Dr. Freeman Leaves N. V. A. $5,000

A bequest of $5,000 to the N. V. A. Sanitarium at Saranac is made in the will of Dr. Harry Freeman, who died July 16 last.

Dr. Freeman acted as an official physician for the National Variety Artists.

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BERNICE TISHMAN CHANCE

Court Says Better Affidavits May Help Her Separation Motion

Faulty affidavits cost Bernice O'Neal-Tishman any alimony and counsel fees, but with the submission of better legal papers the Court gave her to understand that she had a better opportunity for monetary recovery from Sam Tishman, her husband.

Justice Collins, in Supreme Court, opined that if the allegations are true, as submitted by the former half of the O'Neal Sisters, she has a cause for separate maintenance but that she must file additional affidavits to firmly convince the Court. This she is doing.

Jimmy O'Neal is father of Bernice, but sided with his son-in-law and against his daughter in disputing the allegation that Tishman had been mentally cruel.

Zelma O'Neal, of "Follow Thru," is Bernice's stage "sister," but no blood relative.

Comeford houses reopen Sept. 1. Saturday openings.

11 Pan Agents Affected By Keith's Buy

Around 15 New York vaude agents will have to look elsewhere for a principal source of income when Keith's commences to book the Pantages circuit Sept. 1.

At the present time 11 agencies are holding franchises issued by the Pan office in New York. Pantages has maintained an open door policy for agents, booking with outsiders when necessary, not favoring the franchise holders.

The enfranchised 11 are Sam Bernstein, Dick Henry, Jack Jordan, Max Lowenstein, Fred Nevins, Edward Riley, Dave Rafael, William Shilling, Arthur Silber, William Weston, Ward & Singer.

RKO-Pan's deal only effect on acts will be the transfer of Pan representation to Keith agents. Keith's enforcement of the five per cent rule for agents may slightly reduce commish now being paid by acts on Pan bookings, however.

Two New Loew's in August

Loew's will launch two new deluxes in New York next month.

Loew's Kings, Brooklyn, opens Aug. 24 and Loew's Paradise, Bronx, the following week.

Both will operate with stage units and pictures on full week.

Adia Kouznetzoff, Russian basso, will open cold with the Arthur Klein-Terry Turner revue, "Heigh-Ho!" on Labor Day, owing to his previously contracted engagement at the Lido-Venice, Saratoga, for the month of August. Kouznetzoff has completed a short for Paramount.

William Morris, Jr., will entrain for California this week to look over the western offices of the William Morris Agency and then will hop to San Francisco to meet Sir Harry Lauder upon his return from Australia Aug. 15.

A. Robbins, trick musician, and Herschel Henlere will be brought back from Europe shortly by William Morris for Publix units.

Confesses Theatre Thefts

Bridgeport, July 30.

Police arrested Charles Ruggio, 17, on suspicion and they say he has confessed to 11 robberies, many of them on theatre box offices.

Ruggio was at one time employed as utility man in the Fox-Poli Palace here, one of the places he looted the police say he admitted. He is held under $1,000 bail.

NEW ACTS

Ann Butler, who contemplated an act with Jay Brennan, is going to stick to a single.

"Broadway Dreams," produced by Alex Gerber, with Mary Jane Merchant, Richard Jewell, Eddie Pope, Gladys Buck, Frances Krane.

Marjorie Gateson (legit) in sketch.

Harry Crivit's Revels (25).

Hugh Cameron and Lillian Bordon in "What About It," by Bill Frawley.

Paul Howard, Pauline Gaskins and Dave Gould Girls (12) in new act produced by Ez Keough.

C. B. Maddock is readying Charlie Withers in a new act. Seven in support.

"Tell Tales of 1929," 15 people revue headed by Fein and Tennyson, and produced by Marty Forkins.

With the Adler, Weil and Herman split-up, Herman and Charles Tobias, songwriter, have a new act, with Gay Nell and Catherine Reynolds in support. Weil suffered a loss of voice and Adler and Herman had an argument thereafter, deciding Herman to team with a new partner.

Stage Band at 125th

Keith's will install a stage band policy in the 125th Street, New York, when the former Proctor house reopens in August.

Lauder's 34 Weeks

Sir Harry Lauder's 1929-30 tour starting in Winnipeg Sept. 2 and concluding April 26 in Brooklyn, N. Y., will run 34 weeks.

"Big Revue of 1929," 35-people unit produced by Dave Sablotsky, cinched a Keith route in New York last week.

Keith's Buys St. Louis

St. Louis, July 30.

Metropolitan Theatre Corporation's sale of the 4,200-seat St. Louis theatre to R-K-O is confirmed by Harry Koplar, Met's vice-president. Price involved announced from this end at $2,000,000, but reports are that it is probably nearer $1,000,000.

Theatre built in 1925. It has been occupied by Keith's vaude since opening.

HOUSES OPENING

Queensboro, L. I., theatre is going to try vaudfilm again this fall.

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The Monologistic Outstander, says *Abel* of "Variety."
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NEW SOUTH WALES
Sydney

Capitol	City	Capacity	3300
State	"	"	3000
Lyceum	"	"	1800
Haymarket	"	"	2000
Lyric	"	"	1600
Crystal Palace	"	"	1000
Empress	"	"	1000
Olympia	"	"	2200
Union de Luxe (Marrickville)		"	2300
Union de Luxe (Ashfield) (In association)		"	2400
Prince Edward, City		"	1500

Newcastle

Strand, City		Capacity	1400
Royal	"	"	2000
Lyric	"	"	1200
Star (Merewether)		"	1100

South Coast Circuit

Crown, Wollongong		Capacity	2000
Town Hall, Wollongong		"	1600
Royal, Bulli		"	1300
Kings, Thirroul		"	1400

QUEENSLAND
Brisbane

Wintergarden,	City	Capacity	2300
Tivoli	"	"	2700
Majestic	"	"	1200
Valley	"	"	1500

In association with Birch, Carroll and Coyle, Ltd.:
Toowoomba

Empire		Capacity	1700

Ipswich

Wintergarden		Capacity	2000

Bundaberg

New Wintergarden (In construction)		Capacity	1700
Airodrome		"	1600

Maryborough

Bungalow		Capacity	1400
Airodrome		"	1600

Rockhampton

Wintergarden		Capacity	2000
Earlscourt		"	3000

Townsville

Wintergarden		Capacity	1800
Olympia		"	2200

Mount Morgan

Olympia		Capacity	1400

VICTORIA
Melbourne

State, City (Australia's Largest Theatre)		Capacity	4000
Majestic,	City	"	1800
Melba	"	"	1200
Britannia	"	"	1000

In association with Electric Theatres Pty., Ltd.:

Paramount,	City	Capacity	1500
Star	"	"	985
Strand	"	"	1185

In association with E. J. Carroll:

Athenaeum,	City	Capacity	1200

Melbourne Suburbs

Moonee Ponds		Capacity	1100
Burnley		"	1050
Empress, Prahran		"	1200
West Brunswick		"	1000

SOUTH AUSTRALIA
Adelaide

West's Olympia,	City,	Capacity	2500
Pavilion	"	"	1400
Grand	"	"	1100
York	"	"	1800
Wondergraph	"	"	1500

WESTERN AUSTRALIA
Perth

Ambassadors	City	Capacity	2750
Prince of Wales	"	"	2500
Grand	"	"	1400
Pavilion	"	"	1000

Fremantle

Princess		Capacity	1400

TASMANIA
Hobart

His Majesty's,	City	Capacity	1700

Launceston

Princess		Capacity	1550
Majestic		"	1400

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PALACE

(St. Vaude)

Everybody dances at the Palace this week including the ushers.

The usher is Billy Gibson, who double digits the customers at the entrance. When not ushering, Billy has a weakness for legmania. Elmer Rogers, the Palace boss, gave him a crack at an audience Saturday mat and will keep him going all week for which Gibson will receive a good send-off, sympathetic audience and maybe some extra dough.

If vaudeville as the evolution of the old variety days is supposed to be literally a presentation of a variety of talents, whoever booked the show this week should give himself up. The bill holds nine acts of which six are solidly dance turns. To make matters worse, the seventh, Harry Holmes, has a hoofer (the usher) wished on him.

By the time a truly class dance act, Veloz and Yolanda (New Acts) came on, it was little wonder the house was surfeited and scrammed. It's extraordinary that this terp turn held them in the way they did. Even Bill Robinson, just preceding in the next-to-shut, had some of his edge taken off by what had preceded him.

Along with the overplus of the stepology, the show was heavy on the ivories. Plenty of pianos all along. Two acts held a double pianistic frame-up; what's more, both these twin pianists backed up ballroom dancers. Funny how those things happen in cycles. Ohman and Arden start the double piano vogue and they all hop on it the same as when Myrio originated the adagioisms with two partners. Now all adagio acts are triple or quadruple formations instead of double teams.

The general sameness made for an inevitable lack of lustre. The general proceedings were listless and spotty. For the Saturday shows, still another dance act, Peggy Chamberlain and Ross Himes, was out through the conflicting opening and closing days in Boston and New York. They came in Sunday to further complicate matters.

With the eight acts concluding at 5:25, the belated turn necessitated some serious chopping.

Apollon with Frances Williams are holdovers. The Apollon revue rates it more than the "Scandals" comedienne who does an indifferent cycle of songs. She only got to 'em with the "Pickin' Cotton" number. Again George White is given a "courtesy" adv. as is his show, although the "Mr." is missing this week. Leon and Bebe are the supporting dance artists, Leo Feiner and Harold Arlen, the two-piano team. Leon and Bebe are obviously floor show in style, quite standard among dance teams, but not especially of premier importance. They lack the polish and aplomb of truly "class" turns although bespeaking their capabilities. The man would do well to polish up his poise and put on a prop smile on occasion: too much "dead pan" stuff.

Show led off with Beehee and Rubyette Co. (New Acts), ground tumblers. Joe Mendi, the chimp act, deuced, this time paced by a man instead of a woman as when last seen. Mendi has been in pictures with the Our Gang (Roach) comedies and for vaudeville is given a timely and impressive ballyhoo as "the missing link," ringing in the Scopes trial at Dayton, Tenn., Clarence Darrow et al. as part of the spiel.

Another Fanchon and Marco unit, the second at the Palace, is the "Songs I Love" idea, last week at Fox's Academy. It started the dance barrage with a vengeance. No less than four dance teams—John and Harriet Griffith, Huff and Hunt, Don and Rita, and John Roper and Loma Ruth—are specialists. The Stroud twins are the principal comedians along with Roy Smoot who tenors most of the favorite vocal numbers around which this unit has been developed. A nifty octet of California choristers are the femme back-up.

They liked the Strouds. Some of their stuff is blue. Of the dancers, there were two outstanding teams, presented more importantly than the other pair of combinations, and evidencing distinction by their work.

Harry Holmes was a flash-back to honest vaudeville of yesteryear when they hoked and did anything for a laugh, and got 'em in plenty. Holmes was a good taste of good old-fashioned, belly laugh-producing vaudeville, and they went for it. Nothing refined or polite about Holmes' funnyisms. It's a raucous kind of an act, but what price gentility if he makes 'em howl? The sillier the better they liked it.

It was for the encore that Billy Gibson, the hoofin' usher, was introduced. Looks like the Palace will lose a good usher. He flashed a catalog of legmania that augurs well for the potential stepper.

Chamberlain and Himes, spotted for the fifth groove, did not make the show until Sunday. Miss Williams closed the first half as scheduled.

Four acts in the last half. The Apollon Revue, paced by a canny showman, was strong on comedy, music and dancing all over again. This week his Filipinos are clad as Scotsmen; last week they were Russe in character. Apollon's "Boo Boo Blues" is a nifty development of a Russo-Semitic strain. Danzi Goodell, in support, is a peach of a comedy danseuse and a cinch for production. Mille. Neva, importantly ballyhooed as of the Folies Bergere, Paris, was just another contortionistic dancer.

Charles W. Hamp, radio name out of WOR, is a big improvement since noticed as a new act some weeks ago at the 81st St. He seems to have benefited by a weight reduction that will enhance his stage (possibly screen; talking shorts, etc.) appearance. His manner of dressing is likewise less dressed-up and more becomingly informal, in country-club attire. The microphonic transmission is also improved for which RCA gets a free plug. The "blasting" overtones are absent and his routine is now kept within bounds. Hamp seems to have been properly groomed and his Palace date is a click.

Bill Robinson tap-stepped his way to a terrific score despite all immediate handicaps. Seemingly, the rest of the show acknowledged Bill's prowess, taking it for granted that he would top everything, for Apollon, just preceding, ad libbed that "it's no use making it too easy for Bill Robinson." This was in connection with Miss Williams who stayed over to contribute a specialty in the Apollon act. (Because of running time, incidentally, this extra specialty will probably be elided to permit a better schedule.)

Robinson is doing a gracious plug for "Hot Chocolates," Connie's colored revusical at the Hudson, by using "Ain't Misbehavin'" from the new show and plugging it. The customers all "got" the dancing comedian's announcement: "I'll now do an imitation of Bill Robinson dancing on the steps," for this number has been one of the most "lifted" and "impressioned" specialties in the business, something which Robinson deserves to curb and protect for his own exclusive benefit.

Veloz and Yolanda closed.

Biz excellent for opening Sat. mat.

Abel.

FOX

(BROOKLYN)

(Vaudfilm)

Very snappy five-act show along with "Masquerade" (Fox), feature picture, played like a typical Fox bill at the second performance Saturday. Excellent most of the time, fair once in a while and never bad.

The current kick is in Fanchon & Marco's "Idea of Beauty," running but 21 minutes as a result of probable trimming from the original form. It never lacked nor did it ever falter (New Acts).

F. & M. Idea closed the show. Another New Act, The Kemmys, adagio and acrobatic quartet, opened it dumbly and strong. Eddie Hill (New Acts) No. 2 single man, pleasing for 12 minutes and reaching his particular peak with a recitative novelty lyric to finish.

The Jack Pettis, orchestra, along the standard stage band lines with two specialty people, both girls, had the mid-spot and pleased musically. No show stoppages up to this point, though nothing went under.

Sunshine Sammy, routine as in the Keith houses, had the feature spot and in the billing, doing well enough.

House pit orchestra, playing a somewhat lengthy overture, might have reserved its number for the band on the stage.

The contrast upon going in from the street called for a topcoat on the inside Saturday afternoon. *Bige.*

58TH STREET

(Vaudfilm)

Good bill, first half; five acts and "Fashions in Love" (Par).

No wallopy standouts but acts all likeable save for a lone doubtful in "Poor Old Jim," revival of a yesteryear sketch now projected by Charles Hopkins, Jr., and Bessie Rempel which landed so-so Saturday night in No. 3. It was big 15 years ago, but suffers now in the old time tempo.

It's about a wife neglector souse whom the family physician and wife plan to cure by making him believe he is dead and wandering about in spirit, but not in person. The idea is flimsy and laughs too widely spaced to kick up much now. Mr. Hopkins, as the souse; Miss Rempel, as the wife, and J. M. Clayton, as the M. D., are satisfactory, but the sketch isn't, at least not for this jazz age.

Schepps Comedy Circus, animals, piloted through tricks by male trainer, opened and got results.

Pisano and Landauer, with unbilled femme, clowned to favor with chatter, songs and instrumentation.

Bud Harris and Radcliff, male colored team, clicked heavily. Frank and Milt Britton, flanked by Brown Derby Band and Dorothy Slane, dancer, held them in in closer with a typical band act routine, enjoyable and crashing on novelty with "Our Musical Ancestors" with the band boys made up to resemble music masters of the past and then ringing in Sousa for smash finale.

ORPHEUM

(St. Vaude)

Los Angeles, July, 28.

With summer prices bringing them in, Orpheum gave their customers a summer bill costing $6,300 or $5,000 less than week before. Current menu opened to a packed house and didn't have an actually soft spot in from the top down. Lita Grey Chaplin headlined with Corinne Tilton featured, but four of the others were close behind and the other two were easy to take.

Lita Grey Chaplin surprised the mob with an unusually pleasing voice and an abundance of personality. If keeping up her present gait, she'll still be headlining long after the public's forgotten the publicity that first gave her the wedge. Miss Tilton got away to a slow start with her introductory number but when she came to her "impressions," wowed.

Diehl sisters and McDonald opened, man as sort of m. c. with girls doing burlesques of oriental, Spanish and classic ballets.

"Smokescreen," Chicago Drama League's prize sketch, an underworld piece, okay. Helen Williams, John Graham and Arthur Bluhm are the players, Miss Williams' work inspiring. Whiteman's Rhythm Boys, Barnes Crosby and Renker doubling from the Montmartre and stopped events with their routine.

Joe Keno and Rosie Green did a little bit of every kind of clowning and boosted the family by bringing on Mitzi, who went over in her own right with imitations.

Howard Kane and Corel Ellis pattered a fast line that had some new gags and overed to real laughs. Miss Tilton followed and show closed with Countess Sonia's Revue, a miniature "Chauve-Souris," a headliner in its own right on most bills. Sonia put over herself and her singers, five men and woman, showed real voices. They clowned, sang and danced in typical foreign style and mob liked them plenty.

STATE-LAKE

(Vaudfilm)

Chicago, July 27.

A balanced bill here this week, liked by the mob filling the house at the first show today. Blomberg's Alaskans, animal act, slated to open, failed to appear; train late.

Pressler and Klaiss are sold principally by the rubber-jointed flip-flop and dumb comedy of the male member. Woman sings a couple of pop tunes to good returns.

Guy and Pearl Magley, dance flash, with Kiki Talas, toe dancer, Earle Boys, taps, the Melvin Sisters, Charles Jones, colored hoofer. Guy Magley, after cracking that m. c.'s are nuisances proceeds to prove how dull the job can be made. Nothing big in the act, singing and dancing ordinary and unoriginal.

Bobby May opens in "one" with his harmonica and goes to "two" with his juggling routine. Good precision work with clubs and balls. For finale juggles while standing on his head. Liked a lot; took an encore.

The Olsen and Johnson gang spent a long time on the stage with nobody getting bored.

A lot of fooling with stooges and with the audience itself. Entertained with crazy clowning.

"Flying Marine" (Columbia) feature. Shorts but no news shots.

METROPOLITAN

(Vaudfilm)

Plenty of diversity on current bill here and good attendance Monday night, despite record-breaker of the recent heat wave. Plenty cool inside but most of them took to the beaches.

Skatelles, mixed duo on rollers, made pace and got over in gingery routine. Three McCann Sisters did well with song and dance, handled as trios and leaning to acrobatics and eccentrics. The girls have appearance and ability. Good deucer.

George Hunter, under cork and with an Al Jolsonish delivery, rolled them with his double entendre chatter, spacing with songs and combining for heavy results.

Singer's Midgets closed and offered a whole show themselves.

"This Is Heaven" (UA) on screen.

ACADEMY

(Vaudfilm)

Good summery entertainment on first half bill. Plenty of comedy with stage portion of usual two hour duration; screen feature "Man From Headquarters" (WB) and shorts bringing it up to three hours.

Biz very good Saturday afternoon Burns, Stokes and Lee opened and satisfied with dance production. Mixed team alternated in tango and acrobatics with male duo's brace of eccentric registering for pedal accomplishment and comedy, especially the Egyptian burletta.

Kelso Brothers' "Crazy Quilt Revue" unit next is practically a whole show in itself and scored heavily for laughs.

Joe Termini, held over, did a rompaway with instrumental contributions on violin, banjo and guitar. Wop dialect and Mott Street sheik attire oke for comedy while the instrumentals were ear soothing.

"Lights and Shadows," produced by Maurice Golden, held class spot, and worthy of it. A levee number with dancers silhouetted as background for mixed quartet in medley most effective of song scenes. All were handled with utmost expertness. Revue enlists 16, mostly girl dancers with latter contributing solos doubles and ensembles satisfactorily. Scenic and sartorial embellishments away above average also helped.

STATE

(Vaudfilm)

Couple of seasons ago a young fellow, not entirely unversed in things theatrical, returned from California and started sneering, not too politely, at the stage shows in the Broadway picture palaces. He got a few funny looks but no arguments. New Yorkers in their sublime insular self-sufficiency would simply not admit the idea or argue the possibility that outside New York there was nobler and peppier presentations, or showmen somewhat more imaginative and efficient than New Yorkers in preparing and serving fancy dishes.

Since that time Fanchon and Marco have planted their banners on the more populous side of the Rockies and their units are in the camp of the Pharisees, inviting and able to sustain comparison. Not alone in picture houses, but in the fortresses of vaudeville the Fanchon and Marco "Ideas" are now on view.

Take, for instance, "Up in the Air." For sheer novelty, for carrying a conception through to a happy conclusion, this revue on stilts has more novelty, color, applause-arousing effects, and sure-fire comedy than a baker's dozen of machine-made Times Square flash acts. Variety reviewed it in detail a couple of weeks ago. Let it be reiterated: it's a wow.

Only three acts Saturday on account of the unit's lengthy time allocation. Three Melvins, meritorious equilibristic turn, and Allan Rogers, tenor, preceded Mae Usher, the gal who works for the benefit of the orchestra pit. One song does not make an act and Mae has but one, a pip about Hollywood in Yiddish. Getting into that song and afterwards off the stage she uses trite ballads indifferently delivered with much stalling and ad libbing for the first five rows. It's tough on the rest of the folks who also paid. In character Mae is an artist. Ad libbing she's as stale as the expression "and how."

"This Is Heaven" (U. A.) on the screen. Both Fox and M-G-M silent newsreels. Business off Saturday. Probably the season. *Land.*

ALBEE

(Vaudfilm)

An old statistician around the Albee claims the house is getting its share of patronage, especially at nights. With any kind of a picture that is good the returns are all the better.

That same compiler of figures says that since the new Paramount opened fully 50,000 persons have stopped their weekly ride to the Times Square picture house section. And that the Par has been a real help to the Albee and not a competitive slap. In other words if the Par has an overflow the Albee catches it. That's possible, yet the new Fox is now open and it is closer to the Par and that makes a comparison of another color.

This week, starting last Saturday, Charles W. Hamp, doubling from the Palace, was considered a factor at the b. o.

The Albee on its first show Saturday had a small crowd, slowly augmented as the afternoon waned. Five-act bill ran: Maxine and Bobby, Bernice and Emily (New Acts), Charles W. Hamp, Joe Frisco and Long Tack Sam and Co.

Maxine and his sagacious canine worker started the show off a lot better than one might have imagined. Bernice and Emily put over a hit and Hamp, who followed, showed that his radio rep was no boloney. He is a good stage entertainer and has stage presence, more than some of the other radio programers have.

Frisco's wisecracks, comedy fol de rol and hokey hokum rang its usual bullseye. Old stuff as big as ever.

In closing spot was the Long Tack Sam act, still colorful, plenty of entertainment and Sam seems to have become real sacrificial in giving his daughters all kinds of time to show their wares. Mina and Neesa Long are capable and clever, yet they do a little too much in the present layout.

The Albee has a news weekly, silent, with the regular feature Reginald Denny in "His Lucky Day." *Mark.*

Maurice Castel, former vaude agent, will manage Dick Ziesler's "Puss-Puss" on Mutual next season.

Eddie Dunn, Stella Adams, Jean Harlow, Leone Lane added to "Saturday Night Kid," Par.

PALACE

(St. Vaude)

Chicago, July 27.

Law of average must always tell. Even with the Palace shows that have been bobbing in and out of late on a catch as catch can basis.

For the last few weeks the Palace has had nothing it could boast of. A few headliners with some name, more or less, yes, but no money in the till. This week is another and better story with Jack Donahue topping a really good and well-balanced show that should bring the house well into the ebony. Donahue is an accepted local fav and a draw with the class element in town.

About the only thing wrong with the bill this week is the over-abundance of hoofing. Of the eight turns five hold footwork. Yet, surprising enough, confliction wasn't noticeable, even though Buck and Bubbles, closing the first half to show stopping results, set a pace that had Donahue going the limit later on to substantiate his rightful claim as one of the best dancers of his kind.

Venita Gould, around once more with "impressions," came on after intermission and departed a hit. With a lot of new material, retaining but three back numbers. Miss Gould was as good as ever. Of her new ones, Chevalier and Patricola scored best.

Donahue with that hoofing bee behind him made 'em forget the others when he let loose a barrage of steps between a smart routine of talk, yet not too smart for this mob. A good stroke of showmanship by Donahue, doubling up with John Boyle, who joins him via audience with Harold Morton, both stepping with Boyle alone staying on with Donahue thereafter. The Boyle and Donahue combination uncovered some of the niftiest precision steps, with Boyle still a great dancer. Not that Donahue can't stand alone. He can and proved it in a solo spot that had the customers dizzy following his ankles. Again as a vociferous comic, Donahue is no chump either, so all of that put together made him worth whatever he is getting here.

Buck and Bubbles with the same jamboree act they've been identified with for years found the No. 5 a welcome spot. Buck particularly cycloned with his double and triple taps that puts him down as Bill Robinson's only near rival. And when talking of Robinson's contemporary imitators, they can start counting from this chocolate kid, too. With Bubbles his usual pianomaniac and indolent self the team stopped the show cold without even exerting themselves.

Willie Solar, not seen around these parts for some time, was another hit in the fourth groove, with the same act he's been doing and evidenty still as good. Up to and even including the w. k. Solar monkey imitations, this veteran vaude comic was standard and reliable for laughs.

Front end of the bill started at a good clip, but let down with Rudell and Dunigan, a so-so mixed team with long and tedious chatter. Girl not a bad looker, but a bit premature to carry on comedy of any kind. But, as the act's billing denotes, "Such Is Life."

Edward Allen, song and dance comedian out of recent musical shows, was no riot No. 3. Carrying a useless eight-piece band with Bobby Gorman, Anido Twins and Don Gautier as specialties, Allen could just as well dispose of the band and scenery and go into "one" with the others. Bands of this type and quality suffer by comparison with some of the house combinations and it's a waste of money besides.

Marinoff's Russian Dog Circus sent off the bill to a good start, supplying an interesting novelty, the kind of which there should be more around. Act carries a screen trailer explaining the action of the caninies in drama form. Intelligently put on.

Three Kimiwas, Jap perch act, closed to a walking house. Too slow and quiet to follow this bill.

Biz exceptionally good Saturday afternoon, with the house three-quarters filled on a blazing hot day.

Loop.

86TH STREET

(Vaudfilm)

Mid-summer show this half. Mild entertainment by the most generous estimate. Not a name. Lacking genuine stage talent, perhaps wise for this neighborhood to supply plenty of rough hokum comedy and a girl flash in late July.

This bill has an abundance of the heavy handed fun and uses a new and untried girl act for the closer. Saturday afternoon the attendance was at low ebb. Audience utterly blah and listless, except for half-hearted laughs at the roughest of the hoke.

Film feature ought to have helped being "Fashions in Love" (Par), which only two weeks before had been at the Paramount. Neighborhooders pay attention to Broadway reviews and this one ought to draw during the half week; on title, star (Menjou) and record. A better all around bill might have made friends for the house.

Jack and Billye Cavanaugh opened. Jack is a whip-manipulator

(Continued on page 40)

PARAMOUNT

("Vacation Days"—unit)

New York, July 27.

Monologists are scarce in vaudeville and in picture houses they come as a curio, strange and unfamiliar species. Thinking it over with the size of the auditorium in mind anyone might presuppose something of a flop for that performer attempting 10 minutes of straight talk from the rostrum of a film tabernacle.

Johnny Burke did it a couple of months ago at the Capitol. Now Senator Murphy does it in dialect. From these two chatterers, students of such grave and momentous problems learn that there is no reason why a monologist cannot successfully play picture houses.

But having made this discovery Publix or anyone else that's interested will probably make a further discovery, viz. that monologists can be booked only if and when one can be found at liberty. The gift of gab has not been vouchsafed by Providence to many of the genus homo sapien.

Senator Murphy slides from prohibition to Russia to China to traffic regulations. And they roar. It's a test for the senator and he comes out an easy winner. He doesn't slough a syllable or lose a point. He's as safe as the Republican vote in Vermont.

It's on the Senator's farm that the action takes place. Nobody could guess it, of course, but the stage band, Paul Ash, various odd specialty people and the Dave Gould girls are all on their vacations down on the farm. They are simply rehearsing to play the Paramount theatre.

Attending the party are Frank Hamilton, still stuttering as he has done without request for new material in umpteen Publix shows; Zastro and White, young gents who hoof and are gracefully assisted intermittently by Bernice Marshall and Sunny Schuck, and the Wisner Sisters, who harmonize ever so sweetly with girlish charm. There's a kick or two in their lyrics and they finish whoopingly. In fact everybody does well, not omitting C. A. Niggemeyer, the producer who handled this one.

Jesse Crawford's organ solo found chief favor on "The Breakaway," tune from Fox's "Follies" that Publix has used in several different stage shows and plugs with an enthusiasm innocent of partisan prejudice. Crawford also used Dolores Del Rio's theme song, "Evangeline," Hollywood's improvement on Longfellow's immortal lyrics.

Paramount newsreel (silent) led off with the "Bremen." Rather poorly covered as a news subject of such importance. May have been cut by house, but not likely judging by footage on clips of less heat.

Standee trade Saturday afternoon. Buddy Rogers and Mary Brian in "River of Romance" (Par). *Land.*

CAPITOL

("Frozen Kapers"—Unit)

New York, July 27.

Current bill should roll in plenty for the Capitol this week. The hotter, the better, because the presentation by Arthur Knorr has Eskimo trimmings. It works in with the cooling system. Right after that fans can avail themselves of a workout on the feature, "The Single Standard." It's Greta Garbo's, even though the Capitol has shown Miss Garbo in far better films.

Of major entertainment value is the "Our Gang" latest short. Titled "Railroadin'," it is all dialog and sound and one of the most breathtaking ever packed into two reels.

Before the Saturday afternoon had barely started they were using the ropes and announcing SRO in many of the choice seat groups. One of the surprises was this matinee's reaction to Conductor Yasha Bunchuk's repetition of "French Echoes" that the Capitol grand orchestra used the week before. At its conclusion Yasha had to turn around three times, and yet they continued the clapping after the lights were switched.

The reception accorded the orchestra is significant. With the pit crowds eliminated in most of the stem houses since sound, and those remaining having a tendency to evidence their subjugation to the mechanical majority, the folks proved their willingness to stand by live instrument enthusiasm.

Spotted mazdas on a blue curtain gave the snow falling effect to the presentation prelude. This pulled away to "one" with silvery transparent drops through which Capitolians could be seen. When these slid up to the wings, serving for icicle effect on the full stage, orchestra was shown on a stand with silver sheets covering instruments and lights, except the sun dome at top, playing a green. Musicians wore white barber aprons.

Spot was suddenly switched on pit showing Dave Schooler at the piano, over which more tinsel was draped. Piano followed dance by the Chester Hale girls. They were dressed in white, and bare-gammed.

Jimmy Ray did a melting shuffle, followed by an operatic by Rosemary. The girl was formally attired in blue, heavily sewn with rhinestones. Voice pleasing and of good quality.

Ben Blue majored in "Frozen Kapers" with his lads. Slow to get under way and too generous with established puns, Blue redeemed himself with some specialty comic dances and a burlesque on "Sonny Boy." Latter was a clear-cut copy from a talker short subject released recently. The fans wound up by liking him so well Blue pulled a chair out of the wings from which he took the bows.

In the finale, Mulroy, McNeece and Ridge did a twirling number on rollers. Hale girls, mostly in reindeer impressionistic attire, with silver antlers and fur bodices, filled out the stage.

Fox Movietone and M-G-M silent were the newsreel bits. *Waly.*

STANLEY

Pittsburgh, July 26.

They should have put this show on the 18-day diet. It's too big in the middle. Labeled "Greenwich Village" so the orchestra dons smocks and berets. Talent oke, but the thing's slapped together like a tent.

Some doubtful showmanship, especially the theme song skit Charlie Melson, m. c., pulls for his blackout. It's the same thing they're using in "The Little Show," but here Melson has it with the name of a downtown credit clothing company which will do the Stanley no good. Melson gets a lot of laughs, but mob goes away thinking he's getting a house with a fence around it when the blame for this uninspired bit belongs somewhere else. If they had to use it, some fictitious firm's name could have been substituted.

Melson had a second blackout opening show Monday, with Beth Challis in Eddie Cantor's taxicab skit of the last "Follies," but this came out and wisely so immediately. It might have been "Plug Local Industry Week" at the Stanley for all one knew since the Yellow boys got plenty of puffs for supplying a worn-out back seat. Such stuff's bad for payees.

Opening has girls and boys wearing out a flock of noise-makers in front of studio set, evidently a feeble impression of a whopee party in the Village, later breaking into fast dance. Followed by Reed and Duthers, male dance team, who click with some stepping that's nice, but not distinctive. Mrs. Challis next, accompanied by Eddie Lambert at piano and little gal gets over big in three numbers. Opens easily, then works up to Melson in one of those gushing numbers that she puts over better than any of the supposed personality girls ever seen around here, closing with "Old Fashioned Mammy," interposed with a recitation that goaled 'em. A personality singer who has both personality and voice, something most of them lack.

Melson's theme song blackout in "one." Chamberlin and Himes next in their comedy apache. Spectacle of gal carrying in husky male makes it easy for them, but act doesn't work as hard as it might and returns suffer. Pretty finale, with gals in pretty stiff-necked feathered costumes, boys singing to them seated at easels. Close typically Shubert with a few of the dames posed in a semi-circle in background. Show too long.

Jerry Mayhall had a happy idea for Bernie Armstrong's organlog and it packs as much entertainment as anything on bill. Community singing is forgotten for once and Armstrong promotes several members of the band, introducing them with slides and each coming on for specialty with organ. First saxophone, cornet, trombone who croons Vallee's "Vagabond Lover," banjo and drums, with all getting together at end for hot specialty. Great idea; it gives stage band chance to work up following and besides is entertaining.

"River of Romance" (Par), on screen, with Buddy Rogers still the flaps' idol, but too youthful looking for his role and Wallace Beery walking away with honors. Biz fair. *Cohen.*

WORLD

Omaha, July 25.

Vince Silk clicking as m. c. as last few Fanchon and Marco ideas in at World, recently bought by Publix and rumored going to grind Sept. 1. Hampered by bad band which house inherited from vaude days. Silk clowns through "Wheels" idea, coming down center aisle for each announcement. Also does good ballad.

Fuzzy Knight a bit fast for this audience, but gets some good laughs with his clowning piano and song. Will Ritchie and cutie partner get some good bicycle laughs. Rondus Duo play musical instruments while atop one-wheelers.

Natalie Harrison graceful in hoop dance and Bicycle Beauties get real kick out of finale on bikes. Somebody missed a good chance for smash finale, though.

"Flying Marine" (Columbia) picture and usual shorts. World business holding fairly well. *Arch.*

CHICAGO

("Pirate Love"—Unit)

Chicago, July 26.

Substantial hot weather presentation on the stage this week in support of "The Drag" (FN).

Still not the class type of production this house merits and should get, but with acts around here at this time as scarce as strawberries in December and new ideas each summer week a problem, current show is a good one.

While Paul Oscard and Leo Spitalny did a craftsmanlike job on the production end, the highlights of their unit, "Pirate Love," are scenic effects, color, lights, etc. Leo Stahr, responsible for these items, did some commendable work.

Idea is by no means original, with pirate ship opening and undersea spectacle close. Both sets colorfully designed and not over-peopled. Choral introduction with mixed ensembles, regular house features, started off in good tune with Joseph Griffin tenoring in front. Massed voices behind Griffin gave the latter sufficient support and accentuated his own.

Bourman's ballet did a nice routine with swords, followed by a castanet toe and whirling specialty dance by one of the group. A musical novelty turn by Edison and Gregory, two boys, suitably spotted for needed snap. Boys are versatile freak musicians getting melodies out of an assortment of air compressed instruments, whipsaw and a couple of legit instruments. Good picture house novelty.

Second routine by the girls brought them out with tambourines in lively steps with Griffin dropping a ballad at this point and displaying nifty pipes. Kerinoff and Marie, standard dance couple around this town, picked up the tempo with a brief and well done Apache that brought on a storm flourish with screen effects, before switching to the undersea set. Something must have gone wrong at the first show because the wait between scenes seemed unnaturally long. Back on the stage Kerinoff and Marie resumed their terpsichore with an adagio that had the girl doing a 10-foot plunge from an elevation. Male choral number in front of "one" drop was okay before the finale on the major set once more that produced a real flash finish.

Spitalny's overture, covering 12 minutes of Liszt's compositions, the class bit judging from the way received. With Spitalny personally wielding the baton the boys in the pit went at the heavy classic refrains with a vengeance. Rudolph Wagner got a spot with a piano cadenza admirably executed.

Just one Movietone news subject against three International silent clips on the full length screen.

Capacity biz at the first show Friday. *Loop.*

LOEW'S STATE

("Melan-Choly Blues"—Unit

Los Angeles, July 26.

"Melan-Choly Blues" rather that way when it comes to talent. Fanchon and Marco have an elaborately mounted and costumed novelty, but it's shy on entertainment.

Just a line of boys and grls, nine of each, well drilled in taps. But they don't want you to forget it. Three chorus tap numbers with change of costume for each. Second lends every opportunity for one of those Primrose soft shoes, but instead there are more hard taps. Third is similar to first. Toward finish boys do a little stair dancing.

Setting has band in watermelon shell, musicians wearing red tunics and black hats. Interludes between numbers are not properly bolstered. Specialties fall short, the opening one, Douglas Burley, being the most substantial. Does slow motion acrobatic and contortion for about two minutes. George Jaegger and Vera Knight, latter a neat little mite, do a ballad with choristers. Can't and shouldn't lead it. Ted Ledford, baritone, on for finale. Good voice worked overtime, while boys and girls tap. Local girl, Babe Glick, baby talk singer, works with Rube Wolf. Needs lots of experience.

Wolf and band get in with two numbers, taking all honors of the entertainment. Wolf should be given a chance to do specialties of his own when these weak units come in. Finale has boys on lower steps and girls above.

Better put some talent in, as otherwise not worth the extravagant investment in scenery and costume. "Wonder of Women" (M-G), screen leader. *Ung.*

REGAL

(Colored)

Chicago, July 24.

Stage show at this, the most pretentious of colored houses, only fair this week, although it all went over big here with this exceptionally generous audience. They accept anything here and send off every turn with a flock of noise.

Sammy Cohen, here for six days, billed and posted all over the entrance, was a bit away from the comedy for this house. Audience didn't quite get his style of fooling.

Alice and Vivian, only other white act on bill, got across with a fair song and dance routine.

Windy City Trio, harmonizers, not bad, but ruined their act with a carelessly sloppy and ineffective close.

Gibson Family cleaned up here on the never-fail strength of cute kids. Act opens with song and dance by mother, father and oldest son. Bring on a five-year-old for a solo tap to great response, and exit with a bang-up finish with the entrance of waddling three-year-old. Solid hit.

Willis Rogers, with smooth delivery and an easy style, danced to good returns.

Band did a couple of numbers, one hot comedy number stopping the show. Hal Bakay, m. c., well liked here, but too content to remain in the background.

"Idle Rich" (M-G-M) feature.

Biz good.

LEXINGTON

New York, July 29.

This ritzy East Side Loew house is without stage presentation or orchestra. Periodicals of taste on a long library table in the lobby, as well as an aquarium of goldfish. One may read Paris Comet, Clubfellow or Golfers magazine as condiment for a bare organ recital and talking picture, including Pathe Sound News.

This week "This Is Heaven," entertaining to a fairly well occupied house Monday night. Much turning of pages in the organ solo as the apparatus rose automatically and subsided as quietly as the applause.

One month the orchestra has been out of the Lexington. This may be a saving of $1,000 a week. But whatever is saved has been put back in the installation of a typhoon cooling system. Receipts, compared with the same period last year, have mounted. The East Siders go strong for talkers.

Pathe Audio Review preceded the sound news. Both entertaining and well relished, following the organist's cursory rendition. Feature talker then went on with Vilma Banky talking through one quarter of it. Her accent much too thick for the patrons of this temple. Yet the film as a whole delightfully superficial summer material.

STRAND

New York, July 27.

Appropriate introduction for Warners' "Noah's Ark" provides a noisy but effective start for the picture and sends it home at the outset as presented by the Strand. Full width scrim, on which is painted an ark, stops a projected storm effect, with backstage glass shaking.

Scene switches to a lull, finish of the storm and a rainbow. Balance fades out but the rainbow remains to color the title sheets.

Length of the feature, now in its second Strand week after a two-a-day run at the Warner, trims the supporting bill down to Pathe Sound News, musical short (Mal Hallett band) and the vocal duet used as prolog for the picture. Same bill is holding over with the feature.

Good house in the heat Saturday mat. *Bige.*

METROPOLITAN

Boston, July 30.

Big business due mainly to hot weather and good refrigeration brought a lucky break for Publix in the form of a really good show to make the mob believe it was always just as good.

The unit "Snap Into It" had Val and Ernie Stanton featured and these boys again slipped it over neatly. The new unit is of the revue type with a number of blackouts for gags, some a little spicier than has been the average for Publix family trade. One was the town population that never changes because every time a child is born somebody leaves. Another was a triangle with the iceman hiding under the table. The laughter that resulted from the hat pin in the bottom of the dentist's chair with the patient surprised to find that the nerves of a tooth ran down so far would seem to indicate that Publix is a safe outlet for more of these civil war veterans.

The Mme. Serova Ballet went over big especially the phosphorescent. number resembling skeleton paper dolls.

The feature film was "River of Romance" with Buddy Rogers and Mary Brian. It was a pleasant surprise in a house where the film fodder on the average has not been any too heavy and the outgoing chatter yesterday was extremely favorable.

The house features, comprising Gene Rodemich as m. c., Guy Harrison as guest conductor, and Arthur Martel as organist were all strong this week. It is about an even break at this time as to which of the three will ultimately build up the biggest opening applause weekly. *Libbey.*

UA has changed title "Tin Pan Alley," Norma Talmadge's first talker, to "New York Nights."

George Berraud, opposite Betty Compson in "Woman to Woman," T-S.

86TH ST.

(Continued from page 39)

and rope spinner, plump girl his assistant. Nicely dressed turn, pair and all equipment being in white and spotless. Routines well laid out with variety of tap stepping, use of a trained terrier in rope tricks and air of sprightliness. Well enough for small time early spotter.

Bobby and King, two-man team in a medley of talk, comedy acrobatics and dancing.

Ryan and Noblette No. 3 are doing their old "Want Ads" skit, an elaboration of a mixed team cross talk idea done with four people and a lot of settings. Girl is a capital eccentric and the man a first rate gag peddler. Stuff has flashes of novelty, but two extra people scarcely justify the elaborate sketch structure. Best of the specialty material was Ryan's song and he could do another nicely in place of some of the aboundant talk.

Naomi Ray and Eddie Harrison have got a long way from their original sketch. Now they go in for the roughest kind of knockabout comedy, all built on the woman's heft. Deliberate play to the low brow element is her performance in chiffon ballet skirts, doing burlesque toe dance bits and a travesty on the adagio thing.

Woman is a first rate coon shouter and opens nicely with that specialty. Then the undersized man gets into the proceedings and the comedy lid is off. Much of the roughness is unnecessary. Idea of a 190-pound adagio dancer and an undersized handler is funny enough in itself in a low, comedy way. *Rush.*

LINCOLN SQ.

(Vaudfilm)

No frozen air yet the old house was packed Saturday afternoon with standees waiting for a chance to swoop down on empties.

Some of the fat boys looking for a place to reduce should drop in at the L. S. when the thermometer is 90 on the street. Yet the sweltering L. S. audiences applaud like mad. Applauding when the house is like a furnace is some applause.

The draw was credited to the picture, "Mary Dugan" and not to the introduction of the new show on Saturday. Last Saturday started the program change here.

Only four acts as the picture runs interminably long. Billy Boone Trio, two men and a woman, opened. Horizontal bar act with an opening in "one." Routine of the old circusy type almost obsolete in vaude, yet still hanging on by an eyelash.

Charles Calvert and Margie mixed up crossfires, songs and dancing, with the latter's tapping the standout. Calvert still hangs on to some of the old gags even too old for release and much of that opening monologistic patter seemed wasted. The girl pepped things up and when she pulled her dances the house clamored for more.

Ben Marks and Ethel stopped the show. That sounds pretty strong here on such a terrific hot day, but it happened. They jammed over a lot of comedy hoke and patter exchange, that hit. Miss Ethel's voice was also heard to good advantage.

Snow, Columbus and White were in closing spot. *Mark.*

BELASCO'S NEW STAR

(Continued from page 1)

avoid a leak that would tend to dull the edge of the proposed blast from the Belasco forces when Miss Knapp has been readied for legit, it is known the latter will be projected in the identical play which Belasco had chosen for Miss Ulric.

The Belasco-Ulric break will not stagger the wise ones who knew it started brewing in the early stages of "Mima." When talk came up of sending that production on tour under Morris Gest's direction, Miss Ulric is reported stating it would have to go out without her. Belasco's lack of interest in his star from then on was accepted by all as temporary discipline, but when Miss Ulric went with Messmore Kendall that settled it.

What may happen later is a matter of conjecture, since it's the second time Miss Ulric has bolted Belasco. The previous instance was several seasons ago when she withdrew as star of "The Harem" after a dispute but returned later.

Miss Ulric made her first appearance under Belasco direction 15 years ago in "The Sun Daughter." She was elevated to stardom two years ago in "Tiger Rose." She was elevated to stardom two years later in "The Son Daughter." Since then she had been figured a box office winner and for the past several years had been the lone star under Belasco management.

M-G changed title "Green Ghost" to "Unholy Night."

Edna Murphy, Edward Martindel added "Second Choice," WB.

VELOZ and YOLANDA (2)
Ballroom Dancers
15 Mins.: Three
Palace (St. Vaude)

Closing spot allotted this class ballroom team at the Palace, following a dance marathon, was murder for any act. That they held 'em in to the extent Veloz and Yolanda did, speaks much for them, although it would be no great surprise if the act called it quits on the week because of the spot.

Veloz and Yolanda are earning $250 a week for the Shuberts in consideration for their being released from "Pleasure Bound" to stick at the Hotel St. Regis where these dancers, with Vincent Lopez, are the features. It is said the hotel management is making good that stipend to the Shuberts for the release of the dancers.

In vaudeville, they have Shapiro and Shefter, pianists, behind them. The ivory ticklers have been with "Rio Rita" on the road, following Muriel Pollock and Constance Mering in, and can perform with the best of the double piano combos.

Veloz and Yolanda do three numbers, opening with a tango, into a fox trot. The pianists follow with a corking musical comedy medley and the closer is a graceful and distinguished waltz presentation.

On personality, Veloz and Yolanda rate as one of the handsomest couples extant. Veloz is a corking picture type and Yolanda is a Spanish beauty. As a striking ballroom couple, they are only approached on appearance by Rosita and Ramon.

Their work bespeaks class and their artistry makes it obvious why the swanky Hotel St. Regis is so keen for them. They are good vaudeville and deserve not to be wasted as closers, as at the Palace. *Abel.*

BERNICE and EMILY
Dances
12 Mins.: Full Stage
Albee (V-P)

These young women put over a nifty act in the short time on the stage. Two numbers but put enough into them.

The first was clocklike and showed what long practice will do. While changing for the other number, male piano accompanist got applause with some of Victor Herbert's music.

The closer included the stair dance in which the girls turn handsprings up and down the steps dancing effectively.

Scored roundly here. *Mark.*

EDDIE HILL
Songs
12 Mins.; One
Fox (V-P), Brooklyn

Eddie Hill can thank his final number for about 75 per cent of his effectiveness. Most of the rest can be credited to Hill's own ability, while little is left for the remainder of his material.

Hill is a name to picture house audiences in the middle west and has played 'em all thereabouts. In the east, to audiences, he must bank on himself and that final lyric. He did at the Fox and registered in the deuce.

In the last song Hill states his wife sent him on an errand to the department store, but on the way he forgot what she wanted. He then proceeds to mention about every article in stock, rhyming as closely as possible. The long-winded lyric grows funny after the second or third verse and stays that way until the finish. *Bige.*

ROGER WILLIAMS
Imitations
13 Mins.: One
Coliseum (V-P)

While Roger Williams is no newcomer to the stage, he has escaped the New Acts file of Variety. His present turn has been brought up-to-date by radio imitations. Opening he uses a radio imitation offstage with a young woman first appearing and telling what will come via 'mike' on the stage. This y. w. later does a toe dance specialty.

Williams combines old imitations with new, with his best the pipe organ and jazz bands.

Clean effective act and well presented. *Mark.*

CHUNG-LONG TROUPE
Equilibrists
12 Mins.: Full Stage
Coliseum (V-P)

Chinese juggling and equilibristic turns are not new in similarity of names or routines but this one has a routine of apparent spineless bending that borders on the amazing. A girl and a boy flash the standout contortions done as each in turn is either held above by the hands of one of the men or from a head or hand-balance.

Opened the show here and several bows. Corker of kind with little stalling. *Mark.*

6 MARINELLI GIRLS
Acrobats
8 Mins.; Full (Special)
81st St. (V-P)

Fast acrobatic routine, prefaced with dancing and entire sextet qualifying with gymnastics, contortion and balancing. A fast opener or closer that can't miss.

Girls good athletes and lookers.

"IDEA OF BEAUTY" (24)
Fanchon-Marco Revue
40 Mins. Two and Full
Academy (V-P)

Somewhat away from the Fanchon and Marco style, but an attractive artistic flash. Unusual element is use of old style ballet routines with the 16 girls on their toes and the formal drills worked into displays.

Against this background of formal ballet there is much very modern terpsichore, principally Lucille Page, contortion stepper of remarkable technique and dancing form. Also a collegiate uke strummer and a pair of acrobatic comedians.

Act is expertly laid out for the best presentation of these varied elements, with special reference to the playing up of Miss Page's specialty as a center of interest. On this particular bill the revue got a break, being the only dance number.

Opens with a pictorial ballet, girls in fluffy skirts against silken drapes set off by enormous flower baskets at rear as bower for specialty dancer, Carita. Rather long routine (6 minutes) with several ballerinas leading.

Johnny Dunn on in "one" while set is changed. Boy fair legmania stepper and an exceptional performer on the uke. Nice bit of specialty by personable youngster.

Back to full stage with ballet in futuristic number "Spell of the Blues" under dim colored lights and rather dull. Brevity is its chief merit. It leads to specialty by Miss Page, who electrifies with startling acro-contortion routines of control. Does striking things like twisting back bends into splits and other punishing falls also into splits.

Two acrobatic boys fill another gap for a change. Billing does not identify them. Burlesque acrobatics are amusing and a dandy finish has them doing a long hand-to-hand routine in slow motion. Bit clicked emphatically here.

Flashy Oriental set for the finish with more of Miss Page's slow high kicks—she has a pip of a back kick with heel near her chin—and other contortion stuff. One of the few workers in this style who goes to extremes of body twists, but still makes the performance graceful and sightly.

Carita does legmania and number works up to ensemble of Alla Baba and 40 Thieves effect, jars carried by girls at the curtain each yielding bright colored silks drawn upward for a riot of hues in the yielding bright colored silks drawn upward for a riot of hues in the stage picture.

Revue is artistic and satisfying from that angle, but lacks the novelty punch that distinguishes other F. & M. Ideas. *Rush.*

THE KEMMYS
Adagio-Acrobatics
[illegible] Mins.: Three
Fox (V-P), Brooklyn

Three men and a woman in adagio and equilibristic routine. Used be to an acrobatic turn around called Three Kemmys, though not on record in the file. Might be the same combination with the girl now added.

When the girl is on the stage the act is not much different than numerous other body-tossing teams in action today. Girl is subjected to the giant swings, overhead and sidewise, and the aerial leaps, in the usual manner. There is a slow rythmic pace to this one, however, that makes the same old stuff look new at times. The men are on by themselves for a brief exhibition of hand and head stands, supporting one another, featuring the horizontal balance by one of the men with his feet and head perched on either partner, climaxed by a full twist. *Bige.*

MARDO and RAYE
Talk, Songs
16 Mins.: One
86th St. (V-P)

Mardo, wop comic, formerly Mardo and Wynn. Chatter is of remote vintage and delivery without distinction. As if sensing that the material called for a humble mien the girl acts listlessly and mechanically although she may have a personality.

A notoriously easy-laughing community like Yorkville finds things to chuckle at, but in the more fastidious locations the patrons will wear a puzzled look rather than grins.

For an encore Mardo brings on a pug-ugly bulldog and spins just such a line of nonsense as Harry Howard has been using. This is a very inferior imitation of what in Howard's more adroit trouping methods is a very funny routine. *Land.*

THE AGEMOS
Perch
8 Mins.; Four
Audubon (V-P)

A neat, nifty and skillful duo of male perch workers. A routine of corking stuff on both ladder and poles. No stalling.

Made good impression here. Top mounter features head balance without arms outstretched and at same time revolving as position is held. *Mark.*

News From the Dailies

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

LONDON

More squawking with lots of legit actresses out of work over picking of Mrs. Gertrude Bugler, farmer's wife, to play Tess in revival of Hardy's "Tess," down for the Duke of York's July 23. She played it as an amateur and was Hardy's choice. As she has no intention of sticking to the stage, grumblers have a pretty weak case against her.

Frank Vosper's "Murder on the Second Floor" at the Lyric has clicked and he has now sold the rights to six countries including America. From New York Vosper gets $7,000 advance.

A. P. Herbert's "La Vie Parisienne" at the Lyric, Hammersmith, in a back street at the end of the Piccadilly tube, has just passed its 100th performance. Herbert is a Punch writer well known in the States, and seems to have had luck parallel to Kit Morley's in Hoboken. He is doing another revue, "Tantivy Towers," music by T. F. Dunhill.

P. G. Wodehouse and Ian Hay have done a new comedy from Wodehouse's "Leave it to Psmith." Hay has also teamed with Commander Stephen King Hall on "Sailor's Knots," described as "A Naval Engagement," which Basil Foster and Miller will produce.

Princess Violette of Montenegro turns out to be a former show girl and daughter of a London cop. Her name was Violet Wegner.

Mayor and cops of Brighton are against the crowd who are complaining that sun-bathers leave too little to the imagination. Mayor and chief constable take baths themselves and say S. A. is only there for those who are diligently searching for it. For the others it is just a matter of preserving their health.

B. A. Meyer will shortly present "Paris By Air," a new thriller by Arnold Ridley and Bernard Merivale, with aviation as a background. The show will be tried out at Blackpool before coming to the West End.

The new Galsworthy play, "Exiled," closes July 30, after six weeks' run. It will be succeeded by a revival of the same author's "The Skin Game," with Edmund Gwenn in his original role and Nicholas Hannen, Mabel Terry-Lewis, Joyce Kennedy also in the cast.

Sir Gerald du Maurier has decided not to appear in the new Bayard Veiller play due at the St. James' shortly after a provincial tryout—says the part is not in his line. With his recent ill luck in the choice of vehicles, he is out for a surefire hit next time.

Owen Nares soon decided he was a fish out of water in musical comedy and left "Hold Everything" at the Palace. He will be in the new Edgar Wallace play, "The Calendar," at Wyndham's in September.

The approaching wedding is announced of Jean Forbes-Robertson, the young daughter of Sir Johnston Forbes-Robertson and Gertrude Elliott. The groom is James Hamilton, an athlete who specializes in sculling.

"Cashel Byron's Profession," Shaw's fight play, brought $612 for the 1886 copy at Christie's auction rooms. "Robert Burns' Letters to a Captain Richard Brown" bagged $4,400, and six first edition copies of Sir James Barrie's works cleaned up $4,350. A top price paid for a single volume was by Scheuer of New York. He paid $1,324 for a copy of "Better Dead."

Clayton and Waller and the Moss Empires are appealing the Barrie Oliver case in the House of Lords. Barrie Oliver, actor and dancer, was awarded $5,000 damages last year for "loss of publicity." His case was that he had been engaged at $225 a week to play the comedy lead in "Hit the Deck" at the Hippodrome and that they give him a small bit instead. He sued and the Court of Appeal upheld the decision.

Lord Dewar, whiskey magnate, said cocktail party of Marjorie Lawrence, the novelist, was first he ever attended.

The wife of Ralph Lynn, London comedian, has just returned from a cruise in the Mediterranean. She lost money and valuables to the extent of $5,000 while the liner was at Barcelona.

Somerset Maugham has been awarded the French Legion of Honor. Two of his plays, "Rain" and "The Circle," have scored in Paris.

NEW YORK

P. Dodd Ackerman, scenic designer, will make his debut as a producer with "Mountain Fury" by David Davidson, Jr. Goes into rehearsal next week.

Eva LeGallienne's Civic Repertory will produce five plays next season, in the number being two new ones, "Mlle. Bourrat," by Claude Anet and "The Women Have Their Way," by Serafin and Joaquin Alvarez-Quintero.

Shuberts announce three English plays for production here—"Rope," "The Matriarch" and "The Infinite Shoeblack."

Six deaf persons from the N. Y. Society for the Hard of Hearing tested the new device at the Brooklyn Paramount and pronounced it a success.

Irving Michaels, manager of Loew's Borough Park, Brooklyn, was held up and robbed as he carried the theatre cash from the box office to the upstairs safe. Got only $150, it being Michaels' habit to transfer cash frequently in small lots.

"Peaches" Browning failed to respond to a summons for speeding in Flushing Police Court. Edgar Allen, who appeared as her representative, said she was ill. Magistrate issued a warrant for girl's appearance and gave it to the original motor cop to serve. "Peaches" gave her address as 229 East 79th street, Manhattan.

Harry Richman-Clara Bow engagement talk kept alive in the tabs by endless half-admissions and denials from one side or the other.

Leslie Henson, English comedian and producer, arrived to take back "Follow Thru" for production in London. He said piece would open the new Dominion theatre. Sails back July 31.

N. Y. police raided seven more speaks in the Times Square district.

Fred Bernard, vaudeville, arrested when Herman Volk died in a Brooklyn hospital following injury by Bernard's automobile two days before.

Captive balloon advertising "Here and There" at the Atlantic City Hippodrome, was blown to sea and lost.

Charles L. Wagner, returning from abroad, said he would produce Henri Bernstein's play, "Melo."

Elaborate ceremonies were held in Chautauqua, N. Y., in honor of Lewis Miller, co-founder of the institution which has become the Chautauqua form of entertainment. Henry Ford, Thomas Edison and Adolph Ochs took part.

N. Y. Supreme Court granted motion for early trial of Juanita Hansen's suit against the Hotel Lincoln for $250,000 damages, alleging injuries from scalding which made it impossible for her to work.

Tabloids did somersaults with sob stuff about Amanda Belle Grandon Moore, who stole a baby "to satisfy her maternal cravings." Said she was one of Tex Guinan's little girls and the tabs worked on that strong. Then the tabs printed corrections when Tex said she didn't know the girl who now is in Bedford reformatory.

Klein and Turner have changed the name of "Insults of 1929" to "Hiegh-Ho."

Marjorie Whittington, Ziegfeld showgirl, went to court to get back her Pierce-Arrow runabout, held by the garage, that wants $260 for gas supplied in February. That's 600 gallons of gas, or 66,000 miles of travel in a month, and the showgirl avers it couldn't be done.

A. L. Erlanger booked M-G-M's "Hollywood Revue" for the Tremont, Boston, Aug. 26.

Perth Amboy (N. J.) police holding Cyril Keeler, 22, charged with attempted robbery and claiming to be the brother of Ruby Keeler, wife of Al Jolson. Cops say Keeler was one of three youths who tried to rob a Perth Amboy confectionery. Prisoner sent an appeal to Jolson for bail.

New York cops staged their most spectacular raid on night clubs and speaks early Sunday, entering 40 places all over town, but many in the Times Square section. Detectives carried photos of persons wanted by the police for questioning about recent crimes, and compared patrons of the raided places with the pictures. Cops were also making a census of gangsters frequenting resorts.

Morley and Throckmorton will stage an old Civil War drama called "The Blue and the Gray; or, War Is Hell," when "After Dark" ends its run at the old Rialto, Hoboken, if ever. Same house will see "Where the Blue Begins," from Morley's novel, but date, is indefinite.

Gertrue Lawrence sails today (Wednesday) on the "Aquitania" after completing "The Gay Lady," Paramount talker, on Long Island. Miss Lawrence will return early in September, to appear in "Candle Light" (Gilbert Miller) (stage) at the Empire, New York.

LOS ANGELES

As an attempt to cure a tendency toward crime, a mastoid operation is being performed at a local hospital upon Fred Melini, opera singer. Melini had been convicted of passing bouncing paper and was given five years' probation on consideration he would try to have cure via the knife.

Fire in projection room of the Band Box theatre routed 45 patrons and caused $40 damages.

Walter Price and Marvin Michaels held for trial on charges of robbing the Chinese theatre.

Christie Film Company reported to have leased southwest corner, Hollywood Boulevard and Las Palmas Ave., for 99 years at a reported price of $2,380,000.

Walter McGee, facing bribery charge on alleged attempt to bribe the arresting officer of Mrs. Pantages, pleaded not guilty to a charge of perjury before Superior Court Judge Allen at Santa Ana. Trial set for Aug. 20. McGee is alleged to have given false testimony in the trial of Walter Meeks, alleged bootlegger.

Operators of the Montfalcone, gambling ship, announce they will fight new ruling prohibiting operation of such ships off the California coast. Law goes into effect Aug. 14.

Robert C. Hill, screen actor, fined $50 by Municipal Court Judge Frederickson when pleading guilty to charge of being a "hit and run" driver.

Site purchased by W. T. Wyatt for New Wyatt Square theatre, at Seventh and Grandview streets. Construction starts in early fall. Policy announced to be legit attractions.

May McAvoy and Maurice Cleary back from honeymoon.

Competition of two gambling ships operating off Long Beach is getting so hot that fights between water-taxi operators, representing these ships, are becoming daily occurrences. Meanwhile local police are getting gray wondering how

(Continued on page 60)

CHORUS LADIES (8)
Girl Revue
20 Mins.; One and Full
86th St. (V-P)

Nice enough girly flash, but with no special distinction. Medley of specialties and semi-specialties with Corinne March, song and dance single, featured and Lou Melan presiding as a piano-playing m. c.

Six girls besides Miss March do mild solo turns, several working in front of the girls who make up an orchestra. None develops much except a buxom miss who has sex appeal and does trim buck and winging.

Opens in "one" with girls introduced in Mother Goose costumes. They have a brief number, leaving Miss March to solo with contortion work and legmania.

Drop flies to disclose group in chorus girls' dressing room, where reporter is supposed to be concealed to get the low-down on back stage atmosphere. Girls do mild strip with gagging by reporter, who is discovered peeking. Without a laugh.

Miss March does more contortion dancing with manipulation of fan to fill in while stage is set in drapes for the girl band bit. Melan at the piano and girls playing guitar, two saxes, violin, uke and banjo. Several numbers here with dance bits by various girls, none of them outstanding.

Finish has Miss March again singing and stepping "Dig-a-dig-a-doo" for a lively band and stepping finish.

Act is just a helter-skelter collection of indifferent specialties put together without much skill, leaving it just a femme display. Closed show here mildly. *Rush.*

PRESENTATIONS—BILLS

NEXT WEEK (Aug. 5)
THIS WEEK (July 29)

Shows carrying numerals such as (Aug. 4) or (Aug. 5) indicate opening next week on Sunday or Monday, as date may be. For this week (July 28) or (July 29) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

PARIS

Week of July 29

Ambassadeurs
Howell Harger
Naldi
Eddies 3
Gus Arnheim
Jimmy Ray
Medrano & Donna
Viola Dobos
Jardin D'Acclimatation
Chaly
Braet
Rene's Dog
Otty Riegert
Marcellos 3
Fallis & Tipp
Courtaut
Daniels Tr
Moulin Rouge
Adelaide Hall
Aaida Ward
Tim Moore
Eddie Rector
Earl Tucker
Clayton Bates
Geo W Cooper
Manton Moreland
Berry Bros
Lewis Cole
Blue McAllister
Crawford Jackson
S H Dudley
Geneve Washington
Elizabeth Welch
Juan Hernandez
Mary Clemons
Ruth Johnston
Marjorie Hubbard
Cecil Mack Co
Plantation Orch
Felix Wier
Palace
Raquel Meller
Claire Franconnay
Menchassy Bros
Guetts Bros
Ann Freschman
Pizella
Vincente de Bilbao
Maria Marco
Jane Irace

LONDON

Week of July 29

FINSBURY PARK
Empire
The Girl Friend
LONDON
Hippodrome
Mr Cinders
Victoria Palace
Gracie Fields Co
Show's the Thing
NEW CROSS
Empire
League of Stars
STRATFORD
Empire
The Seafarers

PROVINCIAL

ENGLAND

BIRMINGHAM
Empire
Jaso & Jessie
Armour Bros
Betty Blackburn
Wright & Marion
Will Cummin
Vera Gordon Co
A Tier
Leo Storks
Grand
Off We Go
BLACKPOOL
Grand
Virginia
Opera House
10 Suises
BRADFORD
Alhambra
Lucky in Love
CARDIFF
Empire
Aloma
EDINBURGH
Paris Life
GLASCOW
Alhambra
Beau Geste
Empire
Our Cabaret of '29
HANLEY
Grand
The Pleasure Chest
HULL
Palace
Harmony Hall
LEEDS
Empire
Crazy Caravan
LIVERPOOL
Empire
B'siness is B'siness
MANCHESTER
Palace
Billy Blue
NEWCASTLE
Empire
Clowns in Clover
NEWPORT
Empire
Swanee River
NOTTINGHAM
Empire
Paris 1929
Royal
Fame
PORTSMOUTH
Royal
Adventures of P'k'r
SALFORD
Palace
Crazy Rhythm
SHEFFIELD
Empire
Brasstacks
SOUTHAMPTON
Empire
Whirl of Fun & M
SOUTHSEA
King's
One Little Kiss
SWANSEA
Empire
All Fit

Picture Theatres

NEW YORK CITY
Capitol (27)
"Frozen Kapers" U
Dave Schooler
Ben Blue Boys
Rosemary
Jimmy Ray
Mulroy McN & R
Chester Hale Girls
"Single Standard"
Paramount (27)
"Vacation Days" U
Paul Ash
Senator Murphy
Zastro White & M
S Schuck & W Sis
Frankie Hamilton
Dave Gould Girls
"River Romance"
Roxy (27)
Leonide Massine
Patricia Bowman
Viola Philo
Harold Van Duzee
Rialto (26)
Joe Allen
Al Zimmie Picks
Stratford (26)
"Cookie"
Colburn & Lake
Lewis & Ames
Ann Clifton
Tivoli (26)
"Say With Fl'rs" U
Frank Masters Bd
Sammy Cohen
Maxine Hamilton
Stone & Vernon 4
Dave Gould Girls
"River Romance"
Uptown (26)
"P'rl of Bagdad" U
Verne Buck Bd
Boyce & Evans
Jack Cartier
Murray & Allen
Arch Cannon

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M Vodnoy
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"Lucky Star"
CHICAGO, ILL.
Avalon (26)
Charles Agnie
Carlton & Bellew
Tom Wonder & Sis
Capitol (26)
Charles Craft
Forsyth & Kelly
4 Covans
Chicago (26)
"Pirate Love" U
H L Spitalny
Karanoff & Marie
Edison & Gregory
Joseph Griffin
"The Drag"
Marbro (26)
Benny Meroff Bd
Clifford & Marion
Sis & Bud Roberts
Mary Lee
Oriental (26)
"Say With Mus" U
Al Kvale Bd
El Cleve
Stadler & Rose
Sammy Krevoff
Foster Girls
"Man and Moment"
Paradise (26)
"Laces, Graces" U
Mark Fisher Bd
Llora Hoffman
Tommy Atkins 6
Nell O'Day
Fortunello & Cir
Gamby Hale Girls
"River Romance"
Gladys St John
"Dangero's Curves"
BOSTON
Metropolitan (26)
Gene Rodemich
Val & E Stanton
"River Romance"
BROOKLYN
Fox (29)
"Idea of Beauty"
Lucille Page
Jack Pettis Orch
Eddie Hill
The Kemmys
Sunshine Sammy
"Masquerade"
Paramount (29)
"Garden of Love" U
Rudy Vallee Orch
"River Romance"
BUFFALO
Buffalo (28)
"Wall St Blues" U
Phil Lampkin
Goldy & Dusty
Gilbert Lamb
Barnett & Clarke
Josephine Davis
Kay McKay
Gluck Sorel Girls
"Charm'g Sinners"
CLEVELAND
State (28)
"Fifth Avenue" U
Novelle Bros
Malinoff 4
Hector & Pals
Henry Cloy
Helga
Eleanor Verande
A Rasch Ballet
"W'der of Women"
DALLAS, TEX.
Palace (3)
"Bubbling Over" U
Markell & Faun
Boyd Senter
Dolan & Dale
Beth Challis
Joe Wong
Gamby-Hale Girls
DENVER, COLO.
Denver (3)
"C'ntry Club Co" U
Alex Morrison
Olive Faye
Cliff Crane
Al Rasch Girls
DES MOINES, IA.
Paramount (3)
"Rainbo Trail" U
Ossman & Schepp
Batchelor 4
Bud Carlell
Jean Boydell
Jean Devereaux
Sorrell Girls
DETROIT
Capitol (27)
Ben Bernie Orch
"Charm'ng Sinners"
Fisher (27)
"Welcome H'me" U
Al Donahue
PHILADELPHIA
"Fantasma" F & M
Milo
The Uessems
"Masquerade"
PITTSBURGH
Enright (27)
"Moonbeams" Unit
Dick Powell
Will Aubrey
Forbes Bros
Madelon Mackenzie
Sylvia Schneider
"Broadway Babies"
Penn (27)
"Surprise Party" U
Wesley Eddy
Don Alfonzo Zelaya
Lime 3
Nell Jewell
Paul Russell
Gluck Sorel Girls
"Last of Mrs. Ch'y"
Stanley (27)
"So Long Charlie"
Charlie Melson
"Fashions in Love"
PROVIDENCE
Fay's (29)
Carter Bros Rev
Bobby Saxon
Rendezvous Girls

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Michigan (27)
"Circus Cabaret" U
Al Evans
Buddy Rogers
"Sophomore
HOUSTON, TEX.
Metropolitan (3)
"Bits of B'way" U
Gatanos
Healy & Clifford
Dean 2
LOS ANGELES
Boulevard (1)
Lynn Cowan
Bobbie Leonard
Sunkist Beauties
Male Chorus
"Protection"
Carthay Circle
(Indef)
Carli Elinor Orch
"Dynamite"
Egyptian (1)
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Bobby Thompson
"Behind Curtain"
Loew's State (1)
Rube Wolf "G'd'ns"
Harry Jolson
Griffith & Pierce
Harm & Nee
Horton Spurr
Vina Zolle
Garden Beauties
"Twin Beds"
Paramount (1)
Milton Charles
"The Cocoanuts"
United Artists
(Indef)
Oliver Wallace
"Four Feathers"
MINNEAP., MINN.
Minnesota (3)
"Laces, Graces" U
Llora Hoffman
Tommy Atkins 6
Nell O'Day
Fortunello & C'lino
Gamby-Hale Girls
NEWARK
Branford (27)
"Radio R'mance" U
Jay Mills
Ross & Edwards
"Lady of P'vem'ts"
N. ORLEANS, LA.
Saenger (3)
"Harvest Time" U
N & L Cook
Henri Mack
Sybil F Sanderson
Foster Girls
OMAHA, NEB.
Paramount (3)
"Bright Lights" U
Limberlegs Edw'ds
Beth Challis
Bankoff & Cannon
Jack Goldie
Goud Boys
Gamby-Hale Girls
Foley & Leture
4 Choco Dandies
Neilson & Warden
Monroe Bros
"Mad'na of Ave A"
S. ANTONIO, TEX.
Texas (3)
"Chinatown" U
Anna Chang
Mary & Bobby
Norman Frescott
Derby Joe
SAN FRANCISCO
El Capitan
Don Smith
Jackie Browne
Sylvia & Clemence
Mack & La Rue
5 Sub-Debs
"Glad Rag Doll"
Fox
Walt Roesner
Charles Brugge
Emilie & Romaine
Eddie Rey
Helen Warner
"Last of Mrs. Ch'y"
ST. LOUIS
Ambassador (27)
"Parisian Life" U
Ed Lowry
Myrtle & Gordon
Chilton & Thomas
"Gr'ne M'der Case"
Missouri (27)
"Farewell" Rev
Harry Rose
"Hard to Get"
WASH'GTON, D. C.
Fox (3)
Joe LaRose Pres
Leon Brusiloff
40 Jazzmanians
Melba Vierdag
15 Foxettes
J I Fisher
"Hard Boil'd Rose"
(27)
Joe La Rose Pres
J I Fisher
Bernard & Henri
Katherine Irwin
Gibson Sis

Loew

NEW YORK CITY
Boulevard
1st half (3-6)
Royal Sidneys
Running Wild 4
Collins & Peterson
Snow Columb & W
(One to fill)
2d half (7-9)
Hedder & Emily
Buddy Ralph
Harry Kahne Co
Kemper & Noble
Mildred Andre Co
Delancey St.
1st half (3-6)
Great Johnson
O'Connor Sis
Shean & Anger
Tiny Town Rev
Jerome Jackson Co
2d half (7-9)
The Skatelles
Messinger & Mills
Wyeth & Wynne
Dance Bits
(One to fill)
Fairmount
1st half (3-6)
The Jacksonians
Stutz & Bingham
Frank Conville
Gale & Carson Rev
(One to fill)
2d half (7-9)
Great Johnson
Haynes & Lehman
Demarest & Deland
Doc Baker Co
(One to fill)
Grand
1st half (3-6)
Kay Lorene & S
Mimi Rollins
Penn & Lucille
V Irving Colleg'ns
(One to fill)
2d half (7-9)
The Bardelangs
Edith Bohlman
Jack Conway Co
Frank Conville
Casa Lehn Girls
Lincoln Sq.
1st half (3-6)
Ann & Geo Schuller
Lomax & Johnson
Jim Reynolds
(Two to fill)
2d half (7-9)
Thelma Arline Co
Frost & Clifford
Georgie Hunter
Gale & Carson Rev
(One to fill)
National
1st half (3-6)
Bert Collins Co
Wyeth & Wynne
Browning & Clark
Harry Kahne Co
(One to fill)
2d half (7-9)
Sally & Sonny
Mary Marlowe
Bob Capron Co
Sid Lewis Co
Jacksonians
Orpheum
1st half (3-6)
Lucas & Lillian
Jerome & Ryan
Bob Capron Co
Georgie Hunter
(One to fill)
2d half (7-9)
Page & Class
Romaine & Castle
Francis & Wally
Tex McLeod
Big Parade
State (3)
Angel Bros
Jerome & Evelyn
Grace & M Eline
Chaney & Fox Co
Jack Pepper Co
Bennington Peglegs
Victoria
1st half (3-6)
Don Valerio Co
Margie Coates
Jack Conway Co
Lionel Kaye
Lester Lane Co
2d half (7-9)
Mowatt & Hardy
Mimi Rollins
Tracey & Elwood
V Irving Colleg'ns
(One to fill)
BROOKLYN
Bedford
1st half (3-6)
Hedder & Emily
Edith Bohlman
Grey & Byron
11 Glorious Girls
(One to fill)
2d half (7-9)
LaFleur & Portia
Morley & Anger
Allman & Coulter
Colonial 6
(One to fill)
Commodore
1st half (3-6)
2 Flying Harpers
Jack & J Waller
Tracey & Elwood
Wilkens & V Horn
Mildred Andre Girls
2d half (7-9)
Humanettes
Dale Sis
Delaney Cr'don & C
Tucker & Smith
Kay Hamlin & Kay
Gates Avenue
1st half (3-6)
Winnie & Dolly
Romaine & Castle
Tex McLeod
Big Parade
(One to fill)
2d half (7-9)
Don Valerio Co
Jerome & Ryan
Stutz & Bingham
(Two to fill)
46th St.
1st half (3-6)
Thelma Arline Co
Mary Marlowe
Allman & Coulter
(Two to fill)
2d half (7-9)
Lucas & Lillian
H & B Hutchins
Helena Russo & P
Jim Reynolds
Lester Lane Co
Metropolitan (3)
Hungaria Tr
Allan Rogers
Jay C Flippen
Wm & Joe Mandel
Masterpieces
Oriental
1st half (3-6)
Page & Class
Haynes & Lehman
Demarest & Deland
Seymour & H Rev
(One to fill)
2d half (7-9)
Ed & Lee Travers
Alice Morley
Johnny Barry Co
Shean & Anger
Clifton & Brent
Tiny Town Rev
AKRON
Loew (3)
Realm of Dance
Jack LaVier
Jean Barios Co
Sol Gould Co
Vanishing Maid
ATLANTA, GA.
Grand (3)
Manning & Class
Esmonde & Grant
T & R Romaine Co
Stuart & Lash
Cavaliers
BAY RIDGE
Loew's
1st half (3-6)
The Bardelangs
Bronson & Renee
Sid Lewis Co
Jack Donnelly Rev
(One to fill)
2d half (7-9)
Winnie & Dolly
O'Connor Sis
Grey & Byron
Gifford & Gresham
Ebony Scandals
BOSTON
Orpheum (3)
France & LaPell
Fullmer & Wayne
6 Brown Bros
Berrens & Roland
Milt Bronson Girls
CANTON
Loew (3)
Ford & Price
Grace & Ed Parks
J Sidney Frolickers
(Two to fill)
CLEVELAND
Granada
2d half (7-9)
Ford & Price
Grace & Ed Parks
Lloyd & Brice
(Two to fill)
CORONA, L. I.
Plaza
1st half (3-6)
Mowatt & Hardy
Morley & Anger
Helena Russo & P
Ebony Scandals
(One to fill)
2d half (7-9)
Royal Sidneys
Lomax & Johnson
Hite Reflow Co
Winehill & Hall
Clownettes
EVN'SVILLE, IND.
Loew's (3)
Davids & Glass
Bernard Weber Co
Arthur Prince
Bison City 4
Study in Blues
HOUSTON
Houston (3)
Harry Himes Stars
(Others to fill)
MEMPHIS, TENN.
Loew's (3)
Ora
Muray & Irwin
Billy Farrell Co
Billy Hall
Harry Girard Ens
MONTREAL
Loew's (3)
Kafka Stanley & M
Convey 2 & Johnny
O'Neill & Manners
Monologist
Love in the Ranks
NEWARK
State (3)
Jimmy Fletcher
3 McCann Sis
Brown & B'm'gham
Victor Oliver Co
Ray Ellis & LaRue
NEW ORLEANS
State (3)
Ted & Teddy
Craig Campbell Co
Brandeis Carol & M
Rainbow Revelries
(One to fill)
NORFOLK, VA.
Loew's (3)
Bordner-Boyer Co
Jack Housh Co
Jack Goode Co
Pall Mall
B & R Goman Rev
SYRACUSE
Loew (3)
Conley 3
Laureen & LaDare
Roxy & Gang
Joyner & Foster
Young China
TORONTO
Loew's (3)
The Andressens
Lee Mason Co
Ker & Weston Rev
Fields & Georgia
B Ridge Ramblers
WOODHAV'N, L. I.
Willard
1st half (3-6)
Born & Lawrence
Zara Lee
Blanche & Elliott
16 Foxettes
Leon Brusiloff
40 Jazzmanians
"Masquerade"
Palace (3)
'Radio Romance' U
Herbert Rawlinson
"W'der of Women"
(27)
"Let's Go" U
Herbert Rawlinson
5 Brachs
Al & G Blum
Dave Gould Girls
"River Romance"
81st St.
1st half (3-6)
Green & Blossom
Roy D'Arcy
(Three to fill)
2d half (7-9)
Harry Krivit Unit
(Others to fill)
2d half (31-2)
Jean Russell Girls
Gus & Will
Percival & Hunter
Pollock Dunn Co
(One to fill)
Fordham
1st half (3-6)
Arthur P West U
(Others to fill)
2d half (7-9)
N T G Rev
(Others to fill)
2d half (31-2)
J & B Cavanaugh
N Arnaut & Bros
Hooper & Gatchett
Walter Hiers
Gracella & Th'dore
Franklin
1st half (3-6)
Pallenberg's Bears
Bozo Snyder
Will Aubrey
Lee 2
(One to fill)
2d half (7-9)
Lydia Harris
Carl Freed Orch
(Three to fill)
2d half (31-2)
Conn Kenna & P
Yorke & Johnson
Ebony Scandals
Pisano & Landauer
Joe Mendi
Hamilton
1st half (3-6)
5 Dancing Darlings
Hafter & Paul
Kelso Bros Rev
(Two to fill)
2d half (7-9)
Dance Bargains
Nash & Fately
M'rjorie Gateson Co
Jim & Betty Page
Ray Shannon Co
2d half (31-2)
Margo Bellitt Co
2d half (7-9)
Jay Herby
Tobis-Herman Co
Harris & Radcliffe
Cortello W T Rev
(One to fill)
2d half (31-2)
Crystal 3
Billy Moody
Jules Howard Co
4 of Us
(One to fill)
Greenpoint
1st half (3-6)
Pepper Boys & H
Sparling & Munchy
Dauntless
J Fred Cortes
Broadway Dreams
2d half (7-9)
3 Londons
2 Blossoms
Ulis & Clarke
Dave Ferguson
Fein & Tennyson
2d half (31-2)
James Pierott Co
Raymond Fagan Co
Powers & Jarett
Jack Strouse
Fantastic Rev
Kenmore
1st half (3-6)
Lydia Haris
Warren & O'Brien
Dave Appolion
(Two to fill)
2d half (7-9)
Bob & L Gillette
Will Aubrey
Joe Mendi
Lee 2
(One to fill)
2d half (31-2)
The Dakotas
N T G Rev
Mystery Girl
(Two to fill)
Madison
1st half (3-6)
Elcota & Byrne
Harry Krivit Rev
(Three to fill)
2d half (7-9)
Orville Stamm
Wm Halligan Co
Allen & Grenier
Princess Pat
(One to fill)

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN
BEN ROCKE
1632 B'way, at 50th St., N. Y. City

Three Little Cops
Dixon-Hoier Co
Connolly & W'nrich
Ibach Entertainers
Jefferson
1st half (3-6)
Tucker & Smith
Orville Stamm
(Three to fill)
2d half (7-9)
Elcota & Byrne
Hunter & Percival
(Three to fill)
2d half (31-2)
4 High Hatters
Hafter & Paul
Dave Gardner Co
Senorita Alcaniz
(One to fill)
Palace (3)
John Chas Thomas
Bernice & Emily
Wm Gaxton
(Others to fill)
(27)
Beehee & Rubyate
Joe Mendi
Song of Love
Hary Holmes
Chamb'l'n & Himes
Frances Williams
Dave Apollon
Chas W Hamp
Bill Robinson
Velez & Yolanda
Regent
1st half (3-6)
Crystal 3
Dugan & Parker
J & B Page
Ibach Entertainers
(One to fill)
2d half (7-9)
Pepper Boys & H
Sparling & Munchy
J Fred Cortes
Mardi Gras Rev
(One to fill)
2d half (31-2)
Bob & L Gillette
Jay Herby
Cameron & B'dman
Flapper Freshies
(One to fill)
2d half (3-6)
Pallenberg's Bears
Harr'gton & Brooks
Howard Smith Co
Lydia Harris
Our Gang Kids
AKRON
Palace (3)
Ken Murray Unit
(Others to fill)
ALBANY
Proctor's
1st half (3-6)
Harison's Circus
Chas Willis
Anderson & Graves
Bayard & Cooke
Maryland Colleg'ns
2d half (7-9)
Nadell Golf Fiends
2d half (31-2)
2 Ladellas
Marty & Nancy
Vox & Walters
Eddie Miller Co
Art Cameos
ATLANTIC CITY
Earle (3)
Le Rays
Louis London
Shaw & Caroll Rev
Joe Young Co
May Wirth
(27)
Pastine Rev
Princess Pat
On Wah Tr
William Ebbs
3 Melfords
BOSTON
B. F. Keith (3)
Aussie & Czech
Mario & Lazarin
Dillon & Parker Co
Nan Halperin
Avon Comedy 4
Bernice & Emily
Mitchell & Durante
Long Tack Sam
Keith-Albee (3)
Jim Dunedin Co
Kharoum
Besser & Balfour
3 Arts Rev
(One to fill)
(27)
Jim the Bear
Dennis M'Curtin Co
Chisholm & Breen
Billy Gilbert Co
Maryon Vadie Co
Scollay Sq. (3)
Eno Tr
Don Humbert
Jack Usher Co
(Two to fill)
(27)
Miss Marga Rita
Edwards & Sanford
Tommy Snyder Co
Harris & Pepper
Raffin's Monkeys
BUFFALO
Hippodrome (3)
De Pace
Josephine Harmon
Ken Christy
Chas Ray
Murand & Girton
(27)
Tressie & Dade
Lulu McConnell
Jos Regan
Sidney Marion
Florence Micarome
CHARLOTTE
Carolina
1st half (3-6)
Miller Grace & W
Lopez Hawaiians
Walmsley & Keat'g
Norton & Newsome
(One to fill)
CHICAGO
Palace (3)
Baclanova
Glenn Hunter Co
The Reillys
Parker & Babbs
(One to fill)
State-Lake (3)
George Broadhurst
Bob Hall
Kelly & Jackson
Lottie Howell
Norton & Haley
CINCINNATI
Albee (3)
Tillis & Larue
Savoy & Mann
Claiborne Foster
Keller Sis & Lynch
Dainty Marie
Bayard & Cooke
Maryland Colleg'ns
(One to fill)
2d half (31-2)
Les Palmiras
Chas Willis
Anderson & Graves
Chas Wilson Co
Burns & Swanson
SAN FRANCISCO
Golden Gate (3)
Wilson Kepple & B
Jimmy Allard Co
Hyde & Burrell
Karyl Norman
Busher & West
Orpheum (3)
Ruth Mix Unit
(Others to fill)
CLEVELAND
105th St.
1st half (3-6)
Loretta & Ed King
Eddie Ross
Mascagno 4
(Two to fill)
2d half (7-9)
Aussie & Czech
Geo Broadhurst
Meehan & Newman
Corbett & O'Brien
(One to fill)
Palace (3)
Guy & P Magley
Betty & J Browne
John Chas Thomas
Wilton & Weber
Pepito

HOWARD SLOAT
BONDS FOR INVESTMENT
A. B. Leach & Co., Inc., 57 William St., N. Y.

DENVER
Orpheum (3)
Dixie 4
J B Hamp
Kitchen Pirate
Nathal
(One to fill)
ELMIRA
Proctor's
2d half (7-9)
Dance Varieties
Chas Willis
Anderson & Graves
(Two to fill)
2d half (31-2)
Les Paumiras
Chas Wilson
Butt's Cal Peaches
(Two to fill)
FLUSHING
Keith's
1st half (3-6)
Bob & L Gillette
Allen & Grenier
Dave Gardner Co
(Two to fill)
2d half (7-9)
Arthur P West U
(Others to fill)
2d half (31-2)
Tom Kennedy
Marcus Show
(Three to fill)
JERSEY CITY
State
1st half (3-6)
O'Connor Family
Alberta Hunter Co
Fantastic Rev
Billy Gilbert Co
(One to fill)
2d half (7-9)
Burns S & Lee Bros
(Others to fill)
2d half (31-2)
Ah San Lu Co
C Blossom & June
Walter Freis Co
Ray & Harrison
(One to fill)
KANSAS CITY
Mainstreet (3)
Shannon's Frolics
Chase & Latour
Willie Solar
Crockett M'taineers
(One to fill)
LOS ANGELES
Hillstreet (3)
Skyscraper
Stan Kavanaugh
(Three to fill)
Orpheum (3)
Gilda Gray
Joe Laurie
Lamont 4
Briants
McDonald 3
Evans & Mayer
MILWAUKEE
Palace (3)
Van & Schenck
Anatole Friedland
(Three to fill)
MINNEAPOLIS
Hennepin (3)
George Beatty
Eddie Allen Co
(Three to fill)
NIAGARA FALLS
Belleview
1st half (3-6)
4 Phillips
Slim Timblin Co
Zita-Annis Co
(Two to fill)
2d half (7-9)
Vim Boys
(Others to fill)
2d half (31-2)
4 Aces & a Queen
Walsh & Ellis
Billy Champ Co
(Two to fill)
OAKLAND
Orpheum (3)
Marcus Unit
Herbert Williams
(Three to fill)
ROCHESTER
Palace (3)
Zita Anis Co
Don Cummings
Sully & Houghton
Bob Murphy
SCHENECTADY
Proctor's
1st half (3-6)
Maxon & Wood
Eddie Miller Co
Vox & Walters
Tent Show Revel'rs
(One to fill)
2d half (7-9)
Harrison's Circus
Manford & Claire
ST. LOUIS
St. Louis (3)
Wells & 4 Fays
Lester Irving 3
Al Trahane
Buck & Bubbles
Blue Steel Orch
SYRACUSE
Keith's
1st half (3-6)
Dance Varieties
Vim Boys
Frank Beaston
Corbett & O'Brien
Les Klicks
2d half (7-9)
Mascagno 4
Loretta & Ed King
Larry Rich & C
Rich & Friends
(One to fill)
THREE RIVERS
Capitol
2d half (7-9)
Manford & Claire
(Others to fill)
TORONTO
Hippodrome (3)
Tressie & Dade
Lulu McConnell
Joseph Regan
Sid Marion
Florence Micareme
TROY
Proctor's
1st half (3-6)
Nadel's Golf Fiends
(Others to fill)
2d half (7-9)
Maxon & Wood
Dirkson & Cassidy
Joe Howard Co
Tent Show Revel'rs
(One to fill)
2d half (31-2)
Harrison's Circus
Chas Willis
Anderson & Graves
Hewitt & Hall
Rosemont Rollick'rs
TRENTON
Capitol
1st half (3-6)
Tobis-Herman Co
Kerr & Ensign
Norman Thomas 5
2d half (7-9)
Jules Howard Co
Charles W Hamp
(Three to fill)
2d half (31-2)
Reed & Duthers
Jim & Betty Page
Bob Capon Co
(Two to fill)
UNION HILL
Capitol
1st half (3-6)
Marty & Nancy
M'rjorie Gateson Co
Tao Blossom
Ray Shannon Co
(One to fill)
2d half (7-9)
Jack Kavana'gh Co
Squires & Sullivan
Dauntless
Frankie & Francis
Ibach Entertainers
2d half (31-2)
Bellings Sis
Bayard & Cook
E & J Torrence Co
Harris & Radcliffe
Van Grona Rev
VANCOUVER
Orpheum (3)
Felovis
Cora Greene
Carter DeHaven Co
Julius Tannen
Jerry & B Grands
WHITE PLAINS
Keith's
1st half (3-6)
Kohn & Depinto
(Others to fill)
2d half (7-9)
Trainer Bros
(Others to fill)
WINNIPEG
Orpheum (3)
White & Manning
Claudia Coleman
G Stanley Crackers
(Two to fill)
YOUNGSTOWN
Keith's
1st half (3-6)
Romas Tr
Emmett O'Meara
Nat Chick Haines
Bobby Randall
Alexander Sis

TUESDAYS
HOTEL MANHATTAN
159 West 47th St.
NEW YORK
JACK L. LIPSHUTZ
TAILOR, 908 Walnut St., Phila.

Keith's

NEW YORK CITY
Chester
1st half (3-6)
High Hatters
Joe Mendi
Joe Darcy
(Two to fill)
2d half (7-9)
Carter Bros Rev
Warren & O'Brien
(Three to fill)
2d half (31-2)
Broken Toys
Ted & Al Waldman
M Hunt & Landt 3
Joe Browning
Carnival of Venice
Penn & Lucille
Breen LaBard & B
Palace
1st half (3-6)
Zieglers
Don Cummings
Kemper & Noble
Johnny Barry Co
(One to fill)
2d half (7-9)
Hearst Bros
Pease & Nelson
Bronson & Renee
(Two to fill)
Premier
1st half (3-6)
LaFleur & Portia
4 Eton Boys
Primrose Semon Co
Dance Bits
(One to fill)
2d half (7-9)
Miss Adrienne
Stanley & Kerns
Coliseum
1st half (3-6)
N T G Rev
(Others to fill)
2d half (7-9)
Miacahua
4 High Hatters
Angus & Searle
Roy D'Arcy
(One to fill)
2d half (31-2)
Trado 2
Grace Doro
Casey & Warren
Jack Wilson Co
Ray Ellis & LaRue
The Skatelles
Johnny Herman Co
Francis & Wally
Clownettes
(One to fill)
2d half (7-9)
Chelm St Orr Co
Lionel Kaye
Primrose Semon Co
Snow Columb & W
(One to fill)
YONKERS, N. Y.
Yonkers
1st half (3-6)
Chelm St Orr Co
Alice Morley
Winehill & Hall
Doc Baker Co
(One to fill)
2d half (7-9)
Ann & Geo Schuller
Running Wild 4
Wilson & Addie
Collins & Peterson
(One to fill)
Royal
1st half (3-6)
J Kavanaugh Co
Neil Kirk
Mardi Gras Rev
Harris & Radcliffe
(One to fill)
2d half (7-9)
Broken Toys
Marty & Nancy
Broadway Dream
Harr'gton & Brooks
Mikado Ramblers
2d half (31-2)
Miller & Marks Ens
(Others to fill)
CONEY ISLAND
Tilyou
1st half (3-6)
Cortello W Top Rev
May-Wynne & S
Jules Howard Co
Harrington & Br'ks
Dance Bargains
2d half (7-9)
Crystal 3
Werth Wile Girls
Kelso Bros Rev
(Two to fill)
2d half (31-2)
3 Londons
Elcota & Byrnes
Eddie Carr Co
Winchester & Ross
Ray & Maye Rev
FAR ROCKAWAY
Strand
1st half (3-6)
Broken Toys
Wm Halligan Co
Chas W Hamp
Our Gang Kids
Dorothy Lull Co
BROOKLYN
Bushwick
1st half (3-6)
3 Londons
King Sis
Squires & Sullivan
Frankie & Francis
Fein & Tennyson

Sampsel and Leonhard
SOUTH AFRICA TOUR

Proctor

86th St.
1st half (3-6)
Miacahua
Angus & Searle
Hunter & Percival
(Two to fill)
2d half (7-9)
Bozo Snyder
Our Gang
(Three to fill)
58th St.
1st half (3-6)
Trainer Bros
Ray & Harrison
(Three to fill)
2d half (7-9)
Dave Gardner Co
Pallenberg's Bears
(Three to fill)
125th St.
1st half (3-6)
Clinton Harlemani's
Davis & Dwan
Nash & Fately
Smith Strong & Lee
Miss Emaline
2d half (7-9)
Clinton H'lemani'ns
Neil Kirk
5 Dancing Darlings
Peggy Calvert
Laddie & Garden
NEWARK
Palace (3)
Marcus Show
(Others to fill)

Interstate

ATLANTA
Keith's (5)
Betty & Bob Miller
Joe Delier
5 Honey Boys
Dack Sching Co
(One to fill)
BIRMINGHAM
Ritz (5)
Dave White Co
(Others to fill)
DALLAS, TEX.
Majestic (5)
Hayes Marsh & F
Dave Vine
W L S Showboat
(Two to fill)
FT. WORTH, TEX.
Majestic (5)
Keep Smiling
(Others to fill)
HOUSTON, TEX.
Mertini (5)
Alexandria & Olsen
Jack & Ruth Hayes
Cuckoo
(Two to fill)
LITTLE ROCK
Majestic
1st half (5-7)
Loos Bros
Monica & A Skelley
(Three to fill)
2d half (8-11)
3 Nitos
Toys
Oscar Lorraine
(Two to fill)
NEW ORLEANS
Orpheum (5)
Alex Hyde Gang
(Others to fill)
SAN ANTONIO
Majestic (5)
Hollywood Bound
(Others to fill)

Association

C'D'R RAPIDS, IA.
Iowa
1st half (4-7)
Ford Marshall & J
Reed & Lucy
(Two to fill)
2d half (8-10)
Rigoletto Bros
(Three to fill)
DAVENPORT, IA.
Capitol
1st half (3-6)
Al Borde's Carniv'l
(Two to fill)
2d half (7-9)
Debee & Hudson
Murray & Maddox
Chase Boys Choir
DES MOINES, IA.
Orpheum
1st half (3-6)
Debee & Judson
Murray & Maddox
Chase Boys Choir
2d half (7-9)
Al Borde Carnival
(Two to fill)
DULUTH, MINN.
Lyric
1st half (3-6)
3 Hamel Sis
Brady Ridell & M
Mary Blank Co
2d half (7-9)
Daly & Gray
Anabelle & R Boys
(One to fill)
FT. WAYNE, IND.
New Emboyd
2d half (8-10)
Miller & Kelo
LINCOLN, NEB.
Stuart (5)
Eileen & Marjorie
Jerome Mann
Spencer & Williams
LONDON, ONT.
Loew's
1st half (4-7)
Pirate Queen Rev
(Two to fill)
2d half (8-10)
Gene Greene Co
(Two to fill)
MADISON, WIS.
Orpheum
1st half (3-6)
Rigoletto Bros
(Two to fill)
2d half (7-9)
Al Trahane
Lester Irving 3
(One to fill)
MEMPHIS, TENN.
Orpheum (3)
Moss & Manning
Kennedy & Martin
Armstrong & B
4 Ball Players
Frank DeVoe
Chew Hing Tr
MILWAUKEE
Riverside (3)
Wheeler & Wheeler
Radiology
Mason-Dixon D'c'rs
Frankel & Dunlevy
Newsboys' Har Bd
SIOUX CITY, IA.
Orpheum
1st half (3-5)

JACK POWELL
In
JOHN MURRAY ANDERSON'S
"ALMANAC"
A BROADWAY PRODUCTION
Direction LEDDY & SMITH

Jeanette Hackett
(Two to fill)
G'D R'PIDS, M'H.
Ramona Park
1st half (3-7)
Lohse & Sterling
Uncle Bob
Haveman's Anim'ls
(Two to fill)
2d half (8-10)
Gwynne Co
Juanita & Paco Co
LaBelle Pola
(Two to fill)
INDIANAPOLIS
Lyric (3)
M'l'r'y McN'ce & R
Reed & LaVere
Frank Melino Co
(One to fill)
Ben Zersen
F & J Rhinehart
Annabelle & R B'ys
Sandy Lang Co
(One to fill)
ST. LOUIS, MO.
Grand (3)
The McCreas
Parsons & Hawks
Billy Doss Co
Dick Burton
(One to fill)
WINDSOR, ONT.
Capitol
1st half (4-7)
Gene Greene Co
(Two to fill)
2d half (8-10)
Pirate Queen Rev
(Two to fill)

Great States

JOLIET, ILL.
Rialto
1st half (5-7)
B & G Sherwood
Bruno Weiss 3
2d half (8-10)
Ford Marshall & J
Flo Eckert Co
(One to fill)
WAUKEGAN, WIS.
Genese (4)
Jos E Howard Co
Flack Bros
J'an'tte Hackett Co

Pantages

TORONTO
Pantages (5)
Herr & Minetta
Sandy Shaw
Billy Champ
3 Vagrants
Pep-O-Mania
HAMILTON
Pantages (5)
Frank Sidney
Leeds & Lester
Nugold Revue
Marston & Manley
Bert Collins Co
SPOKANE, WASH.
Pantages (5)
Connor 2
Ideals
Nee Wong
Walton & Brandt
6 Amer. Belfords
TACOMA, WASH.
Pantages (5)
Johnson & Duker
Francis & Daye
Gus Fay Co
Bailey & Jackson
Cook-Mortimer & H
PORTLAND, ORE.
Pantages (5)
3 Lordens
Frank Sabini
Tell Tales
Exposition 4
(One to fill)
SAN FRANCISCO
Pantages (5)
3 Orantos
Edith Yorke
Wm Bence Co
Ashley & Sharpe
Gigilo of Paris
FRESNO, CAL.
Pantages (5)
Relli & Lopell
Levan & Bernie
Radio Jacks & Q
Lane & Lee
Marget Morel Co
LOS ANGELES
Pantages (5)
Night in Gr'nw'h V
Carmen
Ray West Bd
(Two to fill)
LONG BEACH
Pantages (5)
Hack & Mack
Josephine Davis
Suite 16
Winona Winters
Memories of the Op
SAN DIEGO
Pantages (5)
Australian Bird Cir
Madeleine
Marie Allyn Co
Niles & Mansfield
Aurora Tr
SALT LAKE CITY
Pantages (5)
Visser 3
Davey Jamieson
Prince Lei Lani
Kennedy & Davis
Collegiate Nights
KANSAS CITY
Pantages (5)
Joe Fanton
Charles Gill
Holden & King
Enchanted Forest
(One to fill)
MINNEAPOLIS
Pantages (5)
Striker & Fuller
Layton & May
Browne & LaVelle
Monahan & Co-eds
(One to fill)

Stanley-Fabian

ATL'N. CITY, N. J.
Earle
1st half (3-6)
Monroe & Grant
Ewing Eaton
Harry Holmes Co
The Dakotas
(One to fill)
2d half (7-9)
Schoville & Corday
Keo Taki & Yoki
Norman Thomas 5
(Two to fill)
ELIZABETH, N. J.
Ritz
1st half (3-6)
Miller Marks Ens
(Others to fill)
2d half (7-9)
Canfield & White
(Others to fill)
HOBOKEN, N. J.
Fabian
1st half (3-6)
Schoville & Corday
Hall & Pillard
Keo Taki & Yoki
Bert Walton
Rosem't Rollickers
2d half (7-9)
The Dakotas
Hi Ho Boys
Farrell Taylor Co
Bert Walton
(One to fill)
PATERSON, N. Y.
Regent
1st half (3-6)
Roma Bros
Canfield & White
(Three to fill)
2d half (7-9)
Monroe & Grant
Ewing Eaton
Lytell & Fant
(Two to fill)
PHILADELPHIA
Earle (3)
Ernes & Fisher
Arnaut Bros
Eddie Hill
Karavieff
(One to fill)
UNION CITY, N. J.
Lincoln
1st half (3-6)
Hilarities of 1929
(Others to fill)
2d half (7-9)
Roma Bros
Billy Mayne Co
Hall & Pillard
Rosem'nt Rollickers
(One to fill)

Butterfield

LANSING, MICH.
Strand
1st half (4-7)
Lydell & Higgins
(Two to fill)
PONTIAC, MICH.
State
1st half (4-7)
The Ghezzis
Edith Clifford
(One to fill)
2d half (8-10)
Lydell & Higgins
(Two to fill)

Fox-Poli

BRIDGEPORT
Palace (29)
Mercedes Ferris Co
Penn'gton & Lucille
Shayne's Cadets
NEW HAVEN
Palace (29)
Dave Harris Gang
(Two to fill)
SPRINGFIELD
Palace (29)
The Westergards
Judson Cole
Jim Burchill Girls
WORCESTER
Palace
1st half (29-31)
Wilfred DuBois
Ruth Ford
Deno & Rochelle

Cabarets

NEW YORK

Casanova Roof
Frances Williams
Leon & Bebe
Jerry Friedman Or
Castilian Royal
Al Shayne Rev
Leo Stevens Orch
Chateau Madrid
Jack White
Arthur Brown
Mary Price
Pat Harrington
Pearl Harris
Montrealers
Connie's Inn
Leonard Harper Rv
Le Roy Smith Bd
Cotton Club
Dan Healy Rev
Berry Bros
5 Blazers
H & Mil Dixon
Josephine Hall
Litha Hill
Duke Ellington Or
Dome
Ernest Charles
Imogene Coca
Sue Baxter
Walt Feldkamp Or
Everglades
Le Roy Prinz Rev
Eddie Davis
Fawn & Jordan
Thelma Edwards
McCunn Sis
Keith Rayne
Tira Kewin
Marie Regan
Joey Chance Bd
Oakland's Terrace
Will Oakland
Buddy Kennedy
Blanche & Elliott
Kay Green
Rosalie Wynne
Joe Stracy
Shirley La Mont
Ada Winston
Peggy Bolton
Mildred Lorraine
Loretta Flushing
Dorothy Cranby
Boots Mallory
Maria Whitney
Alice Cavin
Landau's Bd
Paramount Hotel
Roy Ingraham Or
Bessie McCoy
Tess Noel
Dorothy Florence
Carson Sis
Helen Swan
David Donnell

CHICAGO

Alabam
Kitty Cohn
Dorothy Durnell
Billy Meyers
Bernie Adler
Eddie Jackson Bd
Ambassadeurs
Esther Durnell
Thelma Villard
Louis Stover
Isabelle Gerhardt
Fred Villani
Jimmy Noone Bd
Bridge
Romo Vincent
Mary Stone
Benita Frede
Clarita
Bill Kranz Bd
College Inn
Frank LiBuse
Sleepy Hall Bd
Dells
Earl Rickard
Kirby & De Gaye
Jewel Howard
Coon Sanders Bd
Frolics
Buddy Whalen
Nelle Nelson
Leee, M & Flo
C Van Dae
Julia Gerity
Eliz O'Donnell
Buddy Howe
Sol Wagner Bd
Garden Allah
Castles
Cecil Lehman
Babe Payne
Lew Lewis Bd
Golden Pumpkin
M Sherman Bd
Granada
Guy Lombardo Bd
Green Mill
Mary Jane
Margie & Marie
Edith Rogers
Edward Van Bd
Sylv'ter & Meagher
Kelly Stables
Johnny Dodds Bd
Lincoln Tavern
Ray Miller Bd
Petrushka
Geo Stcherban Bd
Raphael
Herbie Zeller Bd
Stables
Don Ulsh
Johnny Dodds Bd
Terrace Garden
Olive O'Neil
Art Kassel Bd
Turkish Village
Ieleen Tanner
Sarah Theobald
Pep Hunter
Jackie Hamlin
Ruste Darnell
Hall Galt
George De Costa
Margie Ryan
Freddie Janis Bd
Uptown Village
J Garrigan's Bd
Vanity Fair
Farrell & Peters
Ruth Denise
Gloria Lee
Mary Nevells
Art Panstead
White House
Margaret Williams
Helen Leon
Joe Manonna Bd

WASHINGTON

Aster
Strickl'd-B'lrest Or
Carlton
Meyer Davis Orch
Harry Albert
Jardin Lido
E Dougherty Orch
M Kafka
Lotus
Irv Boernstein Or
Madrillon
E Dougherty Orch
Place Deauville
Meyer Davis Orch
Powhatan Roof
J Slaughter Orch
Wardman Park
Meyer Davis Orch

William E. Mick is Keith's manager of the Madison, Brooklyn.

Larry Cowen is press rep for the Schwartz vaudfilm houses, on L. I.

Bands and Orchestras

Routes for Next Week (July 29)

Permanent addresses of bands or orchestras will be published without charge.

No charge is made for listing in this department.

For reference guidance, initials represent: H—hotel, T—theatre, P—park, C—cafe, D H—dance hall, B—ballroom, R—restaurant.

As far as possible, street addresses in large cities are also included.

A

Aaronson, Irving, Roosevelt H., Hollywood, Cal.
Agostini, Geo., Palace T., Montreal.
Albert, Harry, Lido-Venice, Venice, Italy.
Albert, Don, Valencia, Jamaica, L. I.
Alberti, Jules, Luigi's C., Detroit.
Albin, Jack, Bossert H., Brooklyn.
Aldrich, Bob, Onon Hotel, Syracuse, N. Y.
Alsdorf, U. J., 93 Liberty St., Newburgh.
Almare, Joe, New Bamboo Inn, Chicago.
Amidon, A., 912 E. 8th St., Flint, Mich.
Appel, Oscar, The Cathay, Baltimore.
Armbruster, J. L., B. A. C., Buffalo.
Arcadians, Greystone B., Dayton, O.
Arcadia Syncopators (C. Edgerton), 2004 Addison St., Phila.
Arnheim, Gus, Ambassadeurs R., Paris.
Ash, Paul, Paramount T., N. Y.
Astoria, Jo, P. O. Box 398, Coral Gables, Fla.
Atkins, A. P., 3614 6th Ave., Des Moines.
Austin, S., Davis Is. Country C., Tampa.

B

Baer, Moe, Sherry's, Baltimore.
Bailey, R., 520 So. B'way, Los Angeles.
Baird, Maynard, Crystal T., Knoxville.
Baisden, H., Miramar H., Santa Monica, Cal.
Baldwin, P., Frontenac, Quebec, Can.
Bard, Jos., Golden Peasant R., Balto.
Barnard, B., 330 W. Morrell St., Jackson, Mich.
Barringer, Don, Calico Cat B., Miami.
Barrett, H., Seneca H., Rochester, N. Y.
Bartlett, O., Book-Cadillac, Detroit.
Barzley, Beonar, Montauk Point, Montauk, L. I.
Baslie, Joe, 65 No. 14th St., Newark, N. J.
Bastian, Walt., State T., Detroit.
Bauer, F. J., 67 Ormond St., Rochester, N. Y.
Baum, Babe, 226 Rose St., Reading, Pa.
Bay State Aces (Al Relyea), 3 Mohawk St., Cohoes, N. Y.
Beale, Bob, Athens Club, Oakland, Cal.
Beckley, T., 102 E. 8th St., Wilmington, Del.
Beniave, Sam, Capitol T., Detroit.
Berge, W. E., 67 Grand Ave., Englewood, N. J.
Berget, Paul, Rice H., Houston, Tex.
Berger, W. J., 5449 Penn Ave., Pittsburgh.
Berger, Herb, Chase H., St. L.
Bergman, Al., 41 Harvard Pl., Buffalo.
Bergman, D., Webster Hall, Pittsburgh.
Bernie, Ben, Arrowhead Inn, Saratoga, N. Y.
Bernie, Dave, Roosevelt H., N. Y. C.
Bestor, Don, c-o M. C. A., Paramount Bldg., N. Y. C.
Biagini, H., Casa Lome H., Toronto.
Bingham, T. W., 18 S. Ryan St., Buffalo.
Bissette-Maclean, Marigold R., Rochester.
Black, A., 7237 E. Jefferson Ave., Detroit.
Bloom, Leon, United Artists T., Chi.
Blumenthal's Orch., Sovereign Hotel, Chicago.
Bobbitt, F. O., Varsity Inn, Van Wert, O.
Boutelle Brothers, Winchendon, Mass.
Boyle, Billy, Copley-Plaza H., Boston.
Bradfield, E. Max, 5th Ave. T., Seattle.
Brambilla, M., St. Francis T., San Francisco.
Braunsdorf Orch., 911 22d St., Galveston.
Breeskin, Daniel, Earle T., Washington.
B'way Collegians, Walled Lake B., Detroit.
B'way Melody Boys, Rose Gardens, Wilmington, Del.
Broudy, Dave, Grant T., Pittsburgh.
Brower, Jay, California T., San Jose, Cal.
Brownagle, T., 922 9th St., Harrisburg, Pa.
Bryant, W. H., 1526 S. 6th St., Terre Haute, Ind.
Buck, Verne, Tivoli T., Chicago.
Buckeye Wonders, 645 So. Main St., Akron, O.
Buloswkies Calife., Eagle B., Milwaukee.
Burk, Milo, Brockton, Mass.
Burke, Chick, Amesbury, Mass.
Burke, F., Lindo Inn, Chicago.
Burtnett, Earl, Biltmore H., L. A.
Busse, Henry, 745 7th Ave. c/o Taps.
Butler, Mel., Davenport, Spokane.
Byers, Hale, Variety, N. Y. C.

C

Capercon, Fred, 401 B'way, Camden, N. J.
Carberry, Duke, Walpole, Mass.
Carlin, Bill, Adolphus H., Dallas.
Carpenter, E. J., 745 7th Ave., N. Y. C.
Carr, Jimmy, Variety, N. Y. C.
Carter, F., Majestic, Long Beach, Cal.
Casale, M., 140 Pine St., Williamsport, Pa.
Causer, Bob, Ithaca H., Ithaca, N. Y.
Cavallaro, John, 20 Irving St., New Haven.
Cavato, Etz, Flotilla Club, Pittsburgh.
Celestain, Jack, 1930 Boston Rd., Bronx, N. Y.
Cerny, John, Belmont, Chicago.
Cervone, Izzy, 502 Blackstone Bldg., Pittsburgh.
Christian, Tommy, Palisades Amusement Park, Palisades, N. J.
Christie, H. J., 1831 N. Ormsby Ave., Louisville.
Church, Ross, Buckeye Lake P., Buckeye Lake, O.
Cirina, Gene, Chin's R., N. Y. C.
Clay, Barry, Lido C., Chicago.
Col. F., 252 W. Douglas St., Reading, Pa.
Cohen, Richard, Vanderbilt H., N. Y. C.
Cole, H., Swanee Club, N. Y. C.
Coleman, Emil, Central Pk. Casino, N. Y.
Collegian Serenaders, Far East R., Cleve.
Commanders, Roosevelt H., Hollywood, Cal.
Condelori, A., Adelphi H., Philadelphia.
Confrey, Zez, c-o M. C. A., Paramount Bldg., N. Y. C.
Conklin, Richard, Lotos Club, Wash.
Connelly, H. R., 489 Central Ave., Bridgeport, Conn.
Conrad H., 1088 Park Ave., N. Y. C.
Cooley, Fritz, Maple View, Pittsfield, Mass.
Coons, Del, Tea Gardens C., Detroit.
Coon-Sanders, c-o M. C. A., Paramount Bldg., N. Y. C.
Copp, Pythian Temple, Brockton, Mass.
Cornwell, F., Loew's T., Columbus.
Cowan, Lynn, Blvd. T., L. A.
Coyle, L. H., 219 S. 10th St., Easton, Pa.
Craig, Francis, Hermitage H., Nashville.
Crescent Orch., Armory, Middletown, N. Y.
Crawford, "Buss," 2121 New York Ave., N. W., Washington.
Crawford, Jack, c-o M. C. A., Paramount Bldg., N. Y. C.
Crawford, Thomas L., Wichita, Kan.
Cullen, B. E., 814 E. 5th St., South Boston.
Cummins, Bernie, Biltmore H., N. Y. C.
Currie, Harry, Seelbach H., Louisville.

D

Dantzig, E. J., 843 Putnam Ave., B'klyn.
D'Artri's Orch., 51 14th St., Norwich, Conn.
Daugherty, Emory, Jardin Lido, Arlington H., Washington, D. C.
Davidson, J. W., Norshore T., Chicago.
Davis, C., Indiana T., Indianapolis.
Davis, Doc, Drake H., Chicago.
Davis, Eddie, 35 E. 53d St., N. Y. City.
Davison, W., Rainbow Gardens, Louisville.
Davison, Walt, Mainstreet T., K. C.
Delbridge, Del., Capitol T., Detroit.
DeLuca, J., 331 St. Marks Ave., Brooklyn, N. Y.
Denny, Jack, Mt. Royal, Montreal.
Deterich, Roy, Avalon T., Chicago.
Dexter, F., Wisconsin Roof, Milwaukee.
Domino Orch., 22 4th St., Troy, N. Y.
Donnelly, W. H., 239 Glenwood Ave., E. Orange, N. J.
Dodds, John, Kelly's Stables C., Chi.
Dornberger, Chas., Riley's-on-the-Lake, Saratoga, N. Y.
Dougherty, Doc, Adelphia H., Phila.
Dumont, A., Paramount, N. Y. C.
Durante, Jim, Ziegfeld T., N. Y. C.
Dytch, H., 406 S. First St., Daytona, Fla.

E

Eddy, Wes., Loew's Palace T., Wash.
Edwards, Gus C., Terrace Gardens, Chi.
Eagan, Jack, Paramount T., L. A.
Eisenbourg, Dok, Shepard - Colonial R., Boston.
Elinor, Carle, Carthay Circle, L. A.
Ellard, Jim, Riviera T., Omaha.
Ellis, F., St. Francis H., S. F.
Ellington, Duke, Cotton Club, N. Y. C.
Elmwood Band, 372 Van Nostrand Ave., Jersey City.
Emerson, H., Merrick T., Jamaica, L. I.
Engelhart, Jos., McVicker's T., Chicago.
Eppel, 5736 N. 7th St., Philadelphia.
Erdody, Leo, 165 W. 48th St., N. Y. C.
Essig, Abe, 1090 St. Nicholas Ave., N. Y. C.
Eubank, Philip Lee, Harlingen, Tex.

F

Fabello, Phil, Coliseum T., N. Y. C.
Fallon, Owen, Palisade Danse B. R., L. A.
Farrell, F., Inn, 4 Sheridan Sq., N. Y. C.
Fay, Bernard, Fay's, Providence.
Feeney, J. M., 226 E. 11th St., Oakland, Cal.
Fenn, F. G., 100 Lefferts Ave., B'klyn.
Fenton, Carl, 1674 Broadway, N. Y. C.
Feyl, J. W., 878 River St., Troy, N. Y.
Fiorito, Ted, Edgewater Beach H., Chi.
Fischer, Carl, Majestic D. H., Detroit.
Fischer, C. L., 914 So. Westnedge St., Kalamazoo, Mich.
Fisher, Buddy, c-o M. C. A., Chicago.
Fisher, Mark, Variety, Chicago.
Fogg, A. M., 174 Beacon St., Portland, Me.
Foote, R., Brown's Club, French Lick, Ind.
Forbes, Lou, Denver T., Denver.
Forbstein, Leo, Warner Bros. T., Hollywood, Cal.
Forman, Lou, Palace T., N. Y. C.
Four Horsemen, c-o M. C. A., 1501 Broadway, N. Y. C.
Fox, Roy, Montmartre, Hollywood, Cal.
Francisti, Ivan, Cleveland H., Cleveland.
Franklyn, Milt, Grand Lake T., Oakland, Cal.
Frasetto, Joe, Uptown C., 253 W. 125th St., N. Y. C.
Freed, Carl, 29 S. Orange Ave., Newark.
Friary, George, Rockland, Mass.
Friedberg, Theodore, Majestic H., N. Y. C.
Friedman, Jerry, Casanova C., N. Y. C.
Friedman, L. F., St. Louis T., St. Louis.
Friese, J. F., Strand T., Stamford, Conn.
Fry, C. M., 5233 Roosevelt Blvd., Philadelphia.
Fulcher, Chas., c-o M. C. A., Paramount Bldg., N. Y. C.
Fuller, Earl, Lookout House, Covington, Ky.

G

Galvin, J. J., Plaza T., Worcester, Mass.
Gallicchio, Jo, 5200 Sheridan Rd., Chi.
Garber, Jan, 745 7th Ave., N. Y. C.
Gardner, C. C., 1527 N. 24th St., Lincoln, Neb.
Gasparre, Dick, Hotel Plaza, N. Y. C.
Gaul, Geo., 2115 Madison Ave., Baltimore.
Gay, Ira, 845 So. Broadway, L. A.
Gegna, Misha, Forum Theatre, L. A.
Geidt, Al, 117 S. N. J. Ave., Atlantic City.
Gerunovitch, Tom, Roof Garden B. R., S. F.
Gill, Jos., Congress H., St. L.
Gill, E., Bamboo Gardens, Cleveland.
Gillette, Bob, Valencia Th., Jamaica.
Gilligan's Orch., Grand Dansant, Cincinnati.
Goff, Mark, Briggs R., Detroit.
Goldberg, Geo., Celestial R., Bay Shore Park, Baltimore, Md.
Goldkette, Jean, Book Tower, Detroit.
Gonzales, S. N., 310 E. 4th St., Santa Ana, Cal.
German, Ross, 800 8th Ave., N. Y. C.
Gorrell, Ray, care Goldkette, Detroit.
Green, A. J., 340 West 63d St., L. A.
Green, Jacques, Ritz Towers, N. Y. C.
Greystone Orch., Greystone H., Dayton.
Grosso, 31 St. James St., Elmhurst, L. I.
Guanette, Lou, 16 St. Angele St., Quebec.
Gurnick, Ed., 38 Reynolds Ave., Providence.
Gunsendorfer, W., Whitcomb H., S. F.
Guterson, Wald., Solomon's D. H., L. A.
Gutterson, M., Valencia T., Baltimore.

H

Hall, Sleepy, c-o M. C. A., Paramount Bldg., N. Y. C.
Hallett, Mal., Lawrence, Mass.
Hammond, Jean, Sky Room, Milwaukee.
Hamilton, Spike, Terrace Garden, Chi.
Hamm, Fred, c-o M. C. A., Paramount Bldg., N. Y. C.
Hamp, Johnny, Gibson Hotel, Cin.
Hancock, Hogan, c-o M. C. A., Paramount Bldg., N. Y. C.
Handler, Al, Lincoln Tavern, Chicago.
Hand, Armin, Piccadilly T., Chicago.
Harbor, Len, State R., Columbus.
Haring, Bob, 200 W. 57th St., N. Y. C.
Harmon, Dave, Palais D'Or, N. Y. C.
Harmon, M., Club Mirador, Washington.
Harrison, J., Rendezvous, Toronto.
Harvey, Cope, Cinderella B., Chicago.
Hayes, Ed., Alhambra T., N. Y. C.
Hays, Bill, Cathay Tea Garden, Phila.
Heidt, Horace, Loew's Warfield T., S. F.
Heiberger, Emil, Bond H., Hartford.
Henderson, F., 228 W. 139th St., N. Y. C.
Henkel, Ted., Variety, Los Angeles.
Henshell, J., State-Lake H., Chicago.
Herberveaux, J., NBC, 180 N. Michigan Ave., Chicago.
Hillbloom, M., Stratford T., Chicago.
Hirabak, A., 1123 Goettman St., Pittsburgh.
Hofer, John, 1008 Elizabeth Pl., Cincinnati.
Hoffman, Earl, c-o, M. C. A., Paramount Bldg., N. Y. C.
Hoffman, L. G., 78 Ernst St., Buffalo.
Hollowell, B., Strand D. H., Wilmington, Del.
Holmes, Scotty, Adams House, Boston.
Holmes, Wright, Martinique H., N. Y.
Huntley, Lloyd, c-o M. C. A., Paramount Bldg., N. Y. C.
Hyde, Alex., c-o Wm. Morris, 1560 B'way, N. Y. C.

I

Irving, B., Lyceum T., New Britain, Conn.
Imperial Marimba, American House, Boston
Indiana Five, Wisconsin H., Milwaukee.
Ingraham, Roy, Paramount H., N. Y. C.
Innis, Ed, Vanity Fair B., Huntington, W. Va.
Ipana Troubadours, WEAF, N. Y. C.
Irwin, Vic, Pavilion Royal, Valley Stream, L. I.
Iseminger, Bill, Hagerstown, Md.
Iula, Felice, Rivoli T., Baltimore.
Iula, Ruffino, City Park Bd., Baltimore.

J

Jackson's Jazz, 13 Chestnut St., Gloversville, N. Y.
Janis, Fred, Turkish Village C., Chicago.
Janover, A. L., 1255 Grant Ave., N. Y. C.
Jedel, H., 475 Hawthorne Ave., Newark, N. J.
Jehle, John, 75 Driggs Ave., Brooklyn.
Jenks, Fr., Egyptian T., L. A.
Jockers, M. M., 409 West 102d St., L. A.
Johns, Brooke, Granada T., S. F.
Johnson, Arnold, 1560 Broadway, N. Y. C.
Johnson, C., Small's Paradise, N. Y. C.
Johnson, Johnny, c-o M. C. A., Paramount Bldg., N. Y. C.
Johnston, O. W., 48 Grove Ave., Ottawa.
Johnstone, Jack, Alamo C., Chicago.
Jordan, Art, 6241 Norwood St., Phila.
Jorgensen, Ruth, 1235 Sheldon St., Jackson, Mich.
Joy, Jim, c-o M. C. A., Paramount Bldg., N. Y. C.

K

Kahn, Herman, Tivoli T., Newark, N. J.
Kalls, H., Lido Venice C., Boston.
Kalcy, Chas., Granada T., Chicago.
Kamas, Al, Swanee B. R., Washington.
Kaplan, F. J., Bamboo Inn, 3222 W. Madison St., Chicago.
Kassel, Art, c-o M. C. A., Paramount Bldg., N. Y. C.
Katz, Kittens, c-o M. C. A., Paramount Bldg., N. Y. C.
Katzman, Louis, 92 Audubon Ave., N. Y. C.
Kaufman, W., 28 N. 10th St., Lebanon, Pa.
Kay, Geo., Olympia T., New Haven
Kayser, Joe, Midland T., K. C., Mo.
Keegan, Ross E., 22 Gold St., Freeport, L. I.
Kemp, Hal, Manger H., N. Y. C.
Kennets, Larry, 801 Keenan Bldg., Pittsburgh.
Kentner, H., Benj. Franklin H., Phila.
Kenin, H., Multonomah H., Portland, Ore.
Keystone Serenaders, Gd. Riviera T., Detroit.
King, Hermie, Oakland T., Oakland, Cal.
King, Monty, Birkhimers D., Columbus.
King, Ted, 745 7th Ave., c/o Taps.
King, Wayne, Abagon B. R., Chicago.
King's Melody, 68 Mueller St., Binghamton, N. Y.
Kerr, Chas., Golden Dragon, Phila.
Kline, M., 5456 Spruce St., Philadelphia.
Kneisel, E., Biltmore H., Atlanta.
Knutson, Erling, President H., K. C.
Kosloff, Lou, Chicago T., Chicago.
Kraus, Arthur, 1482 Broadway, N. Y. C.
Krausgrill, Walt, Balconades D. H., S. F.
Kranz, Bill, Ansonia C., Chicago.
Krueger, Art, Wisconsin H., Milwaukee.
Krumholz, G. P., O. Box 404, New Bedford, Mass.
Kvale, Al., Oriental T., Chicago.

L

Lagasse, F., 518 Merrimac St., Lowell, Mass.
Lampe, Dell, Capitol T., Chicago.
Landau, Mike, Oakland's Terrace, 50th St. and Broadway, N. Y. C.
Lang, Henry, Baker H., Dallas.
Lange, J. V., 27 Abbott St., Lowell, Mass.
Lanin, H., 2000 W. Girard Ave., Phila.
Lanin, Sam, WEAF, N. Y. C.
Lefkowitz, Harry, Casley H., Scranton, Pa.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Lentz, Al., 1599 President St., Brooklyn, N. Y.
Leonard, Harold, 64 W. Randolph St., Chicago.
Levin, Al, 478 Whalley Ave., New Haven.
Levine, Jack, Cinderella B., Long Beach, Cal.
Levitow, Bernard, Commodore H., N.Y.C.
Levy, R. H., 131 Elmer Ave., Schenectady, N. Y.
Lido Orch., Suite 56, Loew Bldg., Washington, D. C.
Light, Enoch, Gaumont Palace, Paris.
Lipschultz, Geo., Sir Francis Drake H., S. F.
Lipsey, M., 1731 Humboldt Blvd., Chicago.
Lombardo, Guy, c-o M. C. A., 32 W. Randolph St., Chi.
Long, Dick, Curtis H., Minneapolis.
Lopez, Vincent, St. Regis H., N. Y.
Lowe, Burt, Statler H., Boston.
Lowry, Ed., Ambassador T., St. L.
Lyman, Abe, Lido-Venice, Saratoga, N. Y.
Lynn, Sammy, 2003 Wichita St., Dallas.
Lyons, Al., Wilson T., Fresno, Cal.

M

Macdonald, Rex, Coliseum, St. Petersburg.
Mack, Austin, Golden Pumpkin C., Chi.
Maitland, J., Garden B., 3136 Sheffield Ave., Chicago.
Major, F. J., 3007 3d St., Ocean Park, Cal.
Maloney, R. B., 808 Elinor St., Knoxville, Tenn.
Mann, Gell, 76 E. 86th St., N. Y. C.
Marburger, H., 346 Knight St., Reading, Pa.
Marsh, Chas., Ft. Pitt H., Pittsburgh.
Markey, R., Palace de Dance, Hill St. and 6th, L. A.
Mason, Bobbie (Miss), New China R., Youngstown, Ohio.
Masters, Frank, Uptown T., Chicago.
May, Cliff, Beach H., Coronado Beach, Cal.
May, Hugh, Tacoma P., Covington, Ky.
Mayo, Eddie, 89 Crooke Ave., Brooklyn, N. Y.
McEnelly, E. J., 36 Sylvan St., Springfield, Mass.
McGay, J., Detroit Country Club, Detroit.
McGowan, H., Rice H., Houston.
McGowan, Loop, c-o M. C. A., Paramount Bldg., N. Y. C.
McIntyre, James, Chateau Laurier, Ottawa.
McKinney's, Edgewater B., Detroit.
McMurphy, Geo., Balboa Pavilion, Balboa Beach, Cal.
McVee, I. S., 1221 E. 33d St., L. A.
Meeker, Bob, Palmer House, Chicago.
Melia, Wm., 91 Edwin St., Ridgefield Park, N. J.
Melsen, Chas., Stanley T., Jersey City.
Memphisonians, 92 S. Main St., Memphis.
Menge, M., El Patio B., L. A.
Merrill, Milt, Swanee Club, N. Y. C.
Messenger, Al, Roseland, Taunton, Mass.
Meroff, Ben, Granada T., Chicago.

(Continued on page 46)

Move Against Stock Burlesque by Mutual

Mutual is abrogating possible stock opposish for next season by engaging available former stock comics for the wheel shows as an effective method of cutting off source of supply.

Stock has been winging for some time through the handicap of not only having to resort to the stereotyped comedy bits and blackouts, but also from the standpoint of same faces and same girls week in and out.

Some of the stocks are attempting a combo of stock and Mutuals this season, but in most spots stock operators have been unable to negotiate a wheel show franchise for its house because of the wheel being already represented in the town. The former franchise holders are demanding and getting protection on this angle.

Another tough angle for the stocks is the unstability of promoters that has frightened most of the performers from taking any further chances when unassured of collecting.

Mutual's decision to increase its list of principals from seven to nine this season is now seen as a concerted move upon part of the circuit to diminish the ranks of the stock home defenders. Stock may be shot unless new comics and principals can be drafted.

Winter Garden Out Due To Wheel's Zone Ruling

Minsky's will perforcedly stick to burlesque stock at the National Winter Garden, New York, when house reopens, instead of stock and Mutual wheel show combo for which Minskys had been angling.

The wheel shows are definitely out through Mutual ruling that a wheel franchise for downtown would conflict with the Irving Place already established as Mutual's downtown stand in place of the Olympic.

Minskys are operating the Apollo, Harlem, with the stock wheel show combination, but only got by with merged shows there through an arrangement with Hurtig & Seamon who held Mutual franchise for that territory.

ILL AND INJURED

Warren Hull, with "Follow Thru" (Chicago), was forced to retire from the Atlantic City engagement owing to "trench mouth." His place was assumed by John Barker.

Buddy Green ill with stomach trouble, at home in Rumsey, N. J.

Aline Berry (Mrs. Pete Dixon), NBC artiste, operated on for appendicitis at Women's Hospital, New York.

Howard E. Potter is recovering from his sixth intestinal operation at the Mountainside Hospital, Montclair, N. J. Mr. Potter is concert manager for Ganna Walska.

Lulu Besson (Mrs. Sam Rice) back in Providence after a trip to west coast for her health.

Cecelia Miller left Count Berni Vici unit to go to Jefferson Park hospital, Chicago, for operation for appendicitis. Winnie Winona replaced her.

Write to the Ill and Injured

BIRTHS

Mr. and Mrs. Leon d'Usseau, July 22, Hollywood, Cal., son. Father is a picture director for Radio.

Mr. and Mrs. David Broudy, at West Penn Hospital, Pittsburgh, son. Father is director of the symphony orchestra at local Stanley.

Aaron Jones Co. Buys In on Star and Garter

Chicago, July 30.

State Street Theatre Co., headed by Aaron J. Jones, has purchased a 50 per cent interest from Sidney Anschell in the Star and Garter, taking over active operation of the house. Anschell, while retaining the other half interest, is actively out. Johnny Jones, manager of the Rialto for the State Street company, will also take over the Star and Garter.

No change in policy is contemplated, with the Star and Garter to continue with its stock burlesque, alternating with the Rialto, downtown, as before.

COLUMBIA

(Stock)

Burlesque stock tells why the old bits won't die. And on a hot night like Monday, when the morning paper reporters are counting up the heat prostrations, it is some suffering.

But old bits or new ones are the nuts to the cash customers of the Columbia. They wanta see the gals and what they are not wearing. For such a hot night, however, the Columbia femmes were dressed up something terrible for stock.

Show for the most part seems dutch cleansed. Very little shaking and little blue maneuvers. Several of the bits get a little dirty and some remarks are offside, but on the whole nothing to make the ushers blow police whistles.

Gone is Ann Corio, the keystone of the feminine contingent here. Replacing her is a stately titian-haired girl. She pipes a little, but cavorts around with a bosomlike sashay that had the old boys rooting. This Amazonian runwayite walked and walked, teasing the audience in her abbreviated outfit.

So much has Corio dominated the runway that Betty McAllister, a holdover from the former runway bevy, is trying her best to ape the dynamic Ann. Miss McAllister picked up her burlesque onions by just being herself in other stock companies around town. Betty is affecting a slower style of working, an indifferent, lackadaisical manner that seems wholly different from the McAllister girl of other days. Not so good.

And Vi Buckley is still with the Columbia gang. She's vivacious in a way, but seemed rather subdued on the runway. She might have been under orders, but what she offered was tame compared with what some of the femmes the young woman has kept company with in burlesque.

There is a voice in the show. It belongs to Vera Walton. She sang "Deep Night," and worked up for the highlight of the first part. By way of novelty the runway girls were sent to the front part of the house and in darkened spots used megaphones.

Miss Walton stepped into the stock this week, having been in vaude, although at the Columbia before.

Several new men in the layout. Harry Connors and Tom Briskey are in, with Lew Petel and John Grant out. Of the former, Connors has an inning alone.

Of the usual personnel, Chuck Wilson, Hap Fryer and Clyde Bates work in most of the bits. Other than a wordy exchange, they haven't much latitude.

Ann Paulson, of the holdovers, did well with her allotted runway work and yet she seemed affected by the heat.

The stock chorus looks well and Billy Koud is getting some good work out of them. Even with the heat, 14 went out on that furnace-like house board and showed real pep. You had to feel sorry for them.

The ensemble work, even with the girls overdressed, ran more to a stageful and there was evidence that the show was trying for a little more class than usually found in any stock, in any weather. *Mark.*

Mutual Losing Columbia; New Season's Route

In the Mutual Circuit route for the new fall season handed out by I. H. Herk Monday, 49 shows are listed with nine to start the wheel trip Aug. 19, and 32 on Aug. 26. The remaining eight are set for Labor Day.

The official route does not include any of the southern towns under negotiation. Thus New Orleans, Birmingham and one or two others if the deals are closed will be added to the route later.

The list provides for a show for the Columbia, New York, with "Broadway Scandals" scheduled to start there Aug. 19. This is done though the Columbia goes to Keith's for grind pictures when repairs are finished.

Jamaica of last season is missing.

Three stands in Boston with Waldron's Casino the latest.

Mutuals play the Modern, Providence, instead of the Empire and in Philadelphia the Casino instead of the Trocadero.

Shows starting Aug. 19 are:

"Step On It," Gayety, Montreal.
"Lid Lifters," Haymarket, Chicago.
"Radium Queens," Lyceum, St. Paul.
"French Models," Gayety, Louisville.
"Sugar Babies," Empress, Cincinnati.
"Bohemians," Academy, Pittsburgh.
"Dainty Dolls," Palace, Trenton.
"Broadway Scandals," Columbia, N. Y. (?)
"Wine, Woman and Song," Howard, Boston.

Aug. 26 openings:

"Dimpled Darlings," Columbia, N. Y. (?)
"Record Breakers," Gayety, Scranton.
"Step On It," Modern, Providence.
"Girls of Follies," Casino, Boston.
"High Flyers," Gayety, Montreal.
"Step Lively," Temple, Syracuse.
"Steppe Show," Victoria, Rochester.
"Dixon's Big Revue," Gayety, Buffalo.
"Best Show In Town," Columbia, Cleveland.
"Puss-Puss," Grand, Akron.
"Get Hot," Empire, Toledo.
"Bare Facts," Cadillac, Detroit.
"Pretty Babies," Blackstone, South Bend.
"Lid Lifters," Mutual, Gary.
"Laffin' Thru," Empress, Chicago.
"Frivolities," Haymarket, Chicago.
"Radium Queens," Gayety, Milwaukee.
"Take a Chance," Lyceum, St. Paul.
"Tempters," Gayety, Kansas City.
"Mischief Makers," Garrick, St. Louis.
"French Models," Mutual, Indianapolis.
"Sugar Babies," Gayety, Louisville.
"Merry Whirl," Empress, Cincinnati.
"Nite Life," Lyric, Dayton.
"Bohemians," Lyceum, Columbus.
"Dainty Dolls," Academy, Pittsburgh.
"Girls In Blue," Gayety, Washington.
"Hello Paree," Gayety, Baltimore.
"Broadway Scandals," Casino, Philadelphia.
"Kuddling Kuties," Gayety, Boston.
"Nite Club Girls," Irving Place, N. Y.
"Ginger Girls," Orpheum, Paterson.
"Naughty Nifties," Empire, Newark.
"Sporty Widows," Apollo, N. Y.
"Jazztime Revue," Bridgeport.
"Sliding Watson Show," Grand, Hartford.
"Wine, Woman and Song," State, Springfield.
"Moulin Rouge," Howard, Boston.
"Burlesque Revue," Colonial, Utica.
"Speed Girls," Wedgeway, Schenectady.
"Oriental Girls," Majestic, Albany.

Shows opening Sept. 2 are "Girls From Happyland," "Parisian Flappers," "Social Maids," "Hindu Belles," "Cracker Jacks," "Bowery Burlesquers" and "Flapper Follies," houses unnamed.

CAST CHANGES

Several changes in personnel of principals in stock at the Columbia, New York, this week. Ann Corio, John Grant, Lew Petel and Mable Spencer out, with Vera Walton, Tom Brisby, Zona Duval and Harry Conners in.

Johnny Webber, "Shorty" McAllister, Peggy O'Neal out, and Harry Morris, Tommy Miller, Jack Montague and Flo Hayward in, at the Irving Place, New York, stock.

Art Miller Agenting

Art Miller, formerly at the State, Jersey City, has entered the agency field.

BURLESQUE CASTS

"Bohemians" (Murray Rosen), Mildred Steele, Sam Micals, Lew Denny, Mel Melvin, Palmer Young, Chickie Wells, Dorothy Alexander and Dolly Lewis.

"Sugar Babies" (Harry Fields), Fields, Billy Cavanaugh, Harry Van, Frank Scannell, Mabel Spencer, Patricia Kelly, Dotty Read, Jean Gardner and Jack McLean.

"Parisian Flappers" (Harry Morrissey), Jean Bodine, Irene Casini, Harry Morris, Dick Richards, Charley Smith, Mickey Ramsay and Frank Nalti.

"Billy Watson's Fun Show" (Billy Watson), "Sliding" Billy Watson, Frank Mallahan, Jack Reidy, George Monford, Eddie Murphy, Ester Lang and Vera Walton.

"Pretty Babies" (Tony Brill), Harry Le Vine, Viola Spaeth, George Douglass, Howard Harrison, Texas Bentz, Doris De Loris, Eddie Butler, Trixie Butler, Fanny McAvoy and Hazel Walker.

"Broadway Scandals" (Ed Daley), Charles Wesson, Charles Cole, Ray King, Paul Marakoff, Joan Lee, Jean Collette, Alice Joy and De Latour Sisters.

"Bare Facts" (Ed Daley), Joe Yule, Syd Rogers, Paul Ryan, Andy White, Reggie White, Lewis Sisters and Marie King.

"Wine, Woman and Song" (Lew Talbot), Harry Evanson, Jyes La Rue, Marion Harmon, George Rehn, Don Gauthier, Evelyn Miller, Mildred Janette, Marie Miller, Bettinger and Wallace.

Actor Ring Impresario

Spokane, July 30.

Will Maylon, actor and producer with the Maylon Players dramatic stock company here for five years, has again entered the fight promotion game. August 7, Maylon will present Max Schmelling, German mauler, in an exhibition at the Dishman arena. Jack De Mave will stand up against the Berlin glove artist.

Maylon will open his sixth season here late in August, setting a national record for two-a-day stock shows at a 35-cent top.

SUB FOR PHILLY TROC

Mutual will play the Casino, Philadelphia, next season, starting the first week in August.

Heretofore the Mutuals play the old Trocadero there. The same management will operate the Casino under the Mutual regime. The Troc may try another policy.

BLUE BIRD, L. A., BURNED

Los Angeles, July 30.

Fire of unknown origin totally destroyed the Blue Bird Cafe, formerly known as the Turkish Village, and one of the pioneer night club spots of the town.

Property damage was fixed by insurance adjusters at over $25,000. It started in the kitchen.

Heidt East

Horace Heidt and band, who for years had his band at the Grand Lake, Oakland, making their New York debut at Fox's Audubon, Aug. 24, in an F. & M. unit.

JUDGMENTS

Cort Theatres, Inc.; National Theatre Supply Co., Inc.; $812.

Park Lane Theatre Corp.; National Theatre Supply Co., Inc.; $362.

Moore, Vivany S.; Brunswick-Balke-Collender Co. of N. Y.; $96.

Hub Advertising Agency, Inc.; Daily Graphic, Inc.; $7,960.

McGuire, William Anthony; W. Omeliah; $4,608.

Fugazy, Humbert J.; Trade Bank of N. Y.; $1,032.

Lease Conflict Defers Bridgeport Burlesque

Bridgeport, July 30.

An embarrassing situation has developed for Mutual Burlesque in Bridgeport, Conn. Last April Mutual leased the Park theatre from Frank Shea for 10 years with the intentions of starting immediate alterations and opening with burlesque Sept. 1.

It is said that William Fox, who came into a lease of the Park through purchase from S. Z. Poli, which does not expire until September, refuses to release Shea and will not permit the Mutual people to start renovations until the expiration of the Fox holding.

Shea is said to have proferred the Fox organization the return of all rent until the expiration of the lease, but Fox stands pat and refuses to permit to let the Mutual start operations.

Fox, who controls all the stands in Worcester, offered Mutual a spot there, provided they would not open in Bridgeport, but Herk is said to have turned a deaf ear.

The reason for Fox's attitude could not be learned, unless it is to hold further opposition out. Fox now has two houses dark in Bridgeport.

INCORPORATIONS

NEW YORK

Boston Gayety Theatre Co., Inc., Manhattan; theatres; Jacob I. Goodstein, I. Wiener, Sarah Lipnitzky.

Mutual Modern Providence, Inc., Manhattan; theatres; Jacob I. Goodstein, I. Wiener, Sarah Lipnitzky.

Voice of the Church, Inc., Queens; pictures for moral subjects; William Brotherhood, Josephine Brotherhood, Edward Sears.

Peerless Music Service, Inc., New York; theatricals; Frieda L. Brandel, Amelia M. Tortora, Harry Neiman.

Rochester Broadcasting Corp., Rochester; Stanley S. Burden, John A. Thomas, Frank H. Parker.

Macrou Amusement Corp., Canastota; pictures; William T. MacNeilly, Levi Rosseau, Raymond Rousseau.

French-Italian Grand Opera Co., Inc., New York; theatres; George DeFeo, Alexis Sousloff, Vanette Van Sweringin.

Third Dimension Pictures, Inc., Manhattan; theatres, pictures, 1,000 shares no par; H. William Fitelson, Irving Singer, B. Peter Berlinrut.

World Ticket & Supply Co., Inc., New York; P. Beeks, P. Schultz, J. C. Enslen.

Seneca Falls Theatre Co., Inc., Seneca Falls; Charles D. Blessing, Fred J. Owens, Mary E. Owens.

Fegteborg Manufacturing Co., Inc., Manhattan; theatres, roof gardens; May C. Jones, Zolton, Edward P. Houlihan.

Louise Amusement Co., Inc., Buffalo; theatres; Edward M. Michaels, Louise Michaels, Edward H. Kavinoky.

Charles Productions, Inc., Manhattan; theatres, plays; Charles Harris, Robert Stevenson, Jack Greenberg.

DELAWARE

Wilmington, July 29.

Syncrasy Development Corp., Dover, $200,000, talking pictures.

Western Television Corp., to obtain patents and develop same, 100,000 shares, no par.

Consolidated Amusement and Steamboat Corporation, $2,500,000 with 15,000 shares no par, amusement parks; M. Shevlin, L. McLaughlin, J. Richter, New York.

Delaware County Amusement Co., 25,000 shares no par, swimming pools.

International Talking Pictures, $250,000, talkers.

Pictures That Talk, Inc., name changed to Photogravure Advertising Corp., Hennepin County, Minn.

LeStrange Agenting

Ray LeStrange, former manager of Greenpoint, Brooklyn, has entered the agency field.

John O'Connell, for 15 years attached to the Fox theatre, Jamaica, and its present manager, is candidate for alderman from the 58th district (Queens).

Harry Levey and Harry Kessler have formed an agency partnership to handle and produce vaude acts.

Eddie Katz, formerly with Keith's booking office, is now associated with Max Hayes.

CALL CALL CALL

All People Engaged for

Callahan & Bernstein's Attractions

Report for Rehearsal President Theatre, 247 W. 48th St., at 10 a. m.

"GIRLS IN BLUE CO.," MONDAY, AUG. 5

"HINDU BELLES CO.," MONDAY, AUG. 12

Can Use a Few More Good Looking Ponies

Acknowledge Call to Callahan & Bernstein, 723 7th Ave., New York

CALL! CALL! CALL!

EVERYBODY OUT FOR REHEARSAL

HARRY STEPPE SHOW

LEWIS GROSNER, Mgr.

SLIDING BILLY WATSON SHOW

HARRY DIEHL, Mgr.

At 10 a. m. Sharp, Monday, Aug. 5

DONOVAN'S DANCING ACADEMY

318 West 59th St. at Columbus Circle

REHEARSAL CALL

All People Engaged for J. Catalano's Attractions Report for Rehearsals as Follows:

"GET HOT"

THURSDAY, AUG. 8, 2 P. M. SHARP

LaSylphe Hall, 6th Floor, 1658 Broadway

"FLAPPER FOLLIES" and "MOULIN ROUGE"

BOTH COMPANIES AT 3 P. M. SHARP, THURSDAY, AUG. 8

MARYLAND HOTEL, 104 West 49th St., Near 6th Av.

CALL All People Engaged for **CALL**

JACK REID'S RECORD BREAKERS

Kindly report for rehearsal, Thursday, Aug. 8

At Unity Hall, 341 West 47th St., at 5 p. m.

Acknowledge Call

Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights players and pugs. This series is reprinted weekly. Story below appeared in Variety, May 13, 1921.

RUBBER BALLS FOR CUTHIE'S DAILY HOMER

Con Switches Baseballs for Star Hitter—Wife Believes It

Syracuse, May 11.

Dear Chick:

Cuthbert has busted seven homers since the season opened up here and has the yahoos runnin' round with tapes measuring his drives. He has beat all world's records for distance and up in this orchard they think Ruth and Kelly are a coupla fungo hitters.

CON

I can picture you wrinklin' up your nose as the idea begins to percolate through your cranium that I have pulled somethin' and you're right, so put on the carpet slippers, light the old T. D. and listen.

The public has gone cookoo over home run hitters and far be it from me to cheat the g. p. out of their daily box score thrill. I hopped over to Philly about a week before the season opened, to the factory where they make the Spalding balls which we use in this league.

I gave them my specifications and got a flock of balls with about three quarters india rubber in the center. Thse apples are so lively they jump up and kiss you when you fan them with a hat.

Then I called a meetin' of my pitchers and gave them their instructions which were about as follows: When Cuthbert is due to come to bat in our half, my pitcher, after retirin' the opposite side, switches the balls and leaves one of my own private brand in the box for the other sap to work with.

If Cuthbert don't lead off for us I make the guy ahead of him stand up at the plate without takin' his bat off his shoulder. If I didn't, they would all be hittin' homers. When Cuthbert come up to hit the rubber ball is all ready for him and the only thing that can stop him from ridin' it into the next county is a base on balls or an accident.

You know he's a pretty good hitter anyways, and with the lively apple to help him he has been gettin' his daily homer as regular as his mornin' coffee.

After he rides the ball out of the park the regular apples are in order and the game proceeds as usual. So far no one has tumbled. I will have to keep my present pitchin' staff all season for if I ever tie a can on one of them there will be a squawk about the rubber apples that will rock Judge Landis.

But it has been awful funny for me sittin' on the bench and watchin' the expression on the faces of those other pitchers when Cuthie gets in behind a fast one. The balls disappear over the fence and they're ridin' faster when they go over than they were just after they were hit.

One of his drives broke a window in a house four blocks away from the ball park, and is the longest drive ever made with anything that wasn't fired out of a gun.

The yokels are all worried to death that some of the big league clubs will offer a million dollars for my socker, but I promised them he'll finish the season right in this burg.

I have been gettin' wires from every club in the majors askin' me to put a price on him, but I intend to keep him and cut up some of that dough myself. I'll get a gob for him when the season ends and next year some smart big league manager will be sendin' a string of oculists around to Cuthie's house tryin' to find out what became of the 80 or 90 homers he hit in this league.

If they don't tumble to the rubber ball stunt he ought to make Babe Ruth's average look like Leon Ames, annual bingle. The funny part is that Cuthie's wife thinks its all up and up and she's so chesty she hardly gives me a rumble.

She wants him to leave me flat and migrate to a big league town where she will be interviewed by the sport writers askin' her what she feeds her sluggin' husband to give him power and all the rest of that bunk.

If they ever cut open one of them balls it will kill her and all hands concerned.

Not a word to the wife.

Your pal,

Con.

Hectic Girl Kidnapper Goes to Reformatory

Amanda Belle Grandon Moore, 20, cabaret dancer, was sentenced up to five years in the Bedford Reformatory by Judge George L. Donnellan of General Sessions, following her plea of guilty to attempted kidnapping.

Mrs. Grandon, whose professional name is Betty Moore, was arrested in April following the kidnapping of the month-old child of Mr. and Mrs. Frank Seara, of 510 West 124th street, from in front of a department store on West 125th street. The girl, along with Joseph Sutton, 37, of 164 Havemeyer street, Brooklyn, was arrested in a furnished room at 234 South 9th street, Brooklyn. The child was in the girl's possession during the 10 days the police were seeking it.

According to probation officers the girl came to New York four years ago from a small town in Pennsylvania. She obtained an engagement with a musical show and for the past two years has been dancing in cabarets. Her last engagement was in Tex Guinan's 54th Street Club.

The probation office told the court the girl had been married when 15 and had a child that died a month after birth. It was a longing to possess a child about the age of the one she lost that Induced her to kidnap the Seara baby.

Judge Donnellan in sentencing the girl expressed his sympathy for her but decided that the dancer's life in New York had been somewhat hectic. He thought she would be better off in the reformatory than loose along Broadway.

The girl exonerated Sutton of any part in the kidnapping.

Audrey, Opera Mgr., Accused by Young Girl

Eugene Andrey, owner and managing director of the Chicago Hungarian Opera Company, was placed under arrest on Monday when he appeared in the Tombs Court in answer to a summons brought by Vivian Vajda, 19, of 150 West 78th street. The girl charged Andrey with criminally attacking her in her room in the Hotel Hermitage last February.

According to the blonde complainant, she had been a member of Andrey's company for three months, but quit in Trenton, N. J., in February because of Andrey's unwelcomed attentions to her. She came to New York and stopped at the Hermitage.

Miss Vajda declared that on the night of Feb. 18 he called at the hotel, located the room she occupied, and induced her to open the door by telling her he had some money due her. He then attacked her, she alleges, and disappeared.

It was only recently, the girl claims, she located the manager at 156 West 44th street. Through a misunderstanding she obtained a summons against Andrey returnable in the Tombs Court. After listening to the girl's story, the Magistrate informed her the matter was not in his jurisdiction, but advised her she could cause Andrey's immediate arrest. Without hesitation she seized Andrey in the courtroom and called for an officer.

Detective John Duffy, of the Elizabeth street station, was present and took the manager in custody. The three, accompanied by attorneys, left the court for the West 30th street station house where Andrey was booked, to be later arraigned in the Jefferson Market Court.

Barney's Ballot

A gift of thousands of throwaways in the form below has been made to Barney, the Cop, by the General Outdoor Sign Co.:

Vote for the Cop That Needs The Car
BERNARD J. STAGER
Shield No. 1168 Traffic B
Group 14
14 years on the crossing of Broadway and 46th Street
Popularity Contest
N. Y. EVENING JOURNAL
Get Your Friends to Vote Every Day
Watch the Daily Returns and Keep Him in the Lead
Follow Rules Carefully
Father of 13 Needs the Car
Amen

Starring in the Nude, Faith Bacon Tells All

Faith Bacon, featured show girl, having uncovered everything else, decided to reveal the secret of her success.

Faith was recently glorified to the position of Chief Nude in a current, not-too-over-dressed revue. This elevation means the realization of dearest childhood dreams. Out of the Nursery into the Nude, so to speak. Out of obscurity, into the limelight and very little else in the way of concrete covering.

For Faith may appear to be in the nude when she tableaux, but she is actually wrapped in heavy thought. She's one of the few show girls to take her art seriously. She's appearing in what she classifies as her "first starring vehicle."

Faith has set herself a stringent routine. Diet, of course, is the main thing. Meat might get into muscle so Faith is a strict vegetarian. She never eats a heavy meal before a performance since it would be bad for the waist-line. She spends her days sipping orange juice, the strongest beverage permitted to pass her lips. Exercise, strenuous, might give her That Tired Look that Tired Business Men don't like to look at. The only outdoor activity she permits herself is a brisk horse-backing jaunt.

An Idea

"Don't you find that horseback riding broadens the hips?" she was asked.

She hadn't thought of it before, but looked startled.

"I'm afraid I'll have to give that up too," she said, "and the horse was so fond of me."

"No, I wouldn't allow matrimony to interfere with my career," Miss Bacon replied in answer to the query. "That is, if my husband would let me—well, I don't mean let me, because I'd be the boss—but I mean, if he didn't mind I'd like to continue my work. Now that I'm being starred, it's all so wonderful, I'd hate to give it up.

"I'd love to get married. And my husband wouldn't have to be a millionaire. I'm not mercenary—I'd marry a street cleaner if I loved him. Of course I don't know a street cleaner, though."

Asked if she knew enough domestic science to manage without the million, Miss Bacon thought.

"Well," she meditated, "I can't cook as well as my sister. But"—with a beatific smile, "I can boil water."

12 Hours to Snooze

Returning to more matter-of-fact subjects, she said that she must absolutely have 12 hours of sleep a day—any hours as long as they number 12.

She stated that she feels no embarrassment in posing sans anything.

"You see," she explained, "I think of my body only as a thing of beauty. I love purity or beauty," she after-thoughted.

"A student of numerology, Miss Bacon believes that success came as a result of changing her name from Yvonne to Faith. This made the key number of her name a 3.

"I can't quite remember what 3 stands for," she added, "but it's something good—and anyway, it worked out all right."

Those boys are emulating these sox-y and stocking-less gals; they've also dispensed with sox, inserting their masculine, albeit shaven tootsies into sport shoes sans any silk or lisle covering—the brutes!

Baumes Law's Terrors Make Tough Criminals Indifferent to Life

Speaks in McCormick Area Being Raided by Scores

Police Inspector Patrick McCormick, boss of the cops on the Main Stem, raided scores of speakeasies during the week. Joints and dives that have heretofore been immune because of political pull, fell, nevertheless, under McCormick's ax. Operators of "whisperlows" seem reconciled to the fact that McCormick means business. One with political influence queried, "How long do you think McCormick will last?" One of the places raided was Bob Meyers. The latter was taken twice during the week. Bob is well known and his place is frequented by people of "weight." His place is on West Fifty-second street just off the Lane.

Meyers, heretofore, got very little "attention" from former inspector's men. That Meyers has been raided twice in one week is extremely ominous. The seizure in Meyer's was substantially large.

No Calling Cards

McCormick's men are visiting places without being heralded. They have no band nor calling cards. They ring the bell of the alleged "speak." If the barkeep is somewhat diffident they inform him he must hurry or they will be compelled to remove the door. The barkeep realizes. In the event the raiders are compelled to storm their way in they don't stop until the inside looks as if a Big Bertha had struck it.

While Inspector McCormick and his staff are raiding places, detectives under acting captain John Appel, boss of the sleuths of the "Square," are visiting stubes, beer joints, and every place they may get some information about Jack Diamond.

"Diamond will never surrender. Eyewitnesses to the shooting in the Hotsy Totsy where two were slain and several hurt recently will stand 'pat' in their story. Heretofore Diamond has been lucky. If Diamond had an alibi he would have walked into Mr. Banton's office long ago," said the sleuth.

Appel has almost every available man he can spare running down Diamond clues. Detectives Jim Donnelly and Fred Russell, both aces of West 47th street bureau, have the assignment. Since McCormick has been in charge not a stabbing, shooting or really a heavy squawk has come from Broadway.

Similar conditions to those responsible for the number of ex-convicts and criminals in the beer running and speakeasy racket around Broadway are responsble for the recent prison riots at Dannemora and Auburn, N. Y.

The Baumes law with its life sentence for third offenders works in two ways. It either scares criminals off or renders them desperate.

A good many or the second or third sentence boys around town were scared off from their usual pastimes and entered the booze racket, where, if one is arrested, the offense is a federal one and previous state convictions can't count.

Crooks sticking to crookedness are giving plenty of trouble to the cops. Most are of a new and young generation, say the police, with a desperation which the old fellows, who left the racket, never had.

With the knowledge that three N. Y. state convictions will send them away for life, the young crooks, particularly the stickup men, are ready to do anything and always shoot to kill if molested.

Same in the prisons. Men there for life under the Baumes law would just as soon risk being killed making a dash for it, as spend the rest of their lives without chance of pardon, reprieve or any other loophole of escape.

Criminals sent up in the past were usually mightily consoled, the police say, by their ability to figure out just how many days they would have to spend if they got all the breaks possible in good conduct, etc., for a pardon. Now they are in for it and feel that they might as well try to shoot their way out.

Much stricter regime in the prisons is to be the outcome of the situation, the police believe.

"Jobless Actor" Is Held On Stickup Charge

Charles Chadwick, legit actor living at No. 518 W. 134th street, New York, was held in $5,000 bail after pleading not guilty to an indictment charging robbery, in Court of General Sessions. He was committed to the Tombs in default of bail with trial set for next month.

According to indictment Chadwick is alleged to have attempted to hold up William Willette, restaurant cashier at No. 3415 Broadway on July 3, who says Chadwick poked a revolver under his nose and demanded he hand over cash, but lost his nerve and ran from the restaurant. Willette pursued and Chadwick was seized two blocks away by a patrolman.

When arraigned in Harlem Court, Chadwick gave his occupation as an actor, but is unknown under that name at Equity. He claimed to have appeared in "The Bat" and other productions, but had been doing picture work until his recent unemployment.

INDECENT FILM SENTENCE

Charles Cinaglio, 25, picture operator of 178 Richardson street, Brooklyn, was sentenced to 30 days in the workhouse by the Justices of Special Sessions for unlawfully possessing an obscene picture film.

Cinaglio was arrested by Detective George Eller of the Second Division, May 30, after the defendant had exhibited the picture to the officer and had accepted $25 for the renting of the film.

The arrest occurred at 10 Stuyvesant street.

Small Articles Missing, Druggist Mirsky Arrested

Jacob Mirsky, druggist, 126 West 48th street and residing at the Manger Hotel, was arraigned in West Side Court on the charge of grand larceny. He was released on bail for further examination. He denied the charge.

The complainant, Morris Pearce, real estate, of 741 West End avenue, charges he sub-let his apartment to the druggist. July 10 the lease expired. Pearce examined his apartment, he told the sleuths, and found that almost $200 worth of floor lamps, rugs and other articles were missing.

He asked Mirsky what happened to the articles and states that Mirsky refused to tell him. He then notified the sleuths and Mirsky's arrest followed.

Chatter in Banff

Banff, Can., July 27.

Bob Vignola, the director, was at the Banff Springs Hotel recently. He hopes to make a picture soon with the Rocky Mountains for a background.

"Well, that's that," said Frazier Hunt to Ray Long, when they arrived at the Banff Springs Hotel, from the Stampede which had just closed at Calgary. Hunt claims it was the finest show of its kind that he had ever attended, and easily the best Wild West Rodeo that is held on this Continent.

Lucien Roy is the camerman in charge of the Fox Movietone News sound truck now in Calgary.

The Redskins ran amuck again July 23-25. About 500 of the Stony Indians besieged Banff. Some of the older chiefs carried grim reminders of the ancient wars between the first white men and themselves, in the form of real scalps hanging from their belts.

The 40th Annual Dominion Track and Field Championships will be held on the Banff Springs Hotel Athletic Grounds Sept. 2. All the flat races will be run off. Open to all registered athletes—rules of A. A. U. of Canada.

Chief Sitting Eagle of the Stony Indian Tribe at Banff easily won a novel competition on the Banff Springs Hotel Golf course the other day, beating a professional golfer four holes up on a nine-hole course. The Indian shot an arrow against the golfer's ball. They are to play a repeat soon for a $25 prize. Golfers say it will never do for an Indian to have $25 all at once.

New York Chatter

Dot Justin emerged from hospital.

Jim Harrington off the Telegram.

Mildred Spain reported very ill.

Jim Dwyer, formerly with Warners, is to be a papa.

Jimmy Cannon made the change to the Telegram.

George Brown scrammed to the coast.

Vincent Lopez is sold on mysticism.

Mexican effeminates are called "putos."

Bernice O'Neal-Tishman is taking dancing lessons.

The Johnny O'Connors to the coast for a while.

Prize for 210 points at skee-ball is a tin whistle.

Lynn Farnol returns from Colorado Sept. 1.

Sam Liebman and Bernie Mardin intend to merge.

Dave Apollon was m. c. at the Warner's party the other night.

Virginia Hawkins in "Sketch Book."

Joan Crawford owns the famous fan Barbara LaMarr used to wield.

Eugenie Alice Kendler, precocious 15-year-old daughter of Julius Kendler, the Broadway barrister, won a Cornell University scholarship with high honors, upon her graduation from the fashionable Clark School. The New York State Board of Regents announced the award. Regarded as somewhat of a child wonder, young Miss Kendler, entering a university at 15, will be one of the youngest matriculated undergraduates in any university. She contemplates a law career, like her father.

Jean Campbell, twenty years a Hearst sob sister, has opened publicity offices.

Violinski says he is looking for a fellow to borrow $500 but the party must be reliable!

Vincent Richards works out with Al Frazin on the courts at Madison Square Garden.

Lucilla Mendez and Esther Muir, of "My Girl Friday," spend every day in the week swimming.

Sid Gary can be heard for blocks imitating seals, walruses and other loud-speaking amphibians.

Lou Smith, formerly Mary Pickford's N. Y. rep, has been married, unannounced, since January.

Don Clark, M-G-M, has completed his first novel. He authored the Arnold Rothstein book.

Although the night clubs close sharp at 3 it is impossible to enter one after 2:30. Cops stationed inside send down word to doormen not to allow any last minute visitors. Reason is that the ones who come late are hardest to get out.

Harry Rosenthal, playing a comedy role in "June Moon," asked George Kaufman at the dress rehearsal if it wouldn't be a novel idea for him to carry a copy of Variety in his coat pocket. Action of the play, authored by Ring Lardner and Kaufman, takes place in the office of a music publisher. Told that Variety had been used as a prop in several shows recently, Rosenthal replied that his standing with this paper's business department might be aided if he flashed the rag occasionally.

Irene Kuhn has connected with a Honolulu paper, and intends remaining there permanently.

Max Steel is back from Hollywood. He had been piloting a plane for the Nevada Air Lines.

Dolores Costello wants billing as Dolores Barrymore in her next picture.

Lester Allen hopping around to get acquainted since his Parisian absence.

Joe Frisco has gone in for a white duck suit with an orange tie. Quite Nedick!

Warren Nolan is gathering data on Gerald Chapman, the bad man, for a biog.

Arthur Brown leaving for Mexico to handle the show for Coffroth's place.

Start razing the Century theatre Oct. 14. Chris Landry will transfer to Majestic as stage manager.

Earl Smith has left American Sound Pictures.

Evelyn Crowell checked part of her jaw with the molar extracted day b'fore yesterday.

Girls backstage say Ruby Keeler fainted three times in her last performance in "Show Girl."

Four dancers in "Show Girl" striving to graduate from the chorus taking special lessons in buck, hoping to knock off Mrs. Al Jolson's role in the event of a break: Billy Cortez, Violet Dell, Adrienne Nodine and Lois Pick.

Sunburn ointment peddlers are doing better this summer than ever, due to increased expose of flesh by the women.

"I Shall Return" is the title of a song composition by Tito Schipa, Italian tenor, sung by him in a Paramount short. Following an operatic number the title of Schipa's second song with an explanatory note is flashed in a subtitle with the tenor coming back for more vocalizing, true to his promise. It's always sure of a laugh although not so intended.

Ed Frayne wearing those heavy knitted ties, which look like oriental rugs.

Helen Morgan will wear a blonde wig throughout her picture, "Applause."

Madeline Sheldon, late of "Rio Rita," and husband, Eli Marcus, are now parents.

The Rendezvous opens Sept. 15 with Col. James Durante, fashion-plate.

Margaret Byrnes gave a "Baby Party" for adults at Long Beach last week-end. All the Scribes and Pharisees of Broadway came in rompers with milk bottles, but it didn't look like milk.

Marc Lachman lent by Dillingham to Youmans to exploit "Great Day."

Suspender company paying Sue Carol plenty to wear the skirt supporters. Fad originated here two years ago.

Dr. Rockwell drives to his show nightly in a runabout flivver with his name modestly painted on the door in screaming green letters.

Boys at the Cotton club have a new brown limousine. Changed color, because the tan shade makes a better flash in Harlem.

Pat Rooney, Jr., sinks so low in the seat of his new roadster he is recognizable only by the vaseline on his hair.

The Victoria hotel roof has a miniature golf course, 18 holes in length, presided over by two pros, one of them Jack Redmond.

Thomas VanDyke took out the Chrysler yesterday after paying wreckage bill and wound up around a lamp post.

Herbert Harris, formerly film critic on the Syracuse Herald, is assisting Russell Holman at Paramount.

George is no longer headwaiter at Sardi's. Jimmy Tariton, erstwhile captain, has been elevated to the bigger tux.

Irene Swor booked for Europe. Learned five routines in six weeks and got Jack Oberman as a pianist. Never danced before.

Bernice Cole, Sardis new coat-room banditress, also doubles into the ether, broadcasting from WOV almost nightly. Bernice succeeded Renee Carroll who was adopted by her benefactors, Mr. and Mrs. Levy, Wall street people, who nursed the girl through a crisis following an appendicitis operation.

Imagine the glee of Dorothy Jordan, whom Louie Shurr signed to play opposite Ramon Navarro in his next.

That fellow who was pulled out by six life guards at Long Beach Sunday gave the boys $5 for saving his life.

Latest thing at parties is strumming time on a toy tennis racket with tomato can attachment. Sounds hot! Lily Damita reported an artist on the contraption.

Gertrude, Louis Shurr's secretary, who has been on and off the 18-day diet at least a half dozen times, started again this week to resist sweet stuffs.

Al Jolson's theme song: "There's a Wardell 'Round My Shoulder and a Schreiber on My Knee," referring to a couple of his payrolled constituents.

The Variety tonsorial parlor (ritz for barber shop) at 158 West 46th suffered plate glass trouble; not unusual on West 46th's speakeasy row. Usual cause: stews.

Larry Spier, of Spier and Coslow, expects a little Spier soon. Says he will leave for California with the Mrs. before the baby is born, to save additional carfare.

The male mugg on the Old Gold ads is a perfect likeness of Graham MacNamee. But Graham works for the NBC and Old Gold broadcasts over CBS.

Fellows vending needles at two bits a crack for repairing runs in female hose. Walk around with a stocking to demonstrate. The thing works.

Only evidence of life in the rialto Monday was in 48th street when a horse ran away with Brown's Bread wagon. Stopped by a fellow who was reading help wanted cards at 6th avenue.

Reserves were called at Long Beach Sunday to preserve order when bathers rioted, attempting to "crash" the Sea Breeze Club, which is private. Most of the mutinous ones were illuminated with Holland gin.

Austin O'Malley, of the Chicago Herald and Examiner, says it may

(Continued on page 60)

Chatter in Loop

Art Stiller goes back to Remick.

Will Harris on his feet again.

Col. Gimp, in person, giving Randolph street a treat.

Larry Schwab here for the opening of "Follow Thru."

Sam Katz here on a hit and run visit.

Marx Bros. to and from New York. Rumors of a deal.

Local definition of a relative is a relative is like a brother-in-law and a brother-in-law is a stranger.

Frankie Taylor helped aviation by taking a plane from Minneapolis to Chicago.

Picture critics on vacation: Mae Tinee, Tribune; Doris Arden, Journal; Carol Frink, Examiner.

Edith Mason and Polacco were at Ravinia Park together two days after their divorce. "Just good friends" is the line.

A new traffic light apparatus is called the Trafilator. Something else for pedestrians and motorists to worry over.

Theatre crowds were treated to some of that w. k. local boom, boom at showbreak Wednesday night. Just a playful "pineapple" that almost wrecked the Davis department store. Chicago!

MARRIAGES

Lottie Pickford to Russell Gillard, July 22, Hollywood, Cal. Gillard is non-pro.

Bela Lugosi to Mrs. Beatrice W. Weeks, July 27, Redwood, Cal. Lugosi is a legit actor, Mrs. Weeks a non-pro.

Jack Haver (vaude) and Florence M. Winters (non-pro) at Hammond, Ind., July 26.

Ethel Spiegel, dancer with Count Berni Vici's revue, to Howard Smith, saxophonist, recently in Chicago.

Ruth Miller to Max Friedman in Des Moines, July 21. Bride non-pro; bridegroom is with Publix theatre there.

Robert Ziegler, concert pianist, to Patricia C. Gillingham, non-pro, Glendale, Cal., July 25.

Liell K. Vedder, art director for Harold Lloyd, to Dolly Lane, non-pro, at Forest Lawn, Cal., July 28.

Al Waldman (Ted and Al Waldman), vaudeville, to Arline Waterman, non-pro, in New York, July 28.

Irving Epstein, Fox real estate department, to Sis Bernson, non-pro, in Los Angeles, July 26.

Band and Orchestra

(Continued from page 43)

Meyer, M. F., 926 Broadway, Brooklyn, N. Y.
Meyer, Oscar, 4529 N. Camac St., Philadelphia.
Meyer, Sig, White City B., Chicago.
Meyer, Vic., Butler H., Seattle.
Meyerinck, Herb., Alhambra T., Sacramento.
Meyers, Al, 6206 Girard Ave., Phila.
Meyers, Louis, Horn's D. H., L. A.
Miller, J. Franz, Statler H., Detroit.
Miller, Jack, Press Club, Montreal.
Miller, N., 121 Williams St., Chelsea, Mass.
Miller, Ray, c-o M. C. A., 1501 B'way, N. Y. C.
Miller, Vic, Loew's State, Syracuse.
Miller, W., Ritz Carl. H., Phila.
Miner-Doyle, 1192 Middlesex St., Lowell, Mass.
Mills, Floyd, 786 Fayette St., Cumberland, Md.
Minich, Ed., 1101 Prospect Ave., Scranton, Pa.
Mitchel, Al, Olympia T., New Haven.
Moore, Dinty, Hunter Is. Inn.
Morey, Al, Worth T., Ft. Worth.
Morey, Jack, 99 Westfield Rd., Holyoke.
Morris, Glen, Silver Slipper, Baltimore.
Morris, Mel, Piccadilly H., N. Y. C.
Mosher, V., 3137 10th Ave. S., Minneapolis.
Murphy's Skippers, Majestic H., Tamaqua, Pa.
Musial, Fred, Oriental T., Detroit.
Moana H., Waikiki Beach, Honolulu, Hawai.

N

Novit, Jules, Parody, Chicago.
Naylor, Oliver, Palais D'Or, Phila.
Neff, Art, 6223 Spruce St., Philadelphia.
New Orleans Owls, H. Roosevelt, N. O.
Nichols, Red, c-o M. C. A., Paramount Bldg., N. Y. C.
Noble, Johnny, Royal Hawaiian and

O

Octavet Orc., 35 Duffield St., Brooklyn, N. Y.
O'Hare, H., 20 W. Jackson Blvd., Chi.
O'Hearn, Trave, LeClair H., Moline, Ill.
Olsen, George, 20 W. 43d St., N. Y. C.
Oppenheim, W., Benj. Franklin H., Phila.
Original Georgia 5, Danceland, Jamaica, L. I.
Original Yellow Jackets, Summerland Beach, Buckeye Lake, O.
Orlando, Nick, Plaza H., N. Y. C.
Owens, H., Mayfair H., L. A.
Owen, Dale, Capitol T., Flint, Mich.

P

Pace, George C., Roseville, O.
Paleman, Dan, Black Cat R., N. Y. C.
Panico, Lou, Cinderella B. R., Chicago.
Parisian Red Heads, 28 W. North St., Indianapolis.
Pasternacki, Steve, Luigi's R., Detroit.
Payne, Al, 469 Meigs St., Rochester.
Pearl, Morey, 263 Hunting Ave., Boston.
Peck, Jack, 801 Keenan Bldg., Pittsburgh.
Peerless Orch., Monmouth St., Newport, Ky.
Perluss, Abe, Rose Room, Los Angeles.
Peterson, B., Tivoli T., Michigan City, Ind.
Pfeiffer's Orch., 1348 Palmetto Ave., Toledo.
Piccino, A., 860 N. 8th St., Reading, Pa.
Pipp's Orch., Sullivan's, Edmonton, Can.
Pollock, Ben, Park Central H., N. Y. C.
Pollock, Ralph, Loew's State, Syracuse.
Prado, Fred, American House, Boston.
Prince, G., King War Lo R., Detroit.
Pullen, R. E., 1365 Sellers St., Frankford, Phila.

R

Raitano, A., 5417 New Utrecht Ave., Brooklyn.
Randell, Art, Fontenelle H., Omaha.
Rapp, B., Arcadia, West Haven, Conn.
Rasmussen, F., 143 Graham Ave., Council Bluffs, Ia.
Rawden, Bill, Palace H., S. F.
Reisman, Leo, Central P. Casino, N. Y.
Renard, Jacques, Coconut Grove, Boston.
Reser, Harry, 148 W. 46th St., N. Y. C.
Rhythm Roamers, care Chas. Mack, Detroit.
Ricci, Aldo, Ritz-Carlton H., Fred Rich, 745 7th Ave., c/o Taps.
Rickitts, J. C. Kosciusko, Miss.
Rines, Joe, Elks H., Boston.
Rittenbaud, J., U. Artists T., Detroit.
Rizzo, Vincent, Sylvania H., Phila.
Rodemich, Gene, Metropolitan T., Boston.
Rohde, Karl, Loew's Orpheum, Boston.
Roky, Leon, Syracuse H., Syracuse.
Rolfe, B. A., C-O. N. B. C., N. Y. C.
Roman, Joe, 105 Winter St., Portland, Me.
Romanelli, L., King Edward H., Toronto.
Romano, P., Roseland, N. Y.
Rose, Irv., Statler H., St. L.
Rosebrook, Shad, Pantages T., S. F.
Rosen, Paul, Bamboo Inn, Chicago.
Rosenthal, Harry, Steinway Hall, N. Y. C.
Rothschild, Leo, 306 W. 14th St., N. Y. C.
Royal Novelty Six, 2333 N. 22d St., Phila.
Rupoli, Carl, Riverview B., Chicago.
Russell, B., King Cotton H., Greensboro.
Russo, Don, Wil-Shore, Chicago.

S

Sanborn, Ed., Loew's T., Montreal.
Sands, P., 215 Ridgewood Ave., B'klyn.
Schmitt, Fred, Rialto T., Denver.
Schooler, Dave, Capitol T., N. Y. C.
Schubert, Ed., 24 Arthur St., Lawrence, Mass.
Schwartz, U. J., 819 Court St., Fremont, Ohio.
Scott, L. W., 609 Dilbert Ave., Springfield, O.
Scott, Frank, 284 President St., B'klyn, N. Y.
apolis.
Seidenman, Sid, Mayflower H., Wash.
Salinger, Abe, President H., A. C.
Sellinger, Henry, Drake H., Chicago.
Selvin, Ben, Columbia, 1819 B'way, N. Y.
Setaro, A., Granada T., S. F.
Seven Aces, c-o M. C. A., Paramount Bldg., N. Y. C.
Severi, Gino, Granada T., S. F.
Sheffers, H. C., Wilbur's, Taunton, Mass.
Shelton, Geo., Olympic H., Seattle.
Sherman, Maurie, c-o M. C. A., Paramount Bldg., N. Y. C.
Silverman, D., Missouri T., St. Louis.
Silvertown Cord, c-o M. C. A., Paramount Bldg., N. Y. C.
Simons, Seymour, Hollywood T., Detroit.
Smith, LeR., Connie's Inn, N. Y. C.
Smith, Harl, Blossom Heath Inn, Detroit.
Smolin, S., 160 W. Buchtel Ave., Akron, Ohio.
Scuders, Jackie, Olympia H., Seattle.
Specht, Paul, 1585, Broadway, N. Y. C.
Spielman, M., Moulin Rouge C., B'klyn.
Spitalny, Phil, Pennsylvania H., N. Y. C.
Spitalny, H. Leopold, Chicago T., Chi.
Spitalny, M., Statler H., Cleveland.
Springer, Leon, 134 Livingston St., Bklyn.
St. Clair Jesters, Prince Edward H., Windsor, Canada.
St. Louis Kings, 1383 E. 95th St., B'klyn.
Stafford, H., 911 Sumner St., Lincoln, Neb.
Stafford, Jesse, Palace H., S. F.
Stark, Ferdinand, Curran T., S. F.
Steppe, Norman, Shadowland C., San Antonio.
Stern, Harold, Alamac H., N. Y. C.
Stevens, Les, Castillian Royal, Pelham, N. Y.
Stevens, Perley, 253 Huntington Ave., Boston.
Steward, Sam, Black Cat C., Columbus.
Stock, B., c-o T. Shayne, 1576 B'way, N. Y. C.
Straub, Herb, Buffalo T., Buffalo.
Strissoff, Vanderbilt H., N. Y. C.
Steele, Blue, Peabody H., Memphis.
Straight, Chas., Variety, Chicago.
Sutherland, Lee, Flor d'Italia C., S. F.
Sweet, Al, 29 Quincy St., Chicago.
Sweeten, Claude, Golden Gate, S. F.
Sweeten, Owen, Senator T., Sacramento.

T

Taylor, H., 1015 Chestnut St., Phila.
Taylor, Jack, Ambassador H., L. A.
Teppas, J. J., 538 Glenwood Ave., Buffalo.
Terry, Thelma, c-o M. C. A., Paramount Bldg., N. Y. C.
Thaviv, 1739 Straus Bldg., Chicago.
Tierney Five, Rittenhouse H., Phila.
Tracy-Brown, Ad Sell R., John Tipaldi, 745 7th Ave.
Turcotte, Geo., 90 Orange St., Manchester, N. H.

V

Vagabonds, Oriole Terrace, Detroit.
Vallee, Rudy, 10 E. 60th St., N. Y. C.
Van Surdam, H. E., Statler H., Buffalo.
Van der Zanden, Ambassador H., N. Y.
Veo, Harold, McAlpin H., N. Y. C.
Vescey, Armand, Ritz-Carlton H., N. Y. C
Vorhees, Don, 325 W. 45th St., N. Y. C.

W

Waite, Fred, Samovar, Chicago.
Walker, Ray, 466 Washington Ave., Brooklyn, N. Y.
Wagner, Sol., Davis H., Chicago.
Warner, D., Egyptian B., Ocean Pk., Cal.
Walsh, W., 212 E. Tremont Ave., N. Y. C.
Warin's Penn., c-o J. O'Connor, 1697 B'way, N. Y. C.
Watson, Monk, Grand-Riviera T., Detroit.
Webster, Claude, Tearle Bldg., San Diego.
Weede-Meyer Orc., c-o M. C. A., Paramount Bldg., N. Y. C.
Weeks, Anson, Mark Hopkins H., S. F.
Weems, Ted, c-o M. C. A. Paramount Bldg., N. Y. C.
Werner, Ed, Michigan T., Detroit.
Wesley, Jos., 317 12th Ave., Milwaukee.
Whidden, Ed, 125 Dikeman St., Brooklyn.
Whiteman, Paul, Universal City, Calif.
Whitmer, Ken., Paramount Hotel, N. Y.
Williamson, Ted, Isle of Palms H., Charleston, S. C.
Wilson, Billy, Du Pont H., Wilmington.
Wilson, Clare, Madison Gardens, Toledo.
Wilson, F., Marcelt Country Club, Pasadena.
Winebrenner, W. S., 267 Frederick St., Hanover, Pa.
Winegar, Frank, Dance Box, Phila.
Wittstein, Eddie, New Haven.
Wolf, Rube, Loew's State T., L. A.
Wolfe, Leo, Vanity Fair, Chicago.
Wolshan, J., El Patio B. R., S. F.
Wunderlich, F., 1609 Ocean Ave., B'klyn.
Wylie, Allister, Coronado H., St. L.

Y

Yates, Danny, Windsor H., Montreal.
Young, L., 1855 Prospect Pl., Brooklyn.
Youngman, H., 882 51st St., Brooklyn.

NEW YORK THEATRES

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MATINEES THURS. & SAT. HALF PRICE
ZIEGFELD SHOW GIRL
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Mats. Thursday and Saturday
EARL CARROLL'S
"SKETCH BOOK"
New Revue of Laughs and Beauties
By EDDIE CANTOR
Featuring WILL MAHONEY
WILLIAM DEMAREST
THREE SAILORS
56 PRIZE BEAUTIES

PLAYHOUSE W. 48th St. Evs. 8:50 Mats. Wed., Sat., 2:30
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A THEATRE GUILD PRODUCTION—
THE GUILD Thea., W. 52d. Evs. 8:50 Mts. Th. & Sat., 2:40
Camel Through the Needle's Eye

WARNER BROS.
100% Color Singing Picture
ON WITH THE SHOW
2:45-8:45
Extra 6 P. M. Show Sun.
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WINTER GARDEN
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Keep COOL at the Refrigerated
CAPITOL B'way & 51st St. Midnight Pictures Nightly at 11:30
GRETA GARBO
in "The SINGLE STANDARD"
With NILS ASTHER, DOROTHY SEBASTIAN, JOHN MACK BROWN
Metro-Goldwyn-Mayer Picture
On the Stage: "FROZEN KAPERS," with DAVE SCHOOLER and his melody-mad Capitolians.
CAPITOL GRAND ORCHESTRA
Mammoth Cooling Plant

WORLD'S LARGEST COOLING PLANT
ROXY 50th St. and 7th Ave.
Dir. S. L. Rothafel (Roxy)
JANET GAYNOR in Their First TALKING PICTURE
CHARLES FARRELL
William Fox Production
2nd WEEK LUCKY STAR
Directed by Frank Borzage
On the Stage—DANCE OF THE HOURS

F. F. PROCTOR'S DE LUXE SHOWS
NEW EAST 86th St. THEA. CORLEX. AVE.
Wed. to Fri., July 31 to Aug. 2
PADLOCKS OF 1929
30—ENTERTAINERS—30
CORINNE GRIFFITH TALKS in "PRISONERS"
NEW EAST 58th St. NEAR 3rd AVE.
Famous "MOVIE" Villain
ROY D'ARCY
IN PERSON
CORINNE GRIFFITH TALKS in "PRISONERS"
Continuous Noon to 11 P. M. Low Prices
These Theatres Cooled by Refrigeration

A Stan. Co. of Amer. Thea.—Dir. Warner Bros.
MARK STRAND B'way & 47th St.
De Luxe Midnite Show Nightly 11:30
Second Week at STRAND PRICES
Warner Bros. Present NOAH'S ARK
Saturday—BILLIE DOVE in "MAN AND THE MOMENT"

HOW SIR JOSEPH GOT HIS KNIGHTLY TITLE

Now on the Loose as He Can't Locate Mr. Willie—May Take Up Evangelism

"You must find Mr. Willie for me. I have no home without Mr. Willie is in it and I'm on the loose," bellowed Sir Joseph Ginsberg, as he ambled into Variety's office.

Sir Joseph calmed down after one cigaret and two glasses of ice water. "This sure seems like home when Mr. Willie isn't there," said Sir Jos., while drinking the ice water. "Only I don't even get the ice from Mrs. Willie. She says water was not made to be drunk unnatural."

"Here I am, the Great Sir Joseph Ginsburg, World's Greatest International Entertainer and King of the Radio, without a home. I can't go back to the Howards without Mr. Willie goes with me, because I don't want to have another argument with Mrs. Willie. There's lots of homes in New York that would like to have me, but I don't want to offend Mr. Willie."

A number of people have asked, Sir Joseph was informed, about his knighthood and how he got the title of Sir.

"I have always held that back as my own secret," he replied. "But now that everybody calls me Sir Joseph I guess it's all right to tell you if you don't print it.

As a Boy

"When I was a boy I detested yesmen. Perhaps that was because I seemed unfortunate in meeting anyone who ever said yes to me, excepting my father.

"My father always spoke to me the same way when he was sore. He would say, 'Yes Sir, Joseph,' you did this or that. One day I told papa how I hated yesmen. He didn't want to displease me or I would have left home, but he said a habit was a habit with him, although he would try to break himself of 'Yes Sir, Joseph.'

"After that when pop bawled me he would start to say, 'Yes Sir,' but catch himself and wind up with 'Sir Joseph.'

Good for Credit

"People coming to the house, mostly with bills, heard papa calling me Sir Joseph and they seemed awe struck. Pop got always off better on the stalling, he noticed, through people thinking he had a title around the house, so the name sorta stuck to me.

"As I grew up and went into the show business, I found that being called Sir Joseph was also a help for credit. The first suit I ever owned myself was given me by a tailor because the one I was wearing didn't have an English cut. Then when I got so I could wear a monocle and keep both eyes open, I got credit for lunches and a lot of things.

Official

"When I first met Mr. Willie I couldn't make up my mind whether to tell him the Sir Joseph was not really official. After a while when I discovered Mr. Willie was my dear friend, despite what Mrs. Willie thought, I told him.

"'Well,' said Mr. Willie, 'I'll make it official.' And he did. He got me a medal with 'Sir Joseph Ginsburg' painted on it, made me stand on my head, gave me a kick in the pants and said: 'Kid, you're now Sir Joseph, on the level.'

"Since then I've had no trouble, excepting over meals. I don't mind so much where I must sleep but I like to know where I'm eating and who's doing the cooking. That's why I prefer being at the Howards only when Mr. Willie is around.

In a Pickle

"If you see Mr. Willie, tell him of the pickle I'm in. He doesn't know, and I'm afraid Mrs. Willie will report me as missing to the police.

"If I don't catch up soon with Mr. Willie I will have to go into evangelism. I've had an offer from a man who likes the way I talk. He says I'm emphatic, though I told him I came from Frisco.

"In evangelism they say you just pass the hat and count up. I don't like hat passing so well, but still if that's the racket and I go in it, I'll go right or not at all.

"Please denounce in the paper the report Mrs. Willie threw me out. I walked."

Harry K. Thaw is burning because two buggies for which he paid Brewsters three grand went at auction for $3 and $6, respectively.

GIRL'S ASSAULT CHARGE

Genevieve Winters Withdraws It Against Emmerson and Another

Genevieve Winters, 21, a model, withdrew her charge against Robert Emmerson, 24, real estate salesman, of Cleveland, residing at 156 West 72d street. Miss Winters lives at 10 West 61st street.

Miss Winters charged that Emmerson, with a chum named "Bill" gave her a terrible lacing in Emmerson's flat. After battling her way out she ran to the West 68th street station and told her story to detective Cornelius Manning. Emmerson denied the charge.

According to the model's story she met a young man by the name of "Bill." She told "Bill" that she wanted to join a film company "That is just in my wheelhouse," she quoted "Bill" as saying. He invited her to meet a big picture magnate (Emmerson).

She went to the apartment. Lots of film chatter and promises to place her immediately. Soon their conversation switched. They made improper advances, then all the trouble started.

Both of her eyes were discolored and her face swollen.

Miss Winters, fearing publicity, she said, dropped the action and Emmerson was freed by Magistrate Silberman in West Side Court.

Teddy Hayes and 2-Gun Raid Mrs. Kearns' Apts.

Although the summons obtained by Mrs. Jack Kearns against Teddy Hayes and Joe J. (Two-Gun) Murphy expired last Friday, no extension was sought for by the former "Follies" girl. It was said that both Hayes and "Two-Gun" blew the city. The summons charged Hayes and Murphy with unlawful entry and assault. The summons was issued by Magistrate Jesse Silberman in West Side Court.

Mrs. Kearns lives at 40 West 77th street. She came to court accompanied by her sister, Mrs. Gertrude Schneider, wife of Charles W. Schneider.

An attorney stated that Mrs. Kearns came to her apartment about 3 a. m. from Long Beach. She was there 10 minutes when Hayes, Murphy and two others burst into the flat.

Murphy ran about the apartment with a flashlight, poking it into closets. Hayes "captained" the whole affair by giving orders and brushing Mrs. Kearns about, said the lawyer. After a search, the raiders left, stated the counsellor.

The attorney asked the Court for a warrant. The magistrate denied it and the attorney accepted a summons. It is known that efforts made to serve it proved futile. The defendants could not be located.

No Man There

Mrs. Kearns was one time in the "Follies" and "The Midnight Frolics." Her stage name was "Leganna." Her sister was never a show girl, she said.

"My sister married Kearns 10 years ago. She left him about five years ago," said Mrs. Schneider. Mrs. Kearns did little talking, except to stoutly deny that any man was in the room when the raiders entered.

She was asked if the son of a well known Tammany leader was in the apartment and she angrily retorted, "No. I can't imagine what Murphy sought in my closets. He kept poking the flashlight around and Hayes shouted, 'At last I have got you after three years.'"

Suite in Great Northern With Disorderly People

As a result of a tip received by detectives of Deputy Chief Bolan's staff, a raid was made in a suite of rooms on the fourth floor of the Great Northern Hotel, 57th street Three women in the place were arrested and three men were released after giving their names and addresses.

Detective Walter Mitchell, "dude" cop was invited to the place. When he entered and saw three men and women, he excused himself and phoned for his comrades.

The women said they were Mary Walton, 25, Sally Morton, 27, and Catherine Black, 27, all giving the hotel as their address. They were held on charges of disorderly conduct.

Two Nite Club Muggs Out for Free Feeds

Having been sensational successes as deadheads at the Pavilion Royal on the Merrick road the other Sunday evening, a couple of muggs notoriously known as Jimmie Durante and Jack White are framing a Sunday free grub route.

So far they have these special engagements:

Aug. 4—Dave's Blue Room.
Aug. 11—The Broken Cup.
Aug. 18—Open.
Aug. 25—8th Ave. Lunch cart.
Sept. 2—Open.
Sept. 9—2 Rest Camps.
Sept. 16—Open.

At the Pavilion the two singing comics, visiting Abe Lyman, got eased out on to the floor and did an hour of ad lib entertaining. For that John and Christo okayed their dinner checks, $4.22 each. It was so thoughtful of the road house proprietors, thought Jimmie and Jack that they lighted a candle for both of them the next day.

In Doubt

Jack White dug up the scheme for a Sunday route. For instance, he says, at Dave's Blue Room, if Dave doesn't object, they will do an hour in the afternoon in payment of their lunch, and hold over for another hour of entertaining in the evening, if Dave will give them their dinner free.

Jimmie Durante isn't so certain about the holdover. He told Jack they had better guarantee to change their turn at nights to cinch the dinner. Jack agreed.

Neither of the comedians does a pratt fall, so neither cares whether the cafes have wood or cement floors. Only, said Jimmie, playing at the road camps of a Sunday, on the grass, a pratt fall wouldn't be so tough, and it's sure fire.

Jimmie's partners, Lou Clayton and Eddie Jackson, want to horn in on the Sunday parties and give a whole show. White claims the cafes couldn't stand giving away four free meals at one sitting.

Messrs. White and Durante state that if they receive another invitation for any open date from Pavilion, they'll probably accept, as they like the food down there.

Alfred Cohn's Pinched As Drug Possessor

Bill (Scotty) McConachie and Tommy Hynes, detectives of the West 68th street station, raided an apartment at 164 West 74th street and arrested Mrs. Gladys Cohn, 30, of 164 West 74th street, and her husband, Alfred, 39, real estate operator. Both were charged with possessing an opium pipe and a quantity of alleged opium.

Both pleaded not guilty before Magistrate Jesse Silbermann in West Side Court. They were admitted to bail and will have a hearing this week. Both were taken following their arrest to the West 30th street station house until court arraignment.

Mrs. Cohn told reporters that she was a bride of a month, claiming she was formerly a show girl. She sobbed continually.

Tenants in the building notified the detectives of the smell of opium. McConachie and Hynes awaited the return of the Cohns, who had gone to a show. When they arrived at the appartment the sleuths demanded admittance and conducted a search which disclosed the alleged contraband.

Rocking Chair Marathon Without Cushions or Fans

Decatur, Ill., July 30.

An out-of-the-way confectioner here last week, aiming to draw a little attention, offered a $25 prize for the first world's series championship rocking chair endurance contest—and got only five entrants.

The genius who launched the scheme has been overwhelmed with the attention it attracted and the event promises to be another nation-wide nut stunt.

Three thousand people crowded his store Sunday to watch the contestants—all in their teens—creaking along to fame and $25. The runner-up gets $10.

No cushions and no points for fan swinging on the side.

A Broadway columnist who writes for a news syndicate at a salary of $150, dishes out a third of it to two informers.

On the Square

Johnny Marquette Dies Suddenly

Johnny Marquette, 50, known in the show business and in political and legal circles as private secretary to Judge Frederick E. Goldsmith, died suddenly July 23 of indigestion. He was 30 years with Judge Goldsmith and prior to that, the late Henry J. Goldsmith, officiating as confidential secretary to both for three decades.

Mr. Marquette was apparently hale and hearty Monday night when he ate something that disagreed with him. Aside from complaining about a not unusual case of digestive disorder, Johnny seemed fit.

He resided at 15 West 107th street from whence the funeral was held. Well known among Italian politicians, an imposing array of dignitaries turned out for the services. A brother and three sisters survive. He was unmarried.

Hoboken's Pool Room Racket Blowing Up

Borrowing the idea of the traveling crap game which nightly operated in New York prior to the shooting of Arnold Rothstein, the biggest race track poolroom in Hoboken now changes its location daily.

This room up until about a year ago handled $30,000 in bets each day, but forced to continually move business dropped off to such an extent that a $5,000 turnover was considered a big day.

Through the continual moving, rooms in Jersey City and especially Hoboken lose the horde of small players, $2 to $5 bettors. The wise players whose main vocation is studying form charts stick with the traveling game but poolrooms prosper on the regular take from the larger number of smaller bettors who knowing little about the nags get hooked to such an extent in small amounts that they are soon in the "trying to get even" class. These players usually have business other than betting to attend to and are easily shaken off when the poolroom location is shifted, most often to spots not conveniently located.

Poolroom operators blame Christopher Morley and his revival of "After Dark" for their troubles in Hoboken. Morley and his associates about nine months ago re-discovered Hoboken. At that time good beer was being dispensed in the German restaurants in the vicinity of the Lyric theatre and the advantages of "scideling over to Hoboken" to see an old time mello were widely heralded.

Going to Hoboken for dinner and the show soon became a fad for New Yorkers. Both "After Dark" and the German inn-keepers prospered. The show is now in its 35th week and still doing business.

The poolroom boys claim that Morley's Hoboken theatrical activities focused too much attention on the town which for many years was free from invasion by New Yorkers. The publicity mostly of the word of mouth soon attracted the attention of rival political forces and clean-up campaigns got under way in Hudson County. With a change in the state administration pool room operators who for many years flourished in Jersey City, Hoboken and other cities across the Hudson had to watch their step and many went out of business entirely.

Morley may not know it but he and his show are right now the pet hate of the boys who for years had the race track poolroom racket in Hoboken sewed up.

Bill Robinson Hanging Onto Check

Bill Robinson, the colored headliner, has been advised by his counsel, Julius Kendler, to retain the certified check for $4,640 Bill is holding until such time as Bill or his attorney is convinced there is a real movement underfoot to erect a Memorial Home for the late Florence Mills. Bill's check is payable to the Florence Mills Memorial Fund. The money was raised mainly through Robinson's efforts.

Miss Mills' husband, U. S. Thompson, well known performer, is with Robinson in his position on the Fund.

Mr. Robinson stands willing to deposit the check to any proper account when Mr. Kendler assures him he may safely do so.

Best Dressed Barker

Best dressed picture house barker in town is stationed in front of the Central theatre where "Smiling Irish Eyes" is the two-a-day film attraction. Tall good looking Irish youth with a Ronald Colman lip appendage, wears a blue yachting coat and cap, white flannel trousers, green tie with pocket kerchief to match, a green tinged carnation in his lapel and carries a black buckthorn cane.

Does his stuff in perfect English staying in character at all times.

60 Speaks in Tuckahoe

Tuckahoe, N. Y., near Mt. Vernon, now has 60 speaks, according to the oldest souse in the village.

They are more crowded than those on many of the stem's side thoroughfares, congested chiefly within the area of a square mile around the depot.

Tuckahoe thus hangs up a record for any town of its small size.

Raiding Speaks Don't Stop Speaks Running

Those Times square speakeasy raids seem a gag. Nearly all sloughed still run, except the proprietors have been tipped by the district gendarmerie to enforce the 3 a. m. closing law.

The boys figure it's just another of those things, although the raids are continuing in batches. Last one grossed two-score speaks, but it doesn't seeem to bother the boys—much.

Some of the best known places still operate.

Posing Models in Pictures

(Continued from page 1)

knowledge of carriage, have an edge over unprofessional hopefuls who must be taught bearing and posture. The models also usually become graceful through training.

Here and there among models is to be found a perfect camera face as well as figure. While some of the most beautiful and much sought after artists' posers do not click before the lens, others who are not so perfect in personal close-up look like a million on celluloid. With models the picture company, from accounts, believes that a symmetry of legs and figure is assured, and now and then a suitable face is to be found accompanying the rest.

Many of today's best known show girls double on the side as artists' models, while some were models of prominence before going on the stage.

Radio is said to have already located half a dozen models through agency channels who have passed screen tests. These will be or have been given small parts and will be watched for future development.

The sole gimmick after passing the silent screen test is the voice. When the latter does not turn out satisfactorily, even the most nifty must abandon hope.

NON-ESCORT GIRLS

(Continued from page 1)

season at Miami and Saratoga and knowing the game room operators and the roulette croupiers are assured of protection while playing.

Femmes of this class, knowing and being known at the roadhouses and game rooms since the operators also make the various resorts in season, are laying strictly off gigolos and strange young men.

DR. EAGLE SUED BY WIFE

Mrs. Rae Eagle has started suit for separation from her husband, Dr. Mat Eagle, and is asking $1,500 a month alimony and $5,000 counsel fees.

Mrs. Eagle charges her husband with cruelty and alleges that on many occasions when unexpectedly returning home, she found her husband entertaining other women.

The Eagles have been married nine years. Abner J. Rubien represents Mrs. Eagle.

Uncommon Chatter

By Ruth Morris

A Different Story

"The Wonder of Women" is different from the ordinary film release. It is an attempt to tell a pathetic and awfully human story.

Film audiences are used to plots in which villainy is bad and virtue good. The three principal characters in the adaptation of the Sudermann novel are neither good nor bad; just ordinary people doing their best at living their own muddled lives.

Peggy Wood as the docile, sweet and boringly wise wife, turns in a performance of heart-breaking sincerity. Leila Hyams, as the sophisticated enchantress, is not to be blamed because she was mis-cast, but is pictorially beautiful throughout the film.

The conclusion of the picture may or may not be the same as the book, but it seems awfully muddled in an attempt to negotiate a happy ending. There's a baby in it who is a perfectly magnificent screen actor; his singing of a Christmas carol would melt the most stony heart.

At the Paramount

Presentation, "Vacation Days," Dave Gould Girls opening with squeaky dialog and a bright dance, the idea of the unit being that Paul Ash is going away on a vacation. Scene changing to Senator Murphy's farm, with a very clever set for the band...Frank Hamilton, doing more with a stutter song than one would think possible...Zastro and White in nice fast stepping... Ash is a grand m. c. even tho he does wear side-burns...Gould Girls in a nice routine and cute white and orange costumes with reversible skirts...Wisner Sisters in soft gray and rose costumes and regulation harmony..."He's a Good Boy—Good for Nothing," amusing song...Spontaneous applause for a neat dance team, the girl in a lovely shade of green...Novelty bell number, awfully good...Senator Murphy delivering a speech on this and that. He's a little like Balieff and a lot like Cliff Gordon, and terribly funny ...Finale glorified by a cheap moonlight effect.

Nice Girls in Nice Film

"River of Romance" is a talking film of the old days in the South when men were elegant and manslaughter common. Its story occurs in a charming period, its costumes are delightful and its accents as Southern as (though much more varied than) co'n bread. No one but a Southerner will mind its broad burlesque of Mason and Dixon chivalry.

Mary Brian is one of the loveliest ingenues in pictures. She's pretty, has a sense of humor and is sincere in everything she does...June Collyer does awfully well as one of those Tarkington Baby-Talk Ladies. Buddy Rogers makes a handsome Noto'ious Colonel Blake. It's a real nice picture.

Lake Placid's Big Night

There were big doings at Lake Placid Saturday night with Sophie Tucker and Eddie Cantor officiating at a benefit for the Saranac Lake Community Center. The affair took the form of a supper dance for which admission was $100 a couple.

Eddie preluded the performance by explaining that no show could possibly be worth $100, but if any show could be worth that amount, this one came very near it. Eddie was oke as m. c. He appeared to be having a swell time himself, so of course, everybody else did.

Sophie filled every inch of the supper room with her grand big voice and looked knockout in a hazy, printed ensemble, with flaming trim. That she had been singing around in the Saranac cottages all afternoon didn't make her stint on numbers.

Nannette Guilford, of the Met, in a simple lemon colored frock with jade velvet trim, sang several operatic numbers gorgeously. Others on a swell bill were Bert Tucker, Powers and Wallace, Mr. and Mrs. Francis Donegan, Richie Craig, Adele and Albert Gloria, and Ted Shapiro.

Superlative Adjectives

Must have been proud of last week's overture, that they're holding it over—with more brass than ever. The sound is overpowering, but the last mighty blasts bring the house down...Presentation, "Frozen Zephyrs," with a swell-elegant background, all ice and snow and musicians...Schooler ascending from the pit with a piano solo...Jimmy Ray in a light and nervous type of dancing...Unusual and awfully good...Rosemary, announcing to the world in song that she's Titania, via the aria that should really have been written for Beatrice Lillie...Her voice has a clear and youthful quality...Ben Blue in his act, finishing with the Dying Duck, interrupted many times by laughter and applause...And rightly, it's grand...Cunning costumes for a reindeer ballet, whirlwind skating trio rounding out an awfully nice revue.

Greta Garbo's Good Film

"The Single Standard," latest Greta Garbo film, tells the story of two humorless people who take themselves seriously enough to provide story complications, and who think of Life, Work, Love, Myself, You, in great big important capital letters. But it's a good picture, told well and mounted richly.

La Garbo, of course, outshines everyone in the film. Her clothes combine the usual Garbo touches with good taste, and are distinguished by unusual but not freakish treatment. Her performance is straightforward and eloquent, a beautiful piece of work.

Rip Snorting Thriller

Jean Arthur plays the only important female role in "The Mysterious Dr. Fu-Manchu," and well. Her costumes are attractive, one (particularly effective for camera purposes), a black velvet suit with a narrow stand-up collar of ermine giving it an interesting neckline.

The picture is a rip snorting thriller with sliding cabinets, slinky Chinamen and other mystery trappings handled with lots of class and dignity.

In the Shops

"Chiffoam" undies at Best's.... Fitted with dressmaker touches, and light and cool....Linen beach purse at Wanamakers, lined with rubberized silk and large enough to contain swimming togs and a small beach parasol....Don't know who would want a beach parasol in these sun-crazed days, but there you are....Also many stranded seed-pearl necklaces, punctuated with larger beads in brilliant color....Very "pour le sport"....Important fur sales in all the shops....Awfully neat numbers at Russeks, stressing the straight line, and deep shawl collar ....This type of neck treatment seems favored, sometimes arranged with tuckings that permit it to be puffed into a graceful, high collar ....Several cute models in rabbit (lapin) a fur which Paris has been using frankly for years and which America has formerly disguised under more toney names....Lapin very nice, by the way, as an evening-wrap trim....All Russeks models made more attractive by the 20 per cent discount....Distinctive street coat at Maison Simone, in embroidered American broadtail....Made of irregular strips in soft shades of gray, embroidered together with heavy gray silk. Has the deep shawl and swell line....Nice black laces at Jay-Thorpe's....Gunther's has nice nutria models, a fur which, because of its scarcity, is now more expensive than beaver....Plucked otter will be good in sports models. Looks a little plushy, but very fashionable. Most of the new coats have fitted cuff treatment.

More Shop

French fall stuff from the early openings....Norman Hartnell (remember his "Dracula"?) has a new model called, above all things, "Rather Fishy" with frilly pleated flares....Another called "Grandma's Garnets" is of red tulle and, suiting the title, tiny ruchings. Said to be very quaint. With this is worn a wire strung necklace of crystal flowers .... Four-piece tweeds, with ⅞ coat, silk blouse

(Continued on page 63)

Good News

Hollywood, July 30.

Best news heard by femme members of Equity is a sign posted at Field Information headquarters, which reads:

"Girls, you can have a charge account for the duration of the fight." It's signed by the operators of a beauty parlor.

MARION NEEDS WEIGHT

Los Angeles, July 30.

Just a note for the girls:

Production on "Lord Byron of Broadway" is being held up on the M-G-M lot until Marion Harris gains some weight.

NEWPORT

Newport, July 27.

Mr. and Mrs. Charles May Oelrichs live quietly in a modest villa at Newport. But plenty of excitement is afforded by the marriages and divorces of their four children! Charles de Loosey Oelrichs was divorced by Marjorie Turnbull. As Mrs. Turnbull Oelrichs she now runs a novelty shop on Madison avenue. (The daughter, Marjorie Oelrichs, has been employed by Saks on 5th avenue.) Charles de Loosey then married Madeleine Millius, formerly associated with a hairdressing establishment. Henry E. Oelrichs was divorced by Esther Moreland, a Pittsburgh heiress, and then married Dorothy Jardon, the singer, whose first husband was Edward Madden, composer.

Lily Oelrichs was the widow of Peter Martin, of San Francisco, before divorcing the Duke of Mecklenburg-Schwerin. The Duke had previously been divorced by another American woman, Elizabeth Tibbets, widow of Amade Gasquet James. The fourth child of Mr. and Mrs. Charles May Oelrichs was named Blanche, but calls herself Michael Strange. She divorced Leonard M. Thomas, by whom she has a son, Leonard, Jr. Mr. Thomas then married Mrs. Marie Goode Sackett, mother of J. Townsend, Sackett. Blanche divorced John Barrymore, by whom she has a daughter, Diana Barrymore. John was divorced by his first wife, Katherine Harris, and chose as his third Dolores Costello. Blanche recently married her third husband, Harrison Tweed, divorced by Eleanor Roelker, who then married Count Palffy. The Countess is the mother of Eleanor Tweed.

Michael Strange once wrote a play, "Clair de Lune," in which John and Ethel Barrymore co-starred. It was a flop. Then she starred in another failure, a revival of "L'Aiglon," in which Maude Adams appeared years ago. She has published volumes of poetry.

1st Newport Season

Mrs. George Mesta is passing her first season at Newport. With her are her brother-in-law and sister, Mr. and Mrs. Robert J. Adams. Mrs. Mesta married a millionaire steel man, of Mesta, Pa. Later she moved to New York and acquired a box at the opera.

The Adamses do much entertaining at their 5th avenue apartment. He is an uncle of Robert A. Glaenzer, son of the popular man-about-town, Jules Glaenzer of Carter's. Jules, now married to Kendall Lee, formerly a professional dancer, was divorced by Edith Adams, now married to Jay Robinson Duff.

Washburn Childs

Spending their second season at Newport are Mr. and Mrs. Richard Washburn Child. They have purchased the Porter Villa. Mr. Child is a well known writer, former Ambassador to Italy. He was divorced by Maude Parker, mother of his daughters, Anne and Constance.

His present wife was Eva Sanderson, of Montreal, also a writer, and formerly secretary to Mr. Child. Her brothers, Ronald and George Sanderson, live in Montreal.

Beautiful Estate

At their beautiful Newport property are Mr. and Mrs. J. Francis A. Clark. She is a daughter of Poultney Bigelow, traveler, author and lecturer, now married to Lilian Pritchard. Mrs. Clark's mother, Edith Jaffray, known as Mrs. Jaffray Bigelow, lives abroad. Mrs. Clark's sister, Dorothie Bigelow, has, during the past decade, acted on Broadway in legit and musical comedy. Another sister, Evelyn, divorced Newell Tilton and married Herbert C. Pell, of New York and Newport. Tilton later married Marjorie Gorges. Pell had previously been divorced by another Miss Bigelow, Mathilda, who then married Lieut. Commander Hugo Koehler, of the Navy.

An aunt of Mrs. Clark, the late Ada Jaffray, was the widow of

(Continued on page 63)

Clothes and Clothes

By Mollie Gray

Cool Air Headlining

State occupying the temporary honor of being a dream castle this week so "This Is Heaven" can warm the youngsters' hearts while a fine cooling system makes them comfortable as they dream. Vilma Banky had her final g's well under control, only one becoming a k, just enough to justify the story they were all predicting about her. As lovely as ever, simple clothes becoming to her, the short-sleeved black frock especially helping bring out her blond loveliness.

Fritzie Ridgeway fell into the flashy part, which meant much white fox and ostrich and beads.

Rest of the State bill distinctly minus, even with Allan Rogers singing so sweetly and Mae Usher just singing, and "Up in the Air" anything but as entertainment. Fellow on the strangest collection of wheels was at least original, another with a clarinet was good, but that completed the complimentary list. Costumes dull, colorless and almost ugly. Opening number had three girls as enormous boudoir lamps moving like mountains to the front of the stage, then back to serve as entrances for the 18 dancers. Pretty girls, too, when the light finally gave them a chance at the finale. A wooden soldier number was stilted, literally and figuratively. Singer made a good showing in white velvet wired through the center of the skirt, with both tiers, bodice and bertha all dipping at the left side.

But the cooling system was the real headliner.

Frances Williams O. K.—But

Must be holding a dance marathon or exposition at the Palace this week, terribly monotonous even though every one performing good. Show had much to admire but little to amuse.

Gentleman accompanying "Joe Mendi" might make the contrast greater if he refrained from "awfully hot," which he repeated so often.

"Songs I Love" surely has speed, nice set sand costumes and talent to spare. Even discovered some new adagio language, just when it seemed about to join the dead tongues. Spanish opening in black and gold effective, "Sunkist Beauties" wearing long skirts all ruffles in back but plain taffeta marked with black in front. Black and white scene graceful. Girls' lace hats would have to be parked if worn in N. Y. Not a moment lost with this troup and every moment worth seeing.

Harry Holmes introduced boy usher "in the Palace four years." Haven't had boy ushers half that time. Chamberlin and Himes as usual.

Frances Williams would be such an unalloyed pleasure without sound effects. So charming to see, such smart gowns and such an ordinary voice. First in silk velvet, a peach shade. Moulded hips and slightly bloused bodice, hem straight with points from an oddly cut flounce hanging below. Again in stiff white taffeta with a palm leaf design in black figuring it, lined with dark red which also made the flat sash threaded through the low waist line and a big bow at the left side in back, slippers, of course, matching the red. Miss Williams' hair is lovely and she was a joy to see but not to hear. Dave Apollon is the best part of his act, a likable performer and clever. Miss Goodell (awkward name to announce) doing her eccentric dance to the usual enthusiasm. Charles W. Hamp has a fine arrangement for keeping his radio personality for those who know it but for the majority who don't? Bill Robinson is a fitting climax to a dance bill.

Pity the poor Palace usher who has to wear heavy white gloves while serving ice water.

Hollywood Styles

Feminine Angle on Equity Meeting

Newsboys selling the Record, L. A.'s union paper.

Car parking attendants permitting the locking of cars, as they can't wait until the mob finished talking outside after the meeting.

Medium-priced cars parked outside plastered with Equity posters.

Courtesy of the ushers.

Good humor of the crowd.

Theatre wise lighting of the speakers' platform.

Excellent amplifiers.

Majority of middle aged people, both as to speakers and audience.

Informality of clothes.

Many citizens who come to see actors.

Picture children wide awake, drinking pop.

Predominence of "character" types.

Soda hawkers' Equity caps. The warmth of the Coca Cola. Feeling of the seriousness of the situation for Equity and its members.

Faith in Equity's success.

Spontaneous cheering. Boos and hisses evoked by the reading of names of suspended members. Applause for their threatened punishment.

Close attention given speeches. Dramatic climaxes of the speeches. Orderly procedure of the meeting.

Anticipatory laughs and cries of "Mousie" greeting Joe Brown.

Whiskered Set

In an age when proper young men are universally clean shaven, it still comes as a shock to enter the swank dining rooms about Hollywood and find therein well brought up youths whose faces have not been on speaking terms with their razors for days. Such young men, who in other communities would be denied admittance, are led to ringside tables by obsequious head waiters.

It is better to err than be snooty to someone who may be a star, for all the captain can tell. Hiding behind a beard that is really whiskers may be a star fitting himself for his next role. Where is the headwaiter capable of distinguishing a movie gentleman from just a person in this town of strange happenings?

Elsewhere, men, deciding to become bearded, go into retirement, disappearing from the world until they can return with a face not aesthetically offensive. In Hollywood, however, one doesn't bother. Raising a beard is a definite sign that a part is awaiting. Most delicately feminine women, instead of recoiling, are proud to accompany Hollywood's bewhiskered set. In fact, those raising beards have found that one's credit soars in proportion to the length of one's stubble.

Make-up for Technicolor

Increasing use of Technicolor for pictures has compelled the development of a new technique in make-up, suitable to the new medium. Blue becomes a color without a country in all forms of facial make-up. It is to be avoided like the plague. Any color with even a tinge of blue in it is affected by its presence, and comes under the same quarantine. Eye shadow must content itself with the various shades of brown. Face rouge is confined to but two shades of red, lip rouge as well.

Technicolor make-up for many has only the browns to choose from, but many new shades of brown have been developed to keep them happy. Make-up for interiors is done one shade lighter than for exteriors.

So far all the pictures made in Technicolor have been of the musical comedy type, very showy and theatrical. Should color photography be used for a simple, realistic story it will be necessary to cut down the color of the make-up by at least one-half. In real life pink cheeks and scarlet lips against white skins are rarely encountered, thank heaven.

At the Studios

Marilyn Miller makes her appearance as the Russian countess at the garden party in "Sally," walking into the garden dripping chinchilla, velvet, diamonds ,and grace. Her wrap is of rose salmon velvet with an extravagant collar of chinchilla, no fun to wear under the lights. But you'd never guess it.

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15 YEARS AGO

(From Variety and Clipper)

American distributors, particularly Fox, were turning away from European product. Fox explained that foreign producers had killed the American market for their own goods by selling their best pictures at high prices to U. S. distributors and then dumping the remaining poor product for what it would bring. Result was fan public held foreign pictures in poor regard. Some foreign pictures like "Cabiria" and "Quo Vadis" had cleaned up in the States.

Pennsylvania censors banned "John Barleycorn," Jack London's story of his own conquest of strong drink. But the state Y. M. C. A.'s screened the picture as a Great Moral Lesson, and the clergy indorsed it.

The German army was already mobilized, but no word of impending war had disturbed the theatres of England. It was two days after this issue went to press that the conflict blazed with the Germans entering Belgium and England declaring war.

The Sig Sautelle Circus, probably the biggest Class B tent show on the road, closed in the middle of the season following disagreements in the management. Uncertain whether it would reorganize and continue or liquidate. Sautelle wanted to retire.

"Darktown Follies," the first all-colored burlesque show to play a burlesque wheel, was booked by the Progressive Circuit. Columbia Circuit people made an arrangement to handle "The Smart Set," another all-colored outfit, playing it in opposition to the "Darktown Follies," but in houses outside the Columbia group. (A few seasons later there were half a dozen all-Negro shows on the Columbia Wheel.)

50 YEARS AGO

(From "Clipper")

"Cleopatra's Needle" was due to arrive in New York within a few days (the obelisk now in Central Park). At the same time the ship Jeannette was off on a quest of the North Pole. Two items encourage the Clipper to a maze of puns.

All kinds of squawks about Utica ball club retiring from the league and disbanding. Club manager's reply was that they sought to preserve the club's capital during a poor season in order to carry on the following season. All reflecting the rough and ready administration of organized baseball.

The National Curlers' Ass'n held its annual convention in Greenville, N. J., and it being mid-summer held a tournament at quoits in default of the ice game.

Novelty in marathon contests was third of a series of matches at cribbage, each consisting of 1000 games in Memphis, Tenn.

Electricity replaced gas illumination in Madison Square Garden, New York.

Thomas Jasper, acrobat in the Sells-Floto circus, came within an ace of breaking his neck attempting the double somersault from the ground. This apex of acrobatic ambition had cost the lives of a score of performers.

The theatrical rialto was still generally bounded on the north by 14th street. New theatre, Aberle's, was under construction in 8th street.

"Variety" on the Pan

By Sid Silverman

Los Angeles, July 27.

'Atta boys. 'Atta boys. What a piece of work that was last week. Variety—the only known means of making the reading of tabloid dailies a pleasure. What crew can get in and out of a print shop faster than this one? According to that July 24 issue the mob must have hung up two records, speed and errors.

For a bunch that's not going anywhere, this outfit has certainly got a yen to get there Tuesday nights. Take a street front window where everybody can watch the make-up and stake the newspaper bunch to a laugh. Columbia's supposed to have a pretty fair course in journalism. Let's all take turns.

Puzzling Jump Lines

Motto—Never believe a Variety jump line. Four search expeditions by the L. A. staff through the paper finally revealed the destination of that page one Coney Island yarn. Heralded as being on page 25, nothing resembling it on 15, 35, 45, etc., but it was on 52. Typical Story chasing contests for readers are still on.

Some day some Variety mugg is going to figure out that it would be just as well to kill out a one inch hop off the lead page. Yarns can be cut—you've probably heard of acts staying on too long. But it looks as if the boys are afraid of hurting each other's feelings. Everybody shooting for a by-line and the make-up gang picking spots for their own stuff.

Same thing on "Chatter in Loop," the only column in the sheet actually rating credit display. Due on page 61 from 60, it merely detoured to 66. Bullseye. You'll also have to supply an interpreter for that head on the Swanson story, page 5. Just a mere second line dupe from the Fox Movietone News yarn on the facing form. Four putts to the page. Have someone gently suggest to those page proof readers that they ought to make a bluff at it, even unto interrupting the search through the galleys for their own masterpieces.

And who dusted off the Jeff McCarthy story without even taking the trouble slip in an explanatory line in the lead? To hang around Jeff's office long enough was to tab all the boys handling film road shows dropping in for advice. Story is true enough except that it doesn't tell it all. Leave it to Variety to gum it up.

Punishment

You were short? See! That's what you get for using up all the special stories in the Anniversary number.

Advocating a personal appearance tour of Variety home staff disciples for newspapermen to dissect and to try and find out how and why—if they're that interested. Too bad Huber's isn't still on 14th street. That would be the spot.

Also, what's become of the Skirt and the Skirt, Jr.? Remember? You'd better remember. Reports here are that the Skirt, Jr., is squawking about her tee shots and that the Skirt is just squawking.

But they don't repeat like some of Variety's stories.

Doesn't anybody ever think of hooking two yarns on the same subject together? And remind the mob that as long as they're working on the paper they might read it now and then. That ought to save the fifth mention that Carpentier will be in the Warner revue.

Bring back those good old days when the booze prices were "must—page one."

Inside Stuff—Pictures

(Continued from page 14)

ing European celluloid. Business has been sufficient to warrant trying some more so a chain staff rep has gone east to pick up what he can in the way of new foreign films.

A story in Variety last week stating Irving Thalberg had gone to Washington over income tax matters mentioned J. M. Berger as having involved Thalberg, as Berger did many others on the coast by posing as an income specialist.

The story stated that Berger is now under indictment in Los Angeles for his income tax practices, but the manner in which the wire was rewritten in New York might suggest Thalberg had been indicted. This is to correct that possible impression. Just an ordinary tax matter as far as the Thalbergs are concerned.

Increased production of color pictures is creating a boom for paint manufacturers and painters.

At First National the demand for painters has tripled because every detail of a set requires a more definite and variation of color than ordinarily used. More than 50 painters worked six weeks and used 150 barrels of paint for the various "Sally" sets. All trees, shrubbery, and plants were sprayed with silver so that the leaves would pick up the lights.

Requirements for makeup is also revolutionary to the players. Faces, knees, elbows and ankles wherever exposed must be accentuated by heavy applications of rouge.

First National claims that with the proper use of colors and scientific lighting, illusion of depth can be obtained to some degree. An example of this is described in the case of the landscape gardener who seeks to give the appearance of depth to a formal garden. He places his bright colors in the foreground and neutral shades in the back. This gives depth and can be applied to the camera.

Fox Movietone newsreel last Wednesday at dawn had five crews of photographers and sound men in New York Harbor on a naval feature in which the "Leviathan" was to be enveloped in a smoke screen by six destroyers, to show how the big ship could be brought in and out of New York under actual war conditions. Louis De Rochemont, Fox contact man, had planned the stunt. He had the full co-operation of the U. S. Lines and the Navy but the elements were against him. A high wind blew the heavy smoke screen away and Fox lost a newsreel scoop that had been months in the planning.

Three movietone crews were on the destroyers, one on the "Leviathan" coming in from Boston where it had been in dry dock, and another crew was on a Sikorsky amphibian. It was the largest number of newsreel men ever assigned to a story.

It is hardly possible that the feature can be repeated at some future date as it was the first time the "Leviathan" has been known to pass Ambrose Light during the early morning hours when the light was just right for shooting.

Paramount has a full length talker called "The Lady Lies" which it has shown in a single preview at several theatres around New York. Par is reported undecided over the picture for a release, though a midnight capacity audience the other evening at the Paramount, on Broadway, laughed immoderately at its comedy.

It's a very sophisticated story, even for these days.

Radio-Pictures publicity department has placed bars and padlocks on its "still" files. Regardless of care, it is almost impossible to keep lists intact.

Persuasive friend of a friend who had a part in the picture just wants to see how she looks.

Inside Stuff—Vaudeville

About 25 years ago Alexander Pantages was running a theatre in Nome, Alaska. When that house burned Pantages went into Seattle where he operated a picture house with a man named Cohen. That partnership was dissolved and Pantages took over the house next door to his picture place.

Pantages is credited with having opened the first theatre in Nome not operated as a dance hall. Pantages' going into San Francisco and expanding was due to Bob Burns and William Weston who were then in theatrical partnership on the West Coast.

Burns & Weston owned the Empire Vaudeville Circuit of California. At the time of the earthquake in 1906 they lost all of their holdings through fire. And 75 per cent of the insurance companies welched on payments. After the earthquake they rebuilt the Empire, 'Frisco, but had to take partners and borrow money. The house did well but made little profit. During this period Weston and Burns bought the Adams circuit in Colorado which included Denver, Pueblo and St. Joe, Mo. For a few months the houses made very good money then through local conditions business dropped down.

Before the earthquake and after they were booking the three Pantages houses in the northwest, Spokane, Bellingham and Seattle. A few months after the earthquake Pantages acquired Tacoma and Portland. With their financial condition in bad shape, Weston, with Ed Ackerman (not the Ackerman of Ackerman and Harris) went to Seattle and brought Pantages back to San Francisco. Pantages then took over their entire circuit then known as Western States Vaudeville.

Later Weston returned to the stage and Burns came east.

Now Pan has sold out for around eight millions.

With an anticipatory feeling that the day is not far distant when the present Loew vaude houses, now a part and parcel of the Fox interests, will all be booked under one head with the Fox vaudfilm chain, the Loew agents are visibly worried. Every day rumors reach them the Loew circuit is going to be booked by the Fox vaude offices and every day Jack Loeb over in the Fox sanctum denies there is any immediate prospect of such a booking arrangement.

Meanwhile certain Loew agents are pulling wires hopeful that when the Loew-Fox booking rumor becomes a reality, they will be fortified and won't have to operate their offices as free lances.

Certain Loew agents are reported to have connections now with Fox considered as good as old wheat in the mill. Loew agents who stood by Loeb in the days when bookings were not so rosy are regarded as in when the new booking schedule is set.

Show at Keith's Palace, New York, this week is a good example of a bill booked at the last moment. But one of the 10 acts was set more than a week in advance. Late scarcity necessitated the holding over of two of last week's turns, Frances Williams and Apollon. Before the Palace, Apollon played a block away at Loew's State with the same act, two months ago. Bill Robinson was booked Thursday, providing no chance for exploitation before the Saturday opening, while this is about Bill's fourth date at the Palace this season and his second within six weeks. "Song of Love," Fanchon & Marco Idea, is in as another admission from Keith's that better vaude productions are to be had outside Keith's own fold. While Harry Holmes is the single comedy act in 10.

Many still regard the Palace as the pulse of Keith's vaude.

Another new gyp gag getting a big play from thieving vaude act producers this summer is called the "Two-week trial." Specialty people and turns are engaged for a flash act or unit, on a fractional salary, usually half, arrangement for the first two weeks. The producer reserves the right to cancel at the end of that period.

When the two weeks end he does cancel. Then engages another act on the same basis. In that manner the gyp has the use of standard people, two weeks each, at not over half salary, usually less.

Two nephews of veteran showmen are learning the ropes in the William Morris office. Of the two, Ned Dobson, Louis K. Sidney's nephew, has been in the business for almost a year. Sydney Winters, nephew of Major John Zanft, is assisting young Dobson. With Eddie Meyers going to the coast, young Winters will take up some of the vaudeville duties of Meyers.

When the N. V. A. baseball nine went down to the Kings Park State Hospital to play the nine of that institution the former was soundly thrashed to the tune of 10 to 2.

The N. V. A. club, however, furnished a night vaude show, and among those who saw both the ball game and the show were several known on Broadway. They included Bob Ferns, Sim Collins, Charles Elwood, Todd Judge, Little Yoshi and Charles Potsdam. They are all showing improvement by their stay at the hospital.

It developed that the Charles Townsend Irwin, found dead in his Bronx apartment from injuries received in a neighborhood speakeasy which Irwin frequented, according to report, was a lay member of the N. V. A. On the N. V. A. application filed May 26, 1917, Irwin claimed to be a vaudevillian, with the Downey, Willard and Irwin Trio.

For the past four or five years he had been in the service of New York City.

More or less attention has been directed to the unusual bequest of the the late Victor Vass, that all of his personal property go to the sick and charity fund of the N. V. A. Among his personal belongings was $7,000 in cash.

Inside Stuff—Legit

Former ticket agency operator and Coast producer put on a floor show. He settled all salaries but that of the femme lead. She threatened to sue, and he was broke.

Producer developed an apparent crush on his leading lady and she hasn't filed the suit.

People point to the two as inseparable.

A producer, working both in New York and on the Coast, recently produced a play in Los Angeles. Two days after the show closed local union officials found out he had been on national list of the union organization for over a year.

Largest bond ever posted with Equity is R. H. Burnside's $50,000 guaranty for salaries for principals and chorus of "Here and There," musical now current at the Atlantic City Auditorium. Show has the financial backing of various Atlantic City business men as well as the municipality itself.

Largest previous bond given Equity was for $25,000 also for a Burnside show, "Freedom," presented at the Sesqui-Centennial in Philadelphia. There are close to 200 in the cast of Burnside's new production.

Literati

Suppressed Book at $60.

D. H. Lawrence, author, whose "Lady Chatterly's Lover" was suppressed in London and whose dozen paintings were seized by the police after showing two weeks, is smacking back at the London johnlaws in a reply to be published soon in a Paris quarterly.

Lawrence says if a play shocks 10 people in an audience and does not shock the remaining 500, then it is obscene to 10 and innocuous to 500. He maintains that half the great poems, pictures, music, stories are great by virtue of the beauty of their sex appeal. He gets a laugh by including Annie Laurie among 'em.

His "Lady Chatterly's Lover" is booklegged in England for $60 a copy. One gyp is selling privately printed autographed copies numbered from 1 to 1,500, "second edition." Asked how a limited edition could have a second edition, passion-peddler replied, "You're the first weisenheimer to ask that. I'll tell you. This edition is pirated and the signature forged, but the price is $60 just the same. All Lawrence gets is a laugh, as he can't appeal to the cops. They have him like a hijacker has a bootlegger."

Publisher Says "Two Sides"

This letter from one of the leading publishers in the country reveals his side of a question which obtained space in a recent Variety:

"I observed the paragraph in Variety about poor business in the publishing field. There are two sides to the picture. Look at the way Little-Brown are selling 'All Quiet on the Western Front.' As for our firm, we have never been through a more active season in the first half of the year. In July 13 issue of Publisher's Weekly we have four titles among the nonfiction leaders.

"It seems to us that the most significant thing in publishing right now is the fact that the standard of best sellers is going higher and higher. It is infinitely easier now to get a vast audience for a really good bbok. No longer is the best seller list dominated by cheap popular fiction as of yore. The Remarques, the Hacketts, the Dimnets, the Lippmanns, the Durants and the Sinclair Lewises are setting the pace."

McClure Syn. Sold

Clinton Brainerd has sold the McClure Syndicate to an eastern group. He will continue in charge of management for the new owners until the first of the year.

Mr. Brainerd, who put Harper Bros., the book publishers, on its feet for the Morgan interests, particuarly through his big distribution of Mark Twain's works, bought The Kaiser's Own Story, in competition with Hearst's, and made a fortune selling it to chains of papers throughout the country. The Boston Post afterward confessed it lost 100,000 circulation through printing it, and stopped the story before it was finished.

Hobble Doubling

John Hobble, scenario and dialog writer for talking shorts at Warners' Flatbush studio, is writing a weekly letter for the London Daily Mail. He criticises and comments on American legit as well as films.

Carol Frink in Demand

Carol Frink, the picture reviewer for the Chicago Examiner, must have been agreeably surprised while on her vacation in New York last week when approaches were made to her on behalf of a couple of New York dailies. Beyond the bare reports of the metropolitan dailies being interested in the Chicago girl, not much information came out.

Miss Frink is considered quite an authority, nationally, as a picture reviewer. She headed Variety Film Critics' Box Score several times That is accepted as an indisputable guide of reliability in judgment. It's conducted by Variety along lines made even more severe than those which percentage the dramatic critics' score.

The Loafers' Club

Octavus Roy Cohen, the Saturday Evening Post writer of Southern negro stories, together with three or four other literary lights of Birmingham, where Cohen lives, have formed a literary circle called the Loafers' Club. Cohen is Chief Loafer. Idea is for the members to gather at the home of one or another and talk shop over coffee.

Cohen is the best known citizen in Birmingham. His home is one of the show places of that city. No one in Birmingham is prouder of Roy, as he is called, than his father. The elder Cohen will discourse on his famous son for hours at a stretch.

Every literary person visiting Birmingham always looks up Roy and gets a royal welcome. What surprises them more than the amount of money Roy earns from his stories is the excellent qualities of the short stories turned out by Roy's son. The boy is only nine.

Morley Stars Joan Lowell

Chris Morley is taking another chance—and in Hoboken, of course. He's going to star Joan Lowell, who wrote "Cradle of the Deep," in some play Chris hopes to produce in September. It won't be "After Dark," although that play may still be the Morley-Throckmorton meal ticket next season.

Whether Chris expects the publicity surrounding Miss Lowell and her book to survive until September, or in Hoboken, anyway, isn't contained in the report. That Christopher has just turned showman, that's all, and he may tumble into another melon.

Henry B. Fuller Dies

Henry B. Fuller, 72, novelist, died of heart disease in Chicago, July 28. Most widely read of Fuller's novels was the "Cliff Dwellers," from which the Cliff Dwellers' Club, of which he was a charter member, derived its name. At one time Mr. Fuller conducted a literary column in the New York Evening Post and was associated in the management of the Poetry magazine in Chicago. Before his death Mr. Fuller completed two books, "Gardens of the World" and "Not on the Screen," soon to be published by Knopf.

He was not married and leaves no survivors.

Liberty Goes Wild

Liberty is offering $100 for short stories, 1,000 words or less. No sketches or anecdotes. Publication says this is high rate of payment—10 cents a word. Go 50-50 with author on book, picture and dramatic rights. Offer open to everybody. "Enclose stamps if you want back rejected Mss." Get on that line right over there. For even a 1,000-word story may have an idea.

Circulation Fights

Broadway newsboys are selling papers with bodyguards as a result of a new circulation war between the Graphic, News and Mirror. One of the tabs has imported sluggers. Five drivers are on hospital cots recuperating from skirmishes downtown last week end. Fighting with fists, bricks, bottles and blackjacks. One fist fight occurred outside Palace the other midnight.

Advice on Rates

H. Bedford Jones has written a book called The Fiction Business, published by Covici Friede. For 10 years Jones has been one of the most prolific writers for the wood pulp field. His volume is supposed to be a handbook of advice to the young writer, and the how of getting big rates per word from the coy editor.

Nat'l Sports Weekly

Nat Fleischer, who has The Ring, has started a new sports weekly, in tabloid newspaper size, called The National Sports Weekly. Contributing staff made up mostly of New York newspaper sports writers, including Sam Taub, Bozeman Bulger and Ed Sullivan.

Austrian Copyright

Austrian Parliament is to be asked to extend the protective period on authors' rights from 30 to 50 years. If successful the new period will apply to all literary, artistic or photographic works, a report to Washington states.

Douglas Coming Back

A report from London says that W. A. S. Douglas, representing the Baltimore Sunpapers abroad for a couple of years, will return here in the fall. He will probably go on the Sun's general staff in Balto.

Dot Parker's Title

Only result of Dorothy Parker's three months trial contract with M-G as a writer on the Coast is that she has been signalized as author of the lyrics for "How Am I to Know," theme song in C. B. DeMille's "Dynamite."

Miss Parker got the inspiration for the song title by asking studio officials what her duties were to be after hanging around the studio for two months doing nothing.

A Booster

Reginald Wright Kauffman, Geneva correspondent of the New York Herald Tribune, and novelist, gets free passage on the French Line because he made the line's ace ship, "Ile de France," the locale for his new novel, "Love De Luxe." All of the action in the story takes place on board the boat.

Time and Fortune

Time, the news weekly, is to use a number of its departments in a new monthly to make its appearance around the new year. It is to be called Fortune. Parker Lloyd Smith, of the Times editorial staff, will be its editor.

Rubin Goes Pictures

Daniel Rubin, author of the novel, "Women Go on Forever," has been added to Paramount's scenario staff. He will work on originals and adaptations.

Bookleggers are cashing in with editions of Lawrence's book. Banned in U.S. Also three under-cover editions already distributed here and sold out. Lawrence is the English novelist and poet who spends much time in this country. Because he writes as he pleases, not all of his stuff is allowed to be sold here.

That McCall's Magazine-Red Book Magazine merger may go through any day soon, the stockholders of McCall's having voted yes.

Marcel Proust's new book, "The Captive," is not the stage work from the French which the police closed in New York. Proust's "The Captive" is plenty sexy, though, although its sex is "straight."

Children: The Parents' Magazine starts a film reviewing service with the current issue, with films listed as to suitability for various ages.

BEST SELLERS

FICTION		
All Quiet on Western Front	Erich M. Remarque	$2.50
Jim the Conqueror	Peter B. Kyne	2.00
The Laughing Queen	E. Barrington	2.50
The Happy Parrot	Robert W. Chambers	2.50
The Unlit Lamp	Radclyffe Hall	3.00
GENERAL		
Henry the 8th	Francis Hackett	$3.00
Art of Thinking	Ernest Dimnet	2.50
Contract Bridge for All	Milton C. Work	2.00
Ether and Me or Just Relax	Will Rogers	1.00
A Preface to Morals	Walter Lippman	2.50

Stages on Coast

Los Angeles, July 30.

Coast arrivals include Dave Bennett, to stage numbers for Paramount and Hamilton MacFadden, stage director.

MacFadden joins the Fox brigade.

STICKS IN FILMS

Hollywood, July 30.

Bert Wheeler has gone to New York to wind up his affairs there, preparatory to making his future home in Hollywood.

Soon as he comes back, he starts on a series of pictures for Radio.

LOOKING FOR SPOT

Los Angeles, July 30.

Felix Young is on his way to New York to try to arrange for a Broadway showing of "Top o' the Hill," which closed after playing three weeks at the Mayan.

Charles Kenyon, author, is rewriting the last act.

London as It Looks

By Hannen Swaffer

London, July 19.

Jake Shubert, or somebody, will have to get hold of "Bitter Sweet" if it is going to put the punch over in New York.

I went there in one of those moods, "Noel Coward must have done it this time."

I went to shout: "Noel has found his metier at last."

I was told it was "Marvelous."

Well, frankly, I was bored.

"All quiet on the West End front," said a friend towards the end. It was like that.

The Usual Coward

A man who was there to choose numbers for the gramophone picked out the composers from whom the tunes came. There was nothing original in the music while, as is usual with all the Coward "comedy," it consisted either of little asininities or bits intended to be shocking.

It is all very well to talk about Noel Coward's "versatility." Seymour Hicks, when he was a young man, was doing all this sort of thing, that is except the music, but writing real humor, scribbling numbers the words of which are still remembered and making jokes that are repeated today.

Nances on the Stage

Coward's idea of humor is best illustrated by the fact that the funniest thing in "Bitter Sweet" was the posing and posturing of four nances, who came on the stage and looked as if they had stepped right out of the orchestra stalls. Nances of various degrees indeed, were around me. Why have them on the stage? They wore green carnations.

"The Green Carnation"

When, years ago, Robert Hichens wrote a novel based on the Oscar Wilde aesthetic craze, it was one long string of epigrams that could be reprinted today.

Even when W. S. Gilbert wrote about the same sort of thing in "Patience," he did so with humor which is still acted all over the world, many years afterwards, and sung to tunes as good today as they were when first we heard them.

Cohan and Coward

Then, as for this "versatility" stuff, George M. Cohan could write Coward off his head, could compose Coward off his head, could act Coward off his head, and produce Coward off his head.

There is not one tune in "Bitter Sweet" that I can remember. After all, George M. Cohan wrote "Over There," which went all round the world. Besides, he can rehearse with his feet and, when they call him in as expert doctor of a show, he can put a punch in without taking off his waistcoat. His witty remarks come all over the Atlantic, and are re-told here to me.

If Seymour Hicks walks down the Strand to have a banana, he always drops two or three witticisms behind him. Some of them may be mine, but still he says them.

Not One Line of Wit

But there is not one line of wit in "Bitter Sweet." There is reminiscence in the tune.

As for the story, when Ned Sheldon writing "Romance," and he made the young people say to the old man: "You have never known what love is," he then staged the old man's life, a most interesting story that went all round the globe and captivated millions.

All that Coward does is to take this idea, have the remark said to an old woman who then, in three or four scenes, acts a "life" that consists only of singing in a Viennese cafe, being asked out to supper by an Austrian officer, and clasping in her arms, when he is killed in a duel, the dago, or whatever he is, whom she married.

An Ivor Novelloette

It is the sort of novelette that Ivor Novello might have written. There is no punch to it, and the stupidly casual way in which the story is written is best proved by my saying that, in the middle of the first act, the band on the stage plays "God Save the King," thus breaking up the entire action, stopping the story and making me think it was time to go home.

I was standing up at the time. Had I been in the stalls, I should have done so unconsciously, like George Grossmith did in the stalls in New York once, when he and Tom Reynolds were watching a show in which King George walked across the Horse Guards Parade, while the band played the British national anthem.

Grossmith and Reynolds stood up in the stalls, not even sitting down when the audience told them to.

The Same Old Cochran

Still Cochran has done with this show, what he usually does—something no other London manager would do. He brought over Ernst Stern, Reinhardt's assistant, in order to stage Act II, which consists of a Viennese cafe in 1880. This scene is done perfectly. Ivy St. Helier, who likes to fool about at smart parties, was put on to do the sort of stuff she does privately, in the middle of the cafe scene, with the result that she created the one great excitement of the evening.

Girls for Talkers

Thelma Terry and Clara Carter, both of the "Little Show," engaged by Fox through Nick Copeland for talkers on the coast.

Girls will leave for there shortly.

Greenroom Reborn

The Greenroomers, Inc., comprising mostly members of defunct Greenroom Club have leased 68 West 45th street for a clubhouse. The building includes duplex apartment and roof terrace. It will be ready for occupancy after alterations in September.

The new organization will limit membership to 150, requiring a two-thirds professional membership.

Acting Executive Committee consists of Paul Meyer, Hiram C. Bloomingdale, Abner J. Rubien, Orson Kilborn and Max Figman.

"Rain or Shine" Resuming

Joe Cook, in "Rain or Shine," will resume rehearsals in two weeks and will reopen road tour at the Grand, Chicago, Sept. 1.

Jack Haskell Set

Los Angeles, July 30.

Jack Haskell, dance director, now working on "Show of Shows," will stick with Warners for the next two years.

Contract is signed, sealed and filed.

CUKOR FULL DIRECTOR

Hollywood, July 30.

George Cukor has been made a director by Paramount. His first subject will be an Evelyn Brent picture, story not selected.

Cukor came to this lot six months ago from New York to direct the dialog on several pictures.

Robinson's Settlement

Edward G. Robinson and Patterson McNutt have amicably ironed out difficulties involving Robinson's replacement as lead of "The Kibitzer" by George Sydney.

Under the terms Robinson will receive his former weekly salary as long as the piece remains at the Woods, Chicago, where it follows in from Cleveland.

LEGITS WANTED BY RADIO

Cut Rates at Record Low Business Tell Story of Broadway's Grief

Joe Leblang's cut rate business so far this summer for the Broadway legit shows is 20 per cent below the record of that famous ticket agency, says an authentic report.

It tells the story of the grief among the legit this summer, with the bare exception of a few hits. It's a follow-up on the flopping legit trade of last spring and all of last season.

Leblang's has held as low as 12 shows on his cut rate racks, this being a good percentage of the current list of Broadway's 20 or so legit attractions. The cut rates as a never varying rule are a staunch index of Broadway legit grosses. When the cut rates are dull, the legit houses are duller.

Shows in the cut rates are said to have realized through Leblang's lower than $1,000 on the week with the box office gross not as much. These shows are hanging on in hopes, but even the house doesn't know hopes of what. Producers are said to be bulling the money men along with the promise of picture rights sales.

Meanwhile the Broadway picture theatre playing talkers are having an exceptional summer in grosses, on the average and in the main, other than some of the $2 "show window" special talkers, not expected to draw at the $2 scale when opening.

At Leblang's as usual every one is mute. Joe himself is taking the summer easy at his favorite club, Fenimore in Westchester.

WHAT WRECKED FAMILY

She Wanted to Edit His Calling List and Got Socked

Chicago, July 30.

Sally Burns, dancer, "Follow Thru," has brought suit for divorce against Bobby Burns, non-pro, through Phil R. Davis. Plaintiff claims that hubby socked her when she wanted to celebrate the third anniversary of their marriage by having him give up all his friends she didn't like. Also that he repeated the socking a week later.

Couple were married June 10, 1926, at De Witt, Ill.

Drama's Trumpet Mute

Bill posters in New York declare that never in the history of the business has there been such a scarcity of billboard advertising by legits as the season just closed. The summer is bad and there is no sign of activity in this line for next season.

The billers say if it hadn't been for the pictures there would be no jobs for them and what little has been done in recent months has been of the snipe kind.

Can't Compete

After 17 years with Arthur Hammerstein, Herbert Stothart, musical director, left for a more lucrative contract with Metro-Goldwyn-Mayer.

The picture contract was so out of line with what a legit producer can pay, that Hammerstein, with customary unselfishness, urged the composer to embrace the talker field.

"TOP OF HILL" COLD

Los Angeles, July 30.

Helen Mencken left for New York Saturday, settling in the negative the question whether or not "Top of the Hill" will be taken to San Francisco for a further try on the coast.

It is reported that at least one film executive has money in the show. Sum is reported as $10,000.

Not known at present if plans call for a New York production.

Shuberts in Hookup With Provincetowners

Provincetown Playhouse, in former seasons presenting its subscription plays in a reconverted barn in Greenwich Village, will move with the opening of the new season to the Garrick theatre, where the Theatre Guild got its uptown start about seven years ago.

Garrick theatre is owned by the Shuberts and the new alliance with the Provincetowners is seen as a move on the part of that firm to cut into the subscription play field which has been dominated in recent years by the Theatre Guild.

As a starter, the Provincetowners, with the full co-operation of the Shuberts, are now offering subscriptions to five plays for next season for $10.

Union Buys in Hoboken; Group Continues Tenancy

Lyric, Hoboken, N. J., has been taken over by Hoboken Local of I. A. T. S. E., as an investment and purchased out of the union sinking fund. The purchase, however, will not interfere with tenancy of Christopher Morley-Cleon Throckmorton as operators since the latter have acquired two-year lease and are readying their musical, "The Shoe String Revue," already announced for reopening in September.

Morley and Throckmorton operated at the Lyric this season with a revival of "The Black Crook," which Jones and Green have taken over and will send on tour in September after a two-week engagement at the Hoboken house.

Radio Drama

Jones and Green are to produce a radio drama, "Remote Control." It will feature a pseudo-radio broadcasting orchestra. They participate in the studio murder scene.

Larry Funk's Band of 1,000 Melodies, National Broadcasting Co. feature, will be that attraction, with Funk's own composition (in collaboration with Buddy Valentine), "Tune in on My Heart," as the theme song of the drama.

McGuire Owes Sec. $4,600

William Anthony McGuire, author, must pay Walter Omeliah, his former secretary, $4,603 on the judgment secured against him by Omeliah through his attorney, Abner J. Rubien.

Omeliah alleged that about three years ago, when he was employed as secretary to McGuire, the latter borrowed $3,000 from him, which he never returned.

Omeliah further claimed $1,608 due him as back salary for his services as secretary to McGuire.

Actor Dies of Cyanide

Provincetown, July 30.

When guests at a studio party at the home of Morgan Dennis early yesterday (Monday) heard screams from one of the rooms, rushed in and found Earl Stanley, stock actor, unconscious.

Stanley died without regaining his senses. He had taken cyanide. Stanley had been appearing here with the Wharf Players.

Portland, Me., Stock

Jefferson, Portland, Me., opens with stock Sept. 2. James J. Hadyn sponsoring. Sam Flint and Ella Ettridge have been signed.

Holland's Option Up

Los Angeles, July 30.

Option on John Holland, legit actor, has been taken up by Inspiration Pictures.

AMATEUR ETHER PLAYERS NO GOOD

NBC Expects to Have 150 Legits Going Over Air Next Season—Salary Runs to $200 Weekly at Present for Not Over Three Hours' Work

ADVERTISERS' DEMANDS

To meet the demand for talent from advertisers and its own dramatic department (Radio Guild), the National Broadcasting Company will have 150 legit actors, male and female, continuously employed by next winter.

Amateur drama players on the air are being gradually eliminated. At the present time few simon pures are active, while indications are that in the near future only professional dramatic people will be used.

It may prove a break in general for legit actors who are physically handicapped for the talking pictures and out of work through the national decline of the legit.

N. B. C. now regularly employs from 25 to 50 legit actors. According to the broadcasting company the number engaged will necessarily grow with the popularity of dramatics on the air. Demand for sketches and plays on the ether is constantly increasing.

Rates for top line legit people at the present time run from $50 to $100 a program. That sort of money prevails in programs promoted by commercial advertising accounts.

For N. B. C.'s non-advertising dramatic broadcasts, called "sustaining programs," the one-program salary is $25 at an average.

Important Money

Important money for minimum work is to be had by legits on the commercial account programs. Some are now performing in an average of three broadcasts a week, with compensation of $50 and over each program. Income for several has reached $150 to $200 for about three hours' work a week.

The radio work is granted to be extremely more pleasant and easier than the eight-a-week in legit for the same salaries, besides the weeks of rehearsing.

Another fact attracting legits to the radio is the chance held out for personal exploitation. Looking at others who have become stars over the air, the dramatic actors see radio as a medium for increasing their standing and earning capacity elsewhere.

The gradual weeding out of amateur players, broadcasting for their own amusement, is accredited to the growing competition in the radio industry and demands from advertisers for the highest grade talent available.

Willing to Pay

The largest advertisers are willing to pay for the best.

Some of the NBC's most popular dramatic players are Aline Berry, Florence Malone, Peter DeCordoba, Jessica Dragonette, All Joslyn, Harvey Hays, Dorothy West, Porter Hall, Josephine Hull, Emma Dunn, Alfred Shirley, Selena Royal, Leo Stark, Elma Royton, Walter Connally, Rosalyne Green.

NBC's own legit division, Radio Guild, recently formed, sends a dramatic show over the chain for an hour every Sunday night. Last Sunday the show played was "Beau Brummel," cut down to an hour with all stage business and action out and the dialog edited to fit.

ALEX GRAY'S 5 YEARS

Los Angeles, July 30.

Alexander Gray, brought west by First National, sticks for another five years.

His option was taken up.

Diane Granges Fainted on Plane's Wing, 1,500 Ft. Up—Publicity Stunt

Syracuse, N. Y., July 30.

A publicity stunt that all but cost the lives of four people gave the town a thrill Saturday. Diane Granges, chorus girl, brought up from New York for the Empire musical stock, was to have made a parachute jump from a plane at the Syracuse Airport. Miss Granges, however, fainted on the wing of the plane as she prepared for the leap, and almost pulled another man out of the ship.

Tragedy was averted only by the quick thinking of a third man in the front cockpit, who seized both of the others and hauled them into the ship. The parachute itself, which had started to unfold, was caught and forced into the cockpit. Had it escaped, it would have become entangled in the rudder and wrecked the ship.

The plane was 1,500 feet over the field when Miss Granges climbed out on the left lower wing for her plunge into space. The actress' explanation was that as she stood on the wing she saw the face of her mother whose death occurred two months ago.

The leap would have been her fourth parachute drop, it is said. Miss Granges claims to have doubled for a film actress in the east. On her first jump, she broke an ankle and elbow.

Credit for saving the plane from disaster goes to Leonard Huck, chief mechanic of the Empire Air Transport, who caught hold of Miss Granges' belt as she collapsed. He almost lost his balance, but was hauled back by the overalls by Edward Trytek, another occupant of the plane and an expert parachute jumper.

The plane was piloted by Ernest Hannam.

Lee and Shubert Stock

Lee Shubert returned to New York from Europe last week. He immediately went into a huddle with bankers over the stock quotations and demand for Shubert on the Exchange.

For publication upon arrival Lee told the dailies what the Shuberts were doing in the way of legit production for the new season. Not for publication he asked the bankers what had happened to Shubert quotations since he left. It's said the bankers couldn't answer.

What's bothering both the bankers and the Shuberts from accounts is why there is no demand for Shubert stock by the buying public. Some reports of stock quotations of late have entirely neglected to mention "Shubert," denoting no sales have been recorded.

With Lee and a couple of associates reported holding an immense block of Shubert stock purchased at 70 or over when Lee thought there would be a Shubert deal with the Warners, that Shubert dropped down to 40 or below while Lee was away was another cause for the huddle.

Any result on the stock market as far as "Shubert" is concerned since Lee's return had not evidenced itself up to yesterday.

"Great Day" Saves Much As Out-of-Season Try

Vincent Youmans got a break from Equity last week through latter's council ruling that he may re-rehearse his musical "Great Day" sans remuneration for extra rehearsal period, despite its having previously taken up the allotted five weeks' time. The decision was that since Youmans' show was considered an out-of-season tryout he could not be hindered from utilizing additional rehearsals or be charged for them.

Under regulation Equity contract June, July and August are classified as out of season. Youmans just got under the line on this. If not the additional rehearsals would have probably nicked him for $25,000 additional since the show's weekly payroll is reputed $5,000 and Youmans intention is to place production into rehearsal for another five weeks grind before reopening. The period is more or less compulsory through Youmans having ordered practically an entire new book and cast, but he must retain the original choristers under Equity's ultimatum since the latter had prevoiusly rehearsed five weeks with the show.

Kober's Dark Play

Arthur Kober, publicist-literateur, is essaying his first independent production, "White Man," a Harlem theme by Samson Raphaelson. Kober, still press agent for Actors-Managers, has important financial backing, from reports.

Leo Bulgakov was directing "White Man," originally titled "Harlem" when Eva Le Gallienne purchased it for the Civic Repertory last season, later permitting her option to lapse.

"White Man" has to do with a negro who "passes" or goes "ofay" (white).

PROF. AND AMATEURS

Williamstown, Mass., July 30.

Prof. Michele Vaccariello, of the faculty at Williams College, has been elected director of the Town Players of Pittsfield.

Musical Comedy Staff People at Premium

Legit managers are faced with one stumbling block through the lack of creative people essential to their productions, i. e., writers and stagers, but are experiencing a favorable windfall because of the Equity situation.

Musical comedy people who went to the coast this summer on spec for talkers are willing to come back to Broadway, owing to the Equity status.

On the other hand, the cream of the song writers, librettists, lyricists and dance producers are thoroughly signed up by the talkers. That's what's delaying the new production schedule.

It will mean an opportunity for a host of new musical comedy writers. The word is being passed around to the music publishers that any promising writers will be happily considered.

ALL-FEMME DRAMA

Crosby Gaige to Do Reverse of "Wings" and "Journey's End"

"One Beautiful Evening," comedy by Vera Caspary and having an all femme cast, will be produced in forthcoming season by Crosby Gaige. The layout is in complete contrast to "Wings Over Europe" produced by Theatre Guild last season and which carried an all male cast.

Gaige will do four others in addition to the above, remainder of list including "Bad Girl," dramatization of Vina Delmar's novel by Thomas Mitchell; "So Help Me God," by Maurine Watkins; "Somehow," by Robert Presnell and Thomas Mitchell and "A Lady Descends," by Garnett Weston and Garret Ford.

Miss Owen's Option Taken Up

Los Angeles, July 30.

Catherine Dale Owen's option has been extended for five years by M-G-M.

J. J. SHUBERT Presents

ANN SEYMOUR

AMERICA'S LEADING COMEDIENNE

CO-STARRING IN

"A NIGHT IN VENICE"

SHUBERT THEATRE, New York

NOW

PERSONAL REPRESENTATIVE

ARTHUR LYONS

Production and Pictures
LYONS & LYONS

HARRY SEYMOUR
NOW
EXPLORING EUROPE

R-K-O Vaudeville
JACK CURTIS

HENRY SANTREY

AND HIS

"SOLDIERS OF FORTUNE"

A STARTLING NOVELTY

VAUDEVILLE'S

NEWEST AND BRIGHTEST PRESENTATION

WITH A COMPANY OF 17 TALENTED ARTISTS

INCLUDING

AMERICA'S GREATEST ORCHESTRA

PERSONAL REPRESENTATIVE

ARTHUR LYONS

Direction
LYONS & LYONS

Words and Music by
MANN HOLINER and ALBERTA NICHOLS

R-K-O
JACK CURTIS

Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comedy); D (drama); R (revue); M (musical comedy); F (farce); O (operetta).

Admission tax applies on tickets over $3

"Broadway Nights," 44th St. (3d week) (R-1,323-$5.50). Latest Shubert entrant getting some class trade; $22,000. Heat last week worked only for refrigerated picture houses.

"Bed Fellows," Waldorf (5th week) (C-1,101-$3). Still hanging on and practically kept going on revenue of pass tax. Cheaply booked up and can navigate with small returns; $2,000.

"Bird in Hand," Morosco (28th week) (CD-906-$3.85). Like others, hit by heat, but got fair business $9,000.

"Brothers," 48th St. (32d week) (CD-905-$3.85). Continues to stick, with cut rates helping and company on week-to-week basis. Dropped to $4,000, new low.

"Follow Thru," Chanin's 46th St. (30th week) (M-1,413-$5.50). Heat didn't affect this one much. Maintaining $36,000 weekly pace.

"Freddy," Lyceum (3d week) (C-957-$3). Slim business despite favorable notices. First money arrangement on house, and cast, semi-commonwealth, can stay with cut rate aid; $2,000. Of that, $1,000 from cut rates

"Hold Everything," Broadhurst (42d week) (M-1,118-$5.50). Still sticking despite closing notice going up two weeks ago. Bettered $17,000.

"Hot Chocolates," Hudson (7th week) (R-1,904-$3). Surviving sepia melange getting exceptionally good play and having colored show field to self with collapse of "Bomboola"; $12,000

"Journey's End," Miller's (20th week) (C-946-$4.40). Best of war comedies and demonstrating strength at over $15,000; not bad for non-musical.

"Let Us Be Gay," Little (24th week) (C-530-$4.40). Socked with others but still in money, third in non-musical money getters; $9,000.

"My Girl Friday," Republic (24th week) (C-901-$3). Still sticking and probably will remain for summer. Dropped to $4,000 last week, but profitable.

"Nice Women," Longacre (8th week) (C-1,019-$3). Came in late and got some money earlier, but now down to $6,000.

"Night in Venice," Shubert (11th week) (R-1,305-$6.60). Picked up after weak start; $17,000.

"Show Girl," Ziegfeld (5th week) (M-1,622-$6.60). Maintains supremacy in musical division, with "Whoopee" closing helping to $35,000 last week.

"Street Scene," Playhouse (30th week) (C-879-$3.85). Still leader of non-musicals, bettering $19,000.

"Needle's Eye," Guild (16th week) (D-914-$3). Pick-up on this one will keep it in until September. Can get by at present $6,000.

"The Jade God," Cort (12th week) (C-1,043-$3). Picked up through aid of two-for-ones and cut rates; stick for a while; $5,000.

"Sketch Book," Earl Carroll (5th week) (R-998-$6.60). Agency calls helping this one to maintain $28,000 weekly.

"The Little Show," Music Box (14th week) (R-1,000-$4.40). Heat did not rock this one bit last week, with plenty of standees nights but matinees off; $24,000.

"The New Moon," Imperial (46th week) (O-1,446-$5.50). Slipped little with others after corking comeback week previous; better than $20,000.

Duffy's Three Openings

San Francisco, July 30.

For the first time since Henry Duffy has been on the Pacific Coast he will make three changes in his East Bay theatres on the same day. Sunday, Aug. 4, the premiere of H. H. Van Loan and Lolita Ann Westman's "Cooking Her Goose" with Nydia Westman will be given at the Alcazar.

Same day "This Thing Called Love" with Tom Moore and Kay Hammond, opens at the Dufwin Oakland.

At the San Francisco President May Robson will revive her "The Rejuvenation of Aunt Mary."

Four in Pittsburgh?

Pittsburgh, July 30.

Possibility that Pittsburgh may have four legitimate theatres here next season for the first time in history. Vaude washed up at Davis and George Sharp is dickering for house to hold stock.

Shuberts have Pitt, but haven't made any steps to renew on Alvin. Pitt can't house musical attractions and Shuberts have but one alternative—Alvin.

Nixon, fourth house, booked through Erlanger and one of the best money-makers in chain. Shuberts also after this, but not a chance.

Cargo of Sex

Sid Greentree stepped off the boat from Europe a few days ago and announced to the world he had a flock of European sex farces for his Green Street theatre, San Francisco, picked up overseas. If any had a high moral purpose, it had escaped him.

Among the plays was "Leila," done in Paris by Spinelli, as well as others from the French capital. Others come from Berlin and Vienna.

One of them will follow "Easy for Zee Zee," peppy farce that has run at the Green St., Frisco, nearly a year.

Two Open in Boston

Boston, July 30.

Two of Boston's legitimate theatres open this week after a month of darkness. At the Colonial Murray Anderson's "Almanac" will start Tuesday night for a two weeks' stay.

The Shuberts are presenting Guy Robertson and Queenie Smith in "The Street Singer" at the Shubert theatre. "The Street Singer" will have its premiere Monday evening.

BERT LYTELL

Now in the thirty-second week of "Brothers," at the 48th Street Theatre, New York.

Direction
RALPH G. FARNUM
1560 Broadway

Erlanger-Tyler Dates

Two definite New York dates have been set for the first of the new productions by A. L. Erlanger and George C. Tyler jointly.

The first is "House Party" at the Knickerbocker, Sept. 23. The second is Phil Dunning's "Land of Liberty" due at the Liberty, Oct. 7. Mrs. Fiske, who closed the first week in June at the Avon (the former Klaw) will reopen at that house in October. Other Erlanger-Tyler projects are:

"Your Uncle Dudley," starring Raymond Hitchcock; "Trevelyn's Ghost," by Dwight Taylor, and "The Rosebush of a Thousand Years," dramatization by Catherine Chisolm Cushing from story by Mabel Wagnals.

"BAD BABIES" AGAIN

Los Angeles, July 30.

George Scarborough is casting "Bad Babies," with that show set to go into rehearsal at the Mayan this week. Tentative opening date is set for Aug. 17.

Dixie McCoy had this opus on the verge of production last winter.

JESSELL'S DUFFY SHOW

Los Angeles, July 30.

George Jessell, dependent upon his picture work, has been signed by Henry Duffy to play "The Jazz Singer" over the latter's Coast circuit. Piece goes into rehearsal shortly with no opening date set, because of the studio's first call.

DOROTHY BURGESS' LEAVE

Los Angeles, July 30.

Fox has granted Dorothy Burgess 15 weeks' leave of absence to play "Lulu Belle" on the coast for the legit producers, Curran & Belasco.

Play opens at Curran, San Francisco, Sept. 2.

SHORT DISGUSTED

Los Angeles, July 30.

Hassard Short, with M-G-M for four months left for New York Saturday.

Understood he threw up the sponge in disgust at not being assigned to duty.

Broke in Brokerage, Chas. Moore Collapses

Charles Moore, pictures, collapsed while entering the Paramount Studios, Astoria, L. I., last week due to an attack of apoplexy. He was removed to St. John's Hospital, Long Island City, where it is said he will recover.

Moore, 60, had retired from the stage some years ago to enter the brokerage field. After losing everything in it, he had been working as extra in film productions around New York.

Moore suffered contusions of face and body through falling, besides the stroke.

Ruby Keeler's Understudy

With Ruby Keeler out of "Show Girl" at the Ziegfeld, New York, since Friday night, Doris Carson, her understudy, has been in the role.

Dorothy Stone, visiting Will Rogers on the coast, was wired to and may shortly take the Dixie Dugan part.

Miss Carson is the daughter of James B. Carson, comedian. The 17-year-old girl, not having her costume Friday night, reporting merely and totally unprepared, played Friday night's show in Miss Keeler's wardrobe.

Miss Carson continued Saturday matinee and also part of Saturday night, when Miss Keeler started to play but had to quit at the second act because of illness. It may be the understudy will continue without necessity of Miss Stone stepping in.

A humorous sidelight on how little some of the public knows its players was the remark Friday night overheard at the "Show Girl" when one woman remarked: "What a lucky man Al Jolson was to get such a beautiful girl," unaware it was Miss Carson understudying.

Butterfield Cuts Off Stocks

All stocks have been cut out of the Butterfield Circuit, according to an announcement. There is no present intention of resuming, the statement says.

With the elimination of stocks William H. Wright, the Butterfield stock director, retires.

Butterfield's is a picture circuit, operating throughout Michigan outside of Detroit. Chances are it will pass to Publix (Paramount) operating control before Labor Day. Publix is now a 25 per cent owner in it.

O'Hara's Equity Snag

William S. Birns is angeling "Jerry for Short," starring Fiske O'Hara and due to open cold at a New York house Aug. 19.

O'Hara, originally rating as the producer, ran up against an Equity snag last week due to previous indebtedness on a stock venture two seasons ago in Mt. Vernon, N. Y. Birns hopped in and posted security for the new show.

Collette Ryan and Duke Yellman are set for a Vitaphone short at the Warners Brooklyn (N. Y.) studio.

"Kingdom" Off $10,000; L. A. Shows Flop Again

Los Angeles, July 30.

A dreary week for the legits. Only three houses operating in Hollywood and three downtown. Some blamed it on the heat, revival meetings, on the Equity battle. Anyway, lots of alibis.

Belasco reopened Saturday with a return engagement of "Front Page," in for two weeks. Biltmore followed "Broadway" with the Yiddish Art Players, who knocked off big coin about a month ago at the Mason. Arrived Sunday with their change of repertoire. Same evening "The Jade God" replaced "Jonesy" at the Vine Street.

Ethel Barrymore's second and final week of "Kingdom of God" at the Mason drew around $15,000, or $10,000 under the opening. Sunday the star started doing "The Love Duel" for two weeks. House then closes until road company of "Kibitzer" makes its debut in September.

For its fourth and semi-final week "The Hindu," President, hit about $5,400. Whiteside will hold over to do "The Arabian."

"So This Is College," at the Egan, rated near $100 a performance on its second week. But it makes no difference as the little theatre cast is willing to go another week for the experience. No attraction carded to follow.

"First Year," at the El Capitan, drew as well as the first stanza at around $6,300. "The Big Pond," Hollywood Playhouse, clicked close to $4,500, and may stay two weeks more before Guy Bates Post arrives. Orange Grove reopens Aug. 1 with the Lafayette Players, colored, moving from the Lincoln.

Estimates for Last Week

Belasco—"Front Page" (1st week). Opened July 27 to fair attendance; revival and filler until "Little Accident" arrives, Aug. 11.

Egan—"So This Is College" (2d week). Actors have lots of fun and get experience, so no one worries about the $700.

El Capitan—"First Year" (2d week). Mr. and Mrs. Duffy famous in stock out here; second week, $6,300.

Hollywood Playhouse—"The Big Pond" (4th week). Beginning to taper, but still on profit side; $4,500.

Mason—"Kingdom of God" (2d and final week). Ethel Barrymore show dropped around $10,000 on second week to $15,000; "Love Duel," same star, for two weeks.

President—"The Hindu" (4th week). Walker Whiteside okay with the Iowa, Kansas and Missouri natives, and holds over to do "The Arabian"; $5,400 all right.

Vine Street—"Jonesy" (5th and final week). Parties from offices, shops, etc., helped; final week, $5,100; "Jade God" opened Sunday.

McGuire with U. A.

William Anthony McGuire will write the story for Al Jolson's first musical talker production for United Artists when the star shifts over from Warner's lot next year.

Jolson has one more picture to make for Warner's before going with U. A.

Whiteside Held Over

Los Angeles, July 30.

Walker Whiteside has been held over for another effort at the President, by Henry Duffy. He will do "The Arabian," opening Aug. 4.

"The Sap," originally scheduled for the President on that date, will stay in Oakland, Cal., until Whiteside concludes here.

HIT OF THE SEASON

JAZZLIPS RICHARDSON

APPEARING

HUDSON THEATRE, NEW YORK

IN

Connie's "HOT CHOCOLATES"

Robert Garland, "TELEGRAM":

"In his own dancing specialty, Jazzlips Richardson is the outstanding feature of the evening. If you'll pardon the exaggeration, he is unbelievable."

F. P. Dunne, Jr., "WORLD":

"First of all is one 'Jazzlips' Richardson, a powerful man with a wild gleam in his eye, who comes out alone and, perfectly calmly, almost without visible effort, does an utterly unbelievable acrobatic dance. I have not seen anything more rhythmically gymnastic. Last night he literally stopped the show."

Ibee, "VARIETY":

"'Jazzlips' Richardson, both comedian and hoofer, turned in the individual dance hit of the evening, his eccentric stuff calling for encore bits."

Louis Sobol, "EVENING GRAPHIC":

"A fellow, blacker than a rent collector's heart, came out in the first act, unheralded by any blare of trumpets, and stopped the show deader than a press agent's gag. 'Jazzlips' Richardson is his program billing and you can whisper and shout about your dancing fools, but here is a chap that beats them all. I don't know who he is—I never saw him before—but I don't believe yet that he did everything I saw him do with that one pair of rather large feet. It just doesn't seem possible."

EXCLUSIVE MANAGEMENT

GREENWALD & WESTON, 1560 BROADWAY, NEW YORK

Heat Again Makes New Lows for B'way Shows—6 Stay Out of Cut Rates

Heat wave of last week socked legit attractions along Broadway plenty with practically all taking a nosedive to new lows for even summer.

Continued heat and humidity this week presages even worse for the current week unless a weather break intervenes. Matinees away off and worst in history of any summer, with but six shows of the 20 current surviving without cut rate or two-for-one aid.

Even Ziegfeld's "Show Girl" was not immune from the dive taken by others, dropping to $35,000—a slight slide under "Follow Thru" which got $36,000, while Carroll's "Sketch Book" slid to $28,000, with "The Little Show" staying in the money at $24,000, considered exceptional for small house and $4.40 scale.

"Broadway Nights," newest Shubert contender in musical division got $22,000 on its third week with the other Shubert musical, "Night in Venice," taking the drop to $17,000, but figured to top "Nights," with a weather break and drop in agency demand when in a few weeks more. "Venice" is rated as the better show of the two.

"Hold Everything" figured to close did $15,000 and will stick around awhile longer, probably until Aarons and Freedley's new one, "Me for You," is ready to supplant in September. "Hot Chocolates," colored musical, got $12,000.

"Street Scene" remains topper of the non-musicals, getting $19,000, and one of the few doing matinee trade. "Journey's End" bettered $15,000 helped lots by agency demand, while "Bird in Hand" dropped to $9,000, new low for this one yet profitable. The others rated just so-so but sticking.

New Shows Due

Outlook on incoming attractions is dubious for next couple of weeks. Only entrant carded for next week is David Belasco's production of "It's a Wise Child" set for the Belasco Monday night (Aug. 5) and reopening of "Whoopee."

About 15 new ones in rehearsal and several more listed to go in next week, but few scheduled to steer into New York until end of the month.

Heat wave scared off plenty and set back production schedules of the regulars with only the newcomers going ahead, figuring it better to slip in now before the veterans sew up the houses.

With fewer tryouts this spring and still fewer intentions towards an early season augurs that legit will not hit its proper new season stride until September and probably late in the month at that.

Shows in Rehearsal

"Sweet Adeline" (Arthur Hammerstein), Hammerstein.
"The Beautiful Virgin" (Lee Morrison), Craig.
"Heigh-Ho" (Klein & Turner), Comedy.
"June Moon" (Sam H. Harris), Music Box.
"A Temperance Town" (Morganstern & Short), Ambassador.
"Jerry For Short" (Fiske O'Hara), Lyric.
"Dinner Is Served" (Moller & Powell), Bryant Hall.
"Getting Even" (Nathaniel Wilson), Biltmore.
"Scarlet Pages" (A. H. Woods), Eltinge.
"Me For You" (Aarons & Freedley), Broadhurst.
"Gambling" (George M. Cohan), Fulton.
"Shadows" (W. P. Tanner), Morosco.
"Scandals" (George White), Lyric Studio.
"Remote Control" (Jones & Green), 48th St.
"Second Sight" (Murray Phillips) Lyceum.

Future Plays

"The Wall Between," by Frank Wilson, is promised for production next month via Jack Goldberg and will enlist an all colored cast.

The author is a colored legit actor who appeared here in "Porgy" and is now abroad appearing in the London production of "All God's Chillun." The play deals with a racial handicap theme.

"Volga Night," operetta with Russian locale, is being cast by William Scott for rehearsals next month. Adia Kuznozoff and Zinaida Nicolina head cast.

Piece formerly titled "Russian Honeymoon," but changed to newer title upon finding former title had previously been used for a non-musical some years back.

"Bed and Board," comedy by Michael Kallesser and Barbara Chambers, is in process of casting and goes into rehearsal next week with Kallesser as producer.

"Hawk Island" will reach production via Thomas Kilpatrick and not Paterson McNutt as previously reported. Kilpatrick is general manager for McNutt but is producing the mystery opus on his own. It gets under way at Playhouse, Great Neck, L. I., Sept. 2, and comes into New York two weeks later. Mary Fowler and Guy Standing, Jr., head cast.

"Even Stephen" went into rehearsal last week as next for Hyman Adler and first on his own since dissolving producing partnership with Marion Gering. "Stephen" will open cold at a New York house Aug. 12.

"Getting Even," written and produced by Nathaniel Wilson, newcomer to show business, will get under way at the Biltmore, New York, Aug. 19. Cast includes Eugene Kane, Edmond McDonald, Mildred Orr, Eddie Mann, Louise Kirtland, Lydia Wilmore, Lon Carter, James Ford, Percy Kilbride, Ann Jordan, Ward Solodar, Pat Glascoe, Grace M. Murray, Roberta Ballinger, Robert Vose, Bob Stevens, Laline Brownell, John Thompson, Norman Steward and Arthur Horliss.

"Music in May" is being reorganized for road tour by Shuberts and due for rehearsal in two weeks. The piece will reopen in New Haven Sept. 9 and go to Boston for a run.

Frisco Grosses

San Francisco, July 30.

Only opening marking last week was the return of "Dracula" at the Columbia with about the same cast as at the same house about a year ago. Fair attention.

All other plays were retained, runs ranging from two to five weeks. Aug. 5, "Door Between" at Geary.

Estimates for Last Week

Curran—"Little Accident," 2d week, to $12,000.
Geary—"Jealousy," 3d week, $9,000.
Alcazar—"Elmer the Great," 2d week; not so well at $4,000.
President—"The Sap," 5th week. $4,000.
Green St.—"Easy for Zee Zee," in 11th month, and oke at $1,500. May make year's run.

Asbury's Tryout List

Mamaroneck as a "dog town" didn't pan out as well as Great Neck or Jamaica. The Mineola theatre, seating 1,500, is one of the latest to bid for out of town breakins for Broadway shows. Asbury Park and Atlantic City get the bulk of new starters.

Savoy, Asbury Park, has the following bookings:

July 29 (week), William A. Brady's "Nowadays"; Aug. 5 (week), Sam Harris' new comedy, "June Moon"; Aug. 12-13-14, another new Brady play; Aug. 15-16-17, Erlanger's new piece, "Scarlet"; Aug. 19-20-21, taken by Brady & Wiman for a new play; Aug. 22-23-24, new comedy drama produced by Louis Werba; Aug. 29-30-31, Smith and Dale in Lew Cantor's new play, "Mendil, Inc."; Sept. 2-3-4, Crosby Gaige's new "So Help Me, God!"; Sept. 5-6-7, Shuberts have new play set.

"Pleasure Bound" Dives $10,000 on Loop Run

Chicago, July 30.

Accelerated heat wave kept this town sweltering last week and handed the remaining scattered four legit shows downtown a stiff jolt. Grosses did a nip-up and a pratt fall.

One new show, "Follow Thru," ventured into town, forerunner of the big crop expected here by September. Opening night a sell-out with the brokers holding a buy for four weeks.

"Pleasure Bound" slipped badly from its high gross mark of the preceding week, which had caused the Shuberts to announce they will hold the show here indefinitely. Meeting with tough competition now from "Follow Thru."

"Nut Farm" is easing along to comfortable grosses, matinees helping. In for four weeks more.

"After Dark," now the property of the Shuberts, is still in its rut and not progressing at all.

"Connecticut Yankee" closed at the Garrick, and house dark until "Street Scene" arrives in Sept. Closed weakly after a good four month run.

Estimates for Last Week

"Follow Thru" (Apollo, 1st week). Came in Monday night to big advance sale.
"Pleasure Bound" (Grand, 6th week). Dropped about $10,000 below previous week. Reported $31,000.
"Nut Farm" (Cort, 12th week). Holding own quietly, with steady patronage and matinees helping. $6,000.
"After Dark" (Woods, 5th week). Lazy, just dragging along at $5.000.
"Connecticut Yankee" (Garrick, 17th week). Closed bit off, with slump not surprising figuring run and weather. $9,000.

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Coast Musical Survey

Los Angeles, July 30.

Survey of sheet music and disk records over the Pacific coast from Seattle to Los Angeles reveals that business is generally above normal for this time of the year.

Western distributing headquarters for the three leading record companies report their best sellers for the week ending July 27, listed in the order of their official record of sales, as follows:

Columbia—"Singing in the Rain" and "Orange Blossom Time," "I'm Walkin' Around in a Dream" and "Maybe, Who Knows," "Your Mother and Mine" and "Orange Blossom Time," "S'posin" and "Laughing Marionettes," "Pagan Love Song" and "Garden in the Rain," "Am I Blue" and "Birmingham Bertha."

Brunswick—"Pagan Love Song" and "Building a Nest for Mary," "I Kiss Your Hand, Madame" and "Peace of Mind," "Big City Blues" and "Breakaway," "Singing in the Rain" and "Orange Blossom Time," "Louise" and "Evangeline', "Jericho" and "When We Canoe'dle 'Oodle Along."

Victor (reporting only from southern California)—"My Song of the Nile" and "Pals Forever," "Am I Blue" and "Let Me Have My Dream," I'm Feathering the Nest" and "I'm Doing What I'm Doing for Love," "Broadway Babydolls" and "Wishing and Waiting for Love," "Singing in the Rain" and "Your Mother and Mine," "Sleepy Valley" and "This Is Heaven."

Since most public sales of sheet music and records are now influenced by pictures and radio, numbers to get the top air plugs over Los Angeles stations last week were "Love Sings a Little Love Song," "Sweethearts on Parade," "Singing in the Rain," "Your Mother and Mine," "Orange Blossom Time," "Pagan Love Song" and "My Song of the Nile."

A check with the leading wholesale jobbers of sheet music distributing through southern California shows the first 10 best sellers for the week to be "Pagan Love Song," running two to one of any other number, "Sleepy Valley," "Singing in the Rain," "I'll Always Be in Love With You," "Utah Trail," "Am I Blue?" "Breakaway," "That's You Baby," "My Sin" and "Walking Around in a Dream."

If I Had My Way"

THIS TABLE SHOWS THE THREE BEST SELLERS OF SONG HITS FOR THE ENTIRE PACIFIC COAST DURING THE WEEK ENDING JULY 27 AS REPORTER BY THE RESPECTIVE MUSIC PUBLISHING HOUSES LOCATED IN LOS ANGELES

Publishers are listed in alphabetical order and not in order of sales.

Publisher	No. 1	No. 2	No. 3
Ager-Yellen & Bornstein.	"This Is Heaven"	"I'm Doing What I'm Doing for Love"	"If I Had My Way"
DeSylva-Brown & Henderson..	"That's You Baby"	"Breakaway"	"My Sin"
Feist	"Honey"	"Vagabond Lover"	"My Dear"
Harms	"You're My Silver Lining of Love"	"I Kiss Your Hand, Madame"	"With a Song in My Heart"
Irving Berlin.	"When My Dreams Come True"	"When You Come to the End of Day"	"Baby, Oh Where Can You Be?"
Robbins	"Pagan Love Song"	"Singing in the Rain"	"Your Mother and Mine"
Remick	"Louise"	"Here We Are"	"Where the Sweet Forgetmenots Remember"
Shapiro-Bernstein ..	"I'll Always Be in Love With You"	"What a Day"	"Away From You"
Sherman-Clay	"Love Always Sings a Song in My Heart"	"As Long as You Believe in Me"	"Wedding of the Painted Doll"
Warner-Witmark...	"My Song of the Nile"	"Am I Blue"	"Maybe, Who Knows?"

Inside Stuff—Music

Robbins' Double Cover Plates

Robbins Music Co. is now using two sets of cover plates for the printing of its picture music numbers, one set to be shipped to New York and one retained in Los Angeles, for the Coast edition.

Necessity of printing in the west is brought about by the last minute change in titles of songs prior to release of a picture. Where films have their premiere on the Coast, time does not permit the new numbers to be printed in the east and shipped west for lobby sales.

Too Many Bounces

Coast music publisher's rep resigned his job last week giving as his reason to questioners that business was lousy.

Real story then began to leak out after receiving several rubber salary checks he decided to blow.

R. C. A. and Publishers

The Radio Corp. of America as a big factor in the music publishing business looms up anew and with renewed vigor. RCA's bid for the control of a number of the important firms' catalogs is being given deeper consideration. Instead of a buy-out, Radio's bid calls for a buy-in with the same executive personnel retained and capable of earning more on the division of stock holdings that when controling the industry in its entirety.

The legislative end figures. With the alliances of R. C. A. there may be more likelihood of doing away with the fixed 2c royalty rate on mechanicals and getting an individual royalty consistent with the popularity of the musical copyrights.

Music men's sudden consciousness that the music business now rates as big business has thrown a new light on the industry. There is an air of conservative legitimacy about it all which is pleasantly conducive to the publishing personnel's trend of deportment.

Geiger Holds Hopes Of Beating Federal Rap

In his appeal from the padlock on Woodmansten Inn on the Williamsbridge road, in Pelham, N. Y., Gene Geiger, proprietor of the roadhouse, is carrying his case to the highest tribunal, the U. S. Supreme Court, for a test case adjudication on the legality of the padlock.

Joseph A. Shay, attorney for both Geiger and his company, the Casa Lopez Catering Co., as well as the owners of the property (the Brittingham Corp.), argues in his appeal papers submitted to the U. S. Supreme Court that the purpose of the 18th Amendment is to abate a nuisance if any liquor violation exists but that it is a constitutional violation to forbid the use of any premises to persons for any legal pursuit. Shay quotes the Fifth Amendment upon which to base this allegation.

The attorney contends that the courts have never passed on this point and he is intent on establishing a precedent.

Should Shay prove successful in his appeal argument, it would just about prove the undoing of the Volstead act. It would mean that a roadhouse or nite club, once convicted of violation, could turn around and nullify a padlock by seriously eschewing all liquor selling and thus qualify as a legally conducted enterprise.

Woodmansten Inn was raided New Year's eve and padlocked for nine months by Federal Judge Alfred C. Coxe, Jr. The Circuit Court of Appeals denied a modification or stay of the padlock pending appeal, resulting in the roadhouse being closed.

Another motion for a stay is slated to come up before Judge Manton in Federal Court today (Wednesday) interposed by the Brittingham Corp., the realty proprietors, who are being represented by the same counsel.

The padlock forced Vincent Lopez and his orchestra into Pelham Heath Inn, a neighboring enterprise of Geiger's and Lopez's. In anticipation of any drastic ruling, Pelham Heath had an outdoor gardens added for the summer, thus transplanting the same atmosphere to the inn which is situated on Pelham Parkway proper.

Geiger says that business at the new centre of his activities, with Lopez as the attraction, picked up heavily over the week end, denying any local antipathy to his legal tactics.

Locally Bitter

The Bronx Home News and kindred local papers have been bitter in their attitude towards Geiger because of his so-called "desperation defense" in which he implicated Maxwell Shapiro, an assistant U. S. attorney. Geiger is alleged to have secured 21 signatures in an affidavit against Castillian Royal, rival roadhouse enterprise, operated by Jack Goldman, situated directly across the road from the Pelham Heath. This affidavit is said to have named Shapiro by name as one of Goldman's patrons and insinuating this as a reason for the Castillian's freedom from legal hampering.

Shay will dwell on the theory that the Volstead law provides that premises which become a common nuisance because of alleged liquor violations may be halted in their illegal trafficking of booze, but that it is unfair to put a property under a padlock for a year if the proprietors guarantee against future violations. The Brittingham Corp., the Woodmansten property owners (said to be the same interests as Geiger's), denies any knowledge of any illegality.

Vincent Lopez is now orchestra leader at Pelham Heath Inn, on Pelham Parkway, through Woodmansten Inn being padlocked for nine months. Judge William Bondy in New York federal court overruled a temporary stay pending appeal and formally denied the petition for modification of the padlock order. Woodmansten closed July 24.

Lopez and Gene Geiger are partners in Woodmansten Inn. Geiger also controls Pelham Heath Inn. Dinty Moore was set to open at the Pelham Heath Wednesday night when the lock went on at Woodmansten, forcing Lopez into the P. H. Inn.

Moore returned to Arthur MacLean's Hunter Island Inn, further up the Pelham Parkway. He left that roadhouse because MacLean faces a similarly imminent padlock. Both Hunter Island and Woodmansten were raided New Year's Eve and padlock decrees ordered.

The lock actually went on at Woodmansten once before, a fortnight ago, but taken off on a temporary writ. Geiger, in desperate effort to sidestep padlocking, flew down to Washington and got a temporary writ, but the local federal

On a like mission, Joseph Shay, attorney, who is fighting the padlock, also made an air flight to Maine, seeking a U. S. Supreme Court Justice to entertain a motion. court overruled that.

Slap Back

This is seemingly a reaction to Geiger's "desperation defense" implicating Maxwell Shapiro, assistant U. S. Attorney, whose name was linked with that of Castillian Royal. The latter is a rival Pelham Parkway roadhouse, operated by the Crying Goldmans (Al and Jack)—Chick doesn't figure as one of the weepy ones—and as a result of this implication, the Bronxites reacted negatively to Geiger's roadhouse enterprises.

Geiger's affidavits set forth that he had spent $150,000 on renovating Woodmansten Inn while the property owners, Brittingham Holding Corp., filed a petition that it would be the chief sufferer through loss of income on the property, being innocent parties. The Casa Lopez Catering Corp. was the corporate entity which operated the inn.

Judge Bondy opined that the evidence failed to show that the realty owners were ignorant of the fact that the prohibition law was being violated on the premises.

DOUBLING STENOGS

Piano playing stenogs are being given the preference on jobs in vaude and booking agencies of Times Square.

Most of the agency boys are doing productions as a side line. Doubling of the gals from the irons to the ivories saves expense and keeps them busy.

Less Booze and Dames For New Season's Clubs

Broadway looks anew to a boom night life season this fall. The weather breaks, the padlocks, the anti-nite club publicity and the like are optimistically regarded in combination for this coming season.

A campaign to perpetuate a nite life built on noverty entertainment will become a matter of necessity.

The dame and booze stuff, it is now conceded, will be of secondary importance.

When the Frivolity drops the governmental veil which removed this room from the field it will go in for name attractions. Nick and John's Salon Royal, which was never padlocked but closed voluntarily on the heels of the Texas Guinan notoriety, will open with a revue and Lester Allen as the feature.

Club Richman will have a notable who may also buy in a "piece" of the place, says Lou Schwartz. Meantime, Ruth Etting and Abe Lyman's orchestra are set for the Richman.

The Lido will have another production notable in Libby Holman as the new feature, along with Chick Endor and possibly a new Yacht Club quartet.

Silver Slipper does not come out of the legal mothballs until Thanksgiving eve, when it reopens.

NUT CLUB ENLARGING

Meyer Horowitz and Phil Burt keep their new Village Grove Nut Club at 15 Barrow street in Greenwich Village open thrice weekly over the summer, on Mondays, Thursdays and Saturdays. The first two nights are the broadcast whoopees to a $1 couvert charge.

Horowitz is taking over the next-door stable and breaking through to enlarge the 225 capacity of the new Barrow street address.

Lou Dogloff is now m. c. with the Hauser Brothers as a permanent feature. La Belle Rose is back, but the place is cutting down on the nut stuff to stage more legit cafe entertainment.

Buddy Walker and Harry Montgomery, the other m. c.'s, are away for the summer.

Johnson, Exc. Recorder

Merle Johnson, one of the crack NBC commercial broadcasting artists, is now an exclusive Columbia recorder.

L. A. Drug Stores Reaping on Booze

Los Angeles, July 30.

Local bootleggers have found that by hooking up with drug stores, under the guise of regular prescription stock, they can double their profits. Racket is explained by one of the gang as follows:

Druggist is supplied with a fairly large stock of booze put up in imitation bottles of standard make with the labels counterfeited into the warehouse number stamp. Druggist sells as prescription stuff at prescription prices, the store and bootlegger splitting receipts.

Current prices at these drug stores are bourbon, between $5.50 and $7.50 a pint, depending upon brand; rye, $6.50 to $8; port and sherry wines, $6.50 a quart; champagne and sparkling burgundy, $9 a quart; gin is usually sold at current bootleggers price of $2 a quart in lots from three quarts up, no prescription being necessary.

If the present dry city administration has its way about it, no more wine and cake will be handed over drug store counters either under labels of wine tonic or denatured alcohol. Ordinance prohibiting the sale of any wine tonic containing more than one per cent. alcohol or straight alcohol, now being sold under the label of denatured alcohol bearing the regulation crossbones and skull known as "cake" is now before the city council for adoption.

Proposal contends that more than 50 per cent. of "drunk driver" cases have been traced to an over indulgence of these liquids. Present volume of alcohol contained in wine tonics shows all the way from 18 to 22 per cent. while the cake runs all the way from 100 to 188 per cent proof.

M-G-M Platters

Los Angeles, July 30.

Brand of M-G-M on phonograph discs will be extended to all records being sold in lobbies of theatres where M-G pictures are playing. It's a hook-up between Columbia Phonograph and the M-G-Robbins combine.

Louis Sidney, in New York, will be in charge of eastern distribution and sales for the discs with the lion thereon. Extension comes because of the successful platter sale of "Hollywood Revue" tunes at the Chinese.

ART HICKMAN VERY ILL

Los Angeles, July 30.

Art Hickman is seriously ill again. Message received here from his mother by a friend said that the former band leader returned to a hospital last week for a blood transfusion.

Hickman, in ill health for some time, was thought to be constantly improving until this recent setback. He had been suffering from internal hemorrhages.

Cummins at New Yorker

Ralph Hitz, crack midwestern hotel man, is managing director of the New Yorker Hotel on 8th avenue and 34th street, opposition to the Hotel Pennsylvania as a commercial hotel, when opening Dec. 1.

Hitz has taken Bernie Cummins away from the Hotel Biltmore where that Victor recording orchestra was for three seasons. Cummins will broadcast for the first time (NBC).

Johnny Hamp handled the business arrangements for Cummins; Eddie Scheuing figured on behalf of the NBC.

Santlys' 4 on Discs

Santly Bros. songs are being recorded for Victor this week by name bands.

Songs are "Miss You" (Rudy Vallee), "Feeling I'm Falling" (Gene Austin), "Just Another Kiss" (George Olsen), and "To Be In Love" by Waring's Pennsylvanians as the recorders.

Donaldson Sticking on Coast

Walter Douglas, of Donaldson, Douglas & Gumble, returned Saturday from the west coast, where he completed arrangements for Walter Donaldson to write the music for "Cameo Kirby," Fox talker. Donaldson will remain on the Fox lot for another six weeks.

Coast Bugbear Now Copyright Claims On Music—Cost Sennett $500 Because Actor Whistled 12 Bars

Hollywood, July 30.

Copyright claims have become such a bugbear to talking picture producers they now shiver every time they hear anybody on a sound stage whistling anything except the theme song. Organizations have been formed by boys who know their copyright onions and this group has been successful in their operations against sound pictures.

Indie producers who have hoped to overcome the expense of songwriters by using old-time melodies, have found that the songs of their childhood are expensive entertainment when on a sound track or disc. The actor who is told to come into a scene humming, or whistling can't do so now until he specifies what melody it's going to be, followed by careful investigation by studio authorities to prove it isn't on the charge list.

In a recent Sennett sound picture, Vernon Dent was told to come on whistling. Nobody thought anything about it until the film was sent to the RCA lab. Back came a message demanding to know what Dent had whistled, and how much of it. Dent didn't even remember until the film was run in a projection room, then recalled that it was a melody he had known for 15 years. Sennett had to write a check for $500 for the use of the ancient melody via Dent's whistling, because he had whistled more than 12 bars of it and anything over 12 calls for the full copyright price. Investigation showed that the old-time tune had been duly put under control by a new copyright, applying directly to talking pictures.

Necessary List

When a sound film goes to the lab for clearance now, it is necessary to accompany it with the title of every song used, the name of the composer and the lyric writer, as well as the exact number of bars used.

All music publishing houses have copyrights on all their recent stuff and they are renewing copyrights on the old ones for the talkers. In addition, the Mills organization in New York has acquired copyrights on a vast number of songs which have been out of copyright restrictions for years.

There has just recently been formed in England, the International Composers' Copyright Society, for the purpose of protecting all foreign melodies from indiscriminate use in talking pictures without cost.

Producers are finding that they can use practically nothing in the melody line, regardless of age, without paying for it via copyright charges, which is why all the big line studios maintain their own song writing staffs.

Act on Air Six Times Weekly—15 Mins. Nightly

Amos 'n Andy (Carrell and Gosden), radio comics, will be on the air six nights weekly, 15 minutes a night, for N. B. C.

Team has been assigned to the Pepsodent toothpaste account for 52 weeks, starting in August.

There is no record of another contract calling for six nightly performances a week from a radio act.

OLSEN'S BIG GROSS

George Olsen grossed $21,000 on the three weeks he was touring in Pennsy and New England territory for Charlie Shribman. The latter, who is Mal Hallett's representative, booked Olsen on a $6,000 weekly guarantee for three weeks.

With percentages, Olsen dragged down 21 g's for his own bit.

Feist's English Hit

Feist's has taken over "I Lift Up My Finger and Say Tweet Tweet" from Francis, Day & Hunter for American publication. It's a current British novelty song hit.

Red Stanley On Screen

Hollywood, July 30.

"Red Stanley, Aaronson's Commanders engeged by First National to do a number in "Broadway Hostess."

First solo picture assignment for Stanley.

Chi Opera's Big Bust

Chicago, July 30.

Chicago Civic Opera was a big bust last year, according to the report submitted to the backers by Samuel Insull, president. Opera guarantors will have to make up a deficit of $528,356 it was shown. That is practically 100 per cent. of their underwritings.

Notwithstanding loss Mr. Insull announced that opera in Chicago would be continued.

HERE AND THERE

The new New Yorker hotel, opening about Dec. 1, in the Gramercy district, will have Bernie Cummins as the dance feature.

Max Hitrig, formerly with Feist's, now band and radio man for George Whiting Music Co.

Charles Setin, musical director at the Albee, Brooklyn, has been released by Keith's to go with Reiners & Vinson's legit production, "Insults of 1929."

Music Corporation of America has re-signed the College Inn for 1929-30. Band not yet picked.

Fourteen Warner music writers will contribute numbers to the "Show of Shows." Boys will also appear in the picture in a skit with Irene Bordoni.

Tony Oeasterle and Rhythm Boys summer fixture at Riley theatre, Fort Wayne.

Hunter's Nashville Serenaders indef at Riverview Park, Des Moines, Ia.

Jack Harris, formerly Waterson, representing Santly Bros. in Philly.

Warner-Witmark changes have Bernie Pollack, ex-Sherman-Clay in New York, as general sales manager; Harold Lee, also ex-S-C in charge of Chicago branch of Witmark; Frank Rice, former Feist's Boston, in same territory for Witmark; Kansas City and Cleveland branches discontinued, Ben Fields handling Pittsburgh from his Pittsburgh headquarters.

Dinty Moore and his orchestra, at the padlocked Hunter Island Inn, starts next Monday at the Chateau Laurier, City Island.

Warner's 100% Denial

Despite recurrent reports of a proposed buy-in or outright purchase of the Harms, Inc., music publishing interests, Harry M. Warner, for Warner Bros., officially states no such deal is currently pending.

ON "UNFAIR" LIST

Pueblo, Col., July 30.

Harry Evans, theatrical promoter, declared defaulter in payment of $773 alleged salary due to members of Pueblo Local 69, A. F. M.

Evans has been placed on the local unfair list.

Phoenix, Ariz., July 30.

Jack Taggart, operating the Winter Garden Palisades, placed on unfair list of Local 586, A. F. M. and also defaulter's list.

Musicians claim Taggart is in arrears $660 for services rendered by local's members.

Lee Witmark's Chi. Mgr.

Chicago, July 29.

Harold Lee, local rep Sherman, Clay Music Co., switches to Witmark's new office here as manager

Clarence Parrish remains in charge of the house's standard catalog.

Emerson Out of Merrick

After four seasons at the Merrick, Jamaica, L. I., Howard Emerson and his orchestra close there Aug. 11 to go on a brief vaudeville tour and then stage a return.

This is Edward L. Hyman, the new A. H. Schwartz theatres supervisor's idea. House will play traveling specialty orchestras.

A Conrad Party

Hollywood, July 30.

Con Conrad stocked his swimming pool with trout, and then beat it down to the studio to invite the Fox song writing mob up for a fishing party.

When the bunch arrived, poles and all, Conrad discovered his pet dog had found it didn't need any paraphernalia.

Norwegian trout hound.

"Ike" Hoover Mixed Up Pres. Hoover's Speech

Washington, July 30.

Two unrelated Hoovers of the White House combined to cause the broadcasters and sound news men plenty of grief during the recent treaty ceremonies.

Nervousness of Herbert Hoover, President of the U. S., and the failure of "Ike" Hoover, chief usher of the White House, to act promptly resulted in the broadcasters losing out entirely and the sound newsmen to get jammed. Only temporarily for the latter.

Under an agreement between all factions covering the event it was set that the silent cameramen should have their chance first with all mikes removed from the table so as not to interfere. "Ike" Hoover was selected to place the 10 mikes in their proper positions after these preliminaries were completed. Fact that he didn't do the placing is now almost history.

President Hoover, markedly nervous, paused but for a brief second before picking up his speech. Too quick for "Ike" Hoover to make it. Once the President started to talk nobody could budge the chief executive's namesake so the boys had to stand for almost an hour and just suffer.

Later the two radio chain announcers read the speech over the air.

Fox Movietone and Pathe News told the President what had happened. He graciously again faced the battery of lights with the temperature way up besides to read the speech all over again for them.

Against "Opera Buzzards"

Dallas, July 30.

"Opera's okay as long as it's opera," says the National Council of Radio Listeners of the World, recently organized to clean the air of "opera buzzards."

The club is incorporated under management of James L. Bailey, lawyer; Carey Shaw, banker, and L. M. Dickson, cotton broker, all wealthy men.

Will attempt to persuade bigger stations and chains to lay off amateur opera talent. Twelve indie radio broadcasting station operators are already signed up. Anybody that listens to a radio and has $1 can join, the $1 to be used to keep up the Council.

BENNY BLOOM PROMOTED

Benny Bloom has been promoted to general sales manager of Berlin, Inc.

Bloom has been in the music trade for nearly 20 years, with several of the leading firms. His position previously with Berlin was in the publicity department.

WBAL-WTIC "50-50" ON AIR

Baltimore, July 30.

WBAL, Baltimore station, must divide time with WTIC, the new Hartford, Conn., station of the Travelers' Insurance Co., starting Aug. 1. The stations are N. B. C. network units.

Both are expected to protest to Washington to the time curtailment.

C. B. S. for Lombardo

When Guy Lombardo and his orchestra come into the Roosevelt hotel, New York, beginning September 28, the hotel will change it's wire from an N. B. C. to a C. B. S.

Lombardo's C. B. S. broadcasting is being handled through WBBM of Chicago and affiliated C. B. S. stations. In New York the band will receive a direct wire with a coast to coast C. B. S. hook-up.

Sousa's Air Hour

Commencing Oct. 7 for the only five weeks he has open this season, Sousa will again be on the air for General Motors. Same figure, $5,000 for the hour.

Radio Reviews

By Abel

Commercial broadcasting is anything, if not scientific, in its methods, notably, as carried out by the National Broadcasting Co.

Some merchandising expert in the NBC organization must have come face to face with the realization that the American market for sets had about reached its saturation point. Practically every household that can afford it already has a radio receiver. From then on it was a matter of ballyhooing new and improved models into public consciousness akin to the automotive industry.

The merchandising crack seemingly was intent on plumbing new depths, finding some new market, and perchance—if this deduction is anywhere correct—must have heard that the hill-billy population in the hills of Tennessee, the Ozark mountains and the like, were prodigious record buyers. They patronized their neighborhood music shops, coming down into the towns in the valley from their mountain retreats every six months or so, and, as has been established, it is not uncommon for a hill-billy to buy anywhere from six to fifteen disks of the same recording and take them up to his cabin, knowing that within the ensuing several months the repetitious playing of the same selection would quickly wear out the record. Hence, these simple mountain folk do the next best thing—they stock up with several copies of the same record, and are thus musically fortified for some time to come.

Hence, here must have been that new market the broadcasters were after. If they like records, why can't the hill-billies be educated to buy radio receiving sets, especially if they'll be enabled to receive their type of music into their very homes at will?

Thus it must have come to pass that such radio performers as the Pickard Family came under the NBC fold with their jew's-harp solos, square dances and the like. For it doesn't seem possible that anybody but a hill-billy would manifest sufficient public response to warrant the retention of this type of program as a regular feature.

For Men Only

Differing from the average commercial broadcast, which is designed either for wholly feminine or home life appeal, the Gillette program, comparatively new on the air, is strictly a man's feature. Graham McNamee is the piece-de-resistance with a sports talk, and the continuity is aimed at the masculine beard. However, it so happens that the incidental musical features are thoroughly worth-while for general appeal.

Sam Lanin is the baton wielder of the orchestra. Frank Banta and Milton Rettenberg, couple of crack ivory-ticklers, are an expert piano duo, and Kenneth Pickett announces arrestingly.

The Five Gay Young Blades (ketch on?) are an okay quintet, registering with a medley of college airs.

Novelty Teams

Billy Jones and Ernest Hare, now the Interwoven Pair (Heel and Toe), after so many seasons under the toothsome auspices of the Happiness confectionery syndicate, comprise one of the few genuine ether novelties. They do their stuff ever with an eye to nuance as to style and selection. Their ditties, as a result, are not overly familiar, ever colloquial and brightly interspersed with effective small talk.

Still another novelty team of vocalists are the Raybestos Twins, Al Bernard and Billy Beard, with Dave Grupp as orchestral relief. That's what further distinguishes Jones and Hare, in comparison, for with their veteran piano accompanist, Dave Kaplan, they round out a solid half hour, sans the additional expense to their sponsor for an orchestra. Bernard and Beard handle their stuff well, as does Grupp's instrumentalists.

Saturday Night at 11

B. A. Rolfe clicked anew with his Lucky Strike orchestra, this Saturday's program introducing a novelty in Lew White, the premier organist, who contributed two solos in strict dance tempo. The stringency of the syncopation is a requisite with George Hill, president of the American Tobacco Co., in that it is the hope and intention that these programs have educated the nation to wait up until 10-11 p. m. Saturday nights and roll back carpets for an hour of marathon hoofing. Anyway that's the theory which is why Rolfe can't do vocal interludes in anything but orthodox waltz or fox-trot rhythms.

For White's "Dinah" and "Limehouse Blues," the mike was switched to his studio and thus cut in on the national network.

Big Favs and Hits

Lots of pretty tunes in the air these days but somehow nothing outstanding but the big theme song hits. This still finds "Pagan Love Song" plenty etherized while "Lover Come Back to Me" from "The New Moon" operetta is a kindred favorite.

However, such songs as "Here We Are," "Baby—Where Can You Be?" "Maybe — Who Knows?" "Am I Blue?" and "Heigh! Ho!" are also getting a play. Each normally would step out for solid hit proportions but somehow they're being swamped by the big favs. Which should explain lots to the songwriters and publishers.

Periods

Smith Ballew from Whyte's restaurant in the Lefcourt-Normandie building on 5th avenue is coming along in great shape with his orchestra. Nice style....Erno Rapee's Mobiloil hour ditto distinctive.... Jean Goldkette's Studebaker Champions from Chi on a national network are heavy clicks....Ben Pollack's boys from the Park Central opening with their characteristic "California Echoes," medley of familiar fox-trots, always dish up a strong dance program. Ben is doing an m. c. and also vocalizing, sounding kinda nasal on the singing end of it. His version of "Tea For Two" and the newer "In The Hush of the Night" are fetching....The same "On the Radio" signature song is Vincent Lopez' sign-off on WJZ but the Hotel St. Regis' Lopez unit is doing its stuff sans the cheery "Lopez speaking" announcement of its conductor. This is explained by the division of Lopez' interests between the hotel and his roadhouse in Pelham....Among the regular dance features and the most consistent favorites, Phil Spitalny is a twofold click; once with his regular Hotel Pennsylvania orchestra and also as maestro of the Freed Orchestradions.

Victor Hour Features

George Olsen followed Nat Shilkret as the feature on the weekly Victor hour. This week Rudy Vallee is slated for the institutional plug on behalf of his recording company.

Other Highlights

"Underneath the Russian Moon" ....The Triadors with Joe Rines' orchestra and Mildred Hunt, contralto, doing polite blues....Art Kahn, head man of the Sonatrons, etherizing from Chicago, and whipping a mean piano for his solos, besides scoring orchestrally on the popular syncopation....Will Hollander's snappy little band from the Hotel Alamac roof....Andy Sannella's music in the Halsey-Stuart program, plus "The Old Counsellor," one of the shrewdest bits of radio continuity to win public confidence in an investment firm....Will Osborne's unique stunt of playing better than a number a minute, clocking 34 selections in a half hour, as part of the Herbert's Diamond Entertainers program. The snappy medley of choruses is along popularly appealing lines and Osborne is as effective on the air as when formerly broadcasting on behalf of the London shoe hour.

BUYS IN ON NEW FIRM

Robert Crawford, president of DeSylva, Brown & Henderson, closed last week for a 25 per cent. piece of the new Davis, Coots & Engel music publishing firm. Benny Davis, J. Fred Coots and Harry Engel were reported set with Warners for backing when DeS-B-H stepped in.

Crawford's firm also owns a third of Green & Stept, and has writing and working arrangements with the Harms' music interests as well as Donaldson, Douglas & Gumble, although no partnership or buy-in on the latter. Walter Donaldson is merely doing some special work for Fox under DeS-B-H sponsorship.

1812 Overture Short

Hollywood, July 30.

Hugo Riesenfeld has produced "The Overture of 1812" for United Artists. Subject is in one reel, all sound, and is based on Tschaikovsky's musical version of Uapoleon's attack on Moscow.

Flashes of a symphony orchestra alternate with bits of action which supply the theme of the overture.

Frank Kelton Joins Robbins

Los Angeles, July 30.

Frank Kelton, former Coast representative for Spier and Coslow Music Pub. Co., enroute to New York to become general promotion manager for Jack Robbins.

He will divide his time between New York and the M-G-M studios here.

Along the Coast

By Bill Swigart

Los Angeles, July 27.

Hidden in the present revolution of picture making is a pronounced indication that Hollywood is destined to become as important in the creation of music as it is in the making of pictures. Following instantaneously on the heels of the advent of talkers, producers found it imperative to sign and import the best musical talent obtainable, both in audition and creating.

Publishers who heretofore had but little representation out here, now find it necessary to augment staffs to handle the increased business brought about by film songs. Record companies, like the publishers, also faced a situation of the cross-country span preventing them from keeping up with the times. Columbia and Victor are now laying plans to erect complete recording and stamping plants here this fall, to compete with Brunswick and Pathe, who have been enjoying a monopoly on the release of possible picture hits and the unlimited amount of recording talent now here appearing in pictures.

First musical number to be taken from a picture for use in a symphony concert is that of Arthur Alexander's ballet from "Paris Bound." It will be used in the all-American music program by the Hollywood Bowl Orchestra Aug. 9.

In addition to this, the Bowl arranger negotiated for use of "Rhapsody," just completed by Con Conrad for a Fox picture, but unfortunately for the composer, the studio refused to give its permission because the picture will not be released until after this date.

George Waggner and George Greene, songwriting team for Pathe, set out to do their own plugging for "I'm That Way About Baby," visiting local music shops where they volunteered to play and sing the number for the customers.

While on this mission they passed the U. A. theatre lobby, where a Brunswick record was being played as a plug for the current attraction, "So This Is Heaven." On the back side of the record was their number. The boys told the usher that people were tired of hearing the same old tune and to play the other side. It worked until the manager got wise.

Pair then rambled on to a music store where a girl was playing "Pagan Love Song" as the feature disk. After propositioning the girl with a box of candy, she became sold on the idea of playing "Baby" for the balance of the afternoon. To top this, the songwriters make the rounds of the night clubs and prevail upon all radio stations to plug their number. Ager, Yellen and Bornstein, publishers of "Baby," are feeling the effects of the composers' personal interest.

Robbins office has added Al Burgess, formerly Warner-Witmark, to assist Sig Bosley, who effected two of the prize plugs of the week by having Oliver Wallace play organ novelty numbers on "Pagan Love Song" and "Singing in the Rain" at the U. A. theatre, plus Ted Lewis featuring "Pagan Love Song" for three weeks at the Orpheum here.

Lou Singer's band celebrated its fifth consecutive year of playing around Ocean Park by opening the new Casino ballroom at this year-round beach resort.

Ballard McDonald and Dave Dryer, brought to the coast for one picture, remain at the M-G studio to write lyrics and music for another film.

Jess Greer and Ray Klages have resigned from this studio and are now free lancing. They are to furnish lyrics and music for Harry Carroll's coast revue. Affiliation with Robbins not affected by the change.

Lee Zahler completed the first theme song on record to be carried thru the 10 episodes of a serial. Title is "Love Thoughts of You," and will open and close each chapter of the picture, a Nat Levine effort.

Billy Rose is in with Vincent Youmans on writing the numbers for "The Great Day," new musical to be produced on Broadway this fall.

Song pluggers out after prizes are begging orchestra leaders to repeat their numbers as often as five times a night....Gus Edwards burned when they moved a 25-foot baby grand from his office for a scene in an M-G picture, mystery is how did Gus leave the tune box long enough for them to grab it.... Producer asked an outgoing musical director if he would hang on long enough to teach successor the fundamentals of sound recording and its many ramifications....Dave Silverstein, kid composer for Universal, now giving Shapiro-Bernstein office some time to see that his numbers get proper representation ....Ray Perkins having tough time rehearsing ensemble of six sister teams to sing his "Sister" number for "Show of Shows," WB....Al Dubin complains shortage of three balled shops around Hollywood.... Visiting delegates here from all parts of the country for radio trades conference, declares Los Angeles second to New York for quality of air programs....Paul Whiteman made good a promise of long standing by taking his gang to a house party staged by Dick Barthelmess; boys played for guests, who danced on the tennis court.

Herb Brown and Arthur Freed have completed four numbers for "Lord Byron of Broadway," M-G's next musical to be produced by Harry Rapf. Titles include "Please Make Me Care," "Old Woman in the Shoe," "Bundle of Old Love Letters," and "Only Love Is Real," latter to be the theme song.

United Artists has added 20 musical shorts to its program for the coming year. Each is to be an interpretation of some musical masterpiece under the general supervision of Dr. Hugo Reisenfeld.

Results obtained in making Tschaikowsky's "1812" brought about the decision.

Theme song for Audible's "In Old California" will be "Under the Spanish Moon" by Victor Young. No trouble anticipated with this title conflicting with "Under a Texas Moon," authored by Ray Perkins for W-B.

Jazz band engaged by First National began tapping feet to their tunes. Ordered stopped because the leather recorded louder than the music.

"Good Old Mary Brown Song," latest by William Kernell for Fox.

Writers for 3 Shows

Having established themselves as production writers, DeSylva, Brown and Henderson will be represented by three shows on Broadway, after all, this season. They will be one each for White, Sam Harris and Schwab & Mandel.

While the picture song thing is great, there is no getting away from the box office percentages to the writers in addition to the royalty earnings on music sales.

WHOLLY RIGHT

A songwriter, miffed with every title he submitted being marked as previously registered by the American Society, wrote back:

"I'll take my title protection from Washington, D. C., not Mills, E. C."

The songsmith, after submitting a Carolina, Tennessee and even Utah song, and advised that title conflict obtained, sent in a map to Mills with a request to check off the states still in the common domain and open for song use.

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And His
ORCHESTRA
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ARBUCKLE'S PLANTATION CAFE
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PHIL PHILLIPS
BAND
NOW PLAYING
CLUB BAGDAD
"Southland's Most Beautiful Club"
DALLAS, TEXAS

JESS STAFFORD
and HIS ORCHESTRA
NOW
PALACE HOTEL
SAN FRANCISCO
P. S.—Brunswick Recording

PAUL WHITEMAN
And His Greater Orchestra
Movietoning at Universal City
"THE KING OF JAZZ"
In Production as U's 100% Talker
Personal Rep.: JAS. F. GILLESPIE

Restricted Radio Use Continued Of Show and Talkers Musical Hits

The American Society of Composers, Authors and Publishers, at the behest of its members, is curtailing radio exploitation, or more strictly a desire to obviate over-exploitation, in connection with any type of song. This concerns production and picture theme songs.

On the latter especially, with the screen furnishing what is considered a sufficiently strong plugging outlet, the music publishers are chary of the radio bands overdoing any songs. As a result, many a forthcoming picture's ditties, as for instance the M-G-M "Hollywood Revue" tunes, are thus restricted.

When not completely barred from the air, there are arrangements whereby one station may broadcast that same number just so many times per week, ranging from only once a night to once a week. The station is obliged to furnish a schedule of broadcasts of any such partially restricted numbers and an accompanying announcement that such and such song is being broadcast through special courtesy of the A. S. C. A. P. is also compulsory.

Pro and Con

There are arguments pro and con on this. When it was feared that "Sonny Boy" was being killed by the ether, it was restricted and permitted only to be broadcast when some important artist or orchestra, on a gigantic radio hook-up, made special application for permission. As soon as this was done, the publishers averred, public interest in the song waned to such degree that the ban had to be lifted. It may be that at this stage, the song had reached the public's saturation point, which is something else again that is indeterminate.

Production numbers are always restricted for the first few months of a show's run. Sometimes this is to the regret of the producer as in the case of Lewis A. Gensler's "Ups-a-Daisy" where it was believed the etherizing would have proved beneficial. The direct purpose of course is to maintain box-office interest in the show's score, rather than negate its chances at the gate through over-familiarity of the songs.

Disk Reviews

COLUMBIA

Knee-deep in theme songs again. **Paul Whiteman's** "Little Pal" and "Seventh Heaven" are from Jolson's "Say It with Songs." **Fred Rich** does another couplet from the same picture, "Used to You" and "Why Can't You?" and **James Melton** effectively tenors the latter and "Little Pal" all over again as a separate vocal couplet.

Ted Lewis' "Is Everybody Happy?" (Warner) picture gives forth "I'm the Medicine Man for the Blues" and "Wouldn't It Be Wonderful?" also in good style and typically Lewis.

Ford and Glenn's "S'posin'" is strictly a pop backed up by "Painting the Clouds with Sunshine" from "Gold Diggers of Broadway." Nicely duetted. **Art Gillham** (the Whispering Pianist) has two orthodox pops in "I'm Still Caring" and "You've Made My Dreams Come True," both brilliantly pianologed by the sentimental songster. **Ruth Etting** is another who can carry pops sans any picture hook-up, doing "Meander in the Meadow" and "Now I'm in Love."

"Meadow" and "Bab-Bab-Babbling Brook" are **Dave Bernie's** debut disks for Columbia, nicely rhythmed and in popular style.

BRUNSWICK

Libby Holman, outstanding comedienne of "The Little Show," has recreated her "Moanin' Low" from the revue on Brunswick wax. "Am I Blue?" from "On with the Show," is the back-up. "Moanin' Low" is also dance-versioned by the **Cotton Pickers** in semi-torrid style, with Miss Holman contribbing the vocal chorus. **Al Goodman's** orchestra's version of "After Thinking It Over" is the back-up, snappily done.

Nick Lucas, featured in "Gold Diggers of Broadway," has recorded the two numbers from the talker. **Roy Fox** and his Montmartre (Hollywood) orchestra click with his "Painting the Clouds" and "Tip-Toe Thru the Tulips," in which Fox's "whispering cornet" is featured.

Al Jolson's own four recordings of the hits from his "Say It with Songs" are, of course, characteristically Jolson and destined for heavy sales.

June Purcell, the west coast comedienne who has previously recorded with Roy Fox, solos "Sunrise to Sunset" and "Walking Around in a Dream" in great style. The latter song is a local hit, and under normal circumstances would step out as a national seller.

Lew White, the Roxy ace organist, has two crack couplets in "Honey" and "Blue Hawaii," along with "Wedding of Painted Doll" and "You Were Meant for Me," about which to brag. They're good console productions. A vibraphone and xylophone lend further color to these recordings.

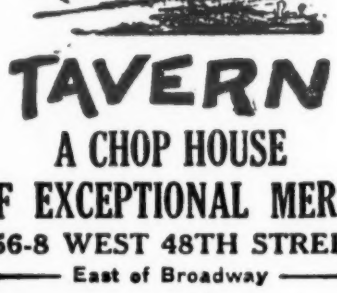
Carl Fenton is back with Brunswick. His band does "What a Day" and "Maybe—Who Knows?" smartly. **Tom Gerunovich,** the Frisco maestro, lends distinction to "Sugar-Cane Around My Door' and "Bogey Man," from Eddie Leonard's "Melody Lane."

Earl Burtnett and his Los Angeles Biltmore orchestra spreads six of the M-G-M Hollywood Revue songs over three records, while **Nick Lucas** repeats two of them ("Your Mother and Mine" and "Singin' in the Rain") vocally on a fourth record. The famous Burtnett trio, as well as Paul Gibbons and June Purcell, contribute vocally.

Ben Bernie has similarly canned the Jolson hits from "Say It with Songs" on two disks, using Scrappy Lambert, Dick Robertson and Eddy Thomas as vocalists in the four selections.

That's giving theme songs a grand sweep when four and six numbers from one picture are recorded two ways right off the bat so that eight to 12 different versions of the selections are simultaneously on the market.

Abel.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British Film Field

(Continued from page 2)

Gaumonts bought out Beaverbrook and got control of this circuit.

It is likely there may be further stock buying and some switching, with John Maxwell pulling Evans into his Associated British Cinema and possibly taking over P. C. T. Lowdown a while back was Evans was talking with Beaverbrook to this end, but nothing on this could be got with any certainty.

Maxwell tried hard to get the P. C. T. deal around the time Gaumonts made it, and was only beaten to it by the Ostrers by a short head. Then it was believed Maxwell wanted this circuit for the purpose of further flotation, but Beaverbrook wanted cash-on-the-table, which Ostrers offered. Evans is the key here, and if, as it looks, he is now playing with Maxwell, there may be some big reshifting of circuit groupings before long.

Lambart At It Again

"Captain" Harry Lambart, nearly as well known in New York as in London, is after promoting another production company. Ever since he did not find the dough for the Franco-British Alliance with Denis Ricaud, Lambart has been looking around.

This time he is to be director of productions of a company with the high-sounding name of British Masterpiece Talking Productions, with a capital of $2,500,000 and an issue of stock to the public of $2,125,000. A draft prospectus claims F. H. Cooper, president of the Exhibitors' Ass'n., as chairman of the board, with E. Trounson, a past president, and F. W. Morrison, prominent member of the general council of the association, as board members.

This draft also asserts a four-stage studio is to be built at Isleworth at a cost of $1,250,000, and that a long list of stage folk, including Franklyn Bellamy, Mary Glynne, Dorothy Tetley and Haddon Mason have been "signed to take part in the productions."

As usual with this kind of dope, facts are these names are being used perhaps prematurely. Cooper, Trounson and Morrison have been invited to join the board and the artistes have made the usual "if-it" optional agreement.

Cooper states, also on behalf of Trounson and Morrison, they have been so invited, and do not propose to accept until the scheme is further advanced, an essential condition being the complete assurance the capital is forthcoming. That means in simple language the underwriting shall be not only secured but in hands which will come through if the public does not subscribe—which it isn't likely to do without the names of Cooper, Trounson and Morrison.

Anyway, dumb as it is on picture matters, the city has several slants on Lambart.

The Deputation

This 17th W. R. Smith, M. P., Parliamentary Secretary to the Board of Trade, received a deputation from the exhibitors Association protesting against the present inter-use situation, and asking for amendment to the Films Act to free the equipment and picture market for exhibitors, whose chief complaint is not that they cannot run Western Electric-produced films over other equipment, but they cannot run non-licensed film over W. E. wiring. Secretary Smith gave the deputation a sympathetic hearing and is to receive it again shortly.

In part the case of the deputation said exhibitors had found the association between Western Electric and the American producers operating here so close they (exhibitors) installing other apparatus were unable to get films, which has deterred other theatres from wiring except with W. E.

Which is probably what it was intended to do.

Money Tight

Understand Joe Brandt didn't get the dough after all to float his Columbia British concern. He was after a Member of Parliament and a city broker, who figured the proposition was okay if Joe found the sugar. But when it was a case of them finding it, they no spik Inglis. So the boat sailed Wednesday for Joe!

Coming and Going

Emil Shauer here this week. Says America is wanting for British pictures if she can get the right sort. Heard one guy say all the pants America has on is those she's taking off the British market.

Carl Laemmle went off the boat at Cherbourg and is touring Europe and visiting his home town Laupheim. Doesn't seem he's coming to this London.

A Dividend

British Instructional Films (A. E. Bundy's company) has issued a statement to stockholders telling how the offer to buy in the stock for the purpose of forming the Howard Back-Bosdari talking-film company was withdrawn. Many stockholders were averse to the scheme, besides which British Instructional "were able to commence direct negotiations with the Klangfilm-Tobis group." Tell the world they were able to do so, as Bosdari found out!

British Instructional has completed its dickering with Klangfilm and needs additional money to put in the studio plant. They have $212,500 unissued stock, but this is a very bad time to market any film scrip here, so they are raising a bank loan to carry them over, and meantime pay 4 per cent dividend as a result of the past year's trading.

State Department Hazy On New French Angle

Washington, July 30.

Framing of new cabinet by Aristide Briand in France is giving the State Department and the American picture industry something else to think about in the controversy with that country on film quotas.

State Department is frank in stating that it does not know what to expect. If Poncet is continued as Minister of Fine Arts it is surmised the situation will undoubtedly remain as is but with further delay. Poncet is described here as playing the French game but endeavoring to be on the level with American producers.

Attitude officially seems to sum up in conclusion that though a situation may be bad, any changes in French cabinet will naturally create more complications with the American distributors bound to be caught in the middle.

Briand faces a political battle that will give him plenty to ponder over. This added to his preparations for the forthcoming international conference at the Hague leaves the American picture representatives facing a possible long wait on the door step of the new cabinet to get a solution of the present situation.

State Department states it has received no dispatches on the film controversy for many weeks.

Laying Off Foreign-Mades

The Little Carnegie, New York, 100 per cent. foreign product outlet since it opened, is trying a change in luck with its first American-made next week.

Picture is Paramount's "Night Club," finished and released a long time ago, but kept off Broadway because Par execs admitted they felt it too weak.

The house, however, still announces its intention of giving the foreign-made the better break.

Japan's Wired Six

Washington, July 30.

Japan has six houses already wired. Report compiled by the Commerce Department discloses the following: Tokyo, the Mushashinokan, 1,155 capacity, and Denkikan, 1,471; Osaka, the Teumayacheyoza, 1,098; Nagoya, the Misonoza, 1,665, Chuogikyo, 1,451, and the Shinmouza, 1,398.

Report gives the Ambassadeurs, Alexandria, Egypt, as being wired.

SOLARITA'S FILMS

Hollywood, July 30.

Solarita, Spanish-French musical comedy actress, imported by the Shuberts three years ago, goes with Radiotone Productions for a series of film musicals.

She will be featured in the operetta, "Honeymoon in Spain," three other features and a series of one-reel color operettas, first of which will be "Gypsy Love Call."

GIBBONS' BIJOU HOUSE

London, July 22.

A new legit theatre is being promoted by Arthur Gibbons, in the Aldwych district, and will be ready for occupancy late in September.

It will be a small house with a seating capacity of less than 1000.

Dutch Actor's First

Hollywood, July 30.

Victor Arnand, Holland stage actor, is making his first Hollywood film appearance in Audible Films' "In Old California."

Jump of U. S. Film Exports 1st Six Months Explained

Washington, July 30.

Motion picture exports for the first six months of 1929 went up nine million feet. Almost eight million of that increase was shipped into Europe.

Total for the current half year is 121,810,453 feet as compared with 112,752,169 feet for the first half of last year.

N. D. Golden, motion picture division of the Commerce Department, credits the big European increase to the decided probability that American producers and distributors were anxious to market as many silent prints as possible in Europe before talking pictures stepped in and killed things for the silent prints.

Another phase in this increase to European countries as put forth by Golden is that American sound pictures and talkers have had to be printed in this country whereas previously negatives were shipped abroad. Naturally, in this connection, the increased positive footage has developed a lessened negative export total.

Further to substantiate credit for the increase to printing in the U. S. Golden cites the tremendous jump of exports to the United Kingdom. Over 11 million feet went to the Britishers in first half of 1929, against but five million feet of positives in the like period last year.

Imports of positives from Europe into the U. S. dropped from 2,896,086 feet in first half of 1928 to 2,824,776 feet in first half of 1929.

Negatives disclosed a slight increase while raw film went up a good 100,000 feet.

Havana Chatter

By Rene Canizares

Havana, July 19.

Now that everything is going sound, this town is going silent.

So many complaints were received from the tourists regarding the noise of the town, which they claim the "noisiest city in the world," that the Mayor has signed a decree declaring noise a nuisance and a menace.

No more horn tooting from midnight till five a. m. and the trolleys will have to do without their bells.

Of course Sloppy Joe's will have to close at midnight, so there will be no more joint yelling. The measure is okeh but the outcome doubtful, with the terrific speed of the motorists and the narrowness of the streets.

The Saenger Corp. in Havana is breaking the ice with the local papers regarding free publicity. The Cuban papers do not give any free space but so far the Encanto and Fausto theatres, both of the Saenger chain, have succeeded in getting a few inches free for their attractions. Also a tie-up between the Encanto and Diario Le La Marina, Cuba's second daily in connection with a local weekly newsreel The stunt is cleverly accomplished by Howard McCoy, general manager of Saenger in Cuba and Marion E. Ferrera, manager of Encanto.

Fausto theatre brought the fight film of Uzcudun and Max, it was exhibited for three days in the afternoons only. This was the sound film. No big biz as the Spanish population of the island was disappointed with the outcome of the fight.

Some Deal

Marti theatre is being wired by Western Electric. Prices will be 20-30-60. Showing from 1 p. m. till midnight. Two changes weekly. Universal's Havana exchange provides the installation and collect 50 percent of the gross. Owner of the property gets 30 percent as rent and the rest is for Garcia and Portuonde as profit and for the overhead, as employees, etc. Some deal!

The Riviera, picture house in the fashionable suburb of Vedado announced that will be wired sometime next month. This makes then the seventh house to be wired in Cuba, (four of them in Havana).

The measure to prohibit the showing of pictures with English dialog was presented at the House of Representatives but no agreement over it. It will have to wait till the new term in November.

Prado theatre, the wired house of the Circuito Cubano is making good although the sound is too strong for the house, as it is very small and also closed.

Chatter in London

Molnar's Playlet

Budapest, July 18.

New Molnar play has gone into rehearsal previous to summer vacations at the Vigszinhaz. "One-two-three," title of this one-act, 70-minute comedy, is to be first novelty in the fall, Molnar directing.

Principal part is that of a big financier, a Napoleon of modern business. He takes exactly 70 minutes to arrange the destiny of the daughter of an American business friend, a girl committed to his care, who at beginning of play announces her clandestine marriage to the chauffeur.

Napoleon of finance, within one act and with the help of the telephone, turns chauffeur into the adopted son of a great aristocrat, earns a fortune for him, gets him an adequate job and forces him to prove he can fill it to perfection.

Sketch Cabaret

London, July 23.

The Savoy Hotel management is experimenting with a new type of entertainment. They are looking around for suitable sketches and, as a test, will open with Schwartz Brothers' "Broken Mirror" sketch, Aug. 26, for one week.

Should this appeal, the sketch will be held over and that type of entertainment become a feature.

Paris Chatter

Paris, July 21.

Five years after her portrait was painted, Mlle. Edmonde Guy, former Ba-Ta-Clan show girl, is claiming only 100,000 frs. damages from Kees Van Dongen for having depicted her to an admiring world as beauty unadorned. This henceforth curious picture was exposed in the 1924 Salon without a protest on the part of the model, then comparatively unknown. Interviewed by a local scribe Edmonde explained she was absent in Vienna when the masterpiece was exposed.

Thinking over the nudity question since she reached the conclusion her portrait is shocking. There are two sorts of nudity, according to Mlle. Guy, that at the music hall which is esthetic, and that found in portrait painting, which is . . . otherwise. Some simple artists have imagined it was the other way about. Good publicity for both artist and show girl.

Cafe keepers of gay Lutetia are disappointed with the receipts of the fetes. Less money spent in the bars and restaurants in 1929 than on any other anniversary of the taking of the Bastille since the war. As much enthusiasm and dancing in the streets during the three days, but money scare.

A house dating from the reign of Charles IX, known as the Hotel du Brioche, near the Pont Neuf, has been demolished for street improvements. It was here Pierre Datelin, called Brioche, lived and died in 1671 at the age of 104. He was the best known showman of his day, and manipulated marinettes 300 years ago in the building which is now being pulled down.

According to the wags, the reason son why Mabell Gilman Corey, former "Follies" chorine, and Prince Don Louis of Spain didn't get married was that the titled one would not agree to remain constantly at her side. "May Bell," so the yarn goes, agreed to give Louis 1,000 francs a day as he requested, but he insisted on a certain personal liberty.

Miss Hager, of Howell, Hager and Naldi, dancers, slipped and fell during rehearsal on the afternoon they were supposed to open at the Ambassadeurs and has been confined to her room since. The team didn't know the floor had been waxed. They crashed to the floor.

"Where are the college boys of yesteryear?" is the question that Paris is asking. The youths, who came in droves in the past are not to be seen about this summer.

Portuguese newspapers fell for a soft publicity plant. The lads working on "Mary Dugan" got out a report American coppers were searching in Lisbon for the missing Miss Dugan. Papers in the southern country went for it.

Three writers, Georges Duhamel, Colette and Tristan Bernard have been suggested as successors to the late Georges Courteline in the Academy Goncourt. Many believe Colette, woman writer, should be given the honor because one of her sex held the chair before Courteline.

London, July 18.

"The Barker" (U. S.), signifying the man standing outside the circus tent yelling about the various novelties within, has an entirely different meaning over here. In a recent case against the Mayfair Hotel for alleged disturbances by employees it was contended by plaintiff that one of the nuisances was the continual shouting of orders by a man in foreign lingo to the chef. This man was described as "The Barker." Perhaps why "The Barker" failed as a play in London.

Paul Robeson, colored, goes back to New York to make a talker film of "Blackboy."

Code word among Western Electric engineers is "Lakeuf." It crashes any sound studio where W. E. men are in charge.

"Merry Go Down," by Rab Noolas, a gallery of gorgeous drunkards through the ages, goes out in a $10 limited edition by the Mandrake Press soon.

Gilbert Frankau, who dropped a crock of gold in "Britannia," designed to be a Satevepost of England, has gone back to novel-writing. Next effort out July 26 is titled "Dance, Little Gentlemen." To George Lorimer's tune, presumably.

First of Wardour shorts is a dialog-singing and dancing turn of Carl Brisson and Mimi Crawford called "Chelsea Nights." Briss plugs a song called "My Ideal," by Leslie and Nicholls. In first showing a break in the film crabbed the presentation and Brisson, a laughing Dane, went Hamlet and gnawed his knuckles. Projection muggs did it on purpose on orders from higher up, he growled. Funny fellows, these funny-fellows.

Captain Alastair MacIntosh and his wife, Lela Emery, have a daughter. MacIntosh, once the King's equerry, was divorced from Constance Talmadge in 1927. He's played around in films since, but not with much luck.

Michael Barringer, director of "Q Ships," and Owen Douglas, scenario writer, are both Owen Douglas. Doubling came out when he sold several scripts to British Sound Productions. He's through directing. "To direct British pictures you have to be everything from a Prime Minister to a bottle washer," he says. "It's much easier to write—and forget."

Margaret Bannerman may or may not play name role in "Mrs. Tanqueray," for British Filmcraft. "Film-tested, but not signed," is her summary.

Rudyard Kipling, who writes little but sour poems against America these days, has clicked with two stories for a change. London Magazine got 'em both—first to appear in August.

Constance Collier writing "Harlequinade," her autobiog, shows Julian L'Estrange as a fast worker. She decided not to marry till through with the stage, but L'Estrange had his own ideas. One day in a little restaurant he handed Constance a paper. Opened, it proved to be a marriage license. She burned, but he laughed off her indignation.

License was dated three weeks off. They met in between but L'Estrange laid off sore subject. Two days before expiration of option, he said: "You have an appointment you know with me on Thursday." He showed up and she kept her date.

Looks like hoke about Isobel Elsom being stranded in Denver because Equity ordered her out of a stock, saying she'd overstayed her time limit of six months. Her husband is Maurice Elvey, film director, and he's received no cable for funds. He says she's only been away four months anyway.

Charles Laughton is getting played up as the great character actor of England. Three years ago he was a hotel worker. Laughton is short, stout, homely and has no great voice.

Reville, maker of dresses, shows what the celebs are going to wear and gets a nice publicity plug for himself and the star by trotting out mannequins in these as yet to be worn dresses. Asked how Anna May Wong will look in her next picture, he shows you what he has created for her. Lady Tree, who seems to have made a mild success in "Beauty," had her dress on exhibit for a week before it was due to go on her back.

Olga Lindo pulled a "book tea." Gag was everybody went disguised as title of a book. One of the actresses with jaw due either for face lift or a job with United Artists, was supposed to represent Dreiser's "The American Tragedy."

Clifford Bax says that most people agree that tragedy is the highest form of drama, but few support it.

American talkers are getting into the people's hair over here. London County Council says the quality

(Continued on page 63)

Outdoor Shows Must Pay Music Tax—Amer. Society Is After 'Em

American Society of Composers is entering a concerted drive on carnivals and other outdoor attractions to enforce their $250 annual license fee for use of copyrighted music. The action places the outdoor attractions within same category as indoor amusements insofar as license revenue is concerned.

The taxation program, a little incomplete as yet, does not fix as to whether a blanket tax will be invoked for entire show or whether individual tax will obtain on all shows traveling with carnivals using orchestra or barrel music of the A. S. C. members as well as rides employing the music via caliope or other instruments for bally.

A committee has been chosen to visit carnivals having the midways on the fairs as method of check up on those using music.

The proposed plan would yield the Society an additional annual revenue of $350,000 on blanket tax and double or possibly triple the amount on individual taxation plan. These figures are computed from an average of 60 carnivals and circuses operating 25 weeks or better each season with those hitting the 35 and 40-week operation class tilting the above sum considerably.

Looks like the outdoors shows will either have to meet the nick, layoff music or carry their own theme song writers and composers.

CHAPPELL, SORE, IN JAIL

Salt Lake, July 30.

A sideshow act on the circus lot here led John B. Chappell behind the bars. Chappell, discharged from Barnes circus in Ogden because of a fight with Sam Sidney, colored, followed the circus to Salt Lake with a revolver.

Chappell fired four shots at Sidney but they went wild. Chappell in jail said it wasn't his fault if he missed Sidney.

"I'll use a shotgun next time," he said.

N. Y. CHATTER

(Continued from page 46)

be of interest to know that 21 years ago he was assigned to a story of a talker picture invention, and went to the home of an old man who threw a film with synchronized voices on a screen in his basement.

Tex Guinan couldn't find a chair, so she crawled up the ladder of the life guard's stand at Long Beach to master the ceremonies Sunday.

Sol Violinski says he's laying off because the money is smaller now and he can't work unless he gets more of it.

Burnt up because her fiance won't write letters, one of the little girls from the Stem, who left for a fling at the talkers, wrote him from Hollywood, saying: "Not even thinking of you and all my love has turned to hate. Why don't you write?"

Eddie Resnick, vaudeville man in the Max Hart organization, is that way about flying, going up habitually with Tom Smith, the vaudevillian, who taught his 17-year-old daughter, Elinor, all she knew about flying. Elinor has established a femme endurance and altitude record. Smith has his own hangar at Roosevelt field, on Long Island.

Broadway's prize possession—Jimmy (Nos) Durante is becoming more prima-donnaish every performance of "Show Girl." Evincing an unheard of temperament, he has in the past week broken six piano stools; nine derbies; seven canes; piano tuned eight times; scraped his shins; caused one girl to have hysterics and acquired two bumps on his notorious head.

Exterior street, extending from 65th back of Rockefeller Foundation to 81st street, is the lovers' lane of motorists. You'll find cars parked behind huge coal piles on the East River; nude bathing parties at either extremity, the boys and girls diving from barges or from piles stuck in the sands. Tug boats throw their searchlights on the parties for laughs. Most of the swimmers come on motorcycles with side cars. Of late two patrolmen have been assigned to the street and are kept on the jump ferretting out the nests of neckers and whatnot.

Futile Wax Works Protest

Chinese Consul General S. S. Young has protested to Mayor Walker about the wax works exhibited in Coney Island, naming the Eden Musee and "World in Wax" as the two main shows misrepresenting the Chinese race.

The biggest Chinese wax exhibit to be seen in "Chinatown" on Surf avenus is owned by Namy Salih and S. W. Gumpertz. In this wax works all the Chinese torture and horror scenes are of the olden days and notices are stuck all over the place stating that the customs shown have been abolished and are obsolete.

John Bracken, the license commissioner, who has charge of licensing the wax works, sees nothing wrong in them. The local police captain also sees everything okay and aboveboard.

75-Yr. Freak Sent Away

Buffalo, July 30.

Michael Griffith, snake eater and star freak of Pan-American days, was committed here at his own request.

Griffith, 75, is homeless and penniless.

BARKER ESCAPES

Dallas, July 30.

Hugh David Butler, carnival barker, escaped from jail here where he was being held for a double killing on the carnival grounds at Groesbeck, Texas, two years ago.

NEWS FROM THE DAILIES

(Continued from page 41)

they can stop the ship operators, who tell them that the sea is open.

The Montfalcone has been operating off Long Beach for several months, but the Johanna Smith just anchored there last week after being chased from Ventura waters. Law passed for their benefit there made aquatic taxi operators liable to jail sentences if caught in transit.

Clara Bow reported theft of $4,000 brooch from her studio dressing room.

Eleanor Merry, screen actress, brought suit for $28,370 damages following injury in plane crash piloted by Loren Mendell, endurance flier, last December. She had new plane presented to Mendell and Reinhart, attached at Crissy field, San Francisco. Mendell asserted he paid her huspital bills, which she denies, claiming he only gave her $50.

Mrs. Myrtle Hardy filed suit in Superior Court for divorce from Oliver Hardy charging cruelty.

Police raided 30 booze joins, arresting 100 people last week.

Maurice Schwartz goes on the air via KFI for an hour Saturday nights, giving a series of Hebrew charactizations as ballyhoo for his troupe at the Biltmore.

Mrs. Patricia Conti, said to be the wife of Albert Conti, Austrian actor, reported near death at Queen of the Angels Hospital from poison taken in an asserted suicide attempt.

Fire in the projection room of the Lark, mainstreet picture house, extended to the auditorium, routing patrons and doing damage estimated at $5,000. Operator, Charles Mallard, sustained serious burns about the face.

CHICAGO

Louise Rolfe, erstwhile cafe entertainer, and Jack McGurn, "one of the boys" in this town, were freed on statutory charges by Judge Borrelli. Opinion of the court was the state did not prove whether the couple were or were not married after being found in a loop hotel together.

James Wallace Pondelicek, prominent art photographer, committed suicide by shooting himself in the head. He left a note attributing his act to marital trouble. Pondelicek was married twice. His first wife, Bessie Bozena Pondelicek, is a former dancer now conducting a school here. His second wife was Mabel Ellis Davy, model.

Joseph A. Lewis, part owner of the Casino Gardens, roadhouse, was shot to death by unknown assailants. Underworld feud hinted.

Opposition Tactics

A rather old opposition gag in the show business has been started, evidently by an opposition to the show aimed at.

A post-card reproduction of a story in a New England paper about the local attitude assumed against a traveling circus is being mailed from Ashtabula, O.

While the matter contained in the reproduction might warrant printing, the obvious "opposition" or spite angle will probably kill it off with all trade papers receiving it, with this an alibi for The Billboard, which would kill it anyway.

Circus Fans' Warm Meeting and Election

Chicago, July 30.

J. A. Wagner, general manager of the Des Moines Union Railway, was elected president of the Circus Fans Association of America at the fourth annual convention at the Congress hotel. His main opposition was Chalmers Lowell Pancoast, advertising manager of the New York Times.

Other officers elected were John Shepard, Chicago, secretary; M. M. Fleming, Fryburg, Pa., treasurer; Louis M. Latta, Indianola, Ia., recording secretary; Harry Hertzberg, San Antonio, Tex., I. C. Speers, Santa Monica, Cal., and I. K. Pond, Chicago, vice-presidents.

The three day session of the ass'n. was marked by a row between Iowa and New York members over which state should be "Top No. 1" of the association. New York threatened to withdraw from the association unless Iowa relinquished its "Number 1" claim, based on priority of organization, with the inference that New York would otherwise form its own organization of circus fans.

Difference between the two states was later settled amicably.

CARNIVALS

(For current week (July 29) when not otherwise indicated.)

Alabama, Cambellsville, Ky.
Barker, Ironton, Mo.
Macey Barnhart, Ironton, Mo.
Buck's Empire, Schenectady, N. Y.
E. H. Cates, Omaha.
Coleman's, Webster, Mass.
Cronin's, Loraine, O.
Crounse's, Keene, N. H.
Fairley's, Maryville, Mo.
Foley & Burk, Santa Barbara, Cal.
Francis', Sioux Falls, S. D.
Gloth's, Toledo.
Gray's, Bertram, Tex.
Happyland, Mt. Clemens, Mich.
Hames, No. 2, Kiowa, Okla.
Isler's, Ft. Madison, Ia.
Johnny Jones, Regina, Sask.
Landes', Scandia, Kan.
Laughlin's, Monticello, Ill.
Leggett's (Fair), Eureka, Kan.
McMahon's, Charles City, Ia.
Miller's, Nashville, Ark.
Miss Valey, McNeil, Ark.
Northwestern, Vicksburg.
Ohio Community, Holgate, Mich.
Oliver's, No. 2, Whitehall, Ill.
Pearson's, Tuscola, Ill.
Rio Grande, Orange Grove, Tex.
Royal American (Fair), Thief River Falls, Minn.
Rubin & Cherry, Racine, Wis.
Saskatchewan, Lacombe, Can.
Scott's, Poplar, Mont.
Southern Tier, Salamanaca, N. Y.
Sam E. Spencer, Natrona, Pa.
Stewart's, Copperhill, Tenn.
Stone's (Fair), Wilmington, Del.
Sunshine, Taylorsville, Ky.
Tidewell's, Shattuck, Okla.
Virginia, Rowlesburg, W. Va.
Wade's, Pekin, Ill.
J. T. Wortham, North Platt, Neb.
Wortham's Best, Benton Harbor, Mich.

CIRCUSES

Hagenbeck-Wallace

July 29, Chippewa Falls; 30, Winona; 31, Owatonna; Aug. 1, New Ulm; 2, Rochester; 3, LaCrosse, Wis.

John Robinson

July 29, Hillsboro; 30, Portsmouth; 31, Ironton; Aug. 1, Williamson; 2, Welsh.

Sells-Floto

July 29, Lafayette, Ill.; 30, Danville; 31, Bloomington; Aug. 1, LaSalle; 2, Davenport, Iowa.

Cole's Tents Collapse

Roundup, Mont., July 30.

Tents of Cole Brothers' Circus were flattened here by a severe rain and wind storm.

Elephants, loose at the time, were under the canvas. They were controlled by trainers.

The tents collapsed between the performances. Night show was cancelled.

Con Men in Jersey in Panic Over Court Permitting Gambling Raids

An attempt to abrogate official interference on gambling wheels boomeranged for the operators of Pleasure Park, Bayonne, N. J., when Vice-Chancellor Fallon of Jersey City vacated his previosly granted temporary injunction which had restrained Hudson County Prosecutor Drewin from interfering.

Drewin has stationed county detectives at Bayonne's Little Coney Island to offset the former money play on the wheels or else.

The legal tilt was precipitated when Drewin staged raids over heads of local police, made wholesale arrests on gambling charges with disposition of latter having been held up pending final decision on the injunction.

Drewin, Democrat and appointee of former Governor Moore, okayed by Mayor Hague, has focused activities against other carnivals of suspicious auspices in Jersey City and openly declared he'd slough them all as fast as they came in. His term of office expires in February when Governor Morgan Larson, Republican, will appoint a successor.

No Fixing

Drewin issued a statement after he had won his court tilt that he is going after all others. When several of the concessionaires intimated that they had been assured, before leasing, that everything had been fixed for wheels and money play, Drewin retorted that there would be no fixing or immunity for anyone grabbed on a gambling rap while he remained in office.

Several carnivals of the small gyp variety, which had booked in dates for Jersey City, are reported as having passed them up after Drewin declared himself, claiming it wasn't worth while going in if not assured on the money play.

Obituary

FRANCES McCLELLAN

Frances McClellan, 75, actress, widow of the late Thomas B. MacDonough, manager and producer, died in the Actors' Fund home in Englewood, N. J., July 24. Miss McClellan had been at the Home for five years.

Miss McClellan had appeared as leading woman for J. E. Owens, Robson and Crane and John T. Raymond. She also appeared in "$80" with William Florence, in support of Lawrence Barrett, the California Theatre Co., in "Siberia" and "The Merchant of Venice."

Deceased left instructions for her body to be cremated and the ashes interred beside her husband in Mt. Peace cemetery, Philadelphia.

DOROTHY TALBOT

Dorothy Talbot, 36, operatic and radio singer, died in Chicago, July 23. In private life she was Mrs. Jay Regan, wife of a California attorney. The husband and three children survive.

Miss Talbot had been on Eastern studio programs prior to her Chicago radio engagements.

Interment in Chicago.

LOUIS HAINES

Louis Haines (Chiocchi), 52, actor, died in Bellevue Hospital July 24 of heart trouble. He was removed to that institution July 16 in a critical condition.

His widow, Catherine Booth Haines, survives.

Mr. Haines for many seasons had been playing character roles in legit. He made his last stage appearance in "And So to Bed."

REGINALD PEEL

Reginald Peel, 23, pianist, Maple City Four, WLS radio feature, was drowned in Barron Lake near Niles, Mich., July 25. His death was caused by the shock when he stepped into a 15-foot hole while bathing off Prospect Point.

Peel had been with the radio act for several years over the Sears-Roebuck station in Chicago. Until recently the act was with the WLS Showboat unit, now in vaudeville.

He is survived by parents in London, where the body will be taken for burial.

PAUL EDWARDS

Paul Edwards, 35, died yesterday (Tuesday) in the N. V. A. Sanitarium at Saranac, N. Y., of tuberculosis. Mr. Edwards went to the sanitarium in June, this marking his return to Saranac Lake in hope of benefiting his health.

Mr. Edwards had been in vaudeville for 25 years and was best known as a comic. For years he was a member of the Gold, Reece and Edwards trio. He had been married, according to his N. V. A. application.

The remains, accompanied by his brother, were taken to Long Island City for burial

JECHIEL GOLDSMITH

Jechiel Goldsmith, 42, Jewish character actor, died Monday night of paralysis of the brain in the Jewish Memorial Hospital in New York.

Mr. Goldsmith had appeared with a number of companies offering plays in Yiddish. He was a member of the Jewish Actors' Club and the Hebrew Actors' Union of New York.

JOHN WARNER

John Warner, 42, stage actor, died at his home in Los Angeles, Cal., from Bright's disease, July 24. Warner is survived by a sister, Mrs. Bernard, and son, Bruce, both of Watertown, Mass.

Prior to coming to the coast, Warner was a leading man in stock in Washington, D. C., Boston and St. Louis. His last appearance on the stage here was in support of Doris Keane in "The Pirate." Burial in Boston.

HARRY J. DUNBAR

Harry J. Dunbar, 55, one of the original members of the "Flying Dunbars" of Barnum & Bailey-Ringling Bros., newspaper man and detective, died July 29 in Wilmington, Del., of heart trouble.

Mr. Dunbar started performing under canvas at 17. Forsaking the circus he turned to newspaper work on the Philadelphia Record and Baltimore American, later joining the Nagle Detective Agency.

Interment in Harleigh Cemetery, Camden, N. J.

CLAUDE NEWELL

Claude Newell, 47, vaudevillian, died July 29, according to word received at the N. V. A. yesterday (Tuesday).

Mr. Newell had been in vaudeville for years, his oldest connection being with the Guiran and Newell act. His widow survives.

EARL STANLEY

Earl Stanley, stock actor, died of cyanide poisoning in Provincetown, Mass., July 30. A news story of his death appears elsewhere in this issue.

Charles Carl, 55, stagehand, died of heart disease July 14 in Los Angeles. He went to Coast several months ago from Denver, where he was a member of the I. A. T. S. E. local. His mother survives.

DEATHS ABROAD

Paris, July 20.

Garibalda Niccoli, 67, Italian actress, died at Santa Maria Nuova, Italy.

Monray, 40, French cafe concert comedian, died in a public hospital, Paris.

Hugo von Hoffmannstahl, 63, Austrian poet and playwright, died in Vienna, of heart disease on being told by his valet that his son, 26, had shot himself. Deceased was well known as collaborating with Richard Strauss for opera librettos. Son committed suicide in dispair at not making a success as an author.

Hans Delbruck, 80, distinguished German author, died in Berlin of senility.

Arthur de Rudder, 64, Belgian dramatic critic (Le Soir), died at Brussels, following an operation.

VARIETY'S CHICAGO OFFICE
HAL HALPERIN in Charge
Woods Bldg., SECOND FLOOR
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CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldg., Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

Englewood

The vaude goers on the south side were probably cooling off on the back porches Wednesday night. Anyway, they weren't at the Englewood. Maybe a cooling system might draw 'em.

The regular five turns comprising the last half bill wobbled through the second show Wednesday mechanically. For an alibi the heat was as good as anything else and that dizzy pit orchestra played nonchalantly and the acts did what they wanted, but even under normal conditions the bill was not up to snuff.

The Robbins Trio started, two men and a girl on roller skates, showing fair speed. Tricks fast and flashy in double routines, but not so forte in solos. Most of the difficult tricks done by the younger of the two men. The girl is a fair looker. The Cavaliers, male quartet, not so hot in the next groove. Boys are of average appearance and voices that might go in houses of this type with a snappier selection of songs. Routine caught consisted of back numbers.

Next were Parti and the Tosco Sisters in a good small time musical turn after the awkward dancing of the girls is eliminated. Parti can get by with his accordion and the sisters ditto on their looks and abbreviated costumes without the incidental steps they do and which mean nothing. Both play violins. Those perennial hokesters, Emmerson and Baldwin, were next to closing with the same nonsensical act that has survived the years.

Lowe and Sargent Revue, good small flash with five people, closed to nice returns. Radio broadcasting idea with a pair of blondes who look like sisters announcing numbers through panels on opposite ends of the stage. Lowe and Sargent are average dance team who do what they do well. What starts out as a silhouette eccentric dance by the team in a "three" set should stay that way instead of going directly into "two" with a baby spot. More effective the other way. Blondes are okay with a song and sax routine while a juve hoofer fills in before the finale.

"Girl Overboard" (U) silent feature. *Loop.*

Belmont

A vaude unit took the place of the usual three acts the last half last week. Fast routined act, full of roughhouse comedy. Labelled "Sedley's Mob," it consisted of a hard working m. c., band and three femmes. Pat Lane opened before the drapes with a couple of cracks and then brought on the band, billed as "Snooks" Friedman's. Lane is a good m. c., aggressive, with a smart line for this house, and gets acquainted with the audience quickly and easily.

Femmes were Isabel Dwann with a fair voice and an unoriginal dance number; Beth Miller, a hot mamma with a loud voice, and Bobby London, who got across with twirls and acrobatics.

Band played a couple of numbers, plenty hot, with "St. Louis Blues" holding up the show. Weakest comedy was bit done with a guy who out-Montanas Bull Montana. Based on assumption that mere ugliness is comic, failed to click. A blackout a bit blue, in front of the drapes, to permit the orchestra to change to comic costume to close with comedy dance routine was weak.

"Two Weeks Off" (F. N.) feature. A Sportlight, a few news clips, and some slides accompanied by pit band, completed bill. The audience can sing with the organ, but can't follow orchestra.

Biz only fair Thursday night.

Billy Diamond has added the El Tovar, Crystal Lake, Ill., to assn's books. House will play three acts. Opens Aug. 3

W. D. Burford, asst. gen. mgr., and J. P. Dromey, booker, of Great States, have gone to N. Y. for fall pictures.

Thomas Hungerford will manage L. & T. Berwyn (former Parthenon), opening Aug. 2, with sound, three splits a week.

Crocker, Elgin, Ill., (Publix-Great States) closed for a week to install sound equipment.

Orpheum stock, Hammond, reopens Labor Day.

Frank Moneyhun, former Keith p. a. Palace and State-Lake, goes with Theatre Ad Mat Service, N. Y., as art director.

"Fires of Spring," new comedy by Robert McLaughlin, will premier at the Cort Sept. 1.

McLaughlin has 50 per cent of "The Nut Farm," closing at the Cort Aug. 31.

TOLEDO

By E. H. GOODING

Paramount — "River of Romance"; stage show."
State—"Pleasure Crazed."
Vita-Temple—"Jazz Age."
Valentine—"Last of Mrs. Cheyney."
Pantheon—"Hard to Get."
Princess—"Donovan Affair."
Rivoli—Vaudfilm.
World (wired)—Change.
Ohio (wired)—Change.
Sylvan (wired)—Change.

Harry McWilliams, former p. a. Brooklyn Paramount, shifted to Toledo this week.

Suit of Howard L. Carland for a receiver to take charge of ride concessions at Willow Beach, Toledo's new resort, dismissed by mutual agreement in common pleas court here last week. Suit was against Traver Engineering Co. and R. E. Haney. Carland drove piling for engineering company in building rides, which Haney operates. Carland's claim of $1,168 was settled out of court.

Mansfield, O., Properties Co. plans $257,000 theatre and apartment building on site of home of late Senator John Sherman.

Marietta Day, former concert violinist, now secretary of the Lima, O., Chamber of Commerce, and still plays with city's symphony orchestra.

Pantheon theatre again advertising in the News-Bee here, after being out several years, and the paper again reviewing shows. Ads and reviews temporarily out of the Blade as a test whether one paper can cover town.

BRONX, N. Y. C.

Fox Metropolitan Theatres takes over the Park Plaza, vaudfilm, this week. It's the last of the local houses, negotiated for by Fox, to go under its ownership.

Open air production of the opera "Aida" at the Polo Grounds Saturday night made money. Its sponsors will repeat with "La Gioconda" this Saturday. Group of wealthy music lovers underwriting.

Local beaches, once sewer and garbage outlets, given clean bill of health by Health Commissioner Wynne, and beach owners are jubilant. Regulations for years had demanded that prospective bathers be notified by beach owners waters were polluted. Now that waters are declared in healthful condition again beach owners contemplate improvements and construction of amusement devices, etc.

Consolidated Theatres, six houses, holding popularity contest for girl to be named "Miss Bronx." Prize will be vacation trip to Atlantic City.

INDIANAPOLIS

By EDWIN V. O'NEEL

Circle—"The Man and the Moment."
Indiana—"River of Romance."
New Ohio—"Thunderbolt."
Palace—"The Wonder of Women."
Apollo—"Madonna of Avenue A."
Lyric—"Father and Son"; vaude.

Jimmy Bova is latest addition to Colonial burlesque.

Indiana-Ohio Theatres negotiating for the Tivoli, Gary, on long time lease. The new Publix house will be operated in connection with the Palace, Orpheum and Broadway.

J. B. Green and Edward Thies, operators of an Illinois chain, plan a talker house at Princeton, Ind.

The Majestic, Evansville, has been closed for remodeling by Manager Paramount are interested in taking over the house for talkers. The American, Evansville, may be taken over by Fox.

Publix has closed 99-year lease on a Hammond business corner for a modern theatre.

One-third of the $200,000 for a Civic Theatre here has been raised. Governor Leslie indorsed drive.

Paramount theatre, Marion, opened July 30.

BIRMINGHAM, ALA.

By ROBERT H. BROWN

Ritz—"Hot Stuff"; vaude.
Alabama—"River of Romance."
Strand—"The Gamblers."
Empire—"Wonder of Women."
Trianon—"Love and the Devil."
Galax—Change.
Rialto—Change.
Capitol—Change.

Clara Bow picture at Alhambra last week drew capacity.

William Coury is new assistant Charles Sweeton. Warners and manager Strand and Galax for Publix.

The Homewood theatre has dropped Sunday show plans. Authorities objected.

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.
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PITTSBURGH

By HAROLD W. COHEN

Pitt—Sharp stock.
Stanley—"Fashions in Love"; stage show.
Penn—"Mrs. Cheney"; stage show.
Enright—"Broadway Babies"; stage show.
Grand—"On With Show" (2d week).
Aldine—"Studio Murder."
Harris—"Pleasure Crazed."
Sheridan Sq.—"The Valiant."
Liberty—"The Gamblers."
Regent—"Man I Love."
Olympic—"Madonna of Ave. A."
Colonial—"The Gamblers."
State—Pictures.

Downtown night clubs taking it on the chin this summer while roadhouses aren't faring half badly.

Newly-organized Little Theatre dickering for Gayety, former burlesque.

William Penn, Harris film house on north side, has gone from split-week policy to three changes weekly.

Academy, Mutual burlesque, opens Aug. 17 with "Bohemians."

Johnny Harris on motor trip to Hollywood to spend some time with his boyhood chum, Peter Higgins.

Catherine Gray, whom the author of New York Chatter said left the Hof Brau in a huff, is currently featured in the floor show at Klein's Villa.

Charlie Melson, his wife, formerly "Irmanette," vaude single, and their dog leave here Friday for a month's vacation in Los Angeles prior to Melson's re-opening as m. c. at Stanley, Jersey City. Melson closes after 12 weeks as m. c. at Stanley.

Bill Haines, mgr., lately with Warner's in Philadelphia, comes here this week as manager of Enright, Warner stand in East Liberty. Haines replaces James Balmer, who resigned to become affiliated with the Harris Amusement Company.

Cast of "Second Choice" WB: Jack Mulhall, Chester Morris, Charlotte Merriam, Ethelyne Clair Edna Murphy, Edward Martindel, Jimmie Clemmons, Henry Stockbridge and Anna Chance. Howard Bretherton directing.

BROOKLYN, N. Y.

By JO ABRAMSON

Jamaica—"It's a Wise Child."
Paramount — "River of Romance"; stage show."
Fox—"Masquerade"; vaude.
Strand—"Noah's Ark" (2d week).
Loew's Met—"This Is Heaven"; vaude.
Albee—"His Lucky Day"; vaude.
Momart—Picture.
Orpheum—Picture.
St. George—Picture.

Funeral services were held for Bernard Wacke of Coney Island, who died last week in the Prospect Heights Hospital. Mr. Wacke was born in Germany and came to this country when three years old. He was the son of Herman Wacke, old time pioneer picture owner in the island, and like his father, was engaged in the Coney Island amusement industry. Burial in the Washington cemetery.

The wife of Robert Brown, treasurer of the Hagenback and Wallace circus, Anna Brown, 23, was found unconscious and bruised in an undeveloped and lonely section of Brooklyn. Detectives working on the case think that robbery was the motive for the assault.

Martin Dickstein, Brooklyn Eagle film critic, on vacation now, with Grace Cutler taking his place.

NEWARK

By C. R. AUSTIN

Proctor's—Vaude; "Blockade."
Loew's State—Vaude; "Trial of Mary Dugan."
Mosque—"The Squall."
Branford—"Lady of the Pavements"; M.C. Policy units.
Newark—"Piccadilly"; "Midstream."
Rialto—"Betrayal."
Fox Terminal—"Pleasure Crazed."
Capitol—"Frozen River"; "Girl in the Glass Cage."
Goodwin—"Innocents of Paris."
Orpheum—"Brown Gal"; films.

The Newark has changed from vaude and a feature to two features. All musicians and stage hands have been dropped despite the contract with the unions, which does not expire until Sept. 1. The house has apparently gone non-union. This is the first time in many years that any house has defied the unions. The trouble goes back to spring, when Adams dropped the musicians and stage hands to run "Show-Boat" without vaude. As the contract with the musicians ran to Sept. 1, the operators told him he would have to reinstate the musicians with the pay lost or the operators would be pulled. After conferences Adams reinstated the men and restored Pan vaude without paying up the money for the time lost. The amount is reported around $3,000. Adams finally offered half this sum, which was refused. The challenge to the unions followed. An interesting complication is that Manager Hamberg of the theatre was formerly a union leader. Adams has always shown striking independence, and he runs the only unattached downtown house in the city.

The Shubert (legit) will not be wired. The Broad reopens Aug. 12 with Hoyt's "A Temperance Town."

Owners of the Cameo, on Elizabeth avenue, appeared before the Bureau of Adjustment last week and favored the granting of a permit for a gasoline station near the house.

DETROIT

By JACOB SMITH

Case—"A Connecticut Yankee."
Civic—"After Dark."
Pictures
Michigan—"The Sophomore."
Capitol—"Charming Sinners."
Fisher—"Paris Bound."
State—"On With the Show."
Madison—"Dr. Fu Manchu."
Adams—"Betrayal."
Fox—"Masquerade."
United Artists—"Thunderbolt."
Oriental—"Shanghai Rose."

Detroit has ten theatres buying first-run pictures. With the exception of United Artists, State, Madison and Adams, the others change weekly.

George Trendle, Kunsky-Publix circuit, says that the calibre of pictures booked for runs at the Adams next season would indicate not more than a dozen will play the house.

The Detroit Film Board of Trade is attempting to enforce arbitration by having the Chamber of Commerce here appoint an exhibitor representative on the arbitration committee. The exhibitor state organization is doing all it can to prevent any of its members accepting such appointment, inasmuch as the association has withdrawn and refuses to arbitrate under the present form of contract.

A recent survey of Detroit's Negro population (estimated at 102,975) shows that for a comparison of expenditures made by the white and colored groups, both spend the same portion of their income—one per cent—for amusements. The Negro group leads 5 per cent to 1 per cent in benevolences and gambling and even more in expenditures for medicine.

By mutual consent all relations have been severed between William H. Wright's stocks and the W. S. Butterfield circuit. Mr. Wright has been handling stock at the Butterfield house for the past five years on a percentage basis. None of the Butterfield houses play stock until Christmas, when new companies will be organized.

Detroit's newest roadhouse and night club, The Tavern, not far from Blossom Heath, has Walter Vernon master of ceremonies. Music by Charles Boulanger's orchestra.

SEATTLE

By DAVE TREPP

Blue Mouse—"She Goes to War" (2d week).
Fifth Avenue—"Wonder of Woman"; Fanchon-Marco Idea.
Fox—"Four Devils."
Music Box—"On With the Show" (3d week).
Coliseum—"Strong Boy."
Seattle—"Cocoanuts."
Orpheum — "Divorce Made Easy"; vaude.

Billy Hartford, manager Everett Fox theatres, reports work started to wire the Everett theatre (Fox), W. E., opening September 1.

Art Hiles, former Fox manager in Lewistown, is now joint manager for all Fox houses in Bellingham, along with Doc Mathews. Fox-Bellingham has four houses there. Ashley McRae, booker for Fox Northwest houses, also books Bellingham.

Henry Duffy may reopen the President here Labor Day with Duffy stock.

Julie Claire, American dancer, is back from engagements in Australia. She was in Sydney six weeks and four weeks in Melbourne.

Ted Gamble is now head for Universal of the circuit that still owns seven or eight neighborhoods.

Ray W. Jones has resigned as assistant manager and publicity director for Fox theatre, here, to take charge of theatrical advertising in Washington, for Foster-Kleiser Co. (billboard). He is succeeded by Eddie Fitzgerald with Al Brake as assistant to Lou Golden at the Fox

ST. LOUIS

By E. M. CRIGLER

Ambassador—"Green Murder Case"; Ed Lowry's stage show.
Fox—"Pleasure Crazed"; vaude.
Loew's State—"Wonder of Women"; shorts.
Missouri—"Hard to Get"; Harry Rose's stage show.
Grand Central—"Cocoanuts" (second week); shorts.
St. Louis—"Flying Fool"; vaude.
Capitol—"Rainbow Man"; shorts.
Municipal Opera—"The Enchantress."
Garden—"Oh Kay."

Eva Clark, until two weeks ago prima donna of the Municipal Opera, starts a tour of the Fox circuit, opening here at the new Fox house Aug. 10.

The Grand Central, smallest "big" picture house in St. Louis, is proving a mint for the Skouras Bros. Despite rumors of closing, this 1,700-seater has outlined a pretentious program.

Summer students at the Morse School of Expression gave a group of plays at the Toy theatre. They included "Pan," "Echo and Narcissus," and five scenes from "Midsummer Night's Dream."

Thomas D. Soriero, divisional manager R-K-O, has been conferring with managers of downtown business houses for opinions as to reopening of the Orpheum which closed a year ago. According to plans, the house will reopen with "straight" vaude, an eight-act old-time two-a-day show, sans pictures.

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Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Loew's State Bldg., Suite 1221-22, Los Angeles. It will be held subject to call or forwarded, or advertised in Variety's Letter List.

Pantages

Six well selected acts occupying 90 minutes do much in supporting "Fall of Eve" (Columbia), picture here this week, along with an added feature picture attraction showing the recent Sonnenburg-Lewis wrestling match with sound.

Stateg show opened with the Australian Bird Circus, making pleasant entertainment. This was followed by Marie Allyn and Co. of three femme hoofers, male pianis' and Miss Allyn herself. All get over.

Trey spot brought out Madeleine, soprano, who panicked the house with well known selections. At the end of her third curtain call the little girl said she was happy to be home.

Prince Lei Lani and his Royal Samoans of three mixed native couples held the spot well with their singing and playing Hawaiian stringed instruments before a flash background portraying the colorful island of Honolulu. The act was topped and wowed with the usual atmospheric dances required to put one of this kind over.

Next to closing kept the house in an uproar, with Niles and Mansfield presenting a humorous sketch on the domestic problems of a dizzy spendthrift wife. Well played.

The Aurora troupe of three bicycle acrobats closed, and satisfied.

Nick Lucas has completed his vaude tour and will sojourn here for the summer.

Colorart is making "The Enchanted Forest," written and directed by Martin Justice. Subject is in two reels and all color.

Bob Cole resigned as Coast representative for Waterson, Berlin & Snyder. So far no definite appointment of a substitute.

Kitty Phelps, former assistant to Ira Gay, now managing club department of Lyons & Lyons local office.

"Wanted, a Romance," musical comedy about Hollywood, next Theatre Mart production opening Aug. 20 to run for week. Lucile De Wolf staging it.

William Hollender, head of Publix advertising department, making tour of Coast houses.

Jean Valentino, 14, son of Alberto Valentino, brother of the late Rudolph, visiting his father here. Boy is going to college in Rome. He accompanied Tito Schipa, opera tenor, on trip from Italy.

Will Rogers will make talking version of Mark Twain's "Connecticut Yankee" for Fox, as reported a year ago. Fox originally made the picture in '21 with Harry Myers.

George Gatts put "Door Between" into rehearsal last week with Richard Tucker and Edna Hibbard in feature parts. Set to open at the Gary, Frisco, Aug. 5.

Caesar and Mimi, Spanish dancers at the Casino Cafe, Agua Caliente, brought here by FN to stage dance numbers in "Broadway Hostess."

John P. Miles, unit press agent, United rAtists, writing the novelization of "Tin Pan Alley," Norma Talmadge's latest picture.

Water tank, 25x45 feet, is being built under Tiffany-Stahl's second sound stage now in course of construction. Trap door arrangement and electric equipment will make it possible to shoot under water stuff.

Martin Cohen, film editor for Tiffany-Stahl, promoted to supervising film editor. New position created by the studio.

Technicolor is building a three-story structure adjoining its administrative building on Cole avenue. Will be devoted to development of rushes and Coast release work.

Leslie Whelan, exploitation chief for Harold Lloyd, here from New York for two weeks to confer with W. R. Fraser, Lloyd's general manager, on exploitation plans for "Welcome Danger." New picture has Oct. 12 release date.

Two dramatic sketches offered by the Musketeers Club at its Hollywood Little theatre, July 28. Sketches were "The Dog House," by Clinton Jones, with Leon Janney Florence Stone and Jack Richardson, and "A Couple of Flats," comedy, by Wilfred Noy, Noy and Dale Gordon being the players.

Louis Warner, Witmark exec, due on the Coast this week to look over local conditions and assist in reorganization. Art Schwartz signed as Coast representative for another year.

Ted Ledford, singer, replaced Milton Cole in F. & M.'s "Melancholy" unit at Loew's State here.

Harry Tyler, Tyler and St. Claire, vaude, has recovered from an operation at the White Memorial Hospital and returned to his home in Redondo Beach, Cal.

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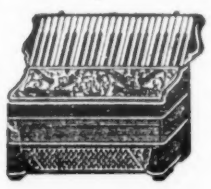

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By HARDIE MEAKIN

Columbia—"Dangerous Curves."
Earle—"Broadway Babies."
Fox—"Masquerade."
Met—"Drag."
Palace—"River of Romance."

Charles Raymond, Loew manager in Baltimore, doubles over here on week ends when M. J. Cullen goes to the Manhattan home offices.

Charles Hampden, former member Steve Cochran's National theatre stock, went into the Earle (pcts) last week as guest conductor and soloist. Held over.

Report has it the Metropolitan (Warner) will go two-a-day next season with reserved seat for big pictures at $1.50 top. Departure for town.

With John H. Payette now directing local Warner chain. Word is out that the local personnel will stand.

Goodwill tour of the Fox Movietone News airplane brings the ship into Bolling Field today (Tuesday).

ATLANTIC CITY

By GEO. R. WEINTRAUB

Apollo—"June Moon" (drama).
Globe—"Diamond Lil" (drama).
Garden Pier—"Follow Thru" (musical).
Auditorium—"Here and There" (musical.
Warner—"Broadway."
Stanley—"River of Romance."
Virginia—"Honky Tonk."
Colonial—"The Dummy."
Strand—"Madame X."
Capitol—"Man's Man."
Earle—Vaudfilm.
Royal—Vaudfilm.
Steel Pier — "Bulldog Drummond"; show.
Million $ Pier—Vaudfilm.

David Roma, lessee of the Royal, has a Russian Gypsy ensemble with which he stages a "midnight festival." Shows include "Russia," film. Anna Sablakova featured on stage.

"June Moon," which is at the Appolo this week, is the first collaboration of Ring Lardner and Geo. S. Kaufman. Sam Harris' first of season. Norman Foster heads cast, which includes Linda Watkins, Ruth Lee, Harry Rosenthal, Ernest Wood, Jean Dixon, Harry Conlon.

A new mystery play called "The Shadow" next at Apollo. W. P. Tanner presents, with show directed by Walter Scott.

Jan Garber's dance orchestra has replaced Dornberger in the Auditorium ball room. "Diamond Lil" extended to three weeks at Globe.

Arthur Hammerstein's new musical with Helen Morgan, Robert Chisholm, Irene Franklin, Charles Butterworth, Robert Emmett Keane and Violet Carlson, opens at Apollo Aug. 19. Latest title, "Sweet Annie Laurie."

"Follow Thru," last week at the Garden pier, did $23,000 and Belasco's "Wise Child" departed with $12,000 for the week.

Henry Flury, president of the National Association Opposed to Blue Laws, after a conference with local business men at Brigantine Beach, near here, announced that the association is going to open a vigorous campaign in New Jersey and Pennsylvania. Flury said that he expects to start with $50,000 and admitted that the motion picture men of both states were interesed in the fight to "combat the bigoted lobby of the Lord's Day Alliance."

ASBURY PARK

By RICHARD F. DIXON

Savoy—"Now-a-Days" (drama).
Broadway (Long Branch)—"Broadway Melody."
Mayfair—"Dangerous Curves."
St. James—"Rainbow Man."
Lyric—"Pace That Kills."
Ocean—"Hardboiled Rose."

Mayfair last week ended its second year of existence with biggest gross of season. "Brodaway Melody" at increased prices, and still necessary to run midnight shows.

"Dinner Is Served," new comedy, at Broadway Aug. 5.

Katherine Alexander, Mayo Methot and Melvyn Douglas head cast of "Now-A-Days," drama by Arthur F. Brash, at Savoy.

Social whirl from now until Aug. 28 centers about baby parade court, with endless round of road house and theatre parties for queen, princesses and maids. Dolores de Garcia, of Asbury Park, will again direct coronation and pageant and Dorothy Palmer, of Newark, will present the fantasy on the coronation night.

"Sand lollers" are raising the devil on the Belmar, N. J., beach front, according to the mayor. These creatures, when the ocean is cool, come out on to the sand, cuddle close, one to the other, to keep warm, and "loll." The borough's policewoman is hard put to keep space enough for a sheet of paper between the lollers.

Most of the trouble is due to young lollers, the mayor reported to the boro council.

"But we will drive 'em out," promised Mayor Mayer. "They can't loll on our beach."

OTTAWA, CAN.

By W. M. GLADISH

The Canadian Forestry Association, Ottawa, is using portable talking picture equipment in its two lecture cars which are on tour in the Canadian Provinces for the purpose of urging forest conservation on rural residents.

For the first time in Canada, an airplane helped save a picture show for which the film shipment had gone astray. Manager Ernie Smithers, Capitol, Kingston, searched high and low for the print of "The Trial of Mary Dugan" until it was found that it had been shipped from the Toronto exchange to St. Catharines. An airplane was chartered and in one hour and 20 minutes covered 156 miles and rushed the film to Kingston.

When A. Kristjansen, from the United States, became too demonstrative in behalf of his own country in the Capitol, Winnipeg, he was fined $25 and costs in police court for disorderly conduct. He complained when the audience failed to applaud the American flag when it was shown in a news reel.

Mrs. Lucy Cosmos, hotel proprietress of Beamsville, Ontario, was found guilty of arson after she had set fire three times to Robinson's Theatre, a wooden structure adjacent to the hotel, and sentenced to two years in the Kingston Penitentiary.

A movement has started in several cities of Canada for an appeal to the Dominion Government for federal legislation to provide country-wide observance of daylight saving time, starting next year. Objections have already been raised by labor unions and rural residents.

BUFFALO

By SIDNEY BURTON

Buffalo—"Charming Sinners."
Hipp—"Prisoners."
Century—"The Cocoanuts."
Great Lakes—"Pleasure Crazed."
Erlanger—Stock.

Shea's Century reopened July 25 with "The Cocoanuts" and new refrigeration plant. Lafayette Square starts Aug. 15 with "Drag" and a proposed change from vaude to musical comedy presentations. The Teck and Erlanger (legit) open early in September, the latter with "Brothers." Buffalo's new Little Theatre (film) opens Sept. 15.

The Buffalo Broadcasting Co. Thursday night national hookup is attracting wide attention. The feature consists of a 50-piece orchestra, direction Herbert Straub, former conductor at Shea's Buffalo and now musical director of the Broadcasting Co. The Buffalo Chamber of Commerce reported spending $25,000 for the weekly series.

The Buffalo "Little Art Theatre" reopens Sept. 15, direction of the Cinema Art Guild of Philadelphia. Henry Naylon, local capitalist, has erected a $50,000 structure to house the Guild on a 30-day lease.

DALLAS

By RUDY DONAT

Majestic—"Pleasure Crazed."
Palace—"River of Romance."
Melba—"On With Show."
Old Mill—Pictures.
Capitol—Pictures.
Bagdad—Revue.

Capitol, indie, owned by R. J. Stinnett, is booking RKO next season, having formerly booked Universal-Warners. Karl Hoblitzelle, Interstate, in New York now to arrange details for next season, booking Fox. Melba (Publix) stays solid with Metro, while the Palace, also Publix, with Paramount. William Epstein, indie owner of the Aztec, San Antonio, has signed for $55,000 worth of RKO's next season.

Cameron King, Yale stude actor, named director of Little Theatre, Ft. Worth.

Dallas Dispatch has made publicity tie-up with Universal's newsreel. Universal uses sheet liberally to broadcast while the sheet in turn gets credit line on screen.

ATLANTA

By ERNIE ROGERS

Georgia—"Fashions in Love"; Keith vaude.
Howard—"On With the Show."
Met—"Black Watch."
Capitol—"Wonder of Women"; Loew vaude.
Rialto—"Give and Take."

Anna Aiken Patterson, editor of Weekly Film Review, has added management of 10th Street (community house). She is the wife of Willard Patterson, Publix.

Kiddie Revue staged last week at Loew's Capitol for milk fund of Scottish Rite Hospital for Crippled Children, netted $2,000. Milk money was free-will gesture by patrons dropping coins in milk pails held by local society girls.

"Mrs. Cheyney" (Capitol) best money-getter of last week.

Local theatre managers fudging on closed Sunday by opening practically one-minute past midnight Sundays.

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Leonard Albert F
Langdon Harry
Leitech Jack
Lange Howard
Lancont Howard
Miller Frank
Morgan C A
Murphy James D
Newman D Miss
Neville Frank
Olson Louise
O'Doul, George
Palmer H
Pymm Fred & P
Perry Violet S
Ruth Mary
Revel Bros & Red
Rudacks Dancing
Rogers Jack
Steinbeck Bruno
Shaw Rita
Sweeney Beatrice
Tiffany Owen
Tiffeny & Falk
Vernon Wally
White Pierre H
Wynn Ray
Willoughby M
Whitson Henry
Wilkie Paul
Yoga Mrs

MILWAUKEE

By FRANK J. MILLER

Alhambra—"Noisy Neighbors."
Garden—"On With Show" (3d week).
Gayety—"Unprotected Girls."
Majestic—"Twin Beds."
Merrill—"Masquerade."
Palace-Orpheum—2d week Lombardo orchestra; vaudeville; "Stolen Kisses" film.
Riverside—"Drag"; vaude.
Strand—"Mme. X."
Wisconsin—"Pleasure Crazed"; stage show.

Karl Schauermann, drama and music, is now on the Wisconsin News. He will cover music.

Alhambra (Universal) will not close. Aug. 1 house will resume its regular stride, changing bills Friday.

Palace-Orpheum will make improvements without interrupting performances.

Morgan Ames has been engaged by Keith's. No house mentioned.

George Fischer has RCA equipment in his Milwaukee and National.

SYRACUSE, N. Y.

By CHESTER B. BAHN

Empire—Stock.
Strand—"Synthetic Sin."
Loew's State—Vaudfilm.
Keith's—Vaudfilm.
Eckel—"Innocents of Paris."

Weldon Heyburn settled his Municipal Court action against the operators of the Empire Stock last week. Heyburn, leading man, claimed $550 due him as salary. The settlement was reached after the actor had moved for an attachment for a second time.

Victor Hyde, who put on a local revue for Loew's State, some weeks ago, is back in town, staging the numbers for "Queen High, first musical comedy attempt of the Empire stock this week.

After a survey of the film market R-K-O called off its negotiations for the Strand, independent de luxe house, and the Brighton, neighborhood.

Deals by James Carrageins newly formed corporation for additional houses are reported hanging fire, hitches developing.

Vernon Dent half of new comedy team on Sam Van Runkel series of 10 two-reel comedies for U. Other member of team not picked. Harry Edwards to direct.

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LONDON

(Continued from page 59)

of English spoken by school children is being lowered by their employment of Americanisms learned from talking films. School teachers will have to stop reading Variety behind their geographics.

Baroness Wentworth is burning plenty over "The Life and Letters of Lady Byron." Says Authoress Mayne used unauthorized private papers to dish up all the dirt in the Byronic love life. Miss Mayne takes a column to show she had every right to what she did and did a nice job, too.

Film houses keep moving furtively into the forenoon. Most of them now support a grind policy from 12 o'clock till two and then jump to regular prices. J. T. Grein has a scheme for cutting into this field with legit attractions. He opens soon in Regent street district a house to be called the Morning Theatre. For two and four bits, plays will be given with a stock company, following a change every two weeks. Curtain will go up at 11 a. m. and Grein hopes to catch the early morning trade that now reaches for a cinema instead of a sandwich.

Signor Nino Martini, who sang at a farewell banquet to Jesse Lasky in Paris last year and thereby brought himself a Paramount contract, sails at the end of this month for New York to duplicate Chevalier's sweet stunt.

Sam Eckman, Jr., M-G-M London manager, has the opposition plenty worried. He read paper before exhibs saying that silents were not dead and never would be despite all talk of all dialog and sound pictures from everybody in Hollywood. Proving this, two silents follow "Mary Dugan" into the Empire for indefinite runs.

Peggy Marsh and Peggy Joyce, pair of merries, run around a lot together in London.

Community of stars produces stale ideas, if you can believe Herbert Wilcox, director of "Dawn" and "Madame Pompadour." So he likes the idea that England has no film colony like Hollywood At Elstree, Harry Lachman, Carl Brisson, Jameson Thomas and a few others live permanently, but most of the film crowd are scattered through London. Of course, he misses the secret of Hollywood's success. The actors built their homes there and so put a permanent foundation under what otherwise might have been a passing tent show.

English actors get slapped on the wrist by the home crowd because they drop their broad" A's" too freely in Hollywood. Critics here notice this in Colman, MacLaglen and others. MacLaglen in "The Black Watch" (changed here to the book title of "King of the Khyber Rifles") tries to talk with a Scotch accent. This picture couldn't be shown here under the Fox title because there is a famous Scotch regiment called the Black Watch, and in the story one of the officers is branded as a coward. Seeing the storm ahead, London office went into a huddle and pulled out the original title to serve.

Andrews Engelman, who played the villainous bald-headed creature in "Three Passions" and "Mare Nostrum," has gone to Berlin where he will head a home for lost girls in a picture with Louise Brooks. They have him down for another billiard ball part though he has planty of hair if they would let it grow.

They are surprised over here to learn that the sheiks in "The Desert Song" speak with a marked American accent. The poor Arabs not consulted.

Shaw asked to write a preface to a book said: "What, give you three months' work for nothing?" Kid apologized, saying he only wanted two or 300 words, forgetting that Shaw's prefaces run to 30,000 words, leaving only 10 pages for his plays.

Sir A. Neville Pearson, husband of Gladys Cooper, heads the new company which intends to produce talker. Gladys says she has nothing to do with it.

Betty Balfour attending Max River's school of dancing for the star role in British International production called "Harmony Heaven"; Albert Hitchcock, director.

"The Face at the Window," just gone into the Little theatre, has been touring the provinces for 32 years—thriller.

The manuscript of John Galsworthy's "Forsyte Chronicles" go as a gift to the British Museum. These are the originals of the "Forsyte Saga" stories, the most widely read of Galsworthy, taken especially seriously by the femmes. The gift means that Galsworthy has tossed a small fortune into the lap of the nation. Probably $50,000.

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Budapest

(Continued from page 3)

films in English and German are not likely to draw large audiences.

Soviet Russia, not having signed the Berne convention, refrained from paying royalities so far. Many musicals of continental extraction being produced in Russia, the amount lost to authors is important. Now a particularly conscientious Moscow manager has bought the rights of Kalman's "Chicago Princess" in due form.

An advance has been paid to composer and librettist. Soviet won't agree to paying royalties to foreigners, in consequence they have censured the play and forbidden the performance on the plea of "bourgeois propaganda."

New summer theatre, built in a fortnight of timber and tarpaulin, with auditorium for 1,500, has just opened with a silly musical by Arnold and Bach, "Beach Love." It lacks a woman star, but boasts a display of pretty girls. Its fate depends entirely on the weather, which so far has been cold and stormy.

Mitzi has returned to her home and family in Budapest for her vacation. She and her husband have bought a house here, with the purpose of spending their holidays in Budapest. When questioned by Journalists Mitzi declared that she had no intention of retiring from the stage or of leaving America for a long time to come.

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UNCOMMON CHATTER

(Continued from page 48)

(pronounced bloose by "best peopleish aspirants) full skirt and fitted "wescut" of tweed. One of these, called "My Village," has a blouse which lengthens into a dress and can be worn separately as such.... Another house featuring tulle or lace frocks with detachable sleeves. These are worn as gloves, extending over the elbow where they are finished with a stiff velvet flare.... Fur-trimmed velvet frocks popular ....Still trying to keep the waistline at normal placement....Square neckline used a great deal.... Suzzanne Talbot, often a little freakish, is using the culotte effect in many models, with other houses seeming to approve....They do say that Paraisienne nails are redder than ever this year with the more daring tinting their digits in silver and brilliant colors to match their gowns. Sounds sil, ridic, and impos, but they're doing it.

NEWPORT

(Continued from page 48)

James McVickar before marrying and divorcing Tappe, the milliner.

With the Newport Casino Theatre now successfully established it seems strange to recall that the scheme was evolved three summers ago by Francis Carpenter, said to have been a chorus boy. Arriving in Newport, he interested various influential persons in the idea and was elected president of the concern, with Lillian Barrett as secretary.

Miss Barrett remains in that position, but Carpenter was ousted, and the current president is William H. Vanderbilt. Carpenter was later barred from the Casino. Francis had dreamed of lodging the players at the Stuyvesant Fish mansion, now the abode of Mrs. Morris de Peyster.

Renting

Sacha Beaumont, of musical comedy, has taken an apartment at 400 East 58th street. Neysa McMein, the illustrator, bought six acres at Sands Point. She married J. G. Baragwanath, mining engineer. Rosanne Magdol, of Harper's Bazaar, has taken an apartment at 127 East 55th street. Paul Ash has rented at 480 Park avenue. Frank G. Shattuck, head of Schrafft's, has leased at 127 Riverside drive. His son, Harold, married Mary Milburn, musical comedy, but they parted. Gabriel L. Hess, attorney, has taken a studio-apartment at 434 East 52nd street. Leland Hayward has leased at 215 East 73rd street.

When Ethel Danced

The fact has been noted that Ethel Barrymore is to do some dance steps in her new play, in which she impersonates a colored girl. She danced in "Captain Jinks," in which she first starred in 1901, and danced also in "Cynthia," in 1904, but no jazz or taps.

Hollywood Chatter

(Continued from page 14)

and play 18 holes. All say they have to do something or go nuts.

Tom Cochrane, for Paramount in the Orient, is in town for two weeks.

Sound stage technique used at Equity carnival headquarters for phone calls. Place is a large storeroom, usually filled with people, who raise bedlam while conversing. When phone rings a shrill whistle is sounded. One blast means silence. When call is finished whistle is blown twice and everybody starts talking again.

C. B. DeMille spent 48 hours in town to attend the opening of his picture, "Dynamite," and to preside at the producers' meeting before continuing his vacation which lasts until late next month.

Hubert Voight, new First National p. a., had Wampas waive its six month restriction clause to make him a member.

Herman Wobber, Publix exec, now comes down here from Frisco on the morning plane and goes back on the afternoon air trip.

Ed Perkins is doing the propaganda for the Mark Twain memorial.

Malibu Beach now the scene of all Sunday picture conferences. About 25 picture execs live there.

David H. Brockman, who joins Universal's staff as director of all music, conducted the Dutch Royal Opera at Amsterdam.

Frank Mayo, former screen actor, is back here after a year and a half in London in vaude.

IRENE THIRER of "N. Y. DAILY NEWS"

"EDDIE LEONARD drew as many hands as one man could hope to get from his audience."

QUINN MARTIN of "N. Y. WORLD"

"EDDIE LEONARD sang his songs with a simple grace and certainly with a very profound sincerity, and that if we are to consider the type of film which he had set out to make, the long years of service which that voice of his has rendered him, he did infinitely better on the whole than most of us might have expected of him. I somehow am possessed with the conviction that it will make a million."

ROBT. H. COWING of "HOLLYWOOD DAILY SCREEN WORLD"

"A very docile story appealing to women and children. The picture presents **EDDIE LEONARD,** a noted Broadway star, song and dance minstrel man, to turn master motion picture actor, singer and dancer in one picture. I say master, because only a master could make a gripping picture of the dialogue granted in this instance. **EDDIE LEONARD** has a tremendous duty to perform and works hard. Wish we could see more of his dancing. **EDDIE LEONARD** is a famous blackface song and dance man and his name an attraction."

"THE BILLBOARD"

"That famous minstrel, **EDDIE LEONARD,** his fine performance, singing and dancing . . . the theme number of the picture, 'Beautiful,' which is bound to be a big hit and have people whistling it as they go out of the theatre. **LEONARD** plays his part with likable ease and restraint and speaks his lines very clearly."

ABEL, "VARIETY"

"**EDDIE LEONARD** works chiefly in white face. He only dons the cork for the song specialties. **EDDIE LEONARD'S** name will take care of the draw. He has a strong rep as a minstrel man."

BLAND, "DAILY MIRROR"

"**EDDIE LEONARD** is a fine performer. It's disappointing to see him miscast in this ordinary story, which has nothing whatever to do with his glorious career as the beloved blackface song and dance man."

REGINA CAREWE, "N. Y. AMERICAN"

"**EDDIE LEONARD,** dean of minstrelsy, got a hearty hand last night at the Globe Theatre to start him off well on his motion picture career.
"With the selection of happier story material, **LEONARD** should far surpass his initial effort."

M. T., "HERALD TRIBUNE"

"**EDDIE LEONARD,** the song and dance man, appeared in blackface, a white high hat and a ruffled shirt at the Globe Theatre last night and sang 'Beautiful,' 'Sugar Cane Round My Door,' and as an encore 'Water Boy' to the rousing cheers of a first-night audience."

C. W. L., "EVENING JOURNAL"

"The stage presentation won rounds of applause for **LEONARD,** who gave a series of snappy steps and sentimental ballads in his well-known blackface."

"N. Y. STAR"

Eddie Leonard Scores Personal Triumph in His First Talkie "Melody Lane," at the Globe

"**EDDIE LEONARD,** the beloved minstrel and headliner, made his Broadway debut as a motion picture actor Monday night, July 15, at the Globe Theatre, New York, in a new Universal all-talking film, "Melody Lane." His work is surprisingly fine—in fact, his entire performance is a revelation, especially to those who heretofore have regarded him only as an entertainer in vaudeville and a few excursions in the realm of musical comedy.
"There are moments of genuine pathos in "Melody Lane" which Mr. Leonard put across with exceptional skill; moments that are tear-compelling. He handles all his scenes with fatherly devotion to his little daughter. It is certainly a personal triumph for **EDDIE LEONARD,** and the fact can be chronicled that he has successfully launched himself as a motion picture favorite if he never elects to do anything else in any other line of amusement endeavor. It is hoped that his next effort will give him more scope in demonstrating what an excellent adjunct to the film colony he assuredly is. At all events, this attempt is bound to more than a perfunctory box-office attraction, as there is no denying that **EDDIE LEONARD** is a popular artist and a host in himself."